

Mon: 5734

Templi

CITHARA

S. Michaelis

**DAVIDIS
POENITENTIS,**

HOC EST:

MISERERE VI.

CUM ADJUNCTIS

TANTUM ERGO VI.

à

Canto, Alto, Tenore, Basso, II. Violinis partim obligatis, partim ad Libitum, II. Lituis in primo & secundo Miserere, in reliquis Alto - Tenore - & Basso - Trombon ad Libitum adhibendis, cum Organo & Violoncello.

Authore

P. Valentino Rathgeber,

Ord. S. Benedicti Monasterii Banthenfis in Franconia Professo Ober-Elsbacensi.

OPUS XIII.



Cum Permissu Superiorum.

AUGUSTÆ VINDELICORUM,
Typis & sumptibus JOANNIS JACOBI LOTTERI, Anno M DCCXXXIV.



Ad Philomusum.

Exhibeo hîc Miserere VI. cum adjunctis Tantum Ergo VI. Si Titulum hujus operis inspicias, Philomuse, novum quendam authorem requires: Si stylum Consideres, tibi minimè ignotum perspexeris, nempe miraberis primùm, quod Author aliàs vivacior cum Cantu Lugubri modò compareat: Sed methodò, in tristibus æquè ac lætis planâ facillique conspectâ, ex partu parentem agnosces. Fruere, Philomuse, hoc etiam studiò ac labore meo: & si quid hætenus in meis operibus peccavi, hîc non modò Davidem, sed & Authorem pœnitentem habe. Vive, fave, & vale.



Index Operis.

- Miserere I. à Canto, Alto, Tenore, Basso, II. Violinis obligatis, II. Litu-
tuis ex D. pro Libitu cum Organo & Violoncello.
- Miserere II. à Canto, Alto, Tenore, Basso, II. Violinis oblig. II. Litu-
is ex F. pro Lib. cum Org. & Violoncello.
- Miserere III. à Canto, Alto, Tenore, Basso, II. Violinis obligat, Alto-
Tenore-Basso-Trombon ad Lib. cum Org. & Violoncello.
- Miserere IV. à Canto, Alto, Tenore, Basso, II. Violinis oblig. III. Trom-
bon, ad Lib. cum Org. & Violoncello.
- Miserere V. à Canto, Alto, Tenore, Basso, Violino Unifono, III. Trom-
bon ad Lib. cum Org. & Violoncello.
- Miserere VI. à Canto, Alto, Tenore, Basso, II. Violinis ad Libit. III.
Trombon, ad Lib. cum Org. & Violoncello.
- Tantum Ergo VI. à Canto, Alto, Tenore, Basso, II. Violin. II. Litu-
is pro Libitu, cum Org. & Violoncello.





VIOLINO I.

I. **M**  *Miserere.*

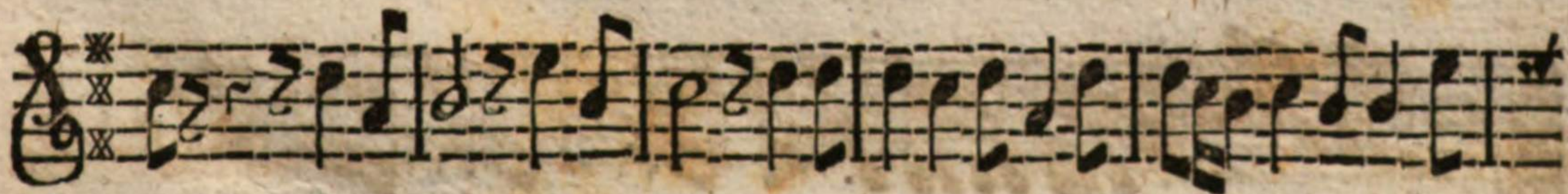










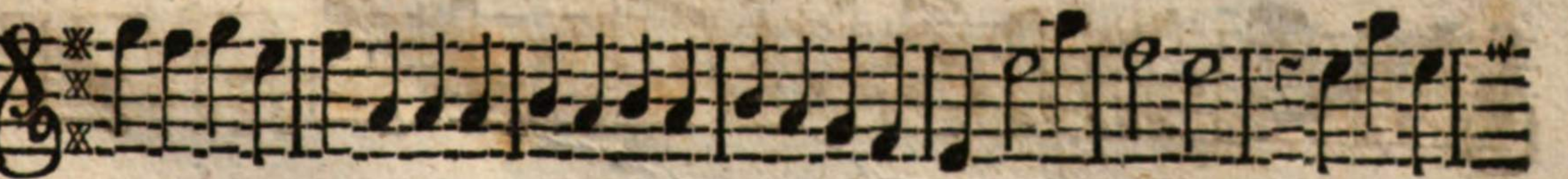
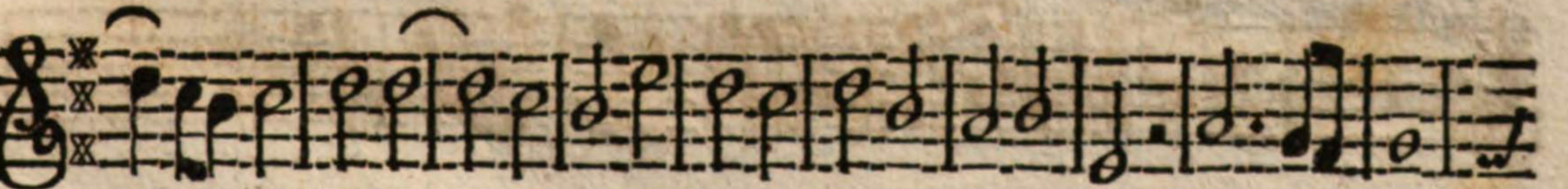
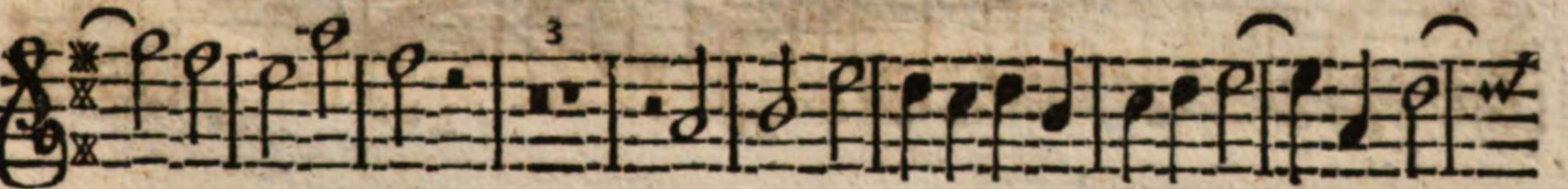




Unifono.  *Quoniam.*

 *Rathgeberi Miserere VI.* † A *Violino I.*







Averte.



Cor mundum.



Ne projicias.



Redde mihi.



Docebo.



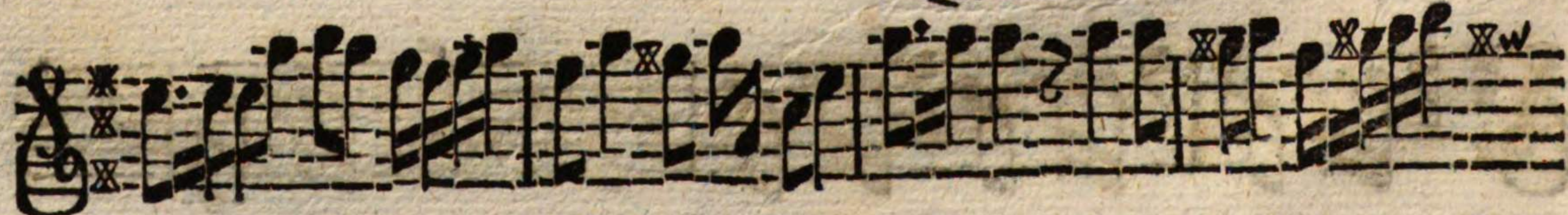
P.

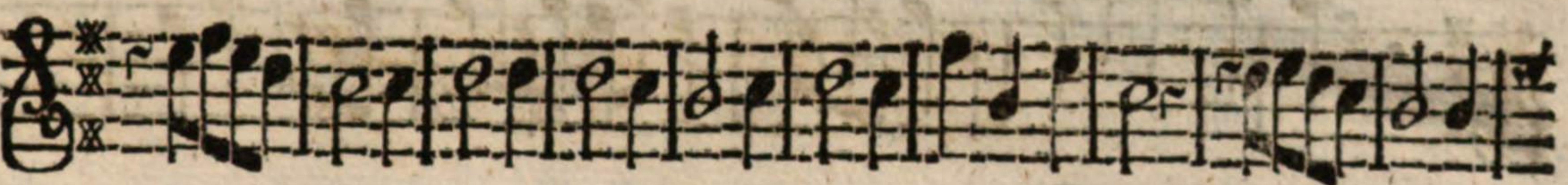
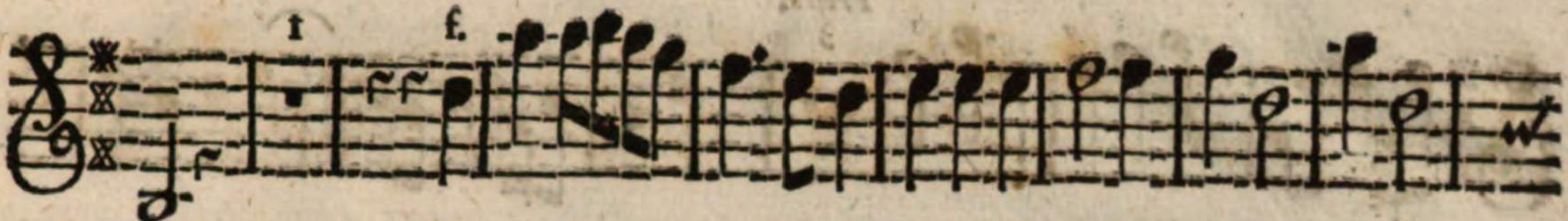


Ratbgeberi Miserere VI.

† B

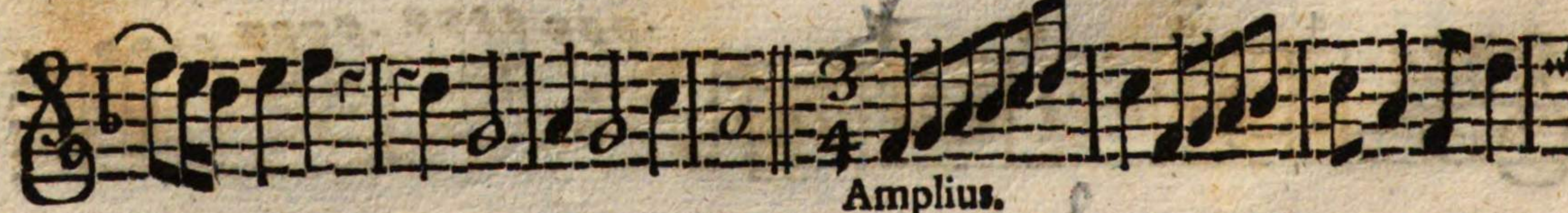
Violino I.

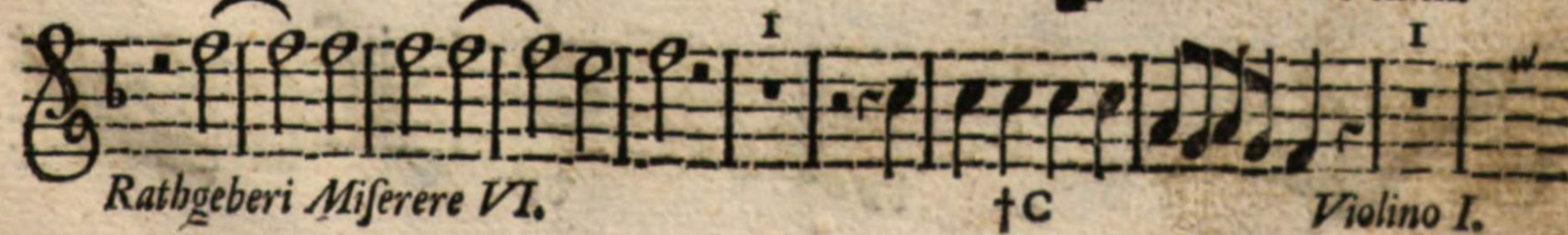
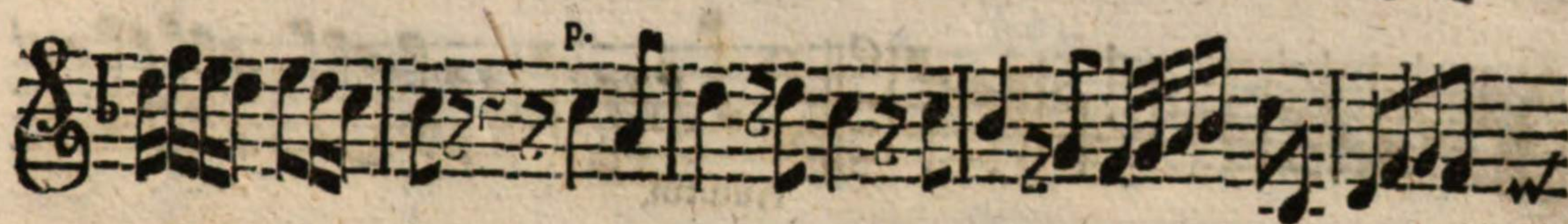




Tunc acceptabis.







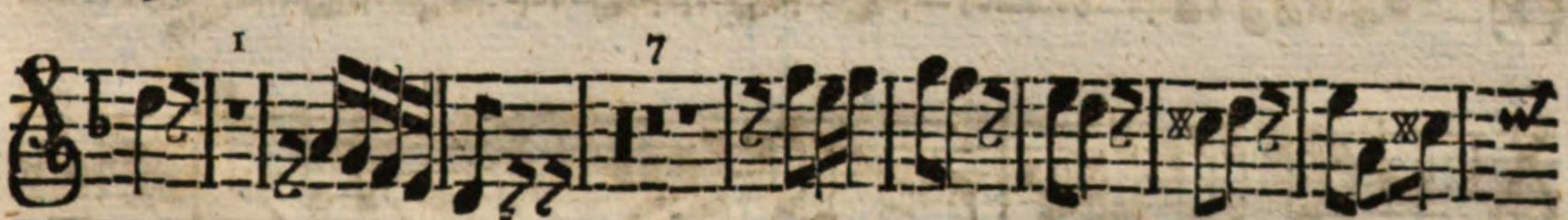
A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Auditui.

Averte.



Cor mundum.



Redde mihi.





Libera.



Domine,



Handwritten musical score for Violino I, featuring 12 staves of music in G major. The score includes dynamic markings (f., p.), articulation (accents), and performance instructions (Quoniam, Benigne). Fingerings 2 through 7 are indicated above specific notes. The music is in 3/4 time and ends with a repeat sign.



Tunc acceptabis.



Gloria.



tr. S. Amplius.

f. p. 2 1

f. p. 2 f.

p. 2 f.

3 4 Quoniam.

1 7 3 3 3 3 3 3

2 9



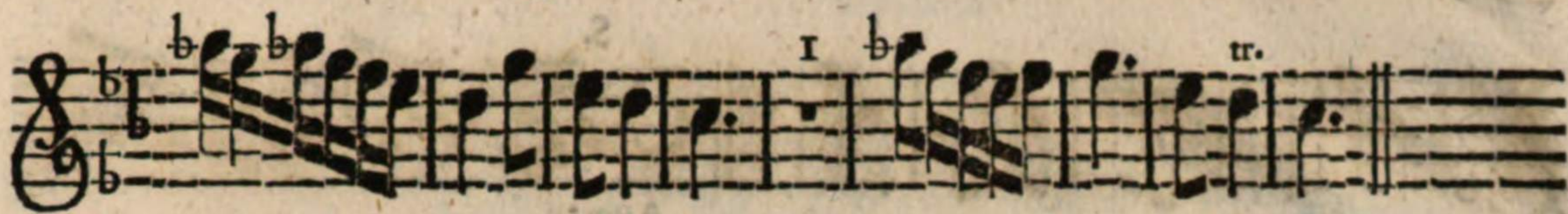
Tibi soli.

Ecce enim.



Ecce enim.





Asperges,



Audirui meo.





S.

Averte.

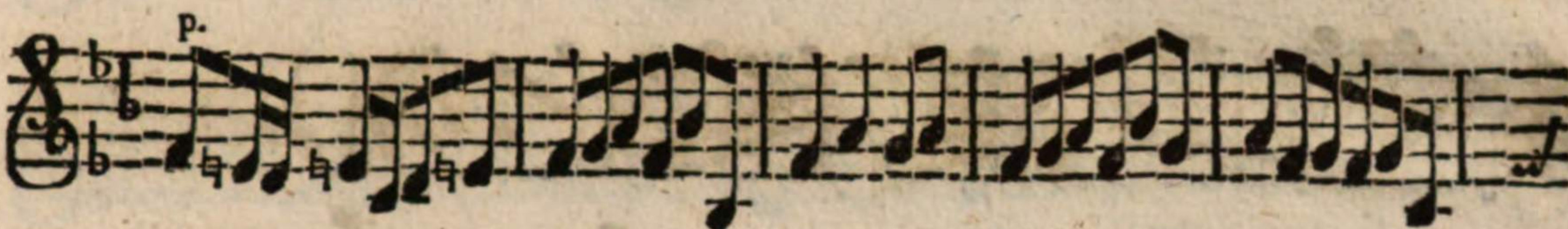


Redde mihi.

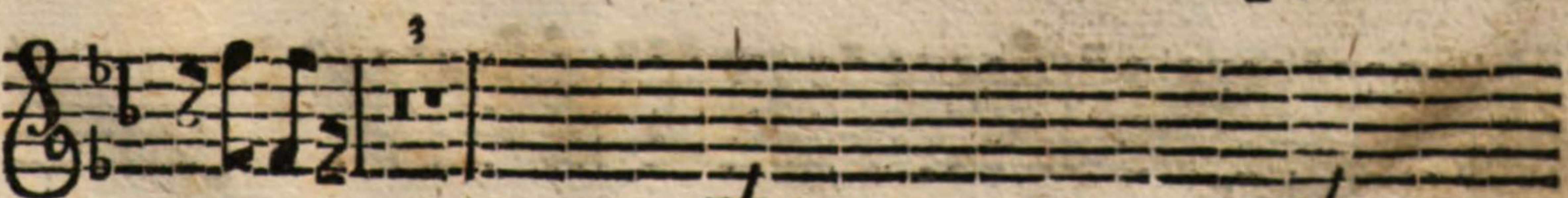




Docebo.



Domine.





Quoniam.

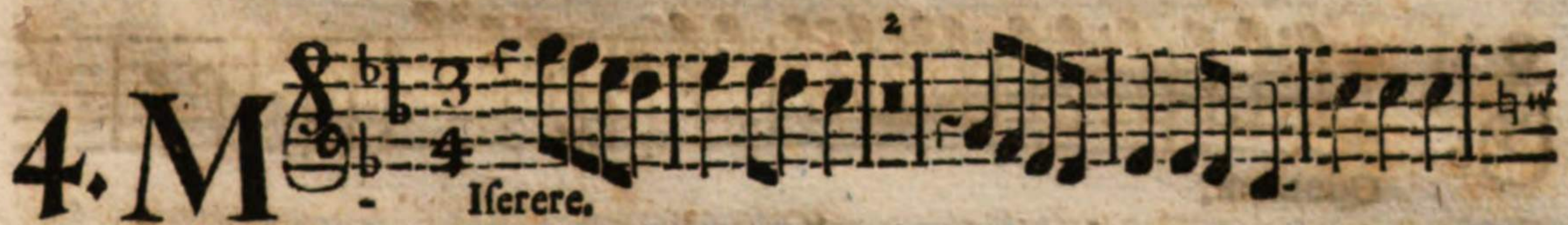


Benigne.

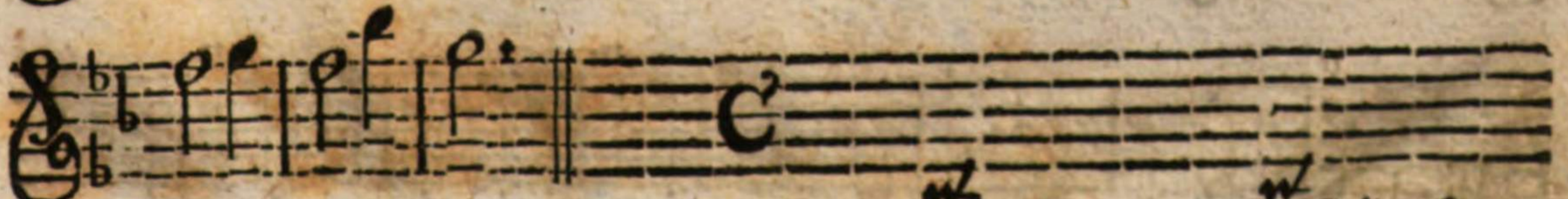
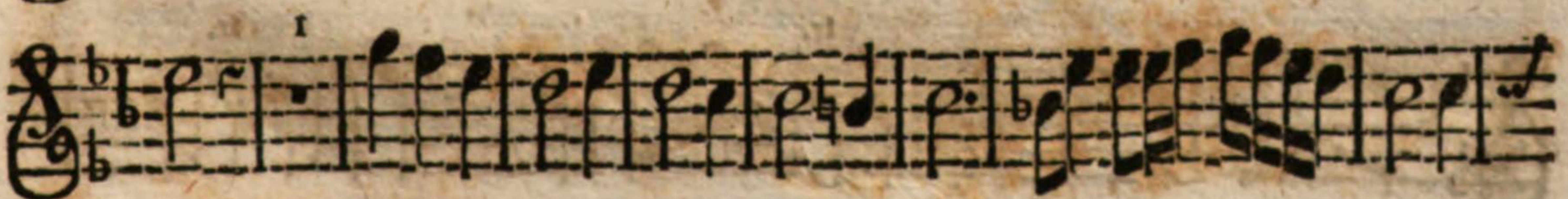




Gloria.



Miserere.



Rathgeberi Miserere VI.

† F

Violino I.

Handwritten musical score on ten staves, featuring various musical notations including treble and bass clefs, key signatures (one flat), time signatures (C and 3/4), and dynamic markings (S, Amplius, tr., f., p., w, 3, 2). The score includes the word "Quoniam." and is decorated with floral symbols at the top.

Staff 1: Treble clef, key signature of one flat, common time (C). Markings: S, Amplius.

Staff 2: Treble clef, key signature of one flat. Markings: I, p.

Staff 3: Treble clef, key signature of one flat. Markings: tr., f.

Staff 4: Treble clef, key signature of one flat. Markings: w.

Staff 5: Treble clef, key signature of one flat. Markings: tr., 3, 2, p.

Staff 6: Treble clef, key signature of one flat. Markings: f.

Staff 7: Treble clef, key signature of one flat, 3/4 time signature. Markings: Quoniam.

Staff 8: Treble clef, key signature of one flat. Markings: tr., tr., tr.

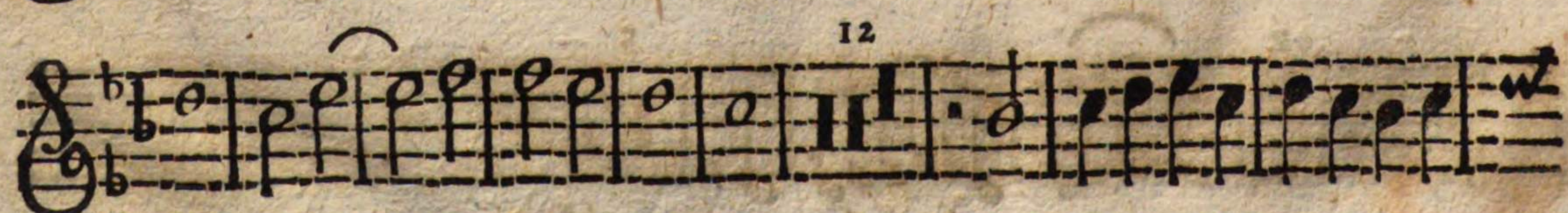
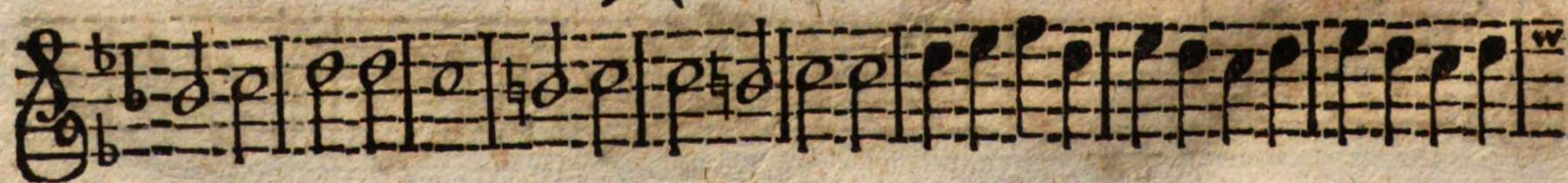
Staff 9: Treble clef, key signature of one flat. Markings: tr., tr.

Staff 10: Treble clef, key signature of one flat. Markings: tr., tr., tr.





Alla br. 20



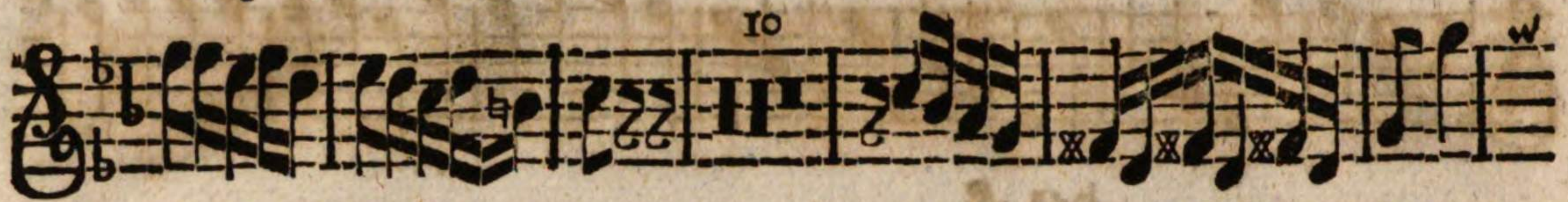


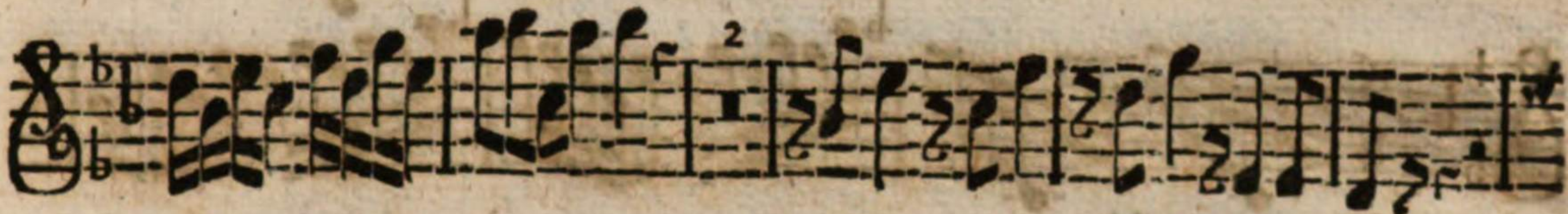
Averte.



Cor mundum.

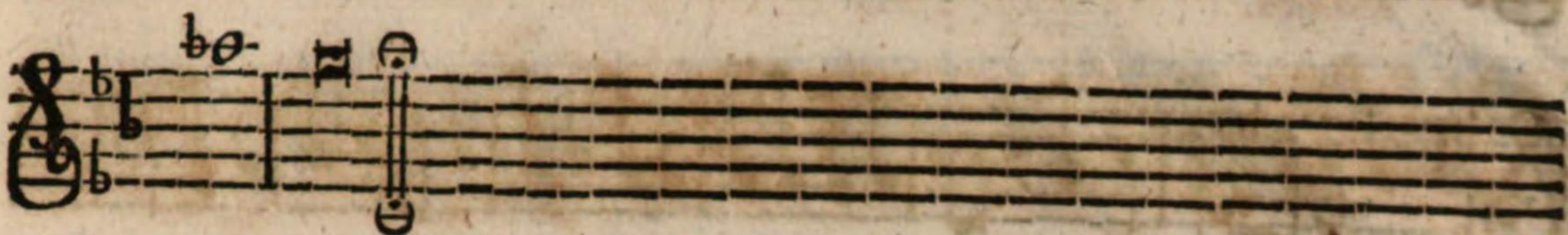








Alla br. 12



Unifono.





Audicuti.



Averte.



Alla breve.

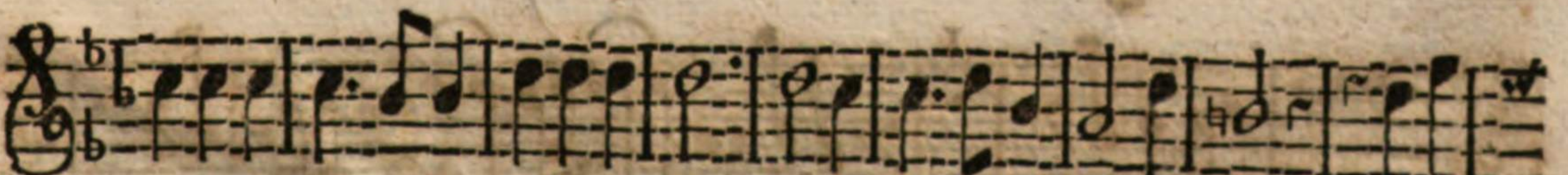
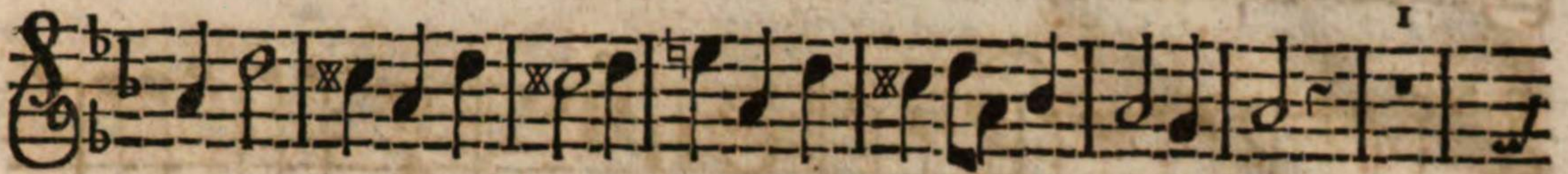


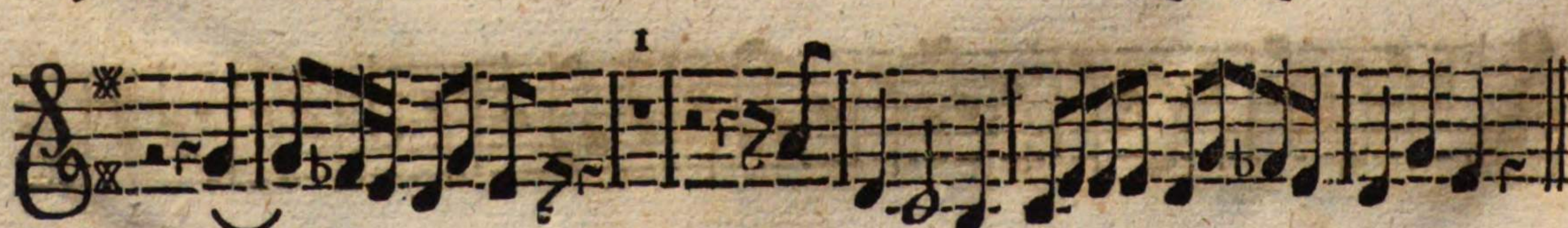
Cor mundum.









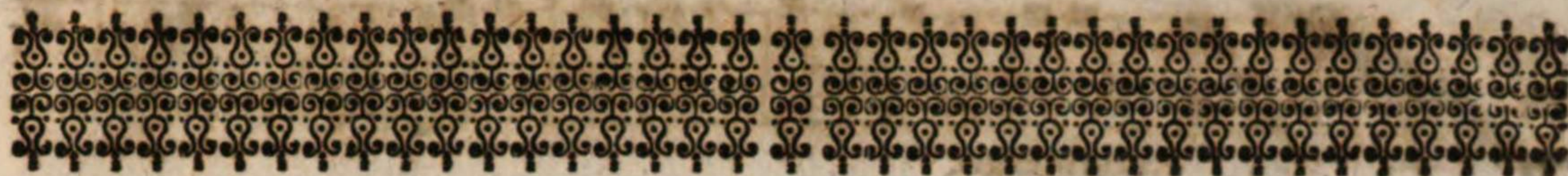




Docebo.







VI. TANTUM ERGO.

Alla breve.

I. T

Antum ergo.
Genitori.

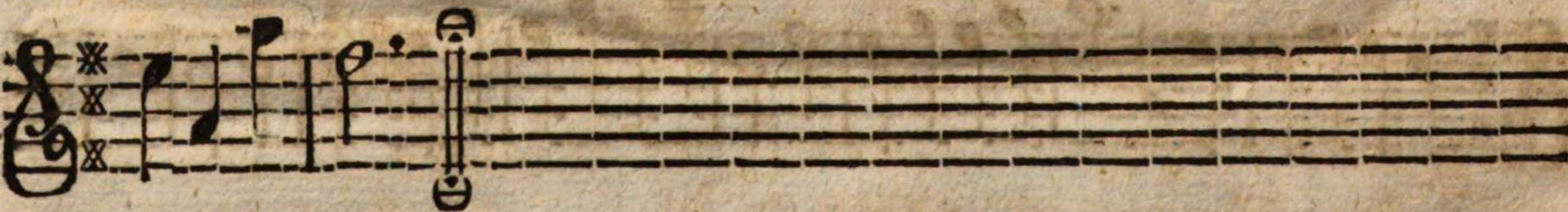
2. T  Antum ergo.
Genitori.







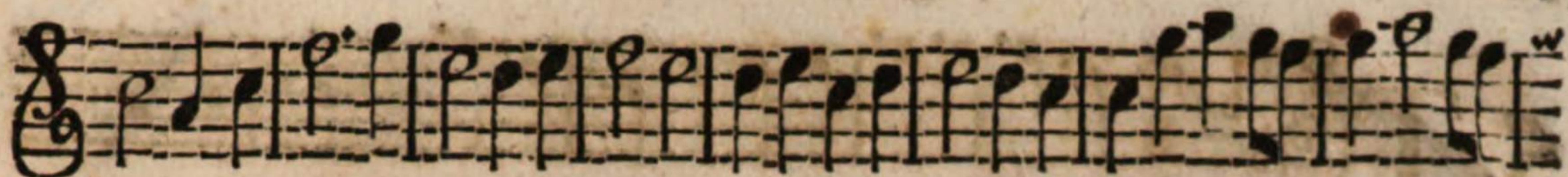
Amen.


Alla breve.

3. T  Antum ergo.
Genitori.





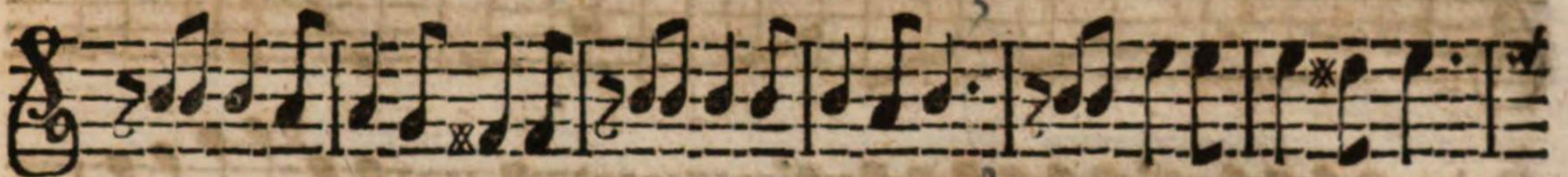


Amen. ☩

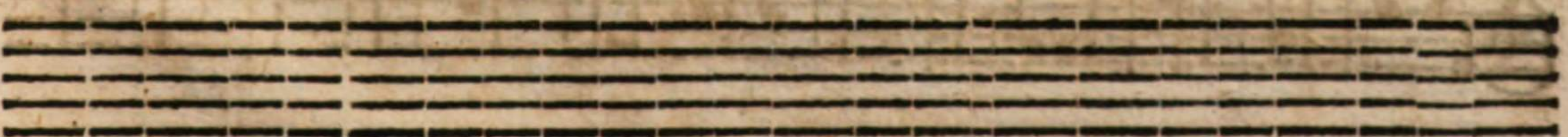
Unifono. Ad libitum.



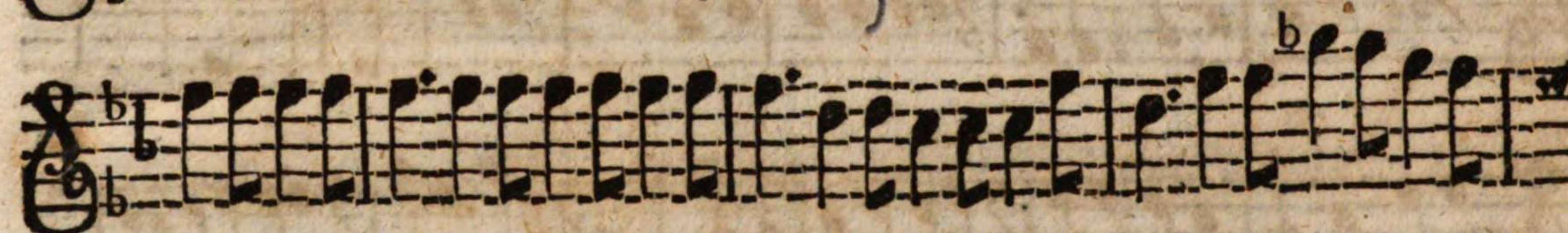
Antum ergo.
Genitori.



Amen. ☩



5. T  Antum ergo.
Genitori.



Amen.

Unifono. Ad libitum.

6. T  Antum ergo.
Genitori.



Amen.

FINIS.

