VOX SONORA
DECANTANS
ARIAS XVI.
IN DUAS PARTES DIVISAS
TUM VIII. LATINAS,
TUM VIII. GERMANICAS
MODERNO STYLO ACCOMMODATAS,
à
Voce Sola, partim 2. Violinis, & Alto Viola obligato,
partim à 2. Violinis, vel Violino unisono, Organo,
ac Violoncello.
CHORIS MUSICIS
præsentata
à
P. Valentino Rathgeber,
Ober-Elsbacensi, Ord. S. Benedicti Monasterii Banthensis in Franconia Professo.
OPUS X.

VIOLINO I.

Cum Facultate Superiorum.

AUGUSTÆ-VINDELICORUM,
Typis & Sumptibus JOANNIS JACOBI LOTTERI,
M DCC XXXII.

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FÜRSTLICHE HOFBIBLIOTHEK DONAUESCHINGEN

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Ad Philomusum.

PHilomuse Candide, post varia edita opera Musicalia à pleno Choro (ut varietas delectet) offero quoque ad instantiam multorum Cantilenas XVI. Arioſas tum Latinas, tum Germanicas, ut plurimum de B. V. Maria ad modernum Stylum elaboratas à Voce Sola Concertantibus tamen instrumentis, hoc solum moneo, ut, ubi consonat Alt-Viola, ne omittatur, aliàs Cantus redditur incompletus, & consequenter auribus audientium inacceptus, notantum præterea, ut, ubi reperitur præter finale Superiùs hoc Signum ⊖ aliqualis mora teneatur. Utere igitur Philomuse exiguo hoc opere ad Majorem DEI DEIPARÆQUE Gloriam, & Vale.

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ARIA III. De Vanitate mundi ſive omni Tempore, à Alto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.

ARIA IV. De Amore Dei, vel omni Tempore, à Canto Solo, Violino Solo vel Uniſono, cum Organo & Violoncello.

ARIA V. De Amore Dei vel omni Tempore, à Baſſo Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.

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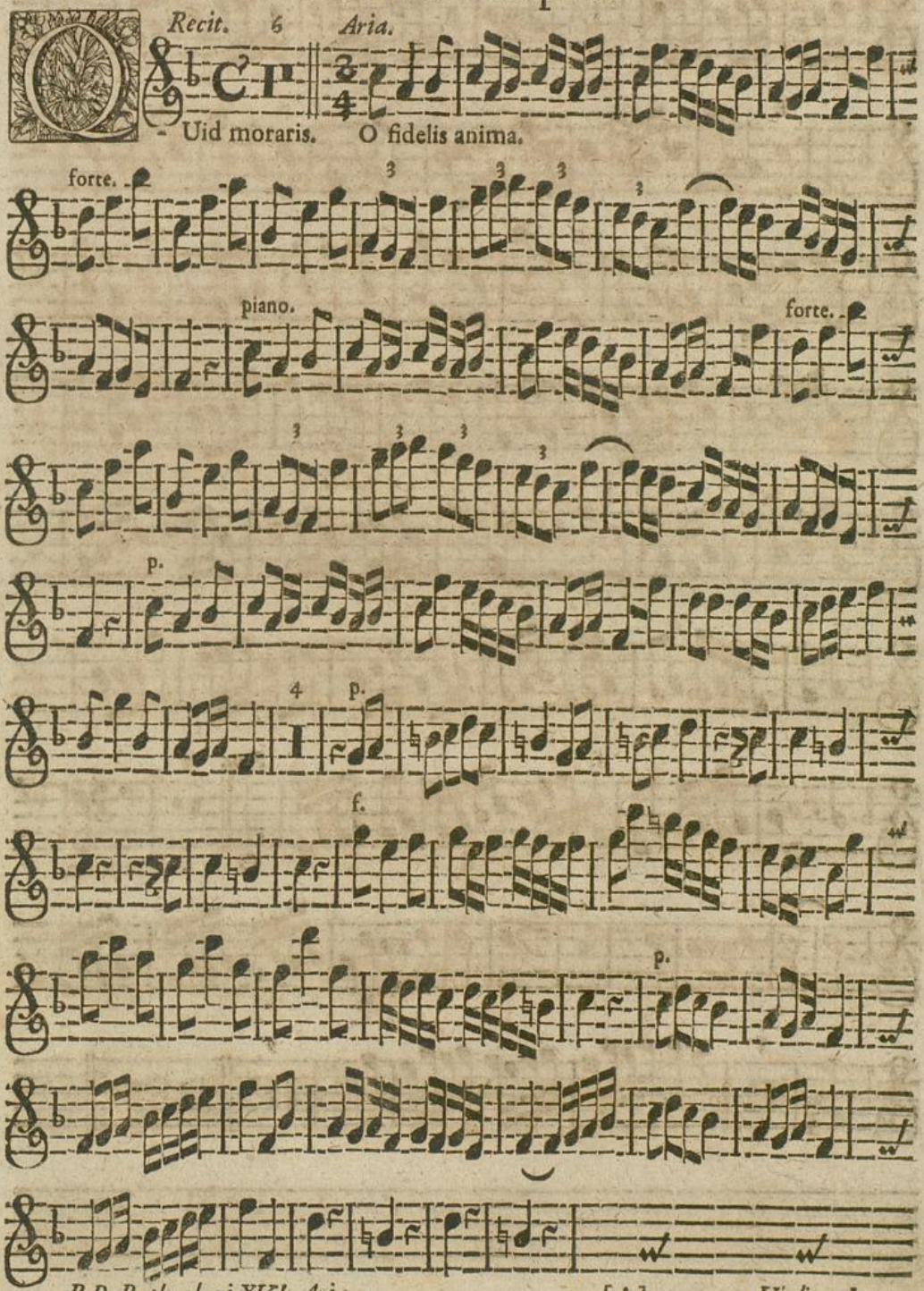
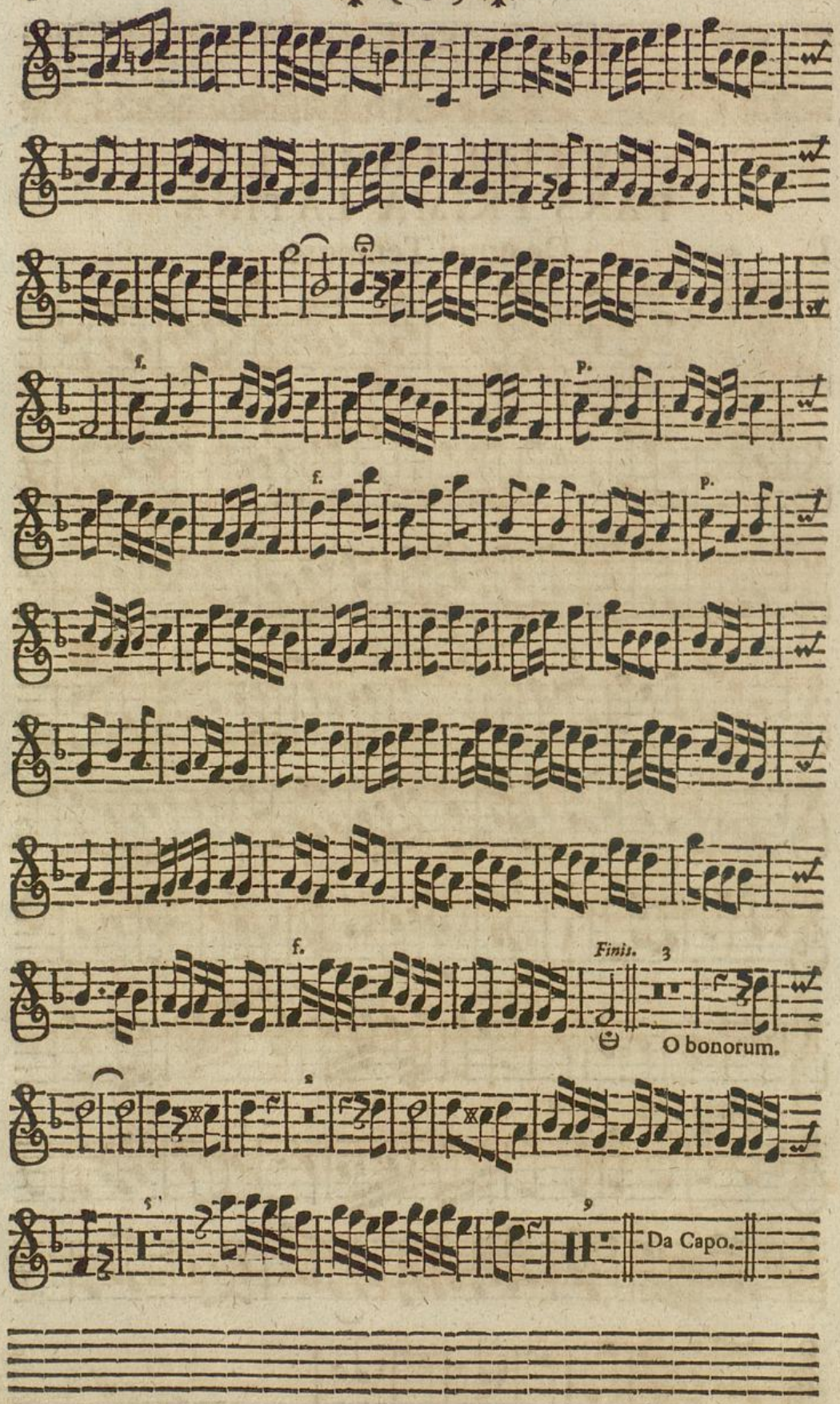
VIOLINO I.

PARS PRIMA LATINA.

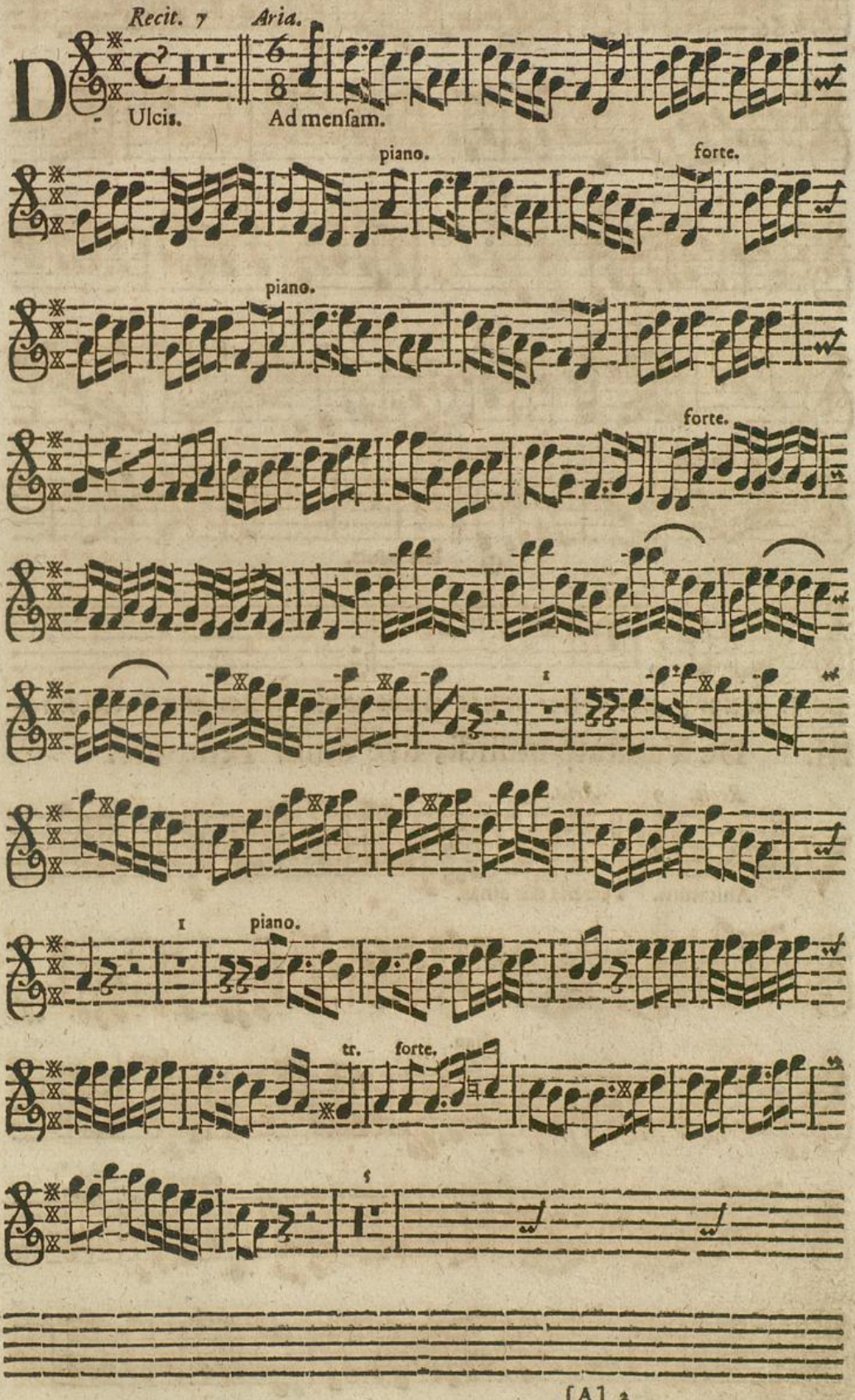
I. De omni Tempore.

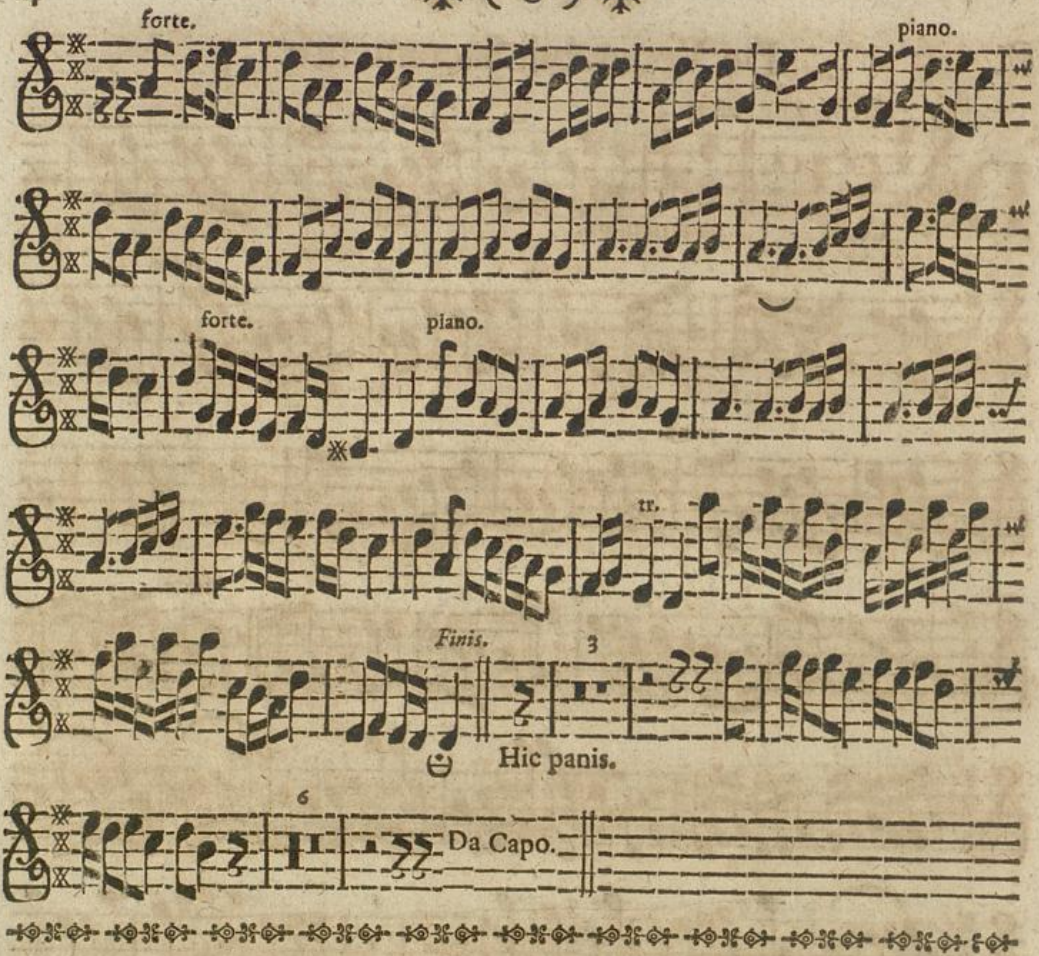
Recit. 6 *Aria.*



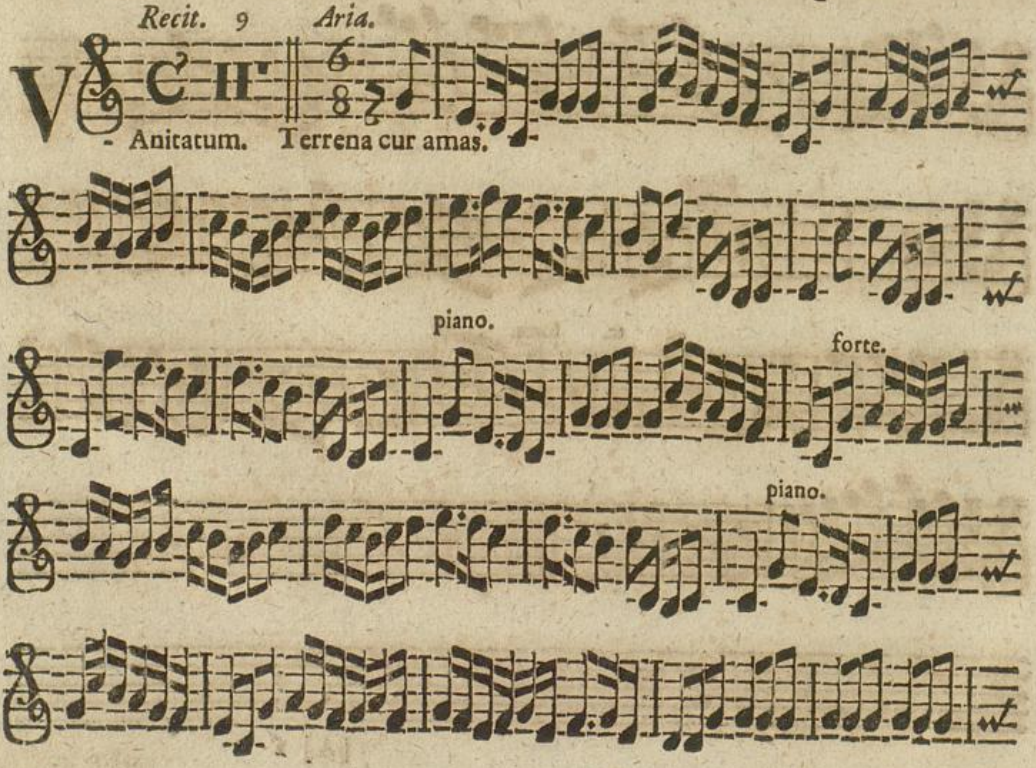

f.
P.
f.
P.
f.
Finis.
3
O bonorum.
2
5
9
Da Capo.

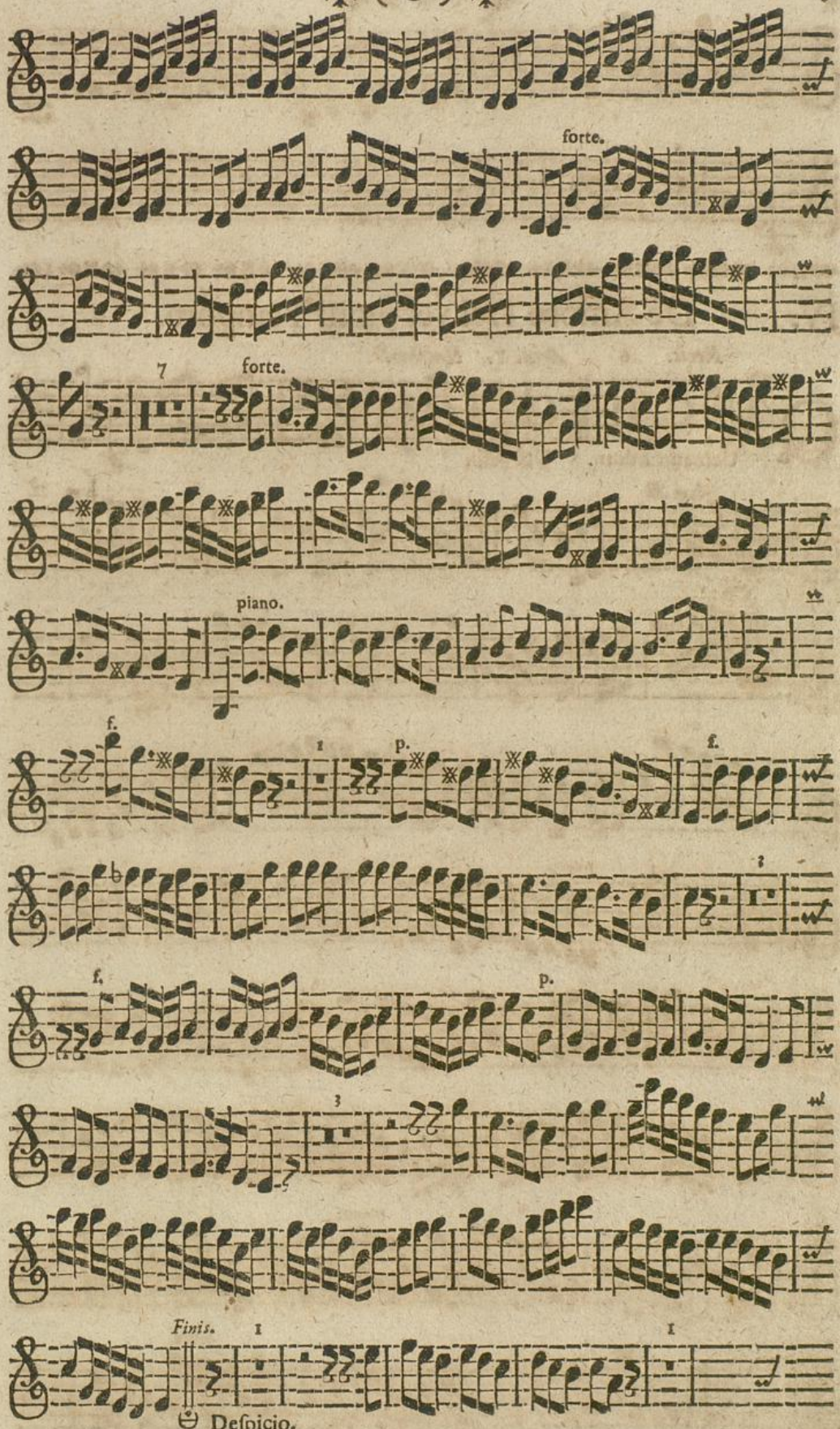
II. De Venerabili Sacramento.

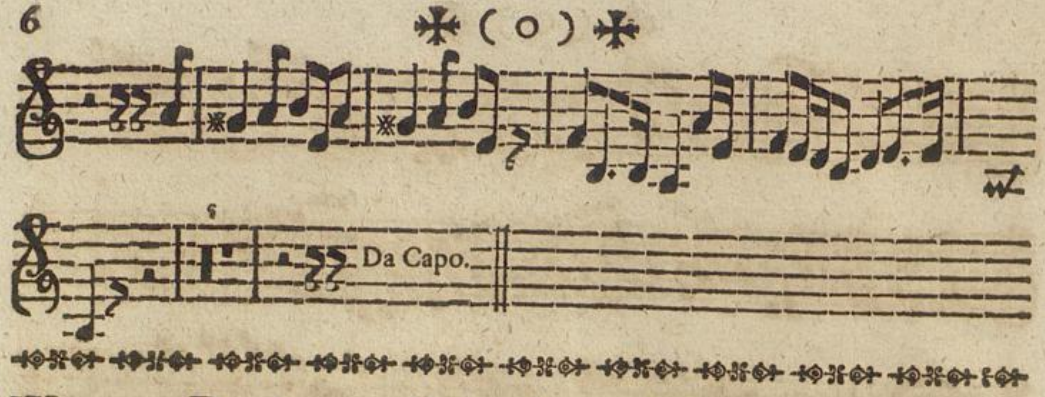




III. De Vanitate mundi, ſive omni Tempore.

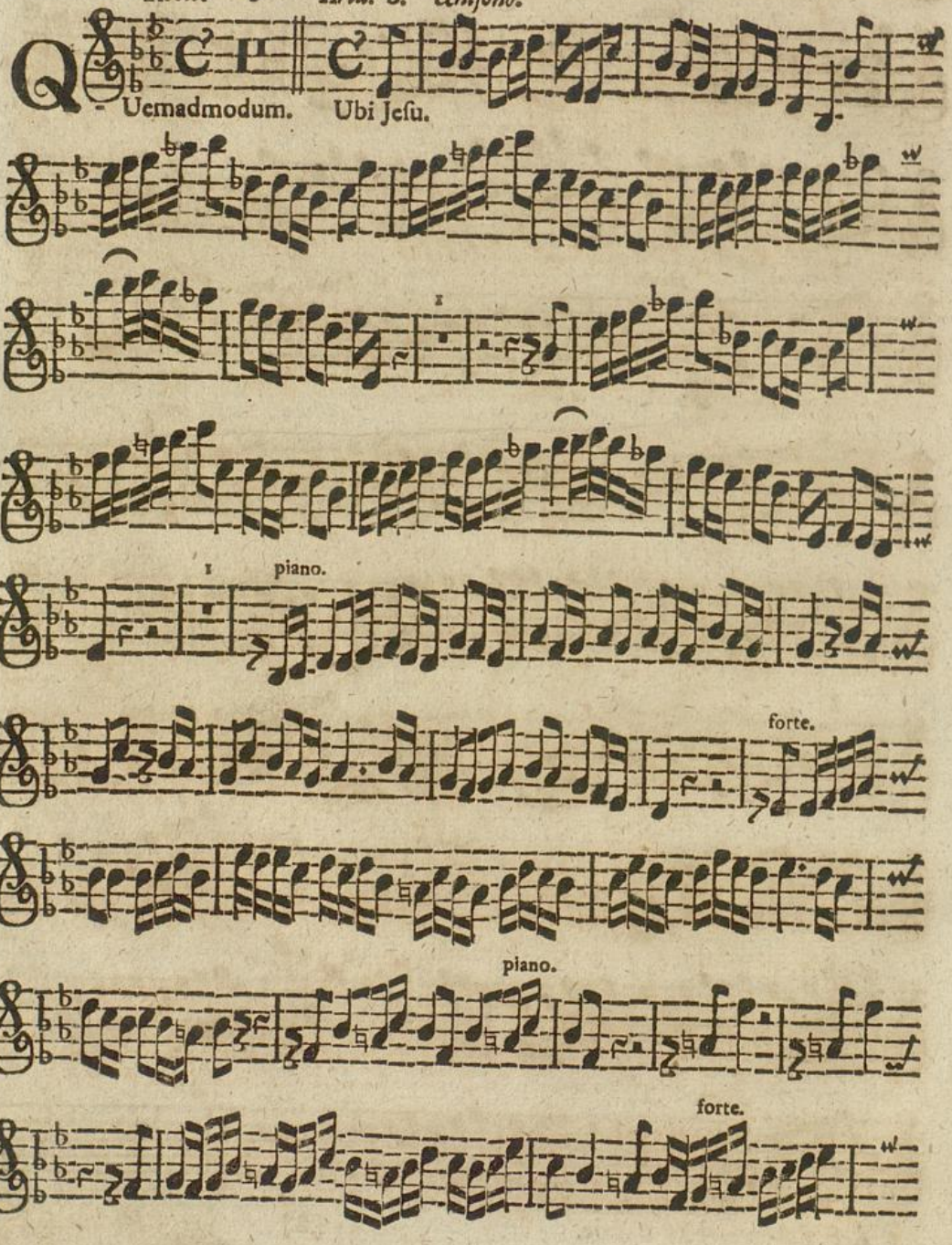


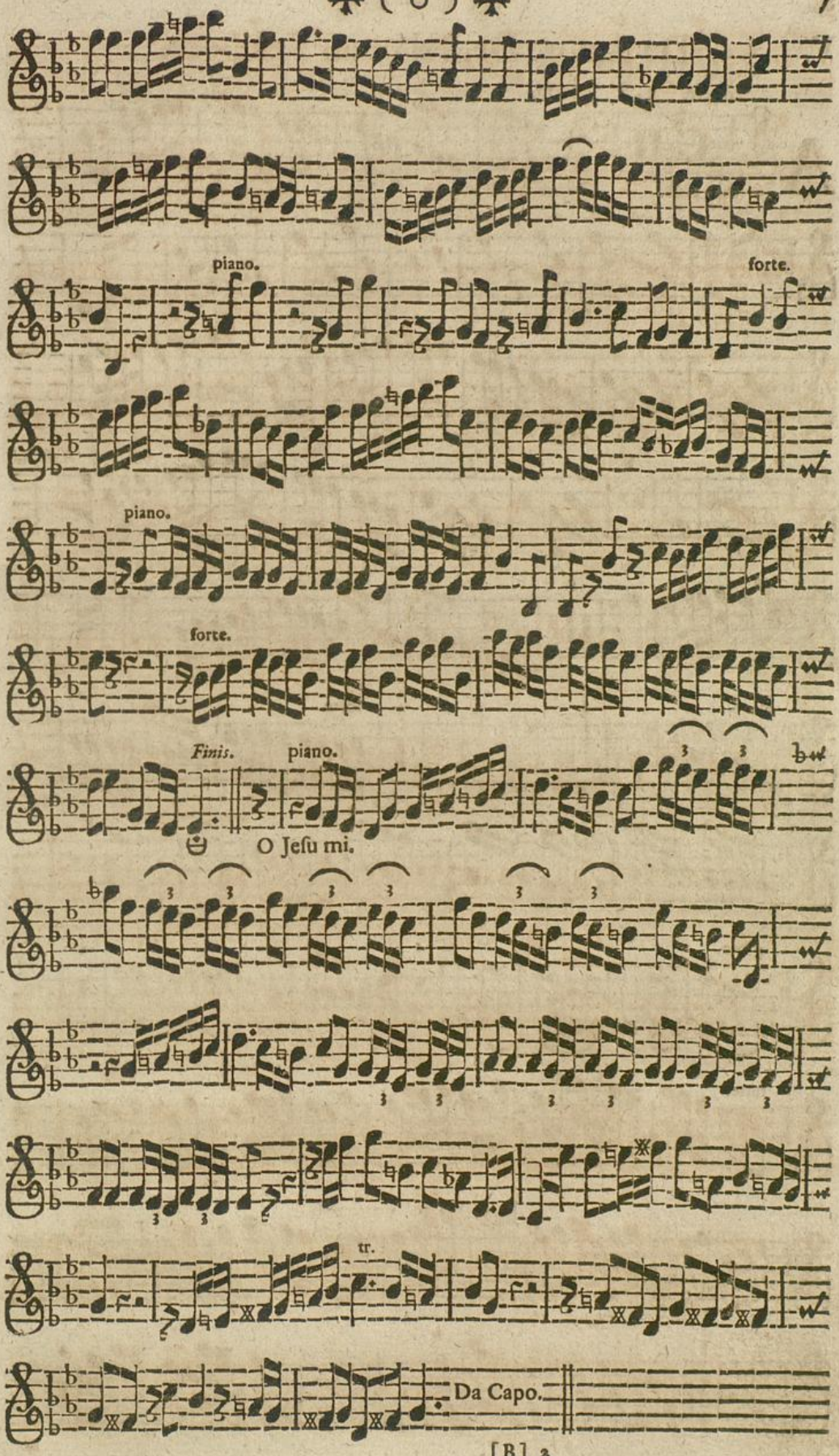

forte.
7
forte.
piano.
f.
p.
f.
f.
p.
Finis.
Despicio.



IV. De Amore Dei vel omni Tempore.

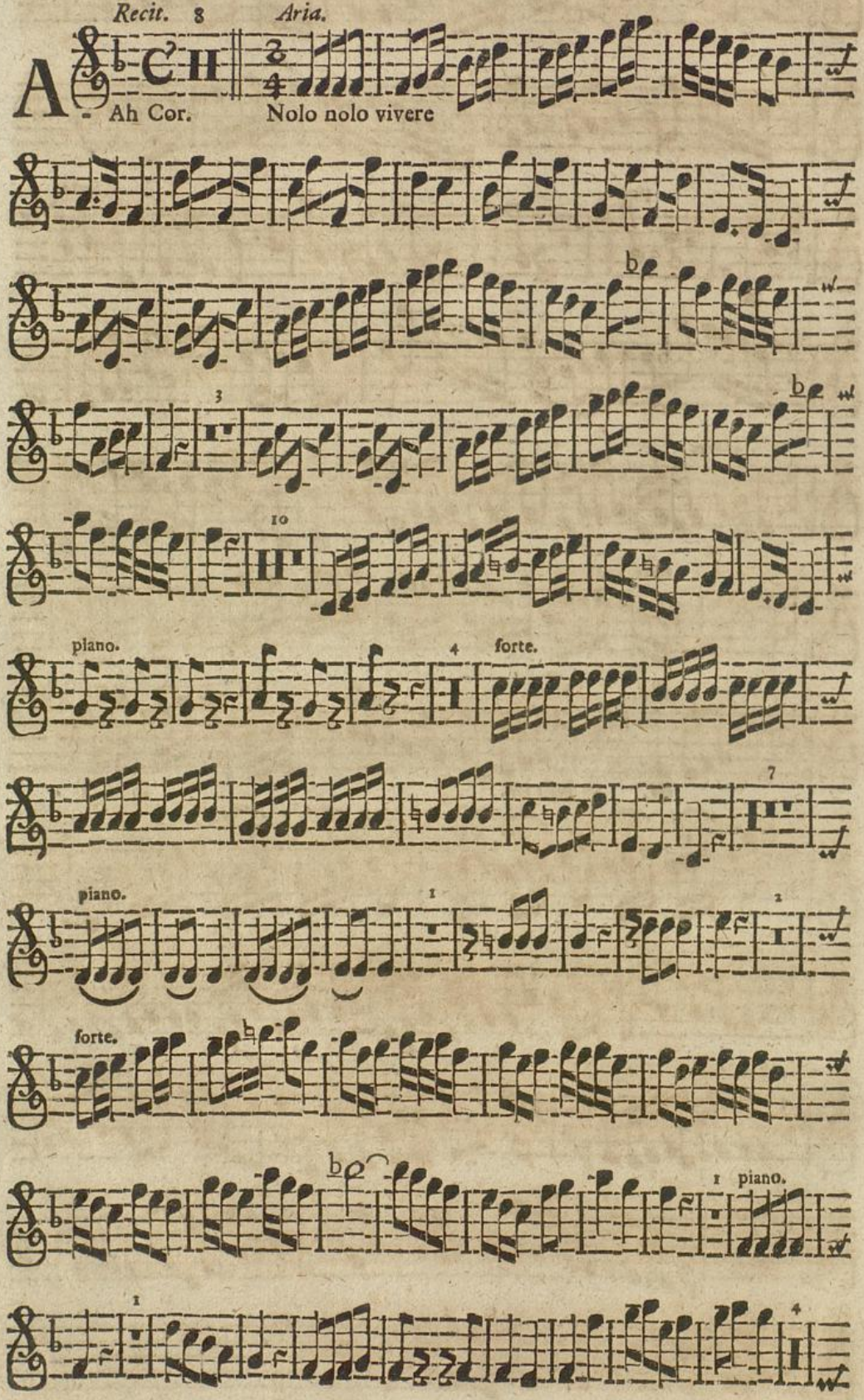
Recit. 6 *Aria.* S. *Unisono.*

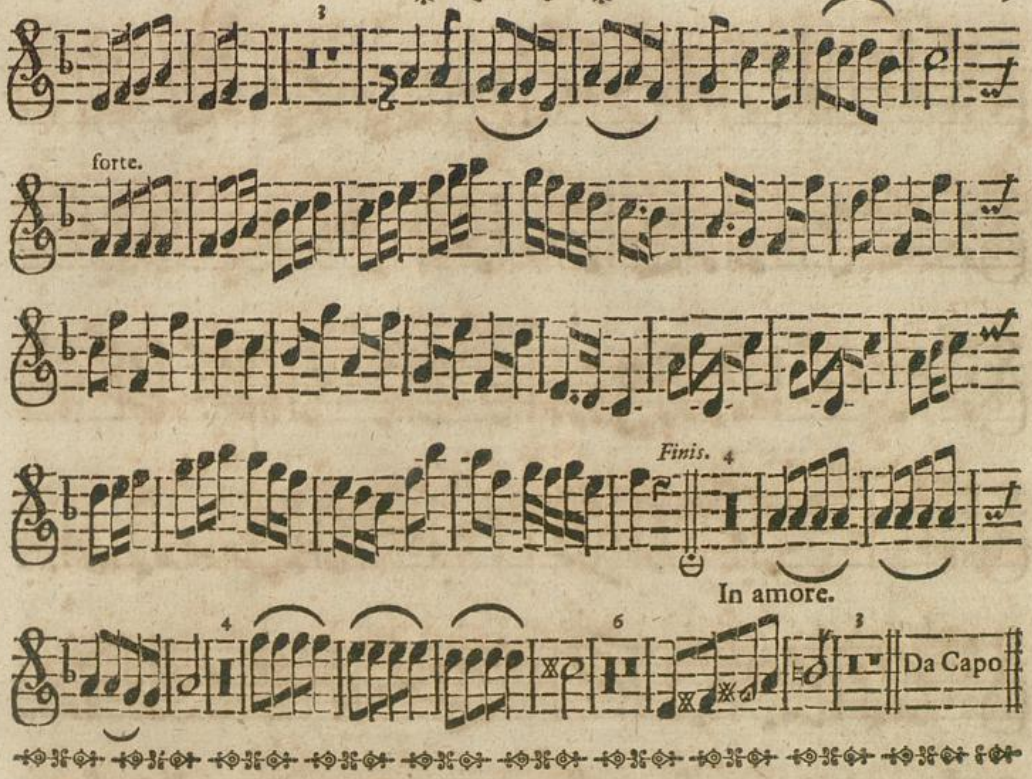



piano.
forte.
piano.
forte.
Finis.
piano.
O Jesu mi.
tr.
Da Capo.

V. De Amore Dei vel omni Tempore.

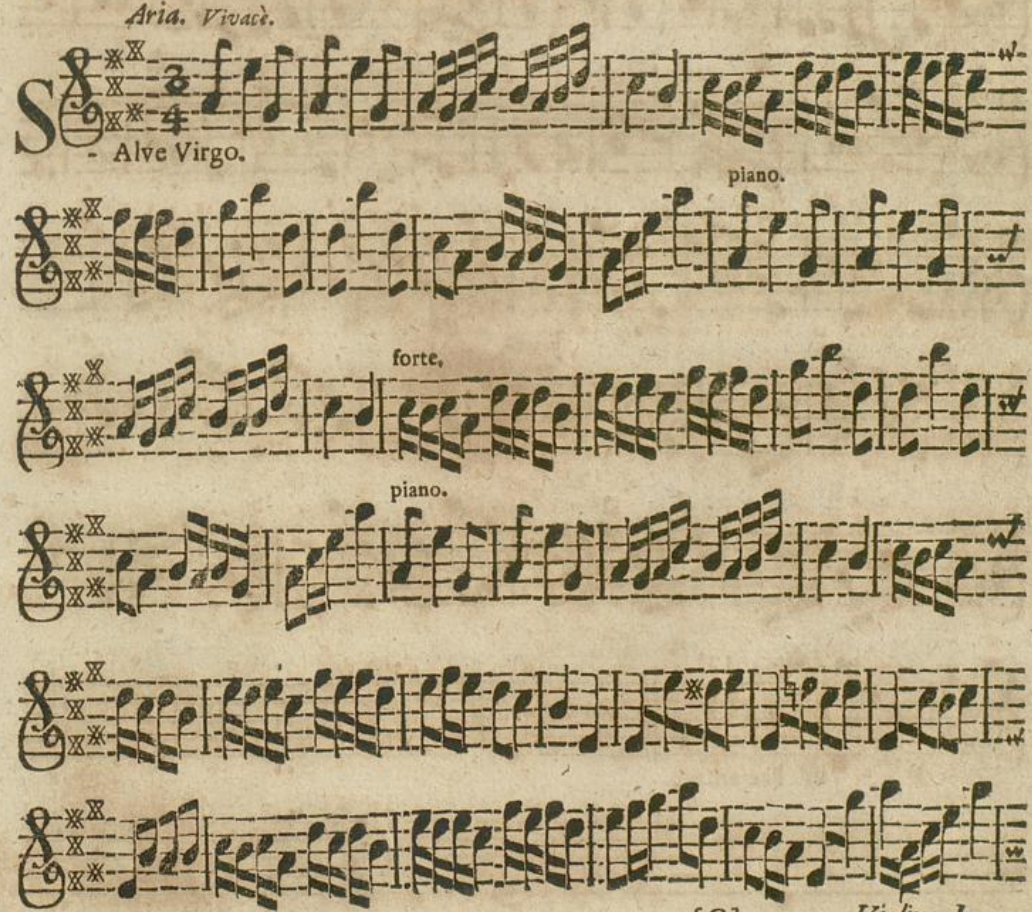
Recit. 8 *Aria.*

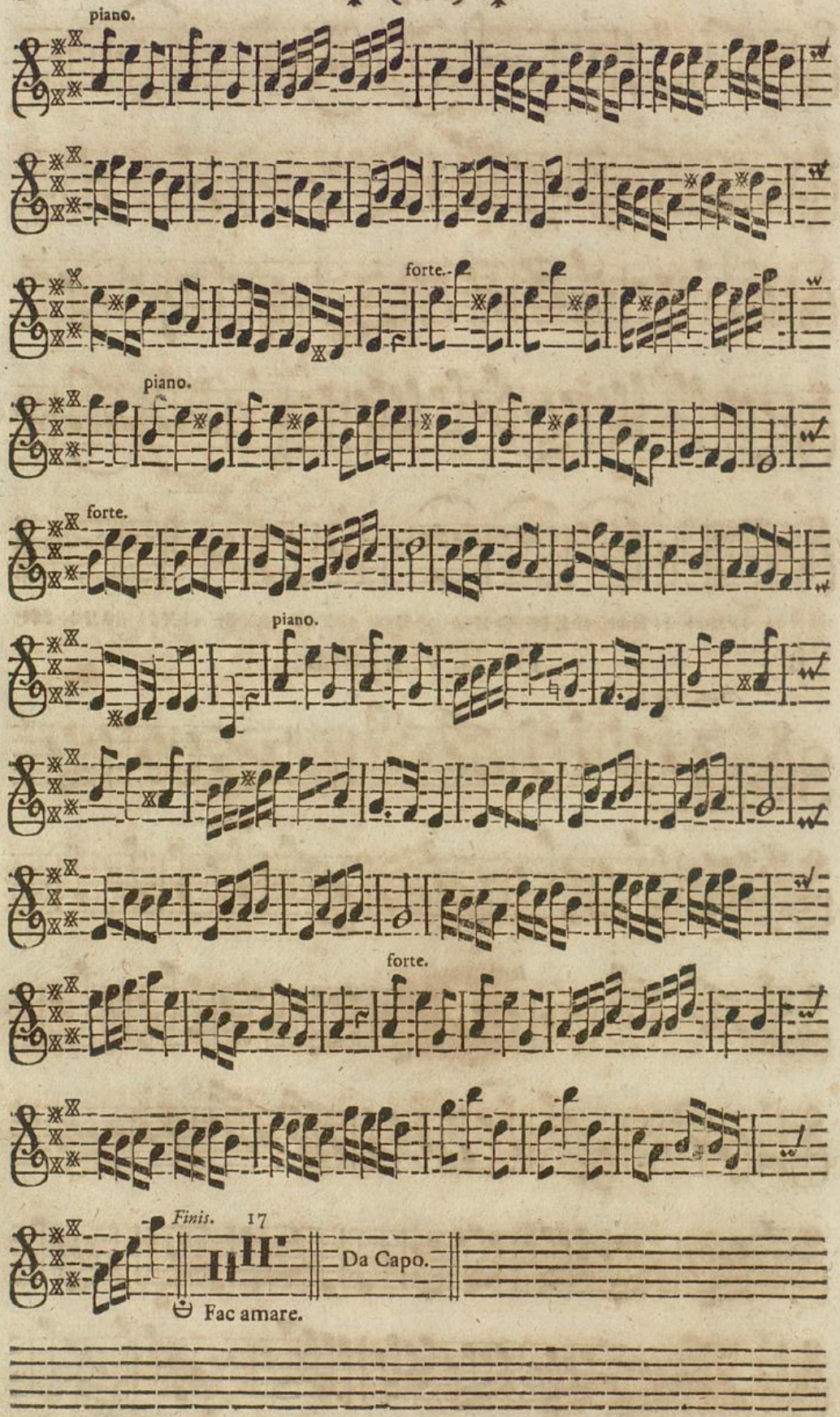




VI. De B. V. Maria.

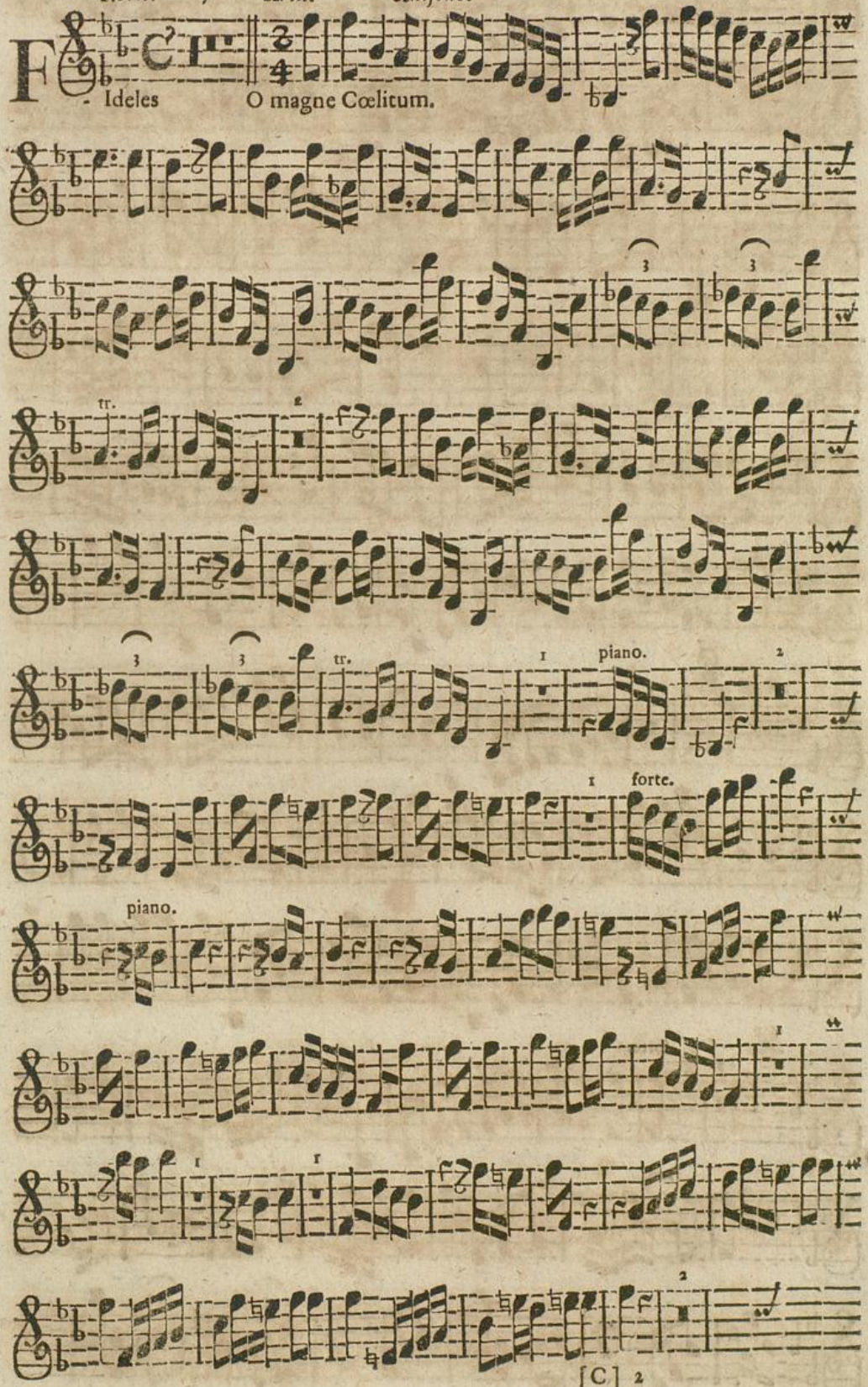
Aria. Vivacè.

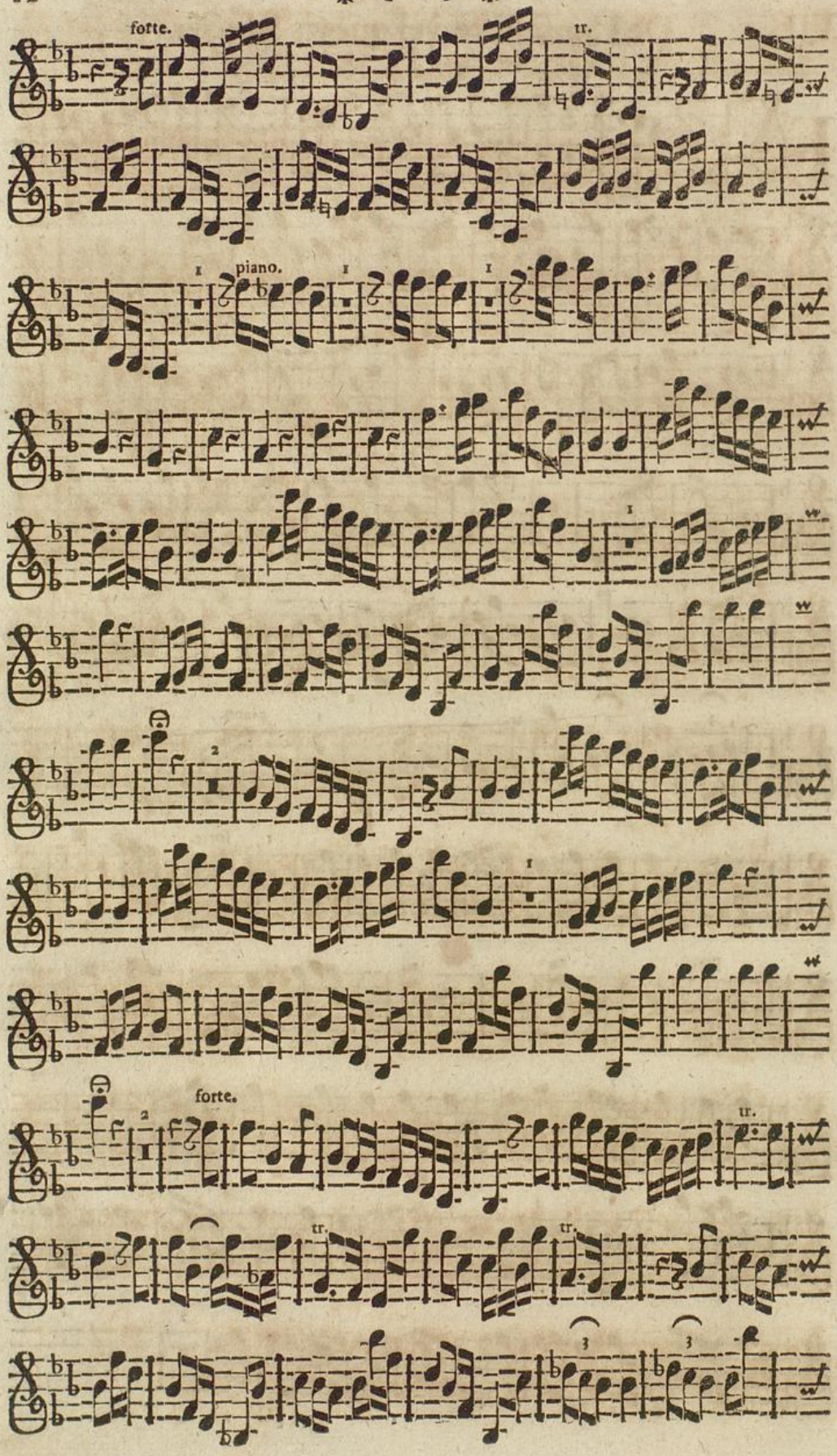



piano.
forte.
piano.
forte.
piano.
forte.
Finis. 17
Da Capo.
Fac amare.

VII. De Confessore vel quovis Sancto.

Recit. 7 *Aria.* *Unisono.*





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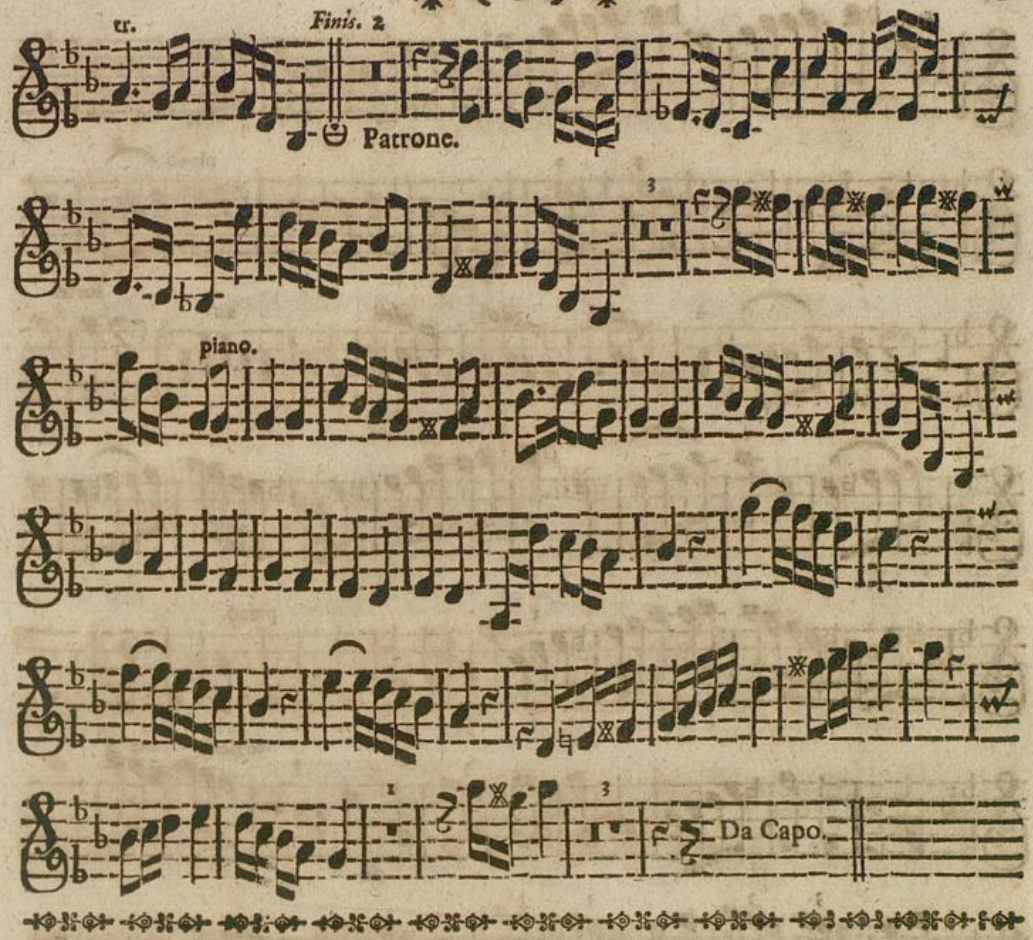
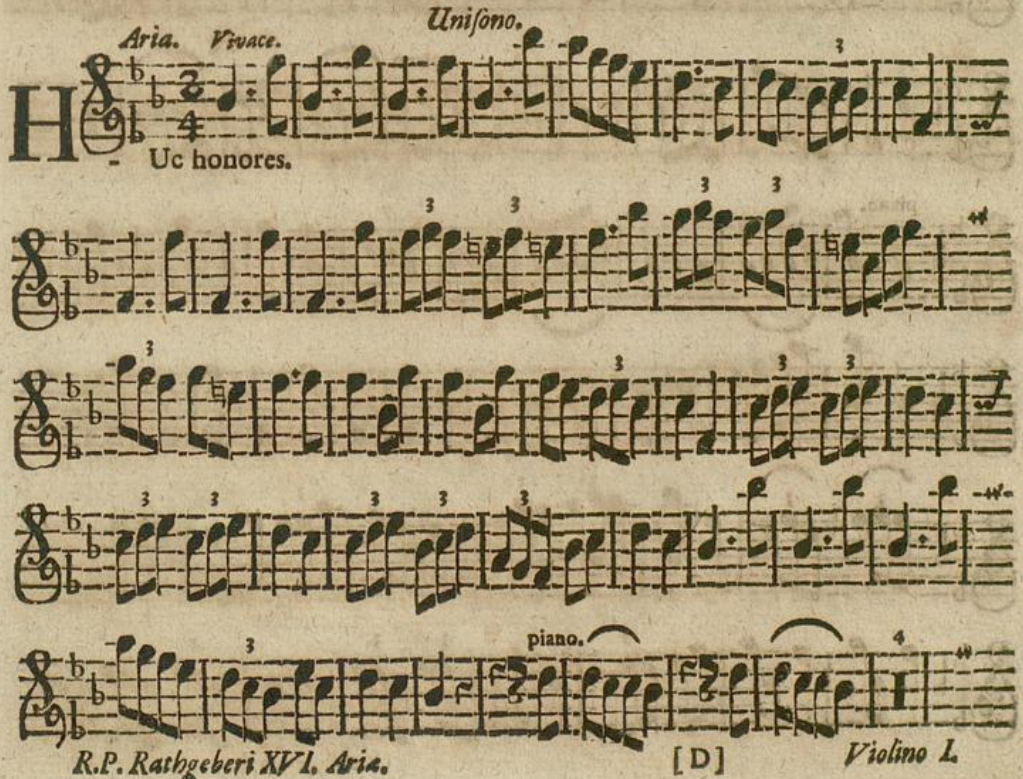
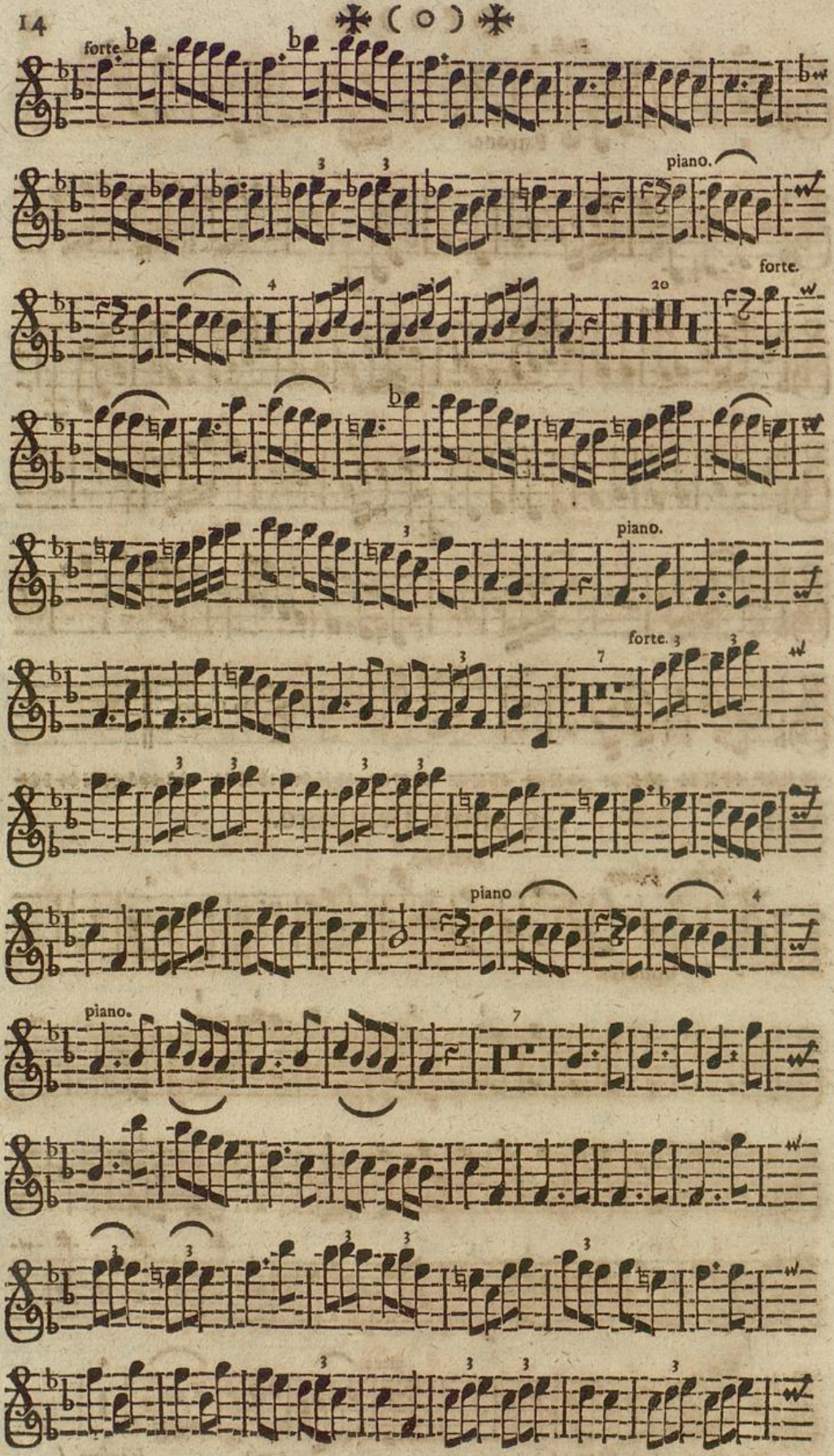
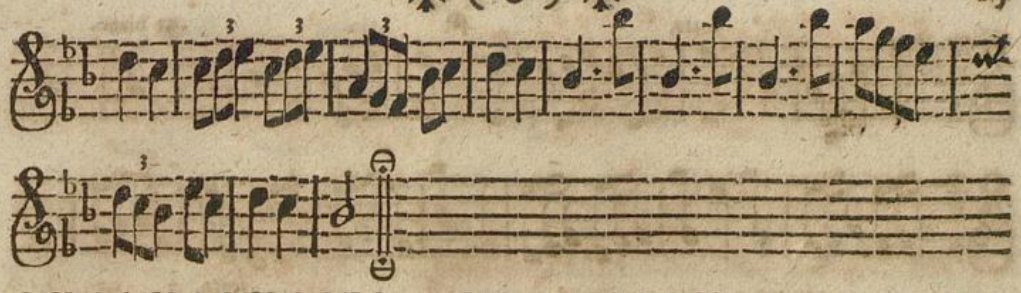


VIII. De omni Tempore.

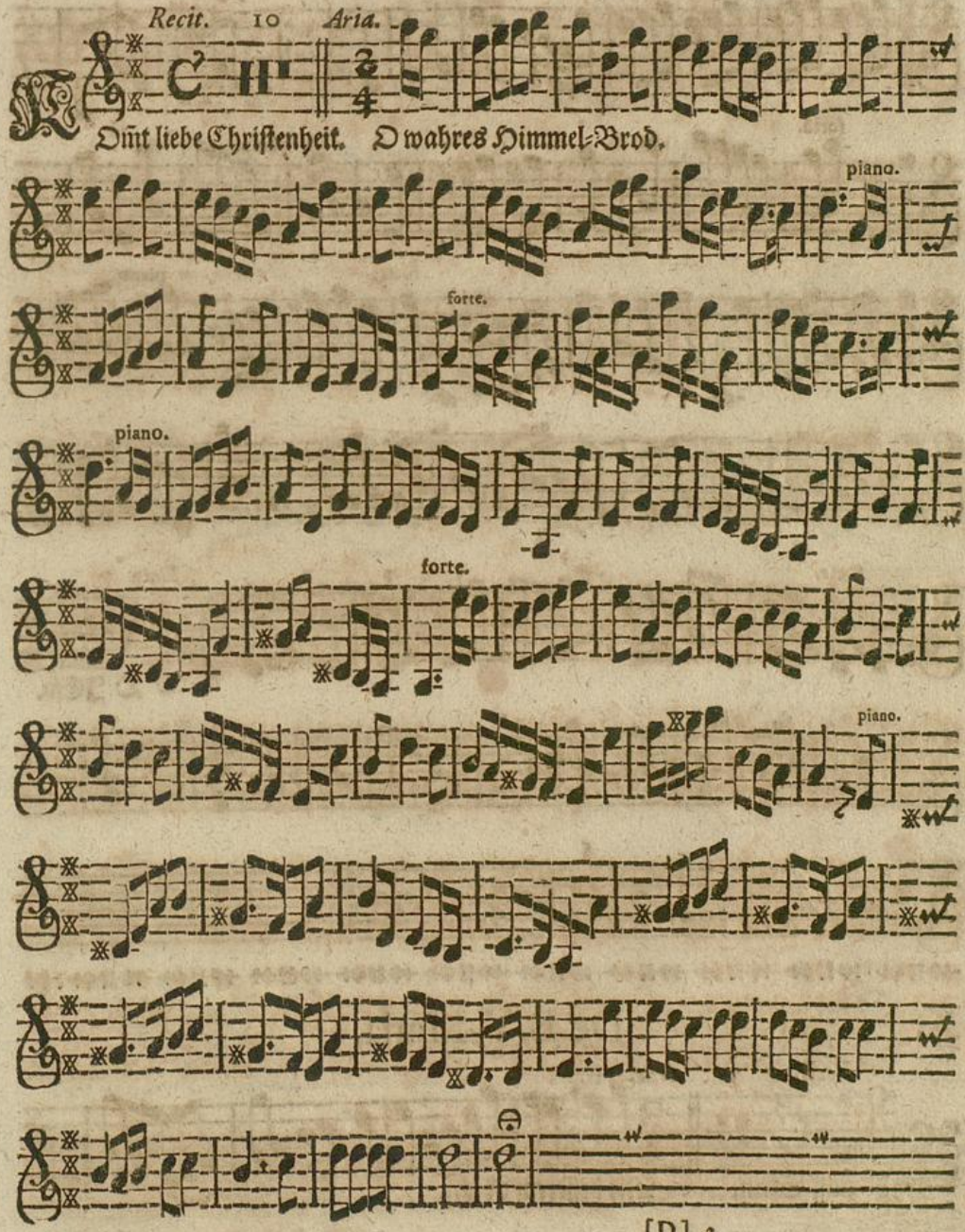


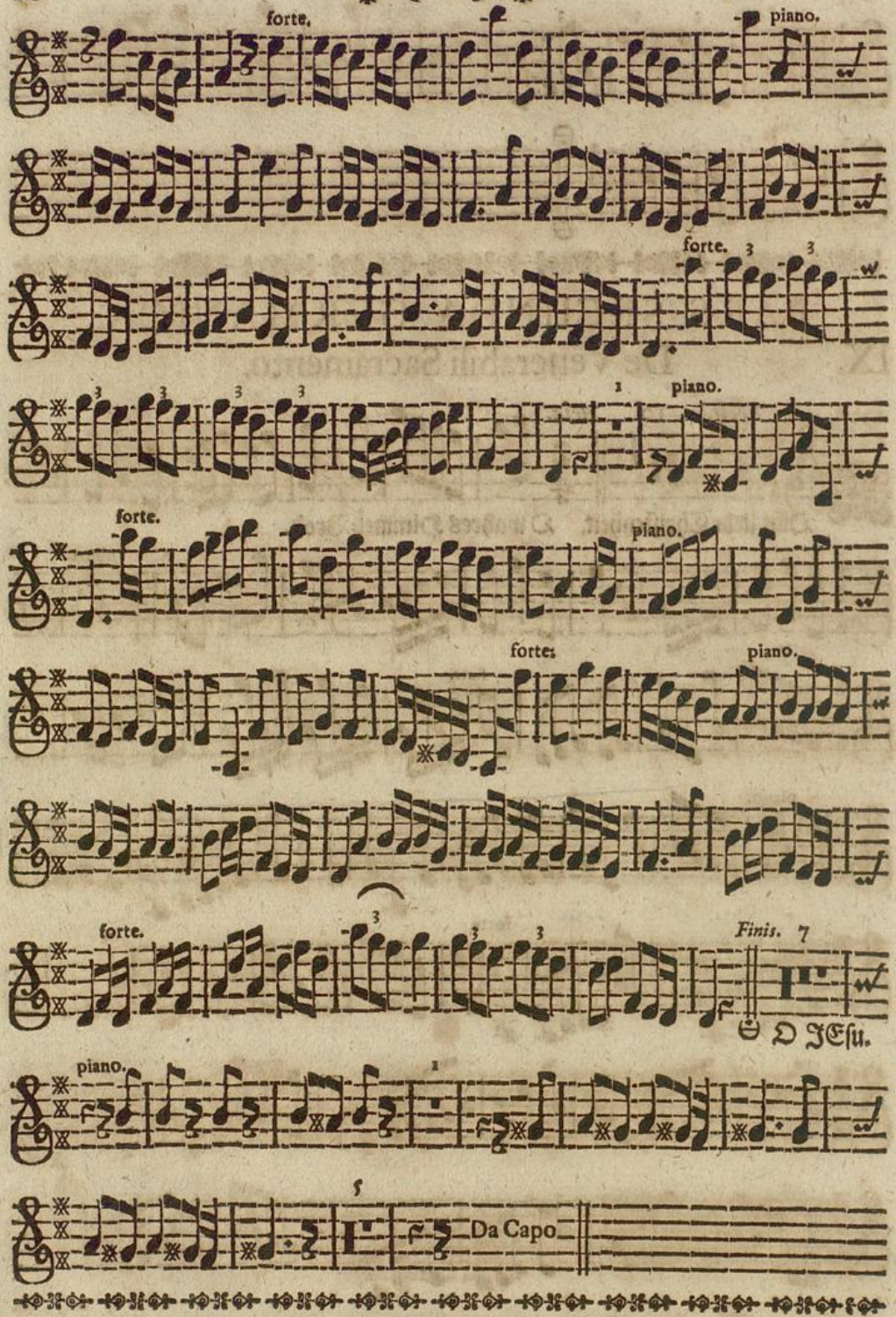

forte.
piano.
forte.
piano.
forte.
piano
piano.



PARS SECUNDA GERMANICA.

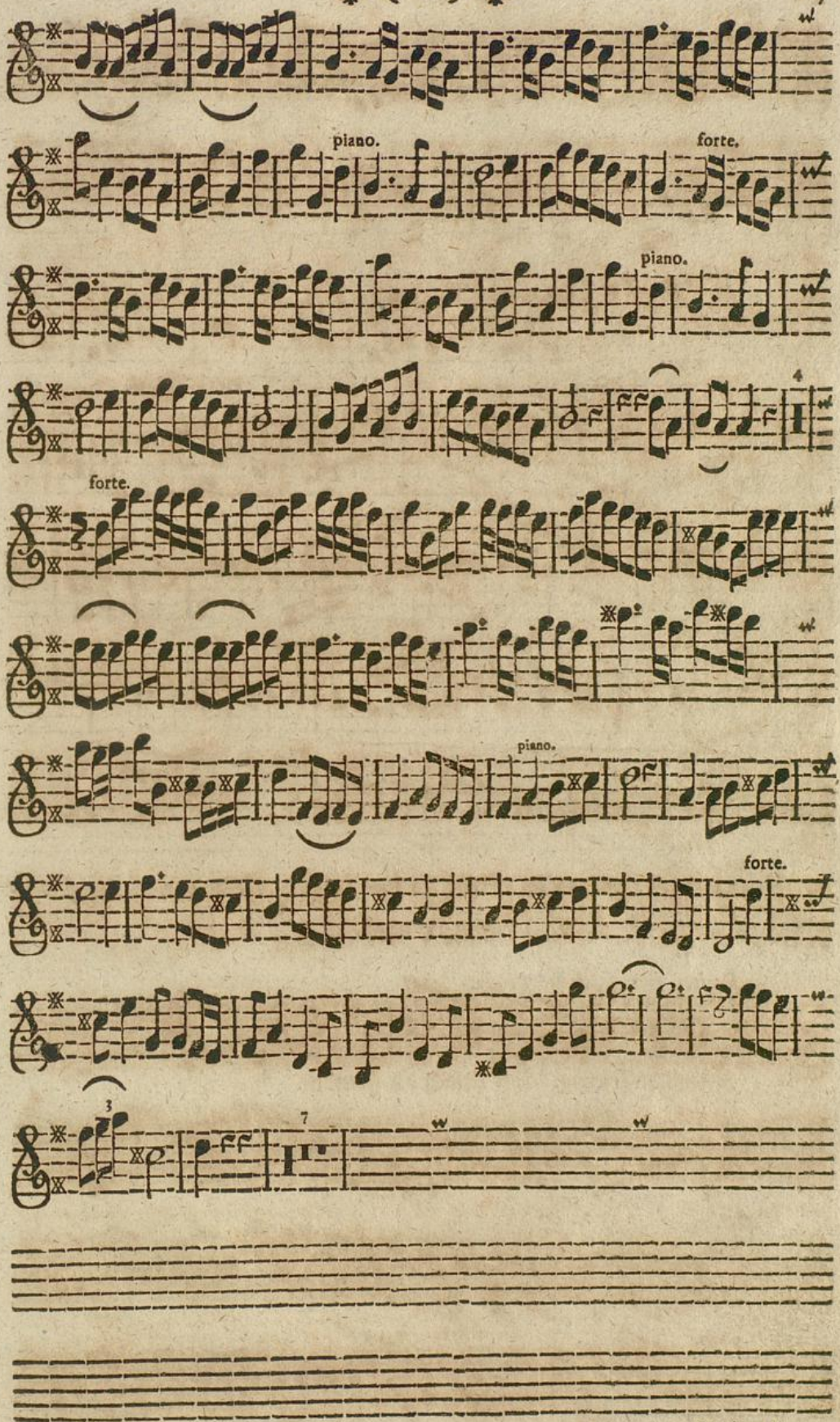
IX. De Venerabili Sacramento.

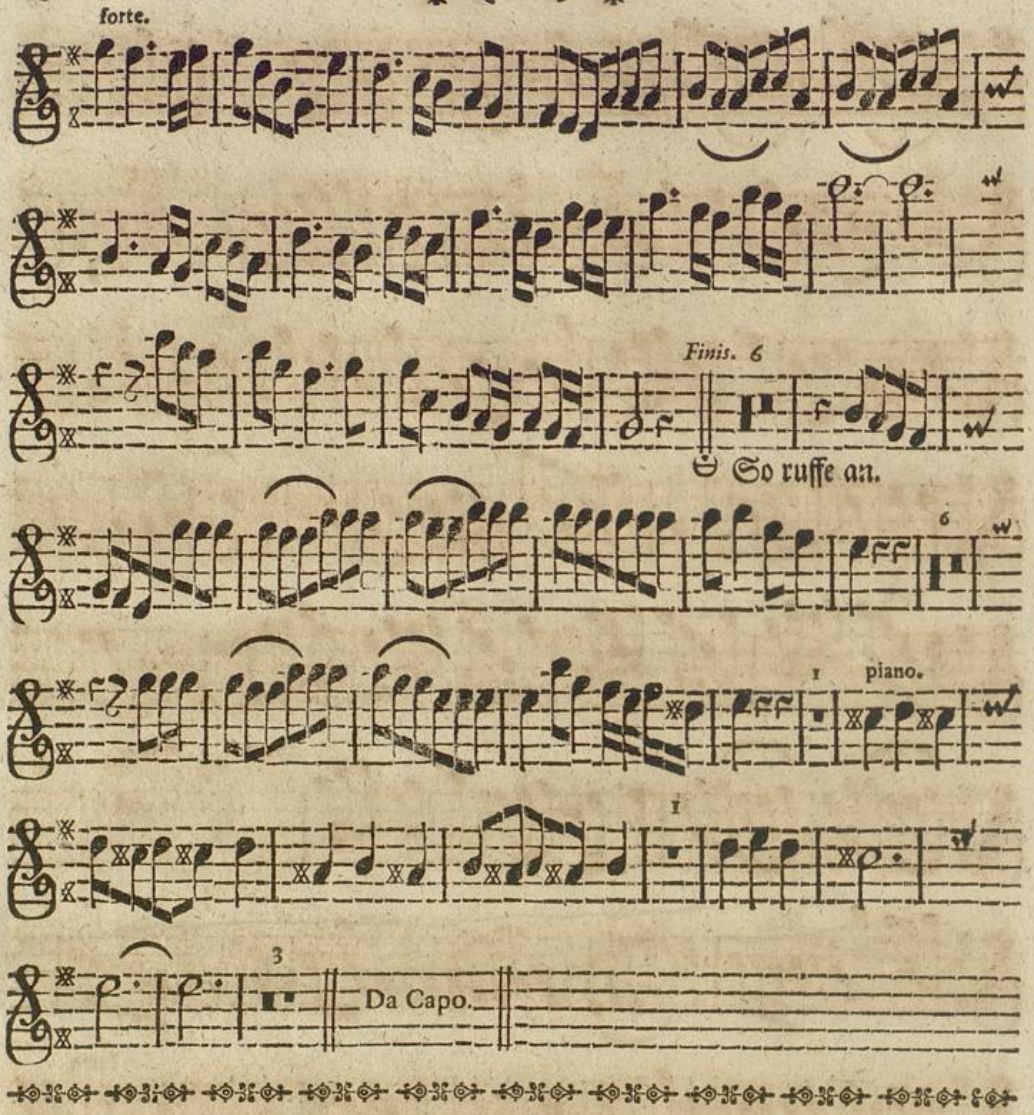



forte.
piano.
forte.
piano.
forte.
piano.
forte.
piano.
forte.
Finis.
O JEsu.
piano.
Da Capo

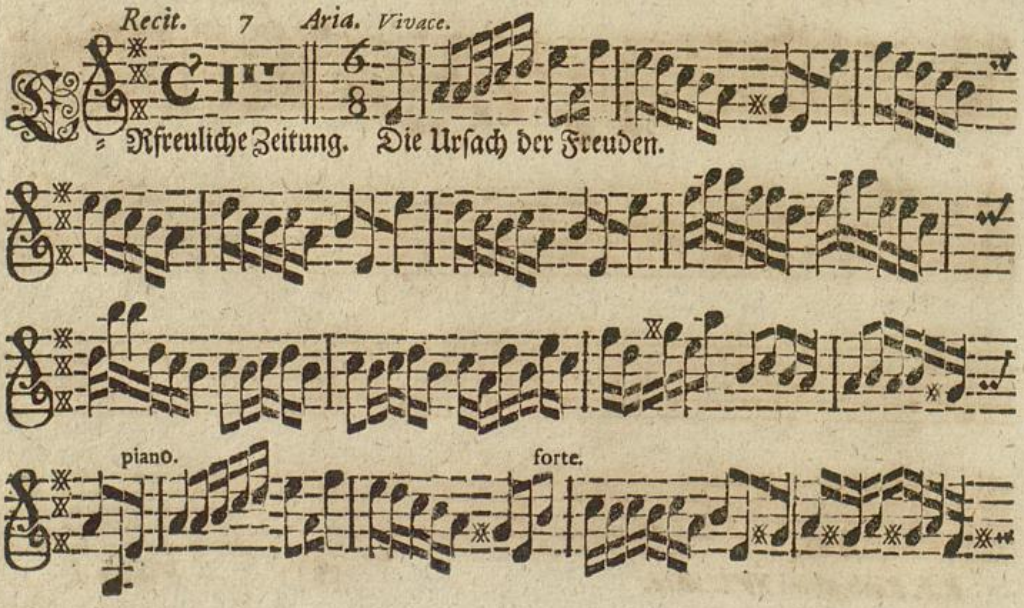
X. De B. V. Maria.

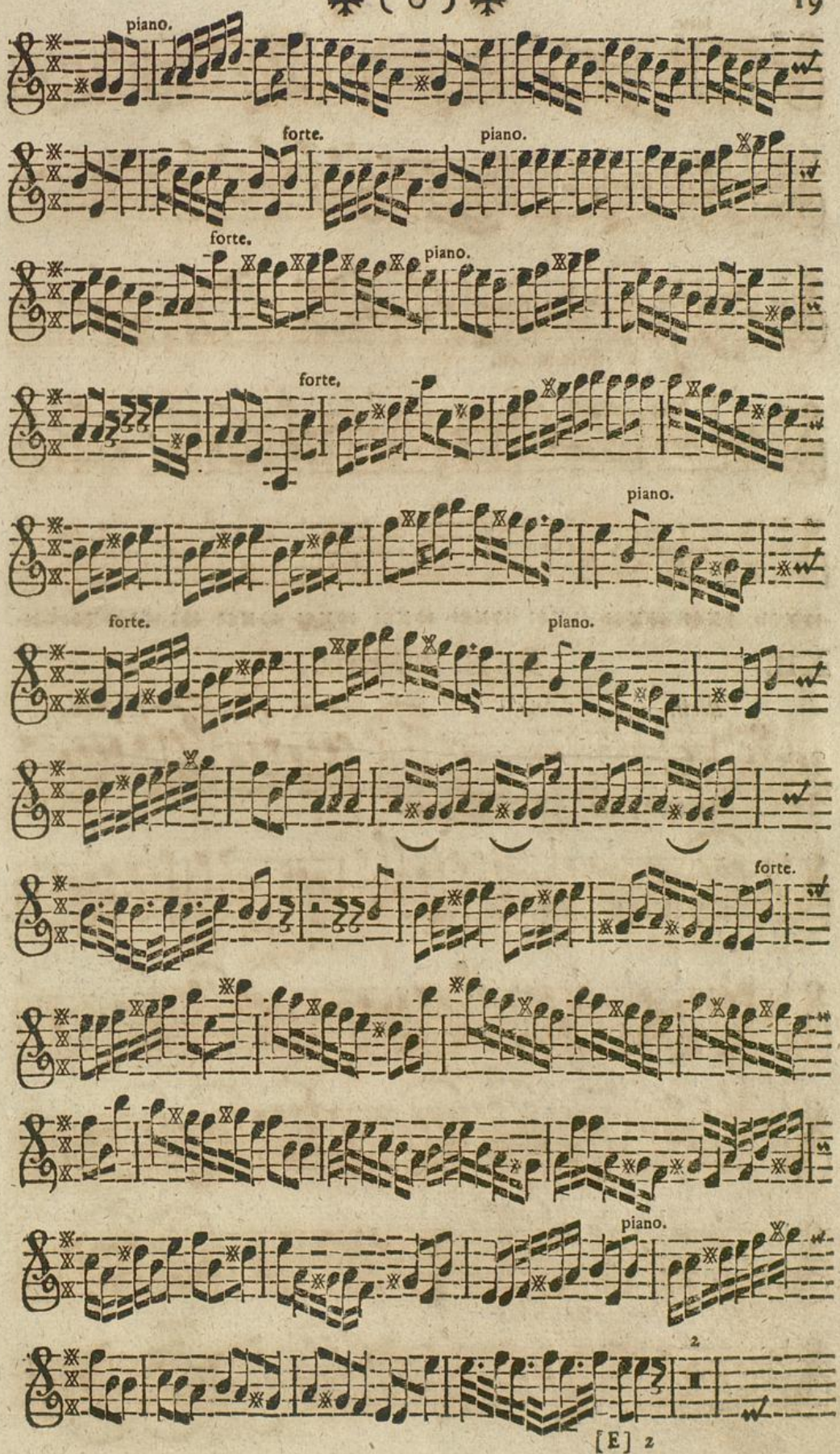
Recit.
Aria.
tr.
ünff Stein.
Mit besserem Recht.

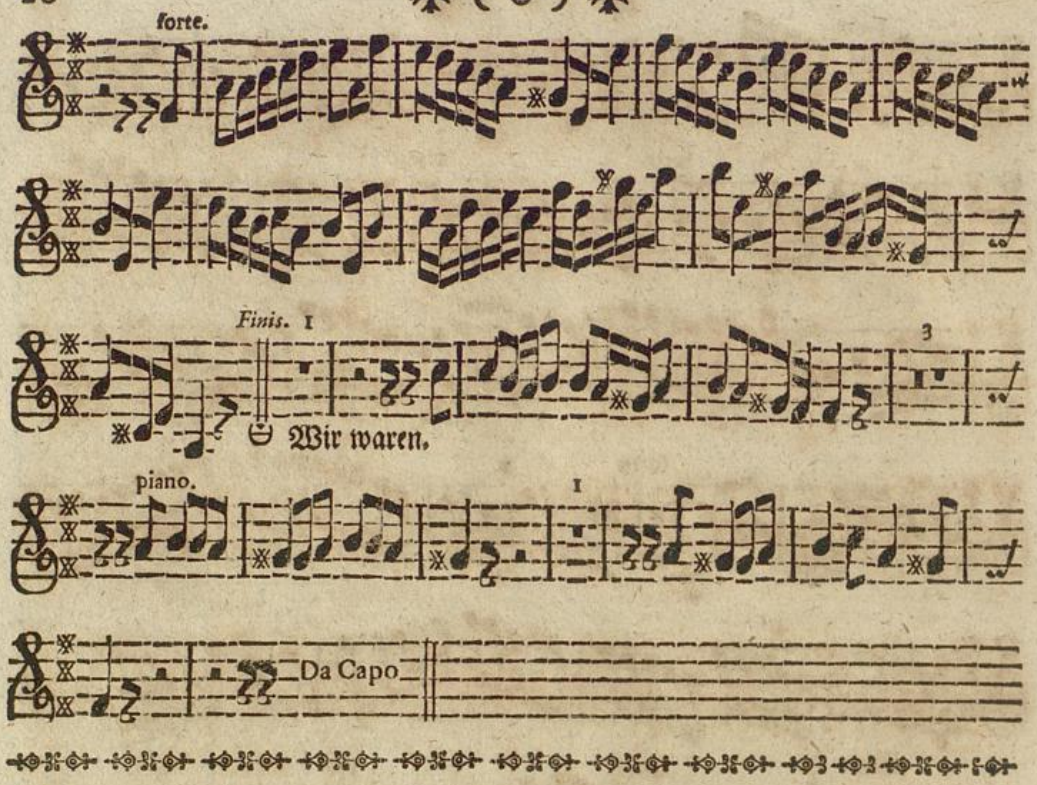

piano.
forte.
piano.
forte.
piano.
forte.



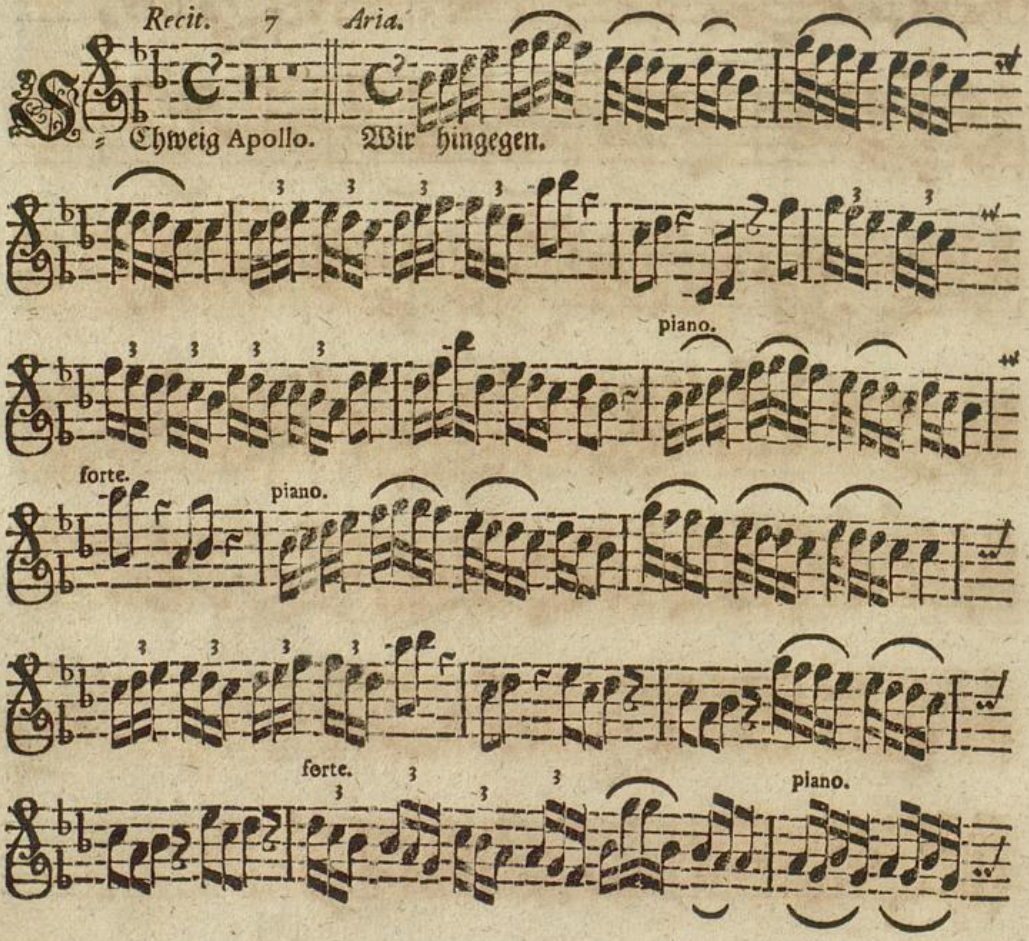
XI. De B. V. Maria.

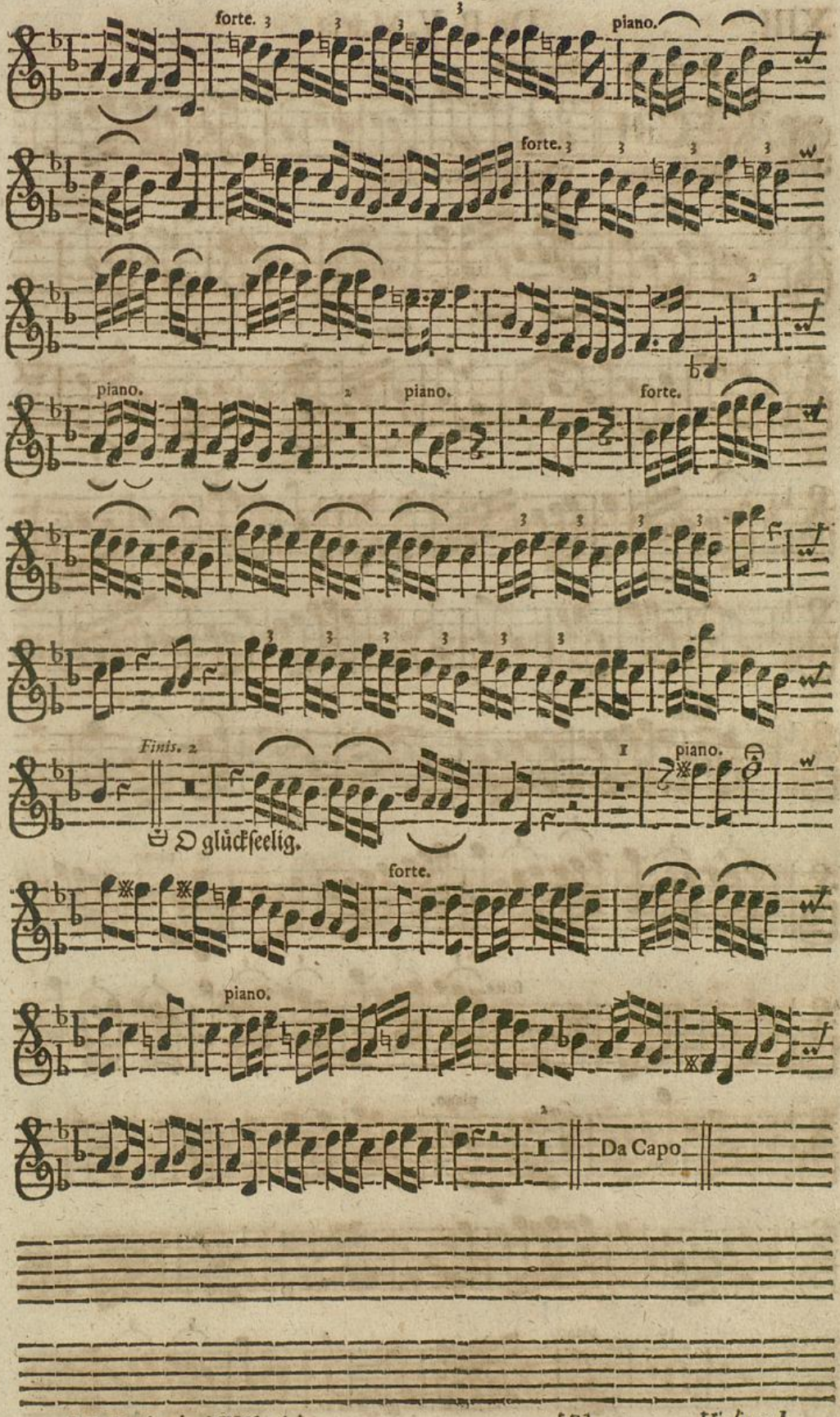



piano.
forte.
piano.
forte.
piano.
forte,
piano.
forte.
piano.
forte.
piano.
2
1

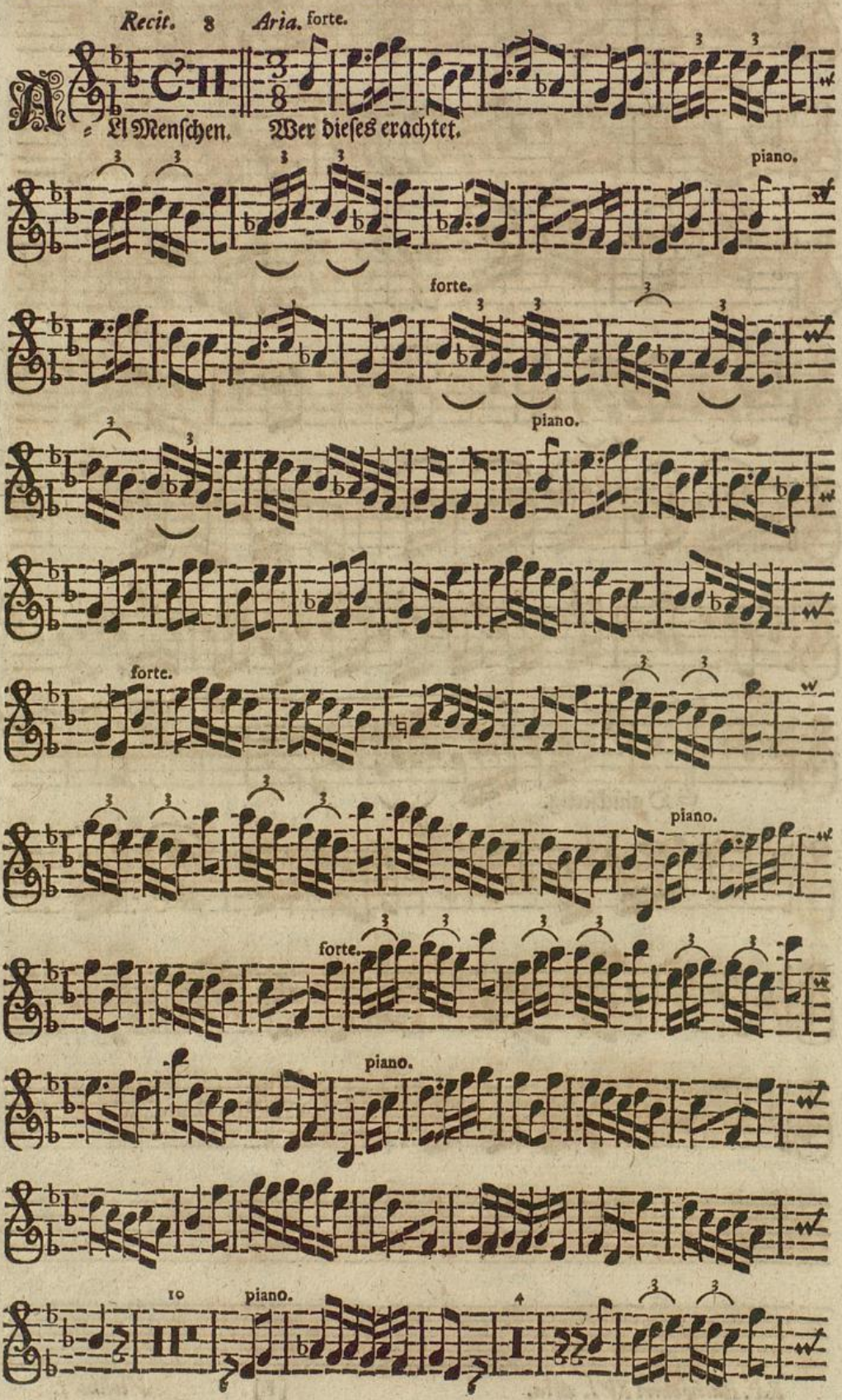


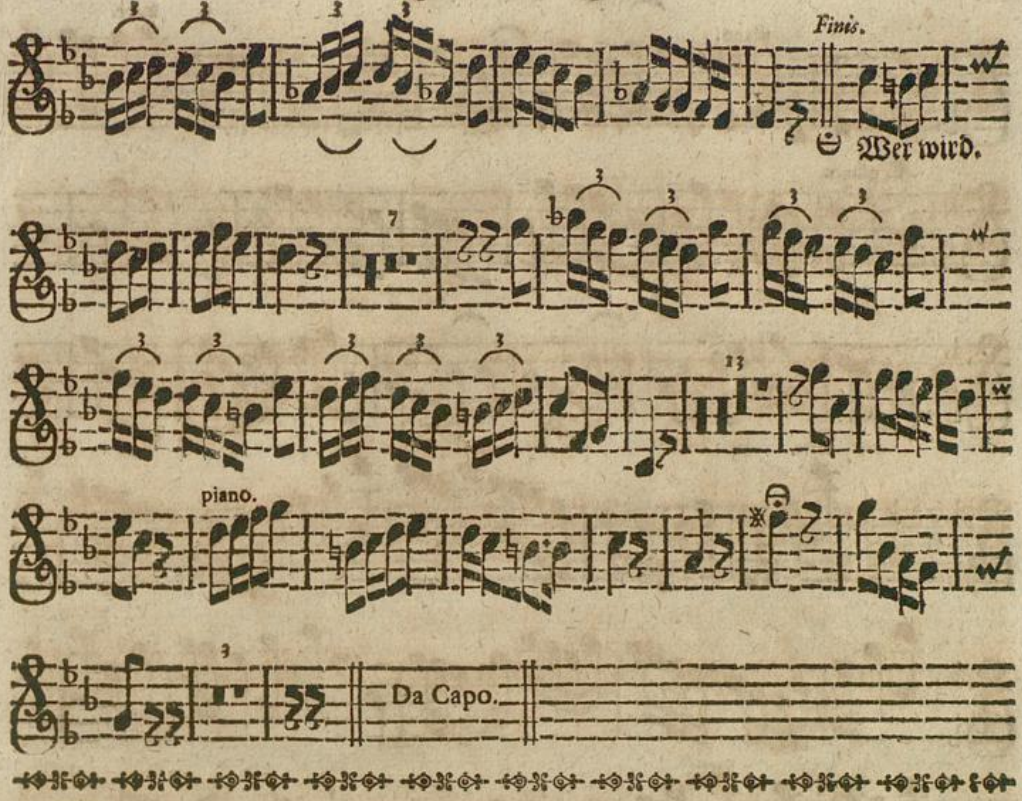
XII. De B. V. Maria.



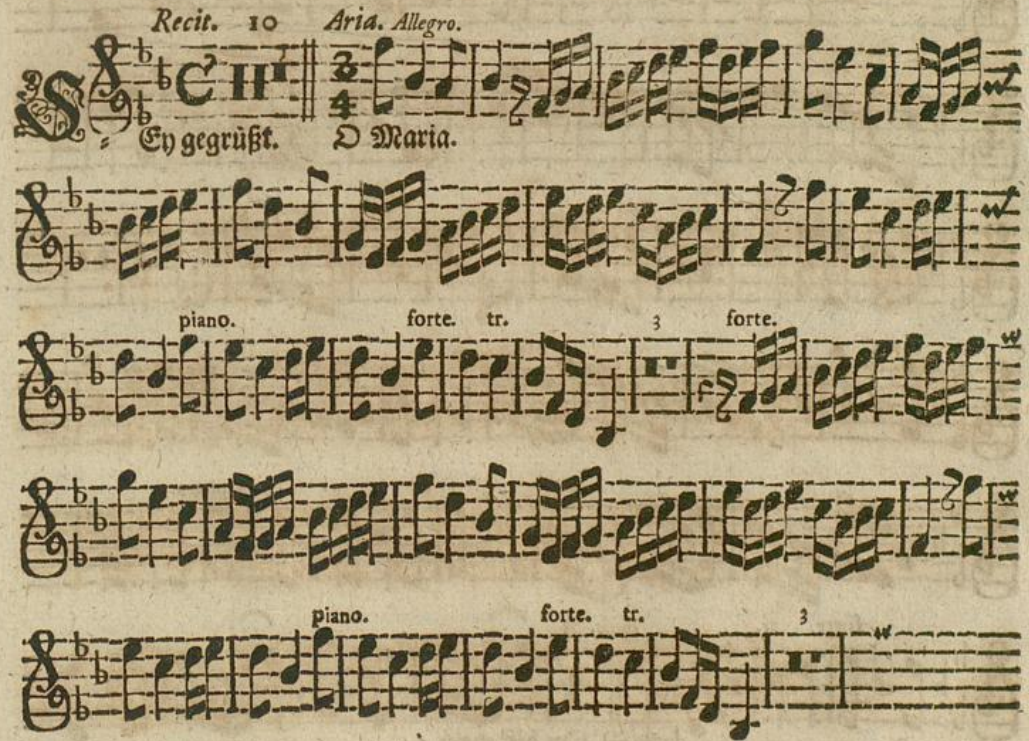

forte.
piano.
forte.
piano.
piano.
forte.
Finis.
piano.
O glückseelig.
forte.
piano.
Da Capo

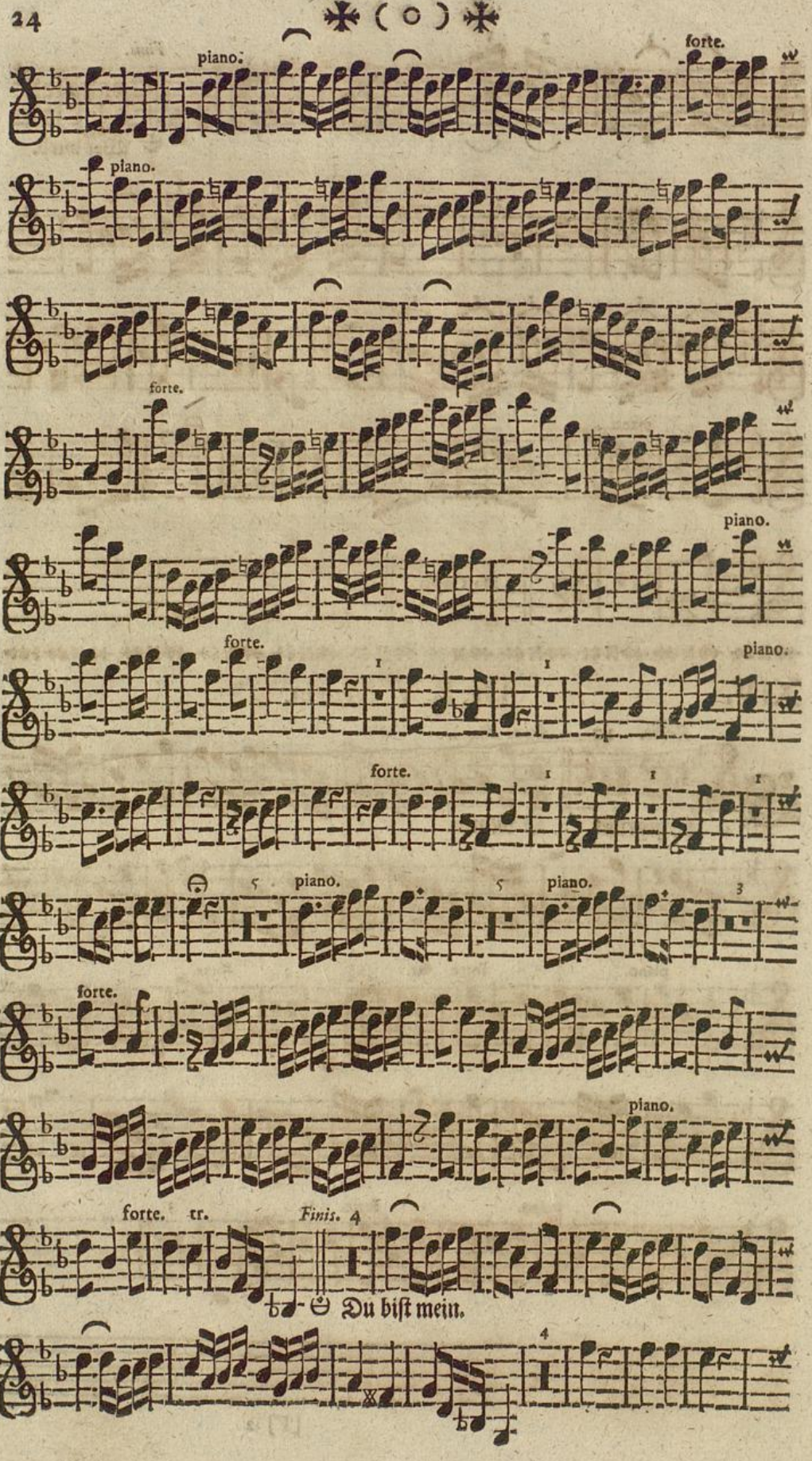
XIII. De B. V. Maria.





XIV. De B. V. Maria.




piano.
forte.
piano.
forte.
piano.
forte.
piano.
forte.
piano.
piano.
forte.
piano.
forte. tr.
Finis. 4
Du bist mein.

piano.

forte.

Da Capo

XV. De B. V. Maria.

Recit. *Aria.*

Us der Tieffe. Drum ihr Augen.

piano.

forte.

Finis.

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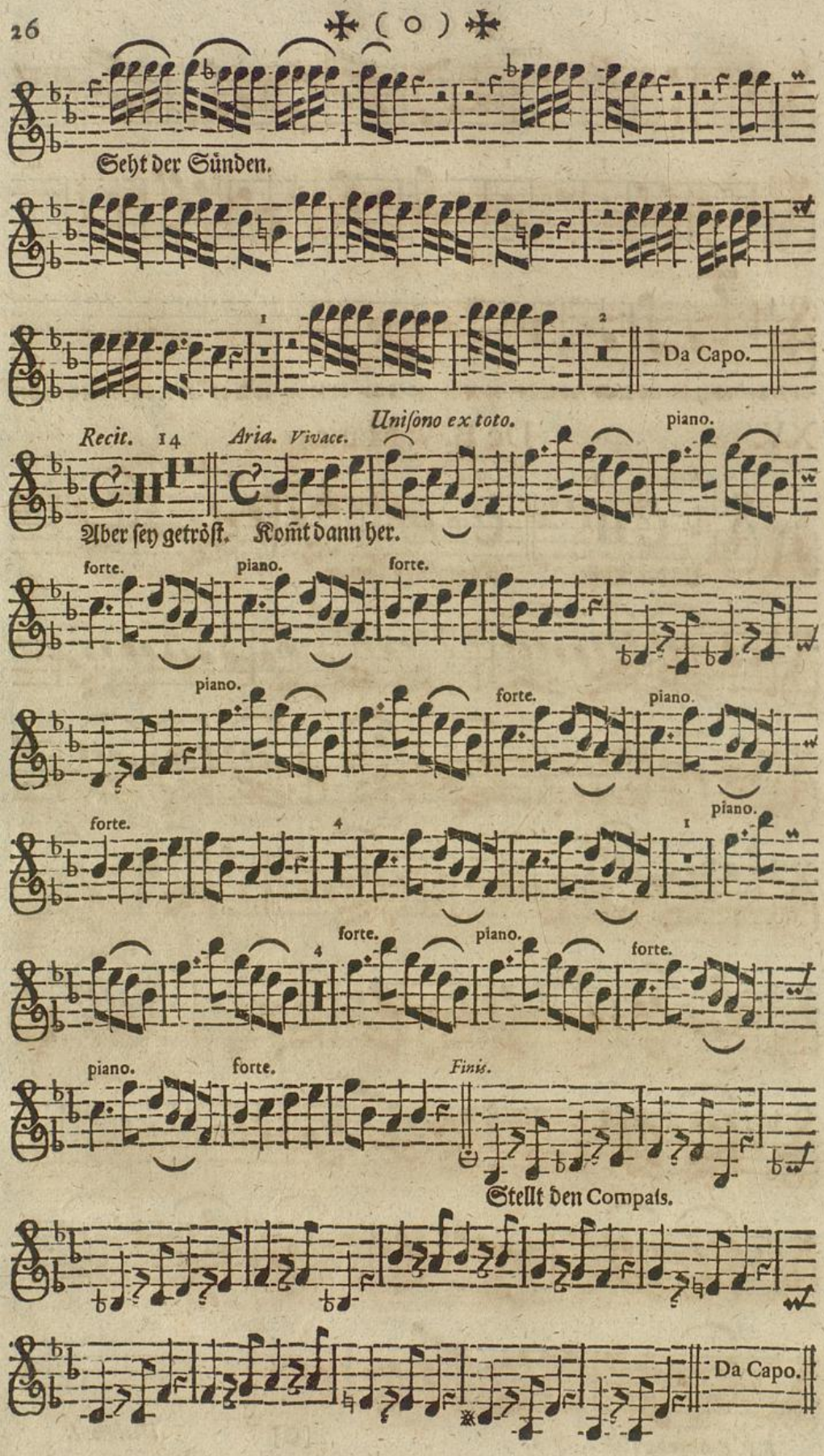

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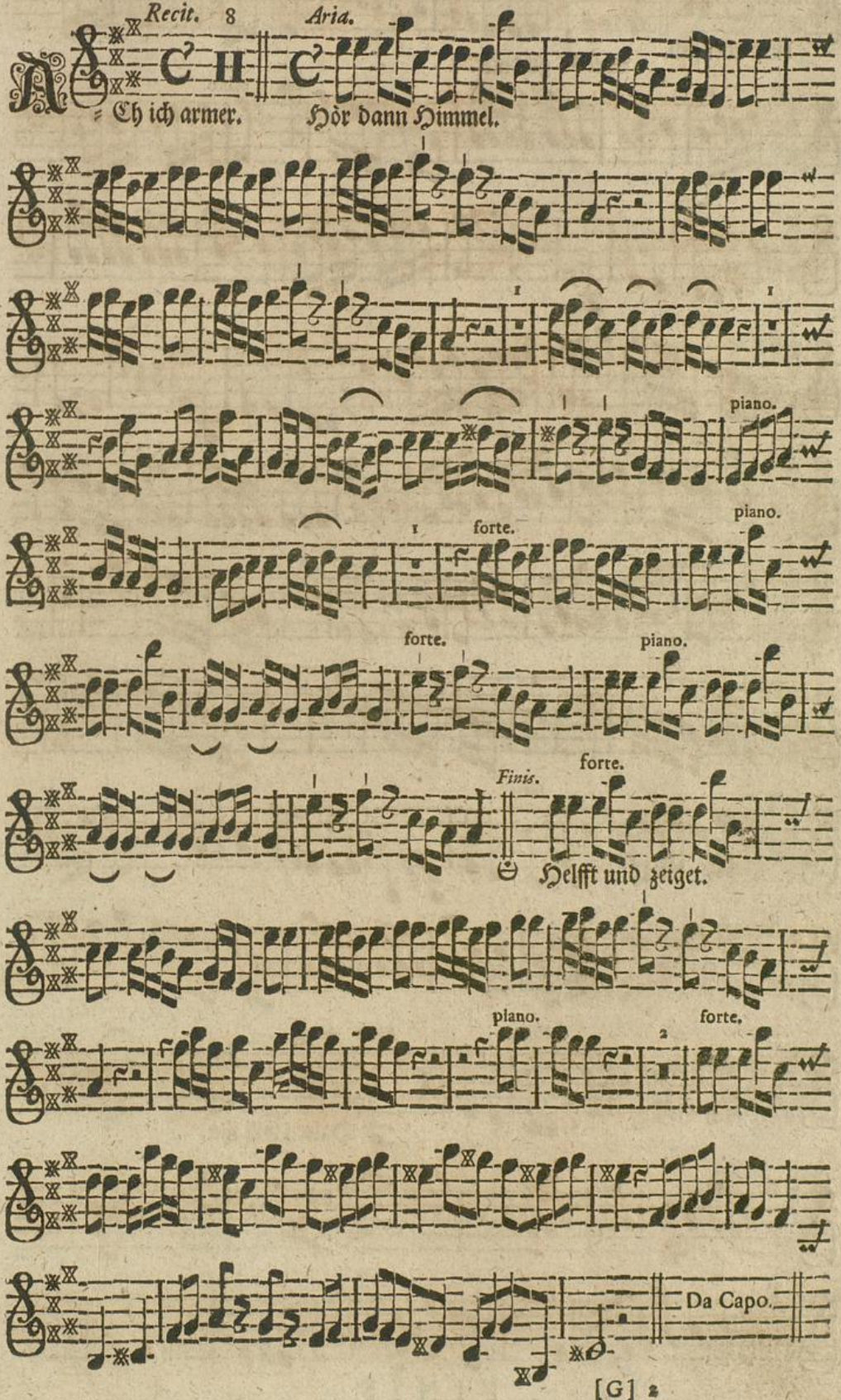
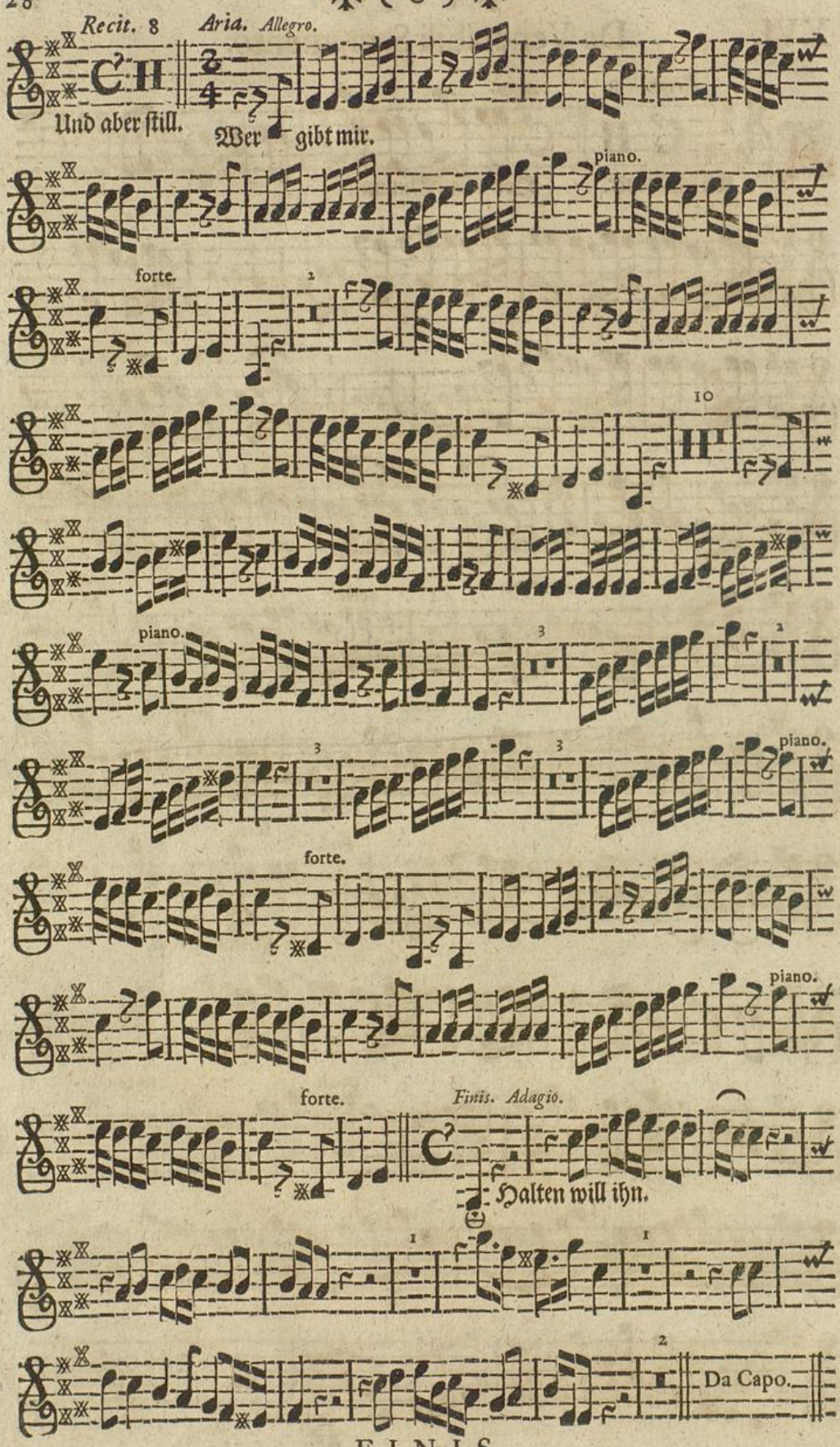
XVI. De Venerabili Sacramento.




Recit. 8
Aria. Allegro.
Und aber still.
Wer gibt mir.
piano.
forte.
piano.
forte.
piano.
forte.
piano.
forte.
Finis. Adagio.
Halten will ihn.
Da Capo.

FINIS.