

Trois
Duos Concertans
POUR
PIANO et VIOLON

¹ *sur des Thèmes favoris* ²
Valse du Duc de Reichstadt ³ *Thème favori de Gustave*
Cavatine de la Zelmira

Dédiés à Sa Majesté
L'Impératrice de toutes les Russies
et Composés par

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Arrangés pour
Piano & Violoncelle
PAR
CH. BAUDIOT

Op. 75.

A.L.

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N^o 1

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La Valse du Duc de Reichstadt.

Henri Herz et Lafont, Op. 75.

N.º 1.

Andantino cantabile. (♩ = 69)

INTRODUZIONE.

The musical score is written for piano and includes various performance instructions and dynamics. The introduction is marked 'Andantino cantabile' with a tempo of 69 beats per minute. The score is in G major (one sharp) and 2/4 time. The introduction consists of several systems of piano and bass staves. The first system includes dynamics like 'p' (piano) and 'sostenuto'. The second system features 'dimin.' (diminuendo) and 'sf' (sforzando). The third system has '8va' (octave) markings and 'Loco.' (loco) indications. The fourth system includes 'Ped.' (pedal) and 'con fuoco' (with fire) markings. The fifth system is marked 'Lo stesso tempo' (the same tempo) and includes 'Tremolo', 'marcato' (marked), and 'rinf.' (rinfacciato). The sixth system features 'p' (piano), 'f' (forte), and 'dimin e rallent.' (diminuendo e rallentando). The score concludes with a final system marked 'p' and '8va'.

All.^o vivo. (♩. = 80)

VALSE.

8^{va} Loco. 3

p dolce. *mf* *p*

p

8^{va} Loco. *p*

p

8^{va} *sempre Piano.* *espress.*

8^{va} *Loco.* *sf p dolce.* *p*

8^{va} *Loco.* *mf* *p*

Lo stesso Tempo. (♩ = 80)

Var. I.

p scherzando.

p

Ped.

p

un poco crescendo

f

Ped.

p e sempre legg.

p

8^{va}

The musical score is for Variation I, in 3/4 time with a tempo of 80 beats per minute. It is written for piano and features a variety of musical techniques including triplets, slurs, and dynamic markings. The piece begins with a piano (*p*) and scherzando character. It includes a section marked *Ped.* (pedaling) and a *crescendo* section. The score also features a forte (*f*) section and a section marked *p e sempre legg.* (piano and always light). The piece concludes with an 8^{va} (octave) marking.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The melody is marked *p* (piano) and *cresc.* (crescendo). It features a series of eighth-note chords, with an *8va* (octave) marking above the first measure. The bass line consists of quarter notes. The system ends with a *Loco.* marking above the final measure.

Second system of musical notation. Treble clef, key signature of two sharps. The melody is marked *Loco.* and *p scherz.* (piano scherzando). It features a series of eighth-note chords, with an *8va* marking above the first measure. The bass line consists of quarter notes. The system ends with a *p* marking below the final measure.

Third system of musical notation. Treble clef, key signature of two sharps. The melody is marked *p* (piano). It features a series of eighth-note chords. The bass line consists of quarter notes.

Fourth system of musical notation. Treble clef, key signature of two sharps. The melody is marked *p* (piano). It features a series of eighth-note chords. The bass line consists of quarter notes. The system ends with a *p* marking below the final measure.

Fifth system of musical notation. Treble clef, key signature of two sharps. The melody is marked *un poco crescendo.* (un poco crescendo). It features a series of eighth-note chords. The bass line consists of quarter notes. The system ends with a *f* (forte) marking below the final measure.

Var. II.

(♩ = 76)

poco ritenuto.

poco ritenuto.

8va

p delicato.

8va

sempre p

8^{va}

Loco.

cresc

Ped.

8^{va}

Loco.

p

poco ritenuto.

f

p

poco ritenuto.

f

Var. III.

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p legato espress.

cresc *sf* *decrese* *smorz* *p* *Loco.*

8^{va} *pp dolciss.* *dimin.* *p* *Loco.*

cresc

8^{va} *più cresc* *f* *Ped.* *Loco.*

The musical score consists of six systems of staves. The first system shows a piano introduction with a melody in the right hand and a bass line in the left hand. The second system features a rapid ascending scale in the right hand, marked with 'cresc', 'sf', 'decrese', 'smorz', and 'p'. The third system continues the scale with 'cresc' and 'Loco.' markings. The fourth system shows a more complex passage with 'pp dolciss.', 'dimin.', and 'p' markings. The fifth system features a 'cresc' marking. The sixth system concludes with 'più cresc', 'f', 'Ped.', and 'Loco.' markings, ending with a double bar line and a fermata.

Più mosso (♩ = 84)

Var. IV.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Più mosso" with a metronome indication of 84 quarter notes per minute. The variation is labeled "Var. IV.".

The notation includes various musical symbols and markings:

- Dynamics:** *p* (piano), *mf* (mezzo-forte), *cresc* (crescendo), and *Loco.* (loco).
- Articulation:** Slurs and accents are used throughout the piece.
- Fingerings:** Numbers 1 through 5 are placed above or below notes to indicate fingerings.
- Octave Markings:** "8^{va}" is written above the treble staff in several places, indicating an octave shift.
- Rehearsal Marks:** Vertical bar lines with repeat dots (double bar lines) are used to mark specific sections of the music.

The piece concludes with a final chord in the bass staff, marked with a double bar line and a repeat sign.

8^{va} *mf*

p *Loco.*

8^{va} *mf* *p* *Loco.* 8^{va}

8^{va} *Loco.*

8^{va} *cresc.* *fz* *fz*

Larghetto cantabile (♩ = 72)

Var. V.

p con molt' espressione. *cresc.* *sf* *p*

delicato. *pp*

cresc. *sf* *p* *espress.*

mf *p*

dim. *p* *cresc.*

In Tempo.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Treble staff begins with *p* *rallent.* and *tranquillo.* Bass staff begins with *p* and *Ped.* A double bar line is present.

System 2: Treble staff continues with *smorz.* and *cresc.* Bass staff includes *8^{va}*, *Loco.*, and *Ped.* A double bar line is present.

System 3: Treble staff includes *sempre dolce.* and *smorz.* Bass staff includes *Ped.* and ***. A double bar line is present.

System 4: Treble staff includes *mf* and *molto espress.* Bass staff includes *Ped.* and ***. A double bar line is present.

System 5: Treble staff includes *cresc.* and *f*. Bass staff includes *Ped.* and ***. A double bar line is present.

System 6: Treble staff includes *p* and *rallent.* Bass staff includes *p* and *Ped.* A double bar line is present.

Moderato (♩ = 88)

FINALE.

f marcato. *Loco.* *8va* *rinf.* *

Ped. *f* *Ped.* *f* *rinf.* *

Loco. *8va* *rinf.* *p legato assai.*

dimin *rallent.* *pp* *8va*

Ped. *

2/4

Allegretto grazioso (♩ = 108)

p dol. legg. *mf* *p* *p*

p *mf* *p* *f* *p*

mf *p* *sempre p* *mf*

mf *p*

2/4

The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#). The notation includes various dynamics and performance instructions:

- System 1:** Features a treble staff with an 8va marking and a 'Loco.' instruction. Dynamics include *f*, *p*, *mf*, and *p*. The bass staff also has *f* and *p* markings. The system concludes with the instruction *piano scherz.*
- System 2:** Continues the melodic and harmonic development. A *cresc.* (crescendo) marking is present at the end of the system.
- System 3:** Includes an 8va marking and a 'Loco.' instruction. Dynamics range from *pdol.* (pianissimo dolcissimo) to *mf* and *p*. The instruction *legg.* (leggiero) is also present.
- System 4:** Features an 8va marking and a 'Loco.' instruction. Dynamics include *f*, *p*, *mf*, and *f marcato.*
- System 5:** The final system on the page, showing complex chordal textures and melodic lines with dynamics *p*, *f*, and *mf*.

Animato.

p leggero.

8^{va}

Loco.

sf *cresc. assai.* *sf* *sf* *p* legato.

sf *sf* *sf* *p*

8^{va}

cres *sf* Ped.

8^{va}

Loco.

cen - do *f* con forza.

f *f* *f* *f*

f

Loco.

p leggero.

8^{va}

Loco.

sf *cresc. assai* *sf* *sf* *p* legato.

sf *sf* *sf* *p*

This page of musical notation is for a piano piece, likely a sonata or concerto, in the key of D major (two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. Key features include:

- System 1:** Features a complex melodic line in the treble with many beamed sixteenth notes. The bass line provides harmonic support with chords and single notes. Dynamic markings include *f* and *sf*.
- System 2:** Continues the melodic development. Includes the instruction *con forza* and dynamic markings *f* and *sf*. A *Loco.* marking is present above the treble staff.
- System 3:** Marked *Più animato* at the beginning. Features more rapid passages in the treble. Dynamic markings include *p* and *f*. *Loco.* markings appear above the treble staff.
- System 4:** Continues the *Più animato* section. Includes the instruction *sf con fuoco* and dynamic markings *f* and *sf*. *Loco.* markings are present.
- System 5:** Features a powerful melodic line. Includes the instruction *sempre più forte* and dynamic markings *f* and *sf*. *Loco.* markings are present.
- System 6:** The final system on the page. Includes the instruction *Ped.* (pedal) and dynamic markings *f* and *sf*. The piece concludes with a *FINE* marking.

The notation is highly detailed, with many beamed notes and slurs, indicating a technically demanding piece. The dynamic range is wide, from *p* (piano) to *sf* (sforzando).

N° 1.

Andantino cantabile. (♩ = 72)

INTRODUZIONE.

p *p* *sf* *sf con fuoco* *p* *Lo stesso Tempo* *p* *f* *p* *f* *p* *dim rallent.*

VALSE.

All° vivo. (♩ = 80)

Pizz.

Arco.

p *rinf.* *p* *rinf.* *p* *p* *dol.* *rinf.*

Lo stesso Tempo.

VOLONCELLE.

Var. 1.

scherz

p

Pizz.

Arco.

p

$p \geq$

Arco.

Pizz.

Var. II.

($\phi = 76$)

cres.

of



VIOLONCELLE.

Larghetto cantabile. ($\text{♩} = 72$)

Var. V.

p *f* *p* *f* *p* *f* *rall.*

Moderato. ($\text{♩} = 88$)

FINALE.

f *f* *f* *p* *rall.* $\frac{2}{4}$

All.^{to} grazioso. ($\text{♩} = 108$)

Pizz. *f* *p* *mf* *cres.* 1 3 2 0

VIOLONCELLE.

5

Violoncelle musical score page 5. The score is written for a single instrument in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense, rapid sixteenth-note passages and chords. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The tempo markings are *Animato.* and *Piu animato.*. The piece concludes with a first ending marked with a '1' and a repeat sign.