

Elite Syncopations

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 72)

Cl. 1 in B♭

Cl. 2 in B♭

Bassoon

f *f* *f* *mf* *mf*

6

f *f* *mp* *mp* *f* *mp*

11

f *mf* *f* *mf* *f* *mp*

17

mp *f*

22 **B**

Musical score for measures 22-27, section B. It features three staves: Treble, Middle, and Bass. Dynamics include *mp* and *mf*.

28

Musical score for measures 28-33. It features three staves: Treble, Middle, and Bass. Dynamics include *mp* and *mf*.

34 **C**

Musical score for measures 34-39, section C. It features three staves: Treble, Middle, and Bass. Dynamics include *f* and *mf*. Includes first and second endings.

40

Musical score for measures 40-45. It features three staves: Treble, Middle, and Bass. Dynamics include *f* and *mp*.

45

f *mf* *f*

f *mf* *f*

f *mf* *f*

50

mp

mp

mp

55

D

p *mp* *p*

mp

p *mp* *p*

60

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

66

mf f f

1 2

72

f mp mp f mp

E

78

f mp f mp

84

mp f mp f

1 2

Elite Syncopations

Clarinet 1 in B \flat

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Slow March Tempo (♩ = 72)

The musical score is written for Clarinet 1 in B \flat and consists of 34 measures. It is in 2/4 time and marked with a tempo of Slow March Tempo (♩ = 72). The key signature is one sharp (F#). The score is divided into sections A, B, and C, with first and second endings for sections A and C. Dynamics include *f*, *mf*, and *mp*. Articulations include accents and slurs. The score is arranged by Roe Goodman.

Clarinet 1 in B \flat

40 *f* *mp*

45 *f* *mf* *f*

50 *mp*

55 **D** *p* *mp* *p* *mp*

61 *p* *mp*

66 1. 2. *f*

72 **E** *f* *mp*

77 *f*

83 *mp* *f*

Elite Syncopations

Clarinet 2 in B \flat

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Slow March Tempo (♩ = 72)

f

5 **A**
mf *f* *mp*

10 *f* *mf*

15 *f* *mp*

20 **B**
1. 2.
f *mf*

25 *mp*

30 *mf* *f*

35 **C**
1. 2.
mf

Clarinet 2 in B \flat

40 Musical staff 40-44: Treble clef, key signature of one sharp (F#). Measures 40-44. Dynamics: *f* (measures 40-41), *mp* (measures 42-44). Includes accents and slurs.

45 Musical staff 45-49: Treble clef, key signature of one sharp (F#). Measures 45-49. Dynamics: *f* (measures 45-46), *mf* (measures 47-49). Includes accents and slurs.

50 Musical staff 50-54: Treble clef, key signature of one sharp (F#). Measures 50-54. Dynamics: *mp* (measures 50-54). Includes slurs.

55 Musical staff 55-65: Treble clef, key signature of one sharp (F#). Measures 55-65. Dynamics: *mp* (measures 55-65). Includes a first ending bracket labeled 'D' at the beginning and slurs.

60 Musical staff 60-65: Treble clef, key signature of one sharp (F#). Measures 60-65. Dynamics: *p* (measures 60-61), *mp* (measures 62-65). Includes slurs.

66 Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measures 66-70. Dynamics: *mf* (measures 66-67), *f* (measures 68-70). Includes a first ending bracket labeled '1' at the end and slurs.

71 Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measures 71-76. Dynamics: *f* (measures 71-72), *mp* (measures 73-76). Includes a second ending bracket labeled '2' at the beginning and slurs.

77 Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measures 77-82. Dynamics: *f* (measures 77-82). Includes slurs.

83 Musical staff 83-87: Treble clef, key signature of one sharp (F#). Measures 83-87. Dynamics: *mp* (measures 83-84), *f* (measures 85-87). Includes first and second ending brackets labeled '1' and '2' at the end and slurs.

Elite Syncopations

Bassoon

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arr. Roe Goodman

Slow March Tempo (♩ = 72)

ob./cl.

Measures 1-5 of the score. Measure 1 starts with a treble clef and a 2/4 time signature. The key signature has one flat (Bb). The music features a syncopated melody with eighth and sixteenth notes. Dynamic markings include *f* and *mf*. A first ending bracket labeled 'A' spans measures 4 and 5.

Measures 6-11 of the score. The music continues in the bass clef with a steady eighth-note accompaniment. Dynamic markings include *f* and *mp*.

Measures 12-17 of the score. The music continues in the bass clef. Dynamic markings include *f*, *mf*, and *mp*.

Measures 18-23 of the score. Measures 18-21 feature a first ending bracket labeled 'B' with two endings. Measure 22 has a repeat sign. Dynamic markings include *mp*.

Measures 24-29 of the score. The music continues in the bass clef with a steady eighth-note accompaniment.

Measures 30-35 of the score. The music continues in the bass clef. Dynamic markings include *mp* and *mf*.

Measures 36-41 of the score. Measures 36-39 feature a first ending bracket labeled 'C' with two endings. Measure 40 has a repeat sign. Dynamic markings include *f*, *mf*, and *mp*.

Bassoon

43

f *mf*

49

f *mp*

55

D

p *mp* *p*

61

mp *p* *mp*

67

mf *f*

72

E

f *mp*

77

f

83

mp *f*