

I Know Where The Flies Go

(On A Cold And Frosty Morning)

Written by SAM MAYO & JOHN P. HARRINGTON.

Composed by SAM MAYO.

VOICE.



PIANO.



Key Eb. | s . s : s . s i fe : fe

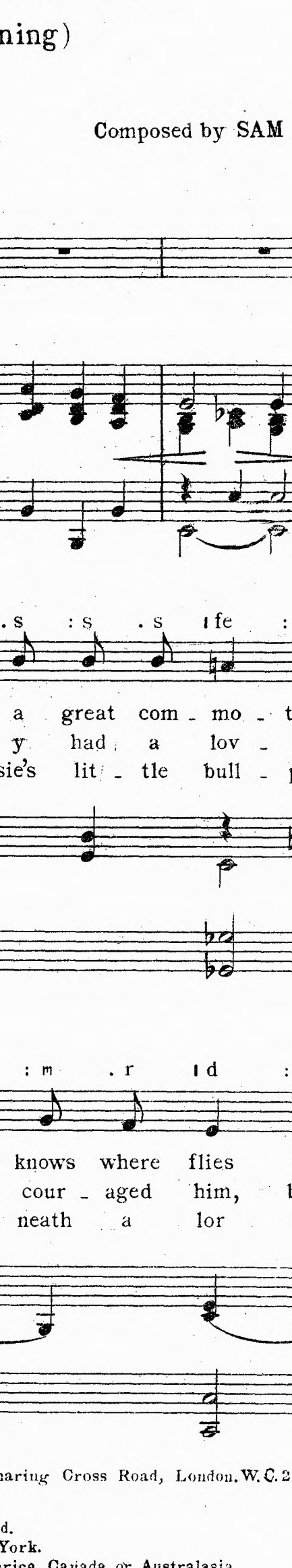
There's a great com - mo - tion
Mar - y had a lov - er,
Flos - sie's lit - tle bull - pup

Till ready.



f . f : f . f | m :- | m . f : m . r | d : m

spread - ing through our cline; No - one knows where flies go
in a stand - ard suit, She'd en - cour - aged him, but
ran in - to the road, Un - der - neath a lor ry,



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H. D. M. P. Co. 652..

r . m : r . m | s . : - | r . de : r . de | r : s

in the Win - ter - time. Sci - en - tists all tell us
 it had borne no fruit. Till one ev - 'ning, he said,
 with a heav - y load; Flos - sie, half dis - tract - ed,

m . re : m . re | m : - | ^{Bb.t.} fe t . l, : s, . l, | t, : s,

it's a mys - ter - y - Ev - 'ry - one is puz - zled -
 "Lis - ten, dar - ling, do, Some - thing of im - port - ance
 said to some old gent, "Oh, sir, can you tell me

t, . l, : s, . t, | d : - | ^{f. Eb.} m ., f : m ., f | m : r | d ., t, : d ., r | m : -

all, ex - cept - ing me. Don't know where Lloyd George goes, for a hol - i - day,
 I'll im - part to you?" She thought, "Now it's com - ing - he'll pro - pose to me."
 where my Fi - do went?" Old gent hummed and ha'ed, then he said, la - ter on,

r ., m : r ., m | r ., m : r ., m | r . l, : t, . d | r : - ||

Don't know what 'll win the Der - by, but I'm pleased to say -
 Then he clasped her to his breast, and whis - pered, ten - der - ly,
 "Can't ex - act - ly tell you where your poor old bull - pup's gone (But)

CHORUS. 2nd time *f*.

I know where the flies go in the winter-time; Each year, in Sep-

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a colon and a repeat sign. The piano accompaniment starts with a piano (*p*) dynamic marking.

tem-ber, Up the wall they climb. Lay their eggs, then fly a-way, Come back on the

The second system continues the musical piece. The vocal line and piano accompaniment follow the same format as the first system. The piano accompaniment features a variety of chords and melodic lines in both hands.

first of May. Break their eggs, then, oh what joy, First a girl and then a boy-

The third system of music continues the vocal and piano parts. The piano accompaniment maintains a steady harmonic support for the vocal melody.

Then they sing, "We've travelled far, And eaten all the peaches down in Georgia?" So,

The fourth system of music continues the vocal and piano parts. The piano accompaniment features some more complex chordal textures.

now you know where flies go, On a cold and frost-y morn-ing. morn-ing.

The fifth and final system of music on this page. It concludes with a double bar line and repeat signs. The piano accompaniment ends with a final chord.

D.C.