

# 7 CHRISTMAS DUETS

(06':04")

for 2 Flugelhorns

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11th/March 2020

## 1. Deck the Halls - 16th Century Welsh - Brisk $\text{♩} = 110$

Musical score for "Deck the Halls" for two Flugelhorns. The score is in 2/4 time, B-flat major, and begins at measure 1. The first system shows Flughorn 1 and Flughorn 2. Flughorn 1 starts with a rest, then plays a melody starting at measure 2 with a *mf* dynamic. Flughorn 2 plays a rhythmic accompaniment starting at measure 1 with a *mf* dynamic. The second system starts at measure 8. Flughorn 1 has a *mp* dynamic at measure 8 and a *mf* dynamic at measure 11. Flughorn 2 has a *mf* dynamic at measure 8 and a *mp* dynamic at measure 11. The third system starts at measure 16. Flughorn 1 has a *mf* dynamic at measure 16 and a *mp* dynamic at measure 19. Flughorn 2 has a *mf* dynamic at measure 16 and a *mp* dynamic at measure 19. The piece ends with a key signature change to C major at the end of measure 24.

## 2. God Rest Ye Merry Gentlemen - 16th Century - English - Calmly

Musical score for "God Rest Ye Merry Gentlemen" for two Flugelhorns. The score is in common time (C), D major, and begins at measure 25. The first system shows Flughorn 1 and Flughorn 2. Flughorn 1 starts with a rest, then plays a melody starting at measure 26 with a *mf* dynamic. Flughorn 2 plays a rhythmic accompaniment starting at measure 25 with a *mp* dynamic. The second system starts at measure 31. Flughorn 1 has a *mp* dynamic at measure 31 and a *mf* dynamic at measure 34. Flughorn 2 has a *mp* dynamic at measure 31 and a *mf* dynamic at measure 34. The piece ends at measure 38.

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31

Flghn. 1

Flghn. 2

*mf*

*mp*

*mf*

38

Flghn. 1

Flghn. 2

*mf*

*mp*

44

Flghn. 1

Flghn. 2

*mf*

*mp*

*mf*

49

Flghn. 1

Flghn. 2

*mp*

*mf*

53

Flghn. 1

Flghn. 2

*mp*

*mf*

58

Flghn. 1

Flghn. 2

*mf*

*mp*

3. O Tannenbaum - 16th Century - German - Maestoso

Flghn. 1

Flghn. 2

*mf*

*mp*

*mf*

*mp*

69

Flghn. 1

Flghn. 2

*mp*

*mf*

4. Good King Wenceslas - 1582 - Piae Cantiones - Allegretto

76

Flghn. 1

Flghn. 2

*mf*

*mp*

*mf*

*mf*

81

Flghn. 1

Flghn. 2

*mf*

*mf*

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86

Flghn. 1

Flghn. 2

*mp*

*mf*

*mf*

*mp*

90

Flghn. 1

Flghn. 2

*mp*

*mf*

5. Joy to the World - 17th Century - Handel? - Allegro

94

Flghn. 1

Flghn. 2

*mf*

*mf*

*mp*

*mf*

2X

101

Flghn. 1

Flghn. 2

*mp*

*mf*

*mp*

2X

2X

109

Flghn. 1

Flghn. 2

2X

2X

2X

2X

## 6. Les Anges dans nos Campagnes - 17th Century - Languedoc - Allegro

116

Flghn. 1

*mp*

Flghn. 2

*mf*

120

Flghn. 1

*mf*

Flghn. 2

*mp*

125

Flghn. 1

Flghn. 2

129

Flghn. 1

*mp*

Flghn. 2

*mf*

133

Flghn. 1

*mf*

Flghn. 2

*mp*

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## 7. Venez, Divin Messie - 15th Century - French - Andante

Flghn. 1

*mf*

Flghn. 2

*mp*

142

Flghn. 1

*mp*

Flghn. 2

*mf*

148

Flghn. 1

Flghn. 2

153

Flghn. 1

*mf*

Flghn. 2

*mp*

157

Flghn. 1

Flghn. 2