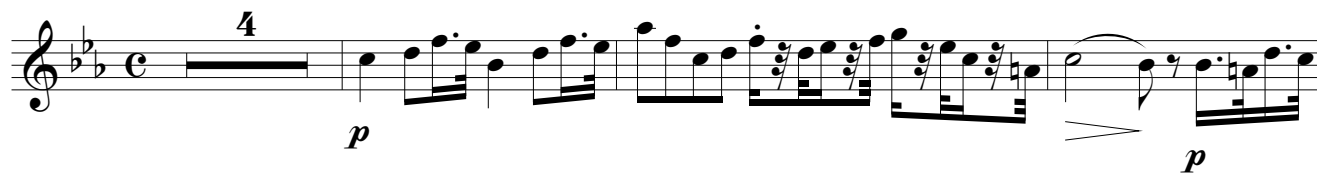


Independência

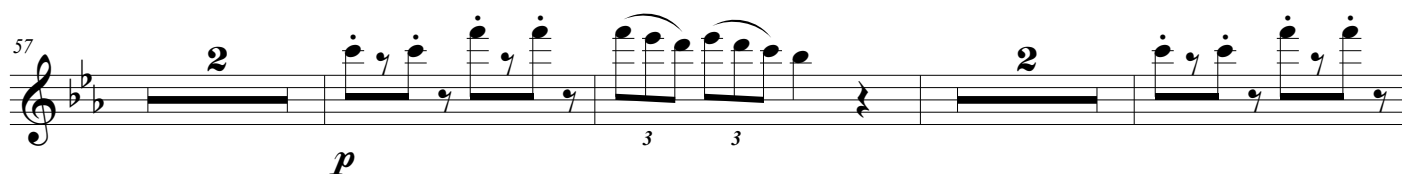
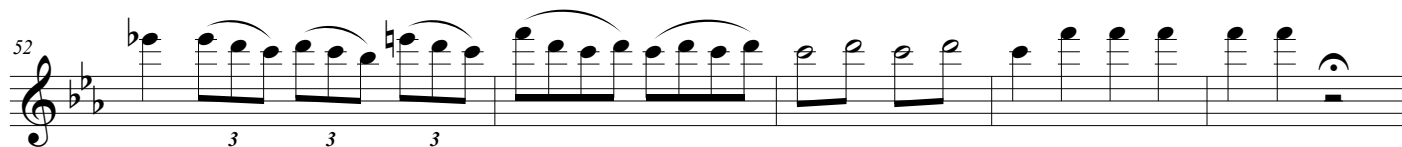
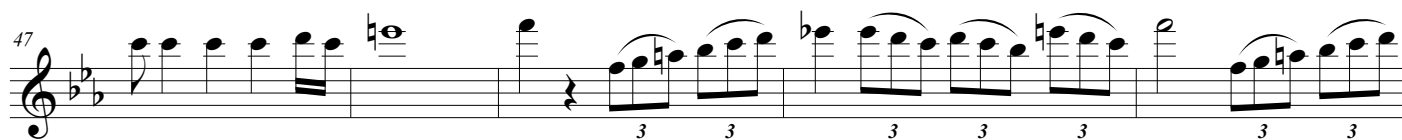
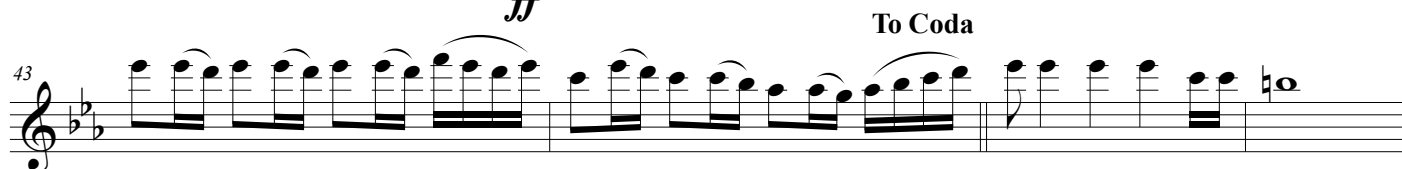
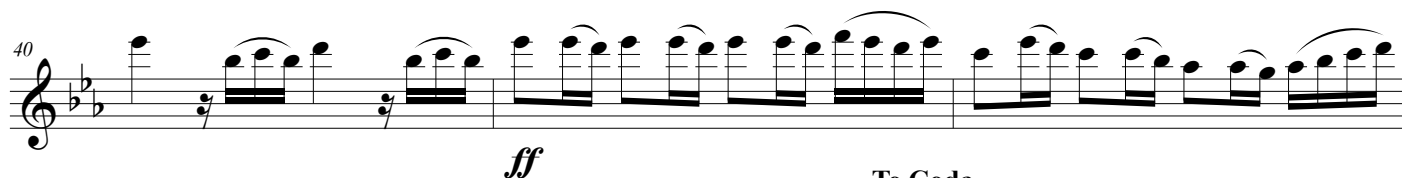
Overture

Dom Pedro I

Larghetto



Allegro brillante



64 *ff*

68

72

76 *p* *cresc.* *ff*

82

88 D.S. al Coda *ff*

96

101 *f*

113

117 *8va*

Detailed description: This is a musical score for a piece titled 'Independência'. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff (64) has a forte (ff) dynamic. The second staff (68) continues the triplet pattern. The third staff (72) also features triplets. The fourth staff (76) starts with a piano (p) dynamic, followed by a crescendo (cresc.) and then a forte (ff) dynamic. The fifth staff (82) continues the melodic line. The sixth staff (88) includes a 'D.S. al Coda' instruction and a forte (ff) dynamic. The seventh staff (96) features triplets. The eighth staff (101) has a forte (f) dynamic. The ninth staff (113) continues the melodic line. The tenth staff (117) includes an octave (8va) marking and triplets.

121 *8va* *ff* 3 2

130 *8va* *ff*

135

139 *ff*

145 *tr* *8va* *ff* 2

153 *8va* *ff*

158

162 *ff*

168 *tr*

173

Detailed description: This page of a musical score, titled 'Independência', contains measures 121 through 173. The music is written for a single melodic line in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings, with 'ff' (fortissimo) appearing multiple times. Octave transpositions are indicated by '8va' with a dashed line above the staff. Trills are marked with 'tr' above a note. The piece concludes with a final whole note chord in measure 173.

Independência

Overture

Dom Pedro I

Allegro brilhante

Larghetto

8

p

17

f

31

37

cresc.

ff

To Coda

42

50

3 3 3 3 3 3

55

8

ff

67

72

3 3 3 3

p

77

cresc. ***ff***

Musical staff 77-82: Treble clef, key of B-flat major. Measures 77-82. Measure 77: whole rest. Measures 78-79: half notes G4 and F4, each with a slur. Measure 80: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 81: eighth notes F3, E3, D3, C3, B2, A2, G2, F2. Measure 82: eighth notes E2, D2, C2, B1, A1, G1, F1, E1.

83

Musical staff 83-88: Treble clef, key of B-flat major. Measures 83-88. Measures 83-87: half notes G4, F4, E4, D4, C4, B3, each followed by a quarter rest and an eighth note G4. Measure 88: half note G4.

89

D.S. al Coda
2

ff

Musical staff 89-96: Treble clef, key of B-flat major. Measures 89-96. Measure 89: whole rest. Measures 90-91: half notes G4 and F4, each with a slur. Measure 92: half note E4. Measure 93: half note D4. Measure 94: half note C4. Measure 95: half note B3. Measure 96: half note A3.

97

Musical staff 97-102: Treble clef, key of B-flat major. Measures 97-102. Measures 97-99: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, each with a slur and a '3' below. Measure 100: whole rest. Measures 101-102: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, each with a slur and a '3' below.

103

f

Musical staff 103-114: Treble clef, key of B-flat major. Measures 103-114. Measure 103: half note G4. Measure 104: half note F4. Measure 105: whole rest. Measure 106: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, each with a slur and an '8' above. Measure 107: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, each with a slur. Measure 108: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, each with a slur. Measure 109: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, each with a slur. Measure 110: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, each with a slur. Measure 111: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, each with a slur. Measure 112: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, each with a slur. Measure 113: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, each with a slur. Measure 114: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, each with a slur.

115

8^{va}-

Musical staff 115-119: Treble clef, key of B-flat major. Measures 115-119. Measures 115-119: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, each with a slur.

120

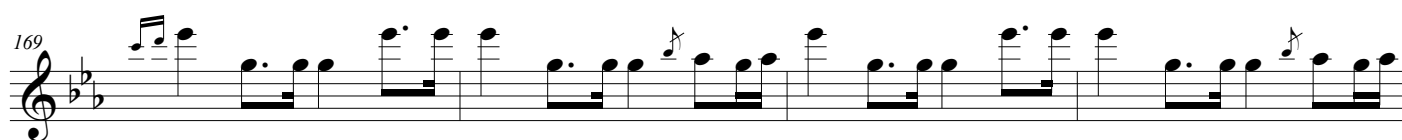
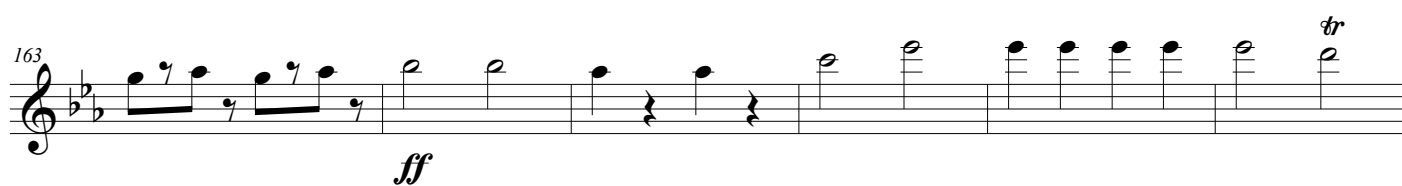
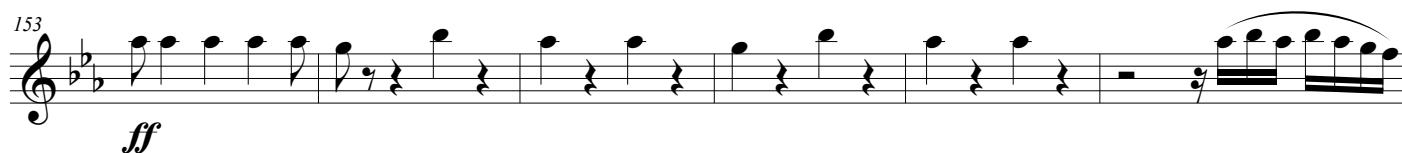
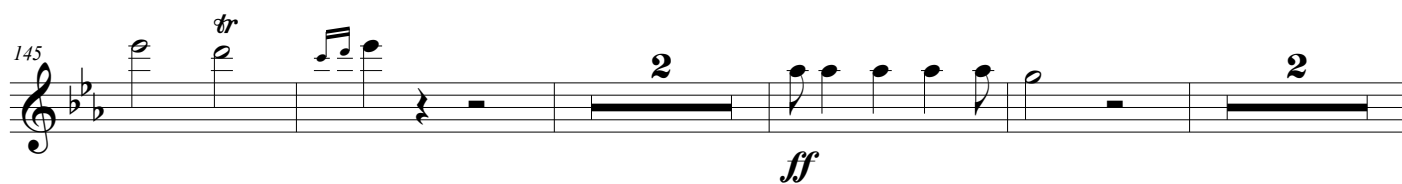
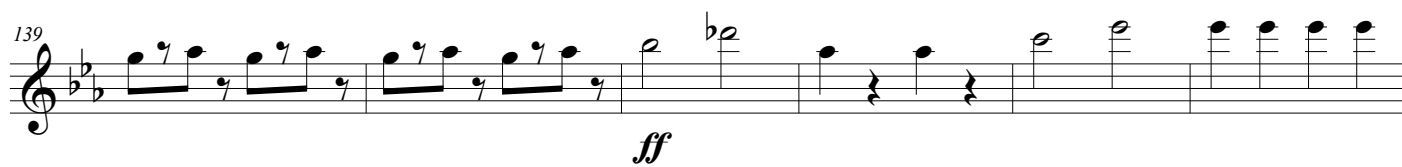
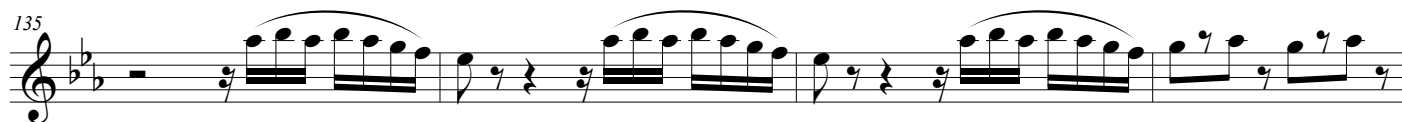
ff

Musical staff 120-127: Treble clef, key of B-flat major. Measures 120-127. Measures 120-121: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, each with a slur and a '3' below. Measure 122: whole rest. Measure 123: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, each with a slur and a '3' below. Measure 124: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, each with a slur and a '3' below. Measure 125: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, each with a slur and a '3' below. Measure 126: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, each with a slur and a '3' below. Measure 127: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, each with a slur and a '3' below.

128

ff

Musical staff 128-133: Treble clef, key of B-flat major. Measures 128-133. Measure 128: whole rest. Measures 129-130: half notes G4 and F4, each with a slur. Measure 131: half note E4. Measure 132: half note D4. Measure 133: half note C4.



Independência

Overture

Dom Pedro I

Allegro brilhante

Larghetto

8

p

13

p

26

cresc.

f

30

36

cresc.

40

ff

To Coda

47

3

3

3

3

3

3

52

3

3

3

57

7

p

cresc.

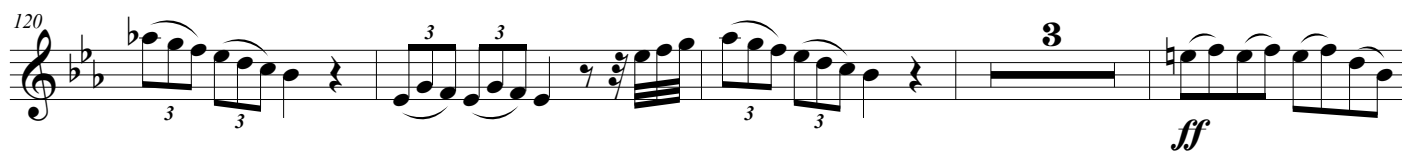
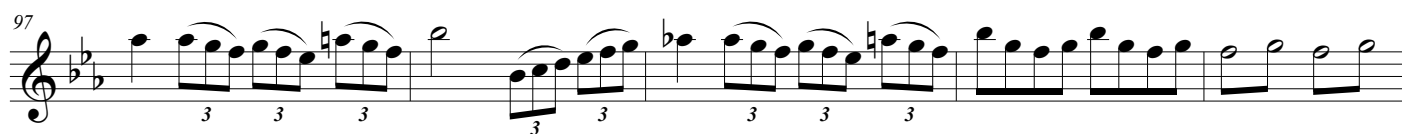
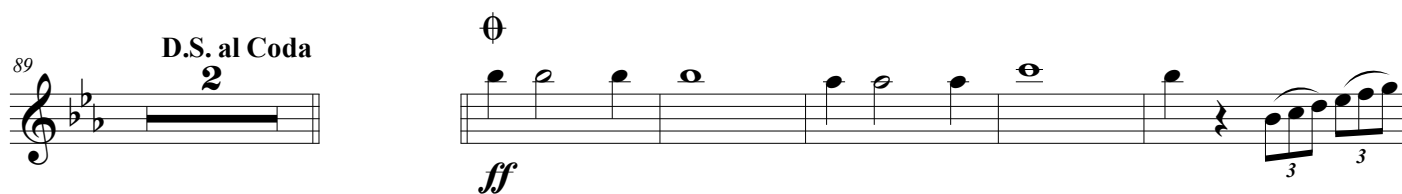
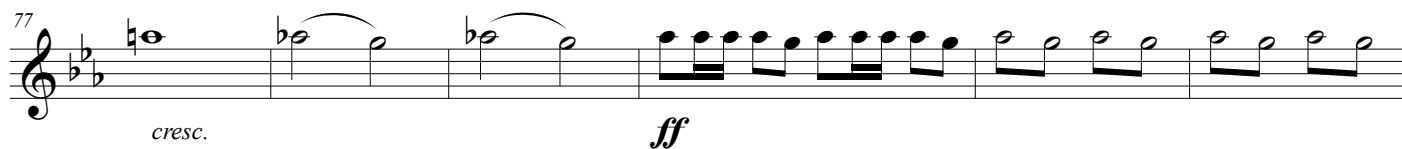
ff

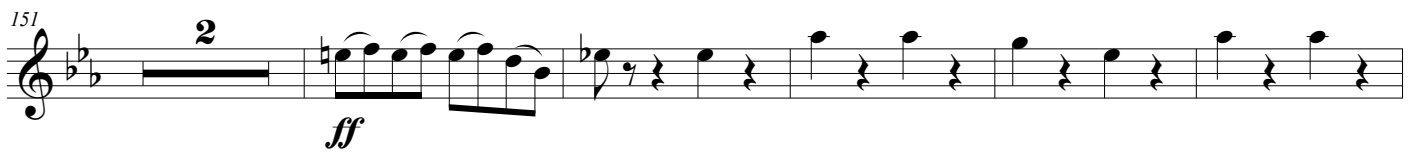
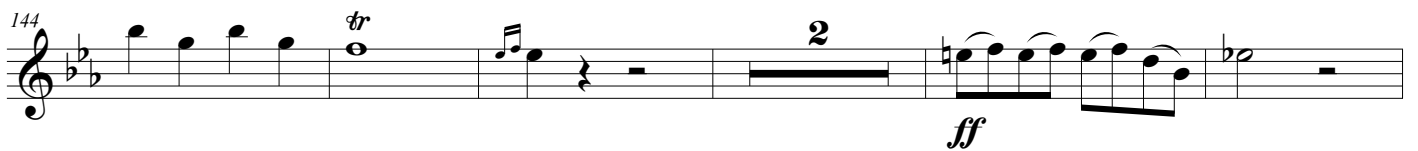
68

3

3

3



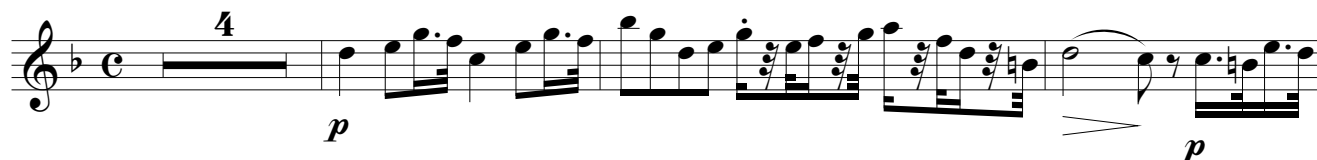


Independência

Overture

Dom Pedro I

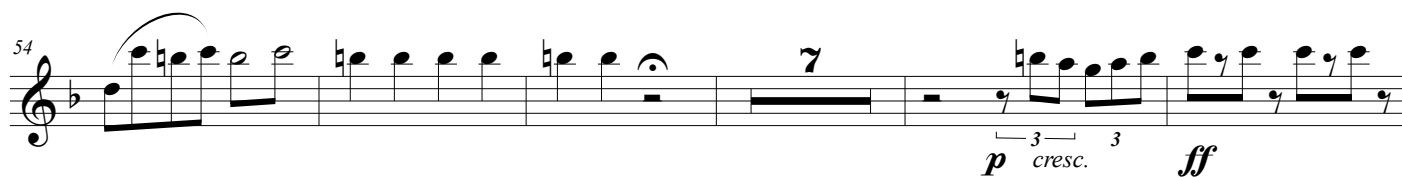
Larghetto

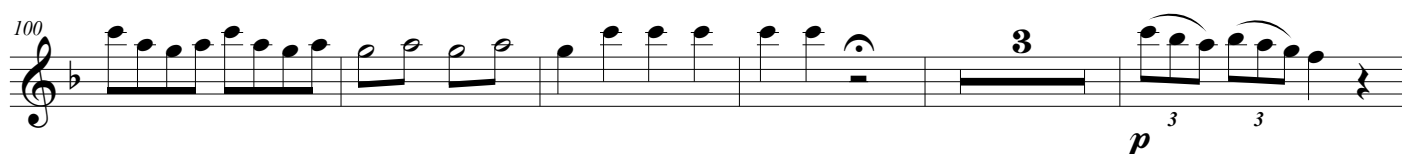
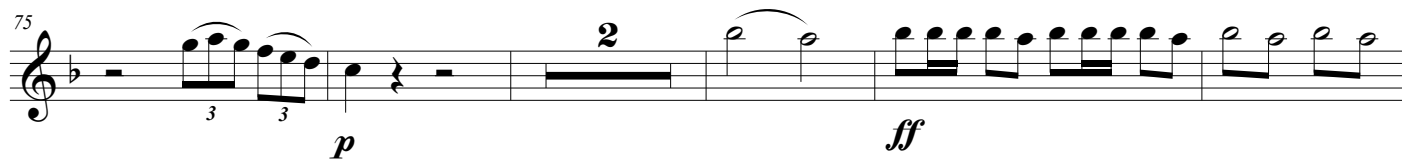


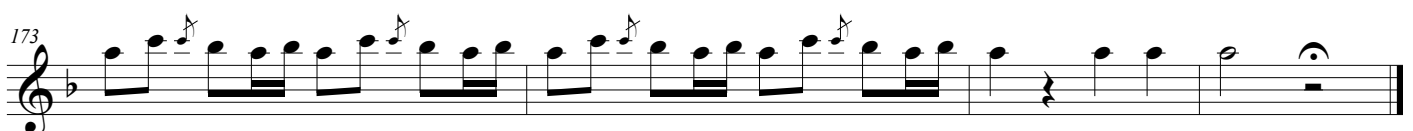
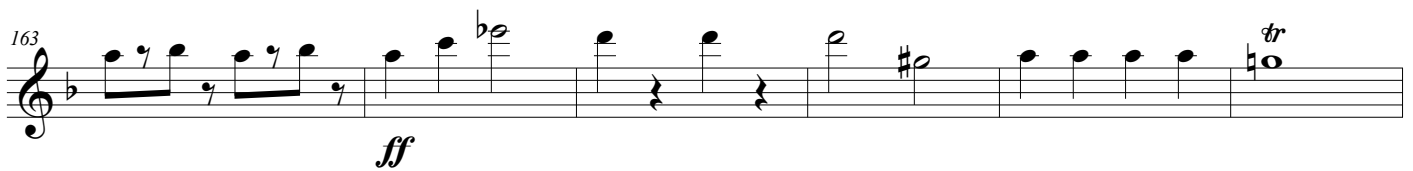
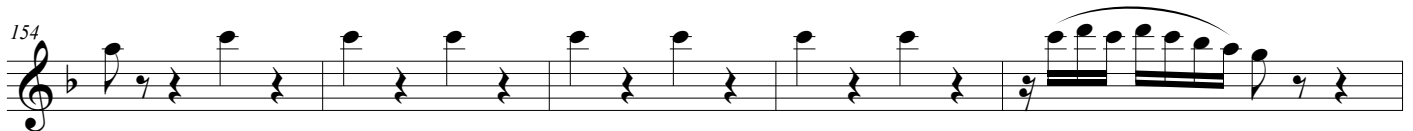
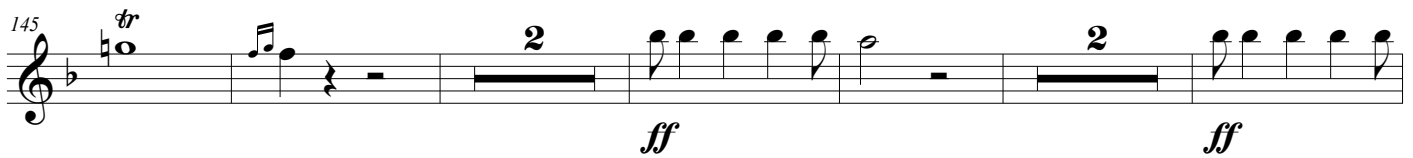
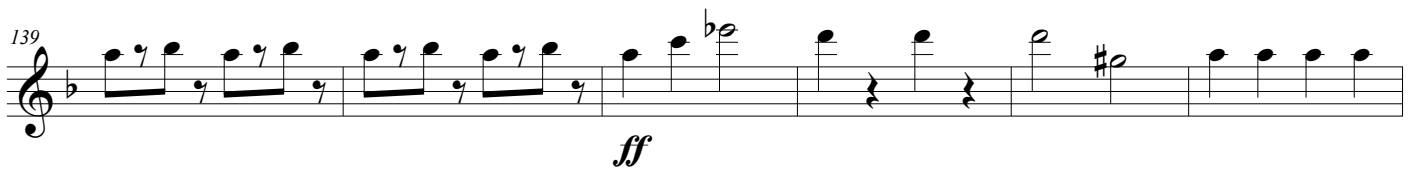
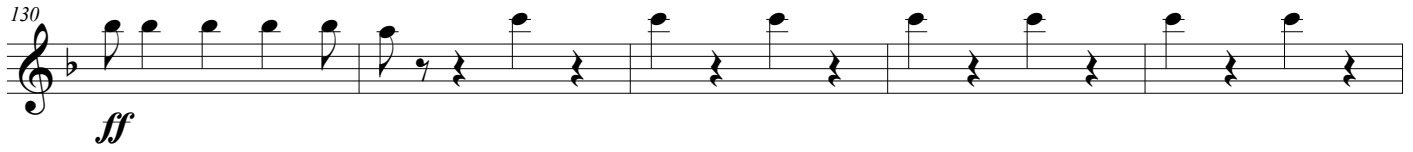
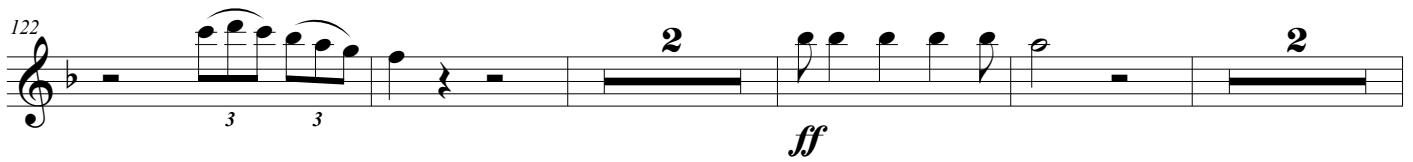
Allegro brillante



To Coda







Independência

Overture

Dom Pedro I

Allegro brillante

Larghetto

8

p

13

p

27

cresc.

f

32

cresc.

38

ff

To Coda

45

52

57

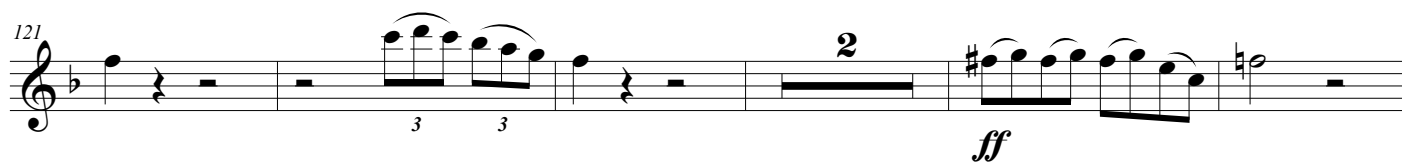
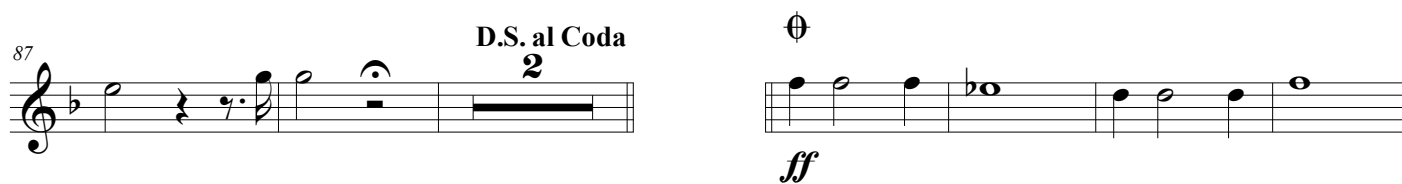
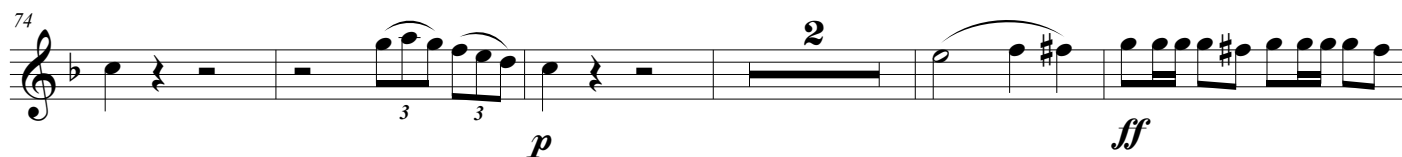
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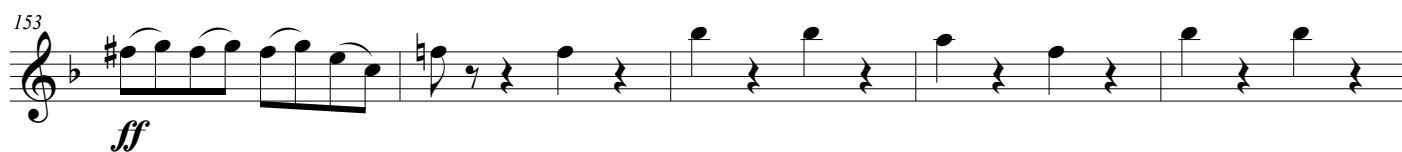
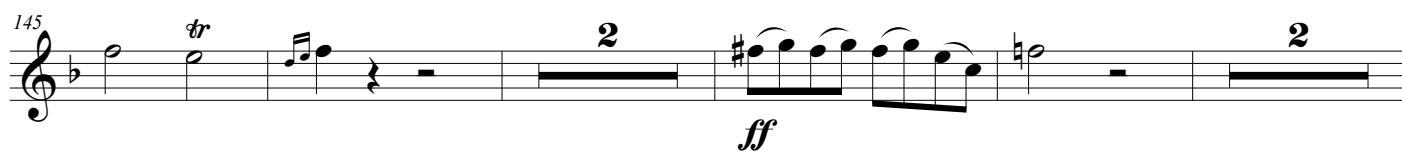
ff

69

3

3





Horn in F
Trompas em Fá

Independência

Overture

Dom Pedro I

Allegro brillante

Larghetto

The musical score is written for Horn in F and Trompas em Fá. It begins with a tempo change from Allegro brillante to Larghetto. The score is divided into measures, with measure numbers 8, 15, 29, 37, 43, 49, 55, 68, and 73 indicated. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The score includes a section marked "To Coda" starting at measure 43. The tempo changes back to Allegro brillante at measure 55. The score ends with a *cresc.* marking at measure 73.

80

ff

Musical staff 80-85: Treble clef, key of B-flat major. Measures 80-85. Measure 80 starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with rests in measures 83-85.

86

D.S. al Coda

2

8

ff

Musical staff 86-93: Treble clef, key of B-flat major. Measures 86-93. Measure 86 starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with rests in measures 89-93. A double bar line with a repeat sign is at the end of measure 93.

94

Musical staff 94-98: Treble clef, key of B-flat major. Measures 94-98. The melody consists of eighth and sixteenth notes, with rests in measures 96-98.

99

Musical staff 99-111: Treble clef, key of B-flat major. Measures 99-111. The melody consists of eighth and sixteenth notes, with rests in measures 105-111. A double bar line with a repeat sign is at the end of measure 111.

112

Musical staff 112-116: Treble clef, key of B-flat major. Measures 112-116. The melody consists of eighth and sixteenth notes, with rests in measures 114-116. A double bar line with a repeat sign is at the end of measure 116.

117

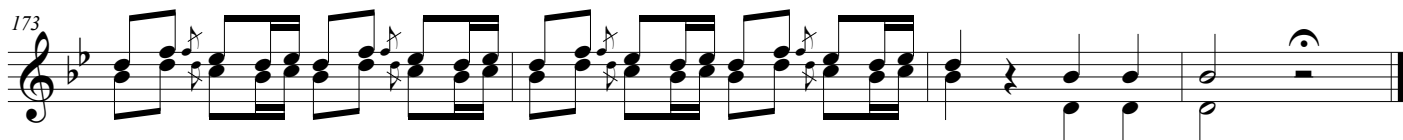
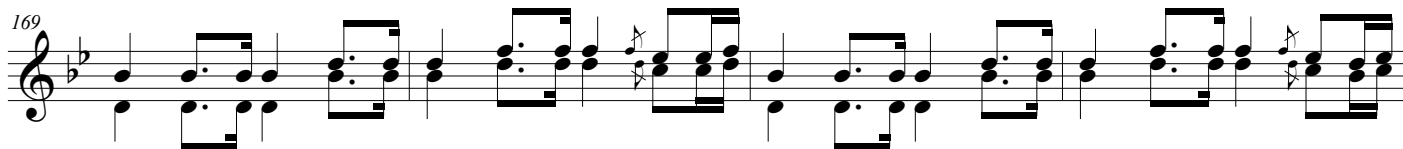
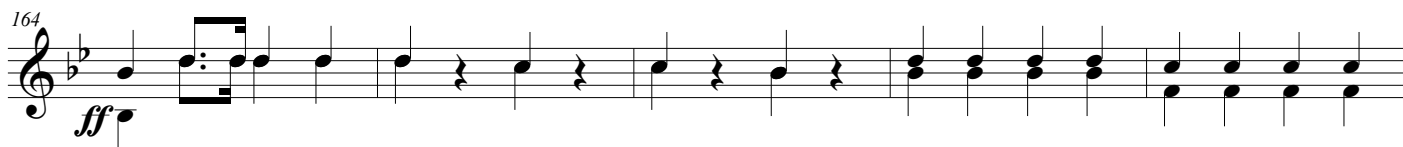
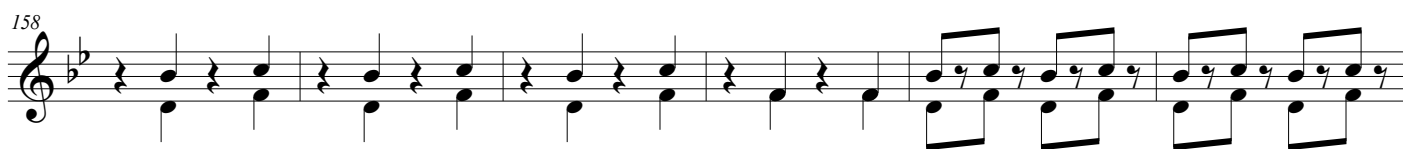
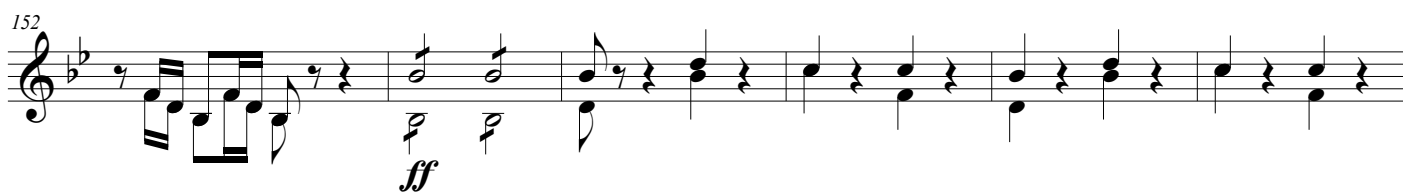
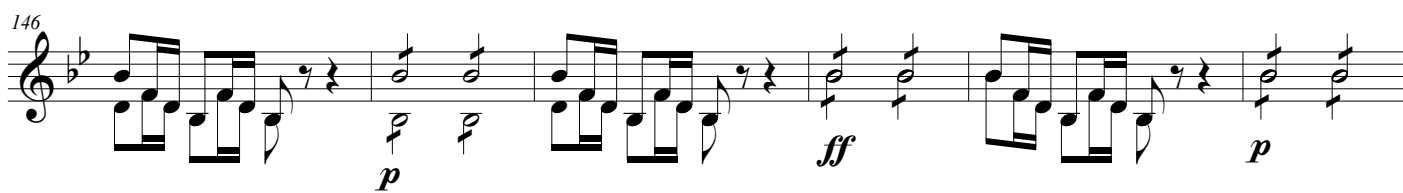
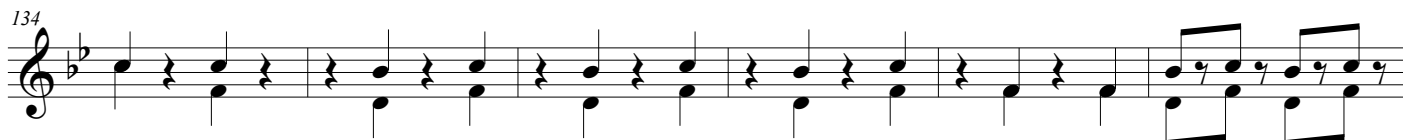
Musical staff 117-121: Treble clef, key of B-flat major. Measures 117-121. The melody consists of eighth and sixteenth notes, with rests in measures 119-121. A double bar line with a repeat sign is at the end of measure 121.

122

Musical staff 122-127: Treble clef, key of B-flat major. Measures 122-127. The melody consists of eighth and sixteenth notes, with rests in measures 124-127. A double bar line with a repeat sign is at the end of measure 127.

128

Musical staff 128-132: Treble clef, key of B-flat major. Measures 128-132. The melody consists of eighth and sixteenth notes, with rests in measures 130-132. A double bar line with a repeat sign is at the end of measure 132.



Horn in Eb
Trompas em Mib

Independência

Overture

Dom Pedro I

Allegro brillante

Larghetto

8

p

15

p *cresc.*

29

f

37

cresc. *ff*

43

To Coda

49

55

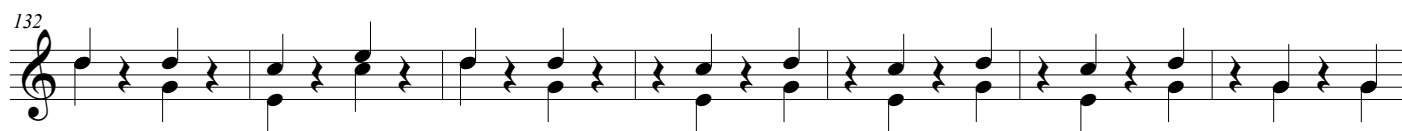
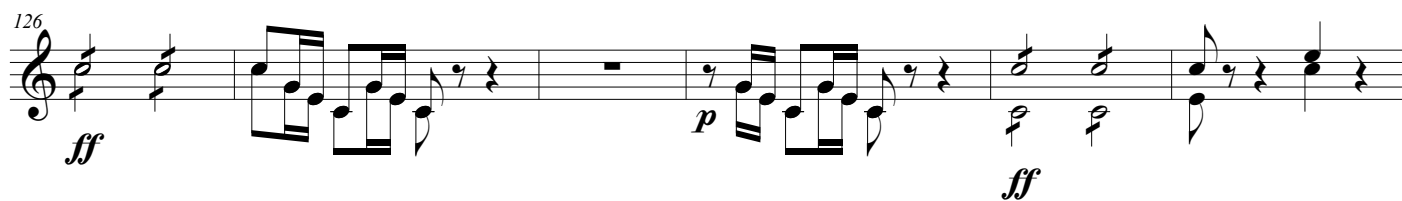
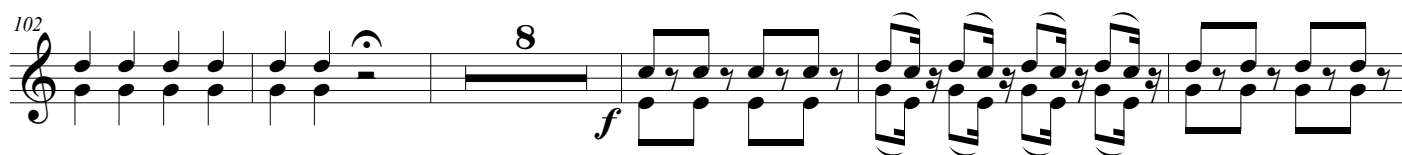
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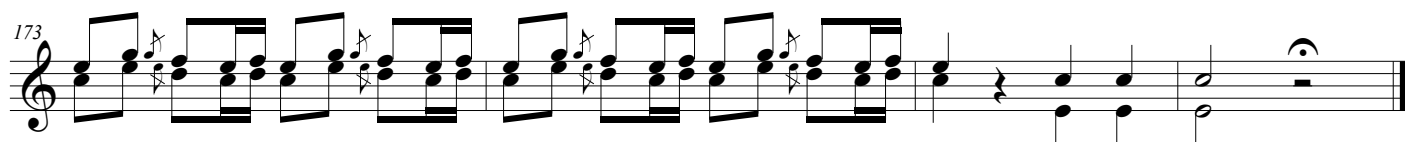
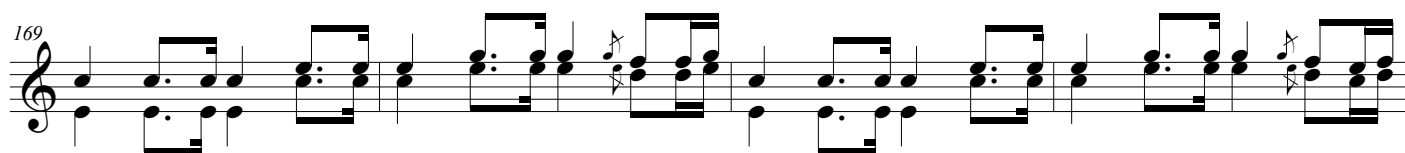
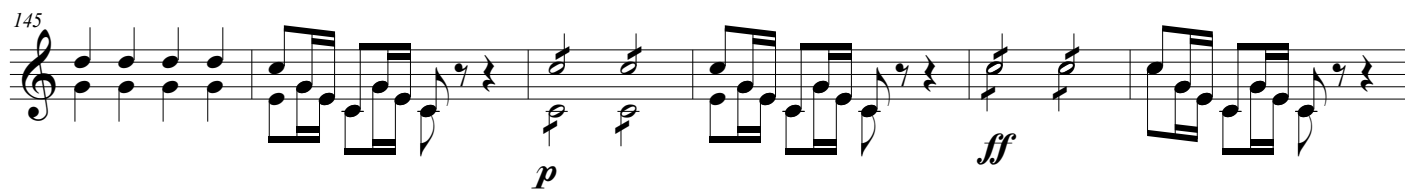
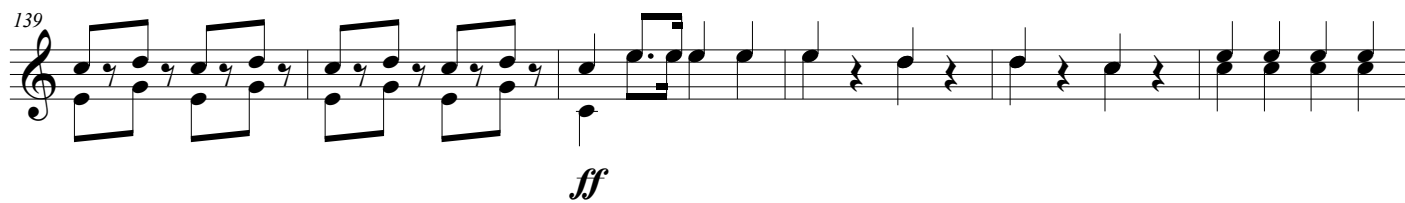
ff

68

73

p *cresc.* *ff*





Horn in C
Trompas em Dó

Independência

Overture

Dom Pedro I

Allegro brillante

Larghetto

8

p

15

p *cresc.*

29

f

37

cresc.

ff

43

To Coda

49

55

8

ff

67

72

p *cresc.*

80

ff

Musical staff 80-85: Treble clef, key of B-flat major. Measures 80-85 contain eighth-note chords and quarter notes. Measure 85 ends with a fermata.

86

D.S. al Coda

2

ff

Musical staff 86-93: Treble clef, key of B-flat major. Measures 86-93 contain quarter notes and eighth notes. Measure 93 has a fermata. A double bar line with a repeat sign follows. Then, a new staff with a common time signature (C) and eighth-note chords.

94

Musical staff 94-98: Treble clef, key of B-flat major. Measures 94-98 contain eighth-note chords and quarter notes.

99

Musical staff 99-111: Treble clef, key of B-flat major. Measures 99-111 contain eighth-note chords and quarter notes. Measure 111 has a fermata. A double bar line with a repeat sign follows.

112

f

Musical staff 112-116: Treble clef, key of B-flat major. Measures 112-116 contain eighth-note chords and quarter notes.

117

Musical staff 117-121: Treble clef, key of B-flat major. Measures 117-121 contain eighth-note chords and quarter notes. Measures 120-121 have triplets.

122

p

ff

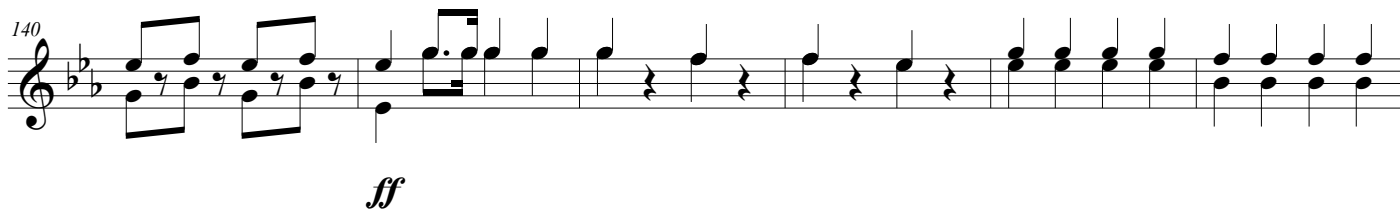
Musical staff 122-127: Treble clef, key of B-flat major. Measures 122-127 contain eighth-note chords and quarter notes. Measure 122 has a fermata. Measure 127 has a fermata.

128

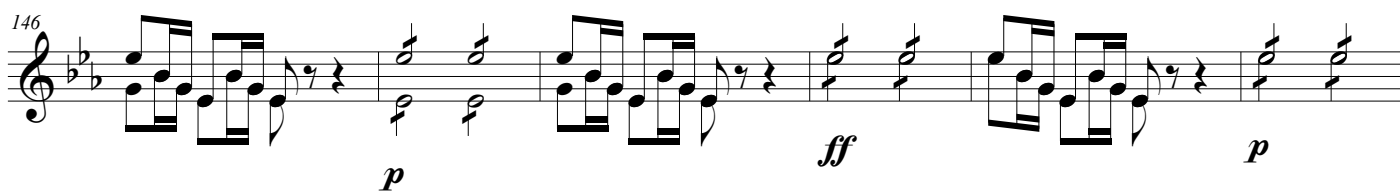
p

ff

Musical staff 128-133: Treble clef, key of B-flat major. Measures 128-133 contain eighth-note chords and quarter notes. Measure 128 has a fermata. Measure 133 has a fermata.



ff



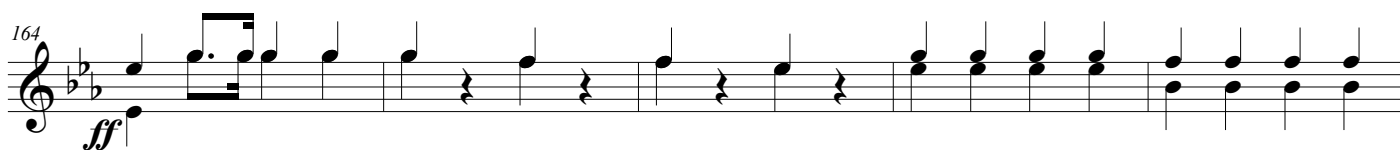
p

ff

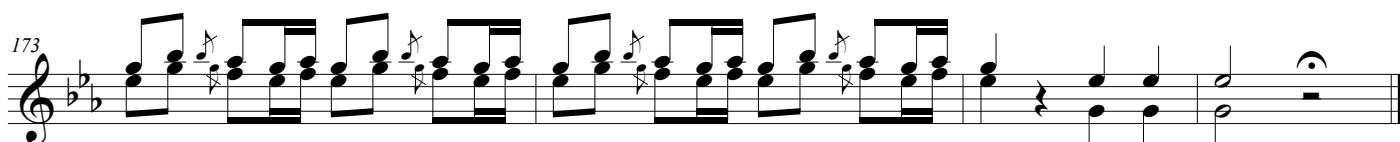
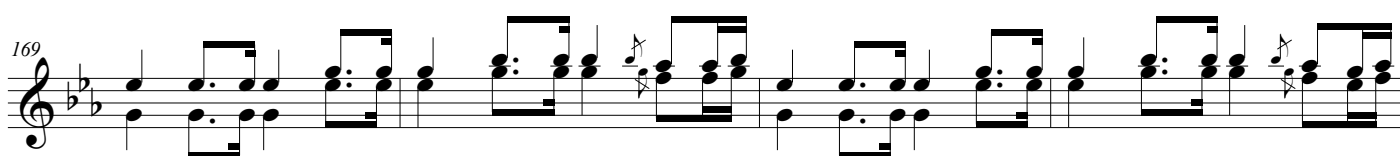
p



ff



ff



Horn in Bb
Trompas em Sib

Independência

Overture

Dom Pedro I

Allegro brilhante

Larghetto

8

p

15

p *cresc.*

29

f

37

cresc.

43

To Coda

ff

49

55

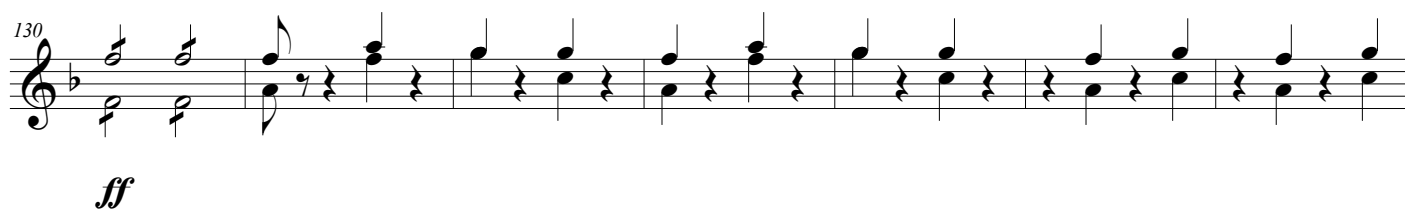
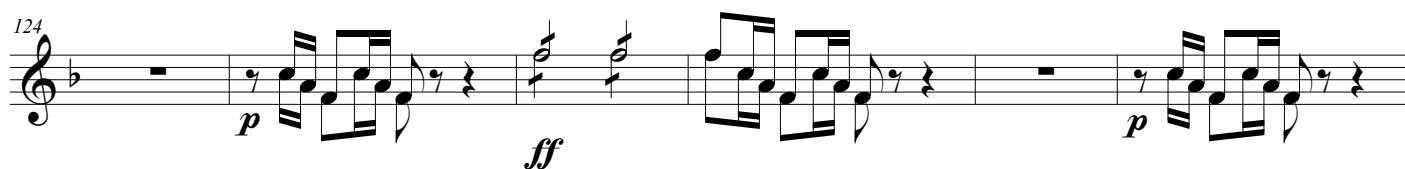
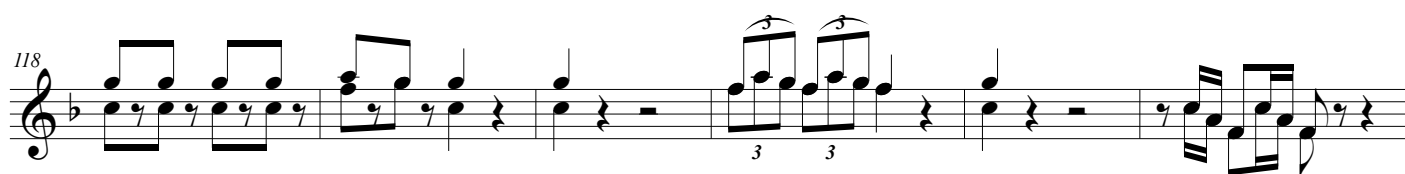
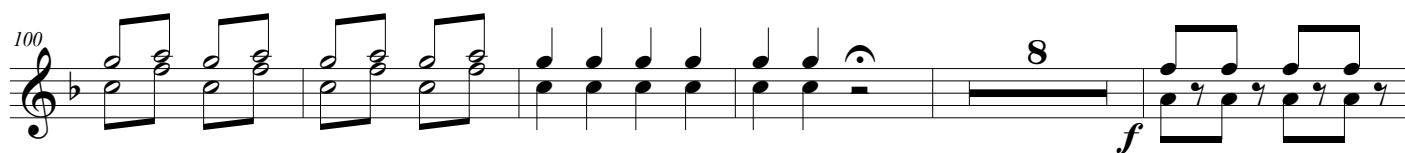
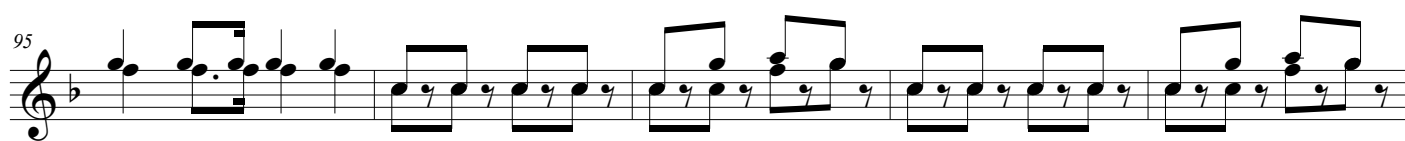
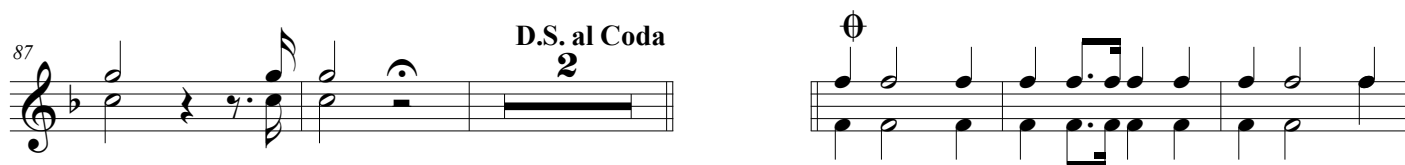
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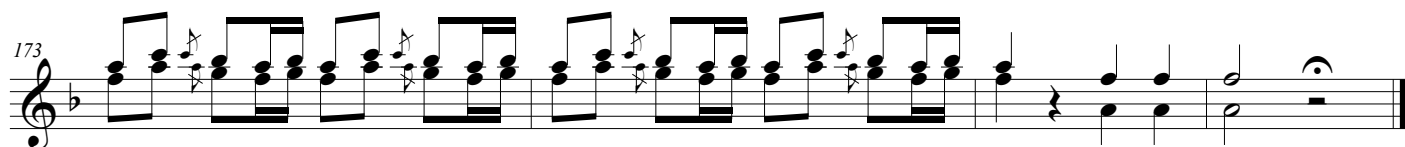
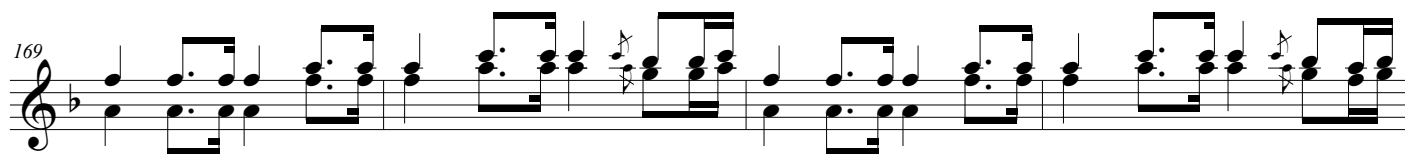
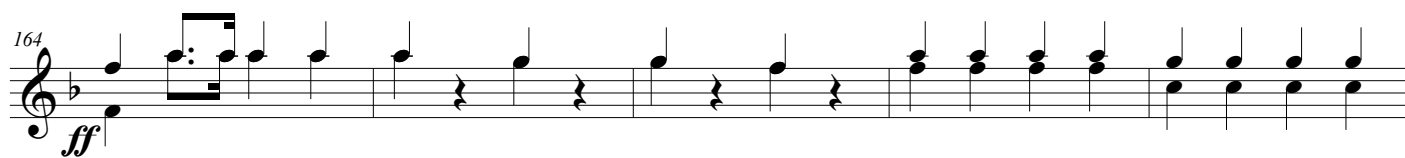
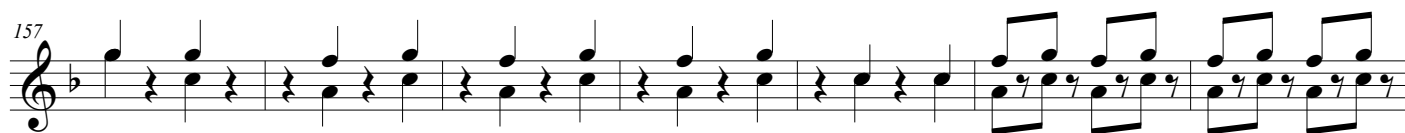
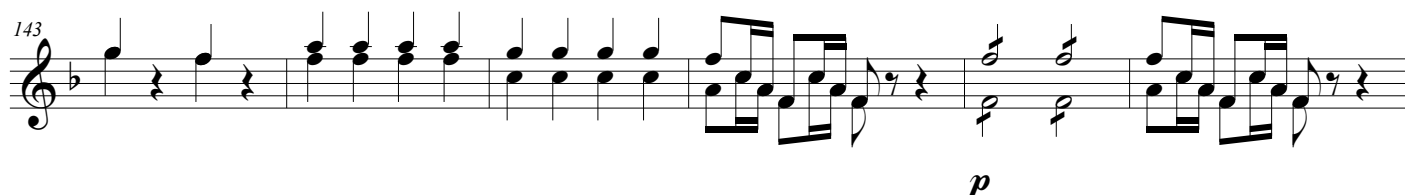
ff

68

73

p *cresc.* *ff*





Independência

Overture

Dom Pedro I

Allegro brillante

Larghetto

9

29

ff

To Coda

D.S. al Coda

45

ff

95

101

8

f

115

121

3

2

ff

ff

131

6

ff

143

2

ff

2

ff

151

6

164

ff

171

Independência

Overture

Dom Pedro I

Allegro brillante

Larghetto

9

29

ff

To Coda

D.S. al Coda

45

44

95

101

8

f

114

120

3

2

ff

130

6

ff

142

2

ff

150

2

ff

158

6

ff

170

Independência

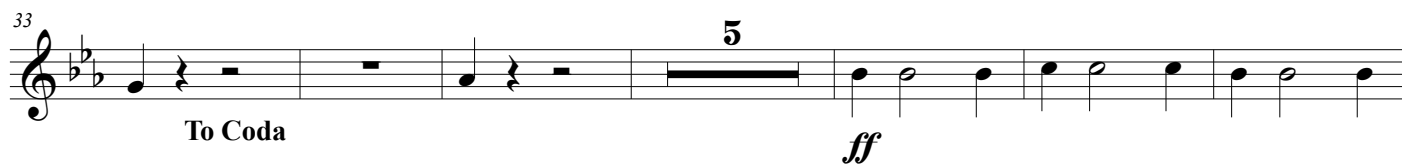
Overture

Dom Pedro I

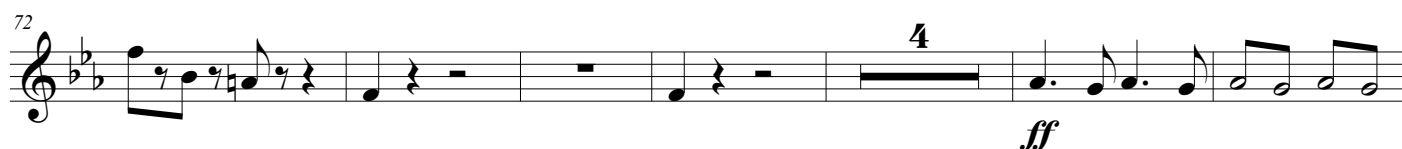
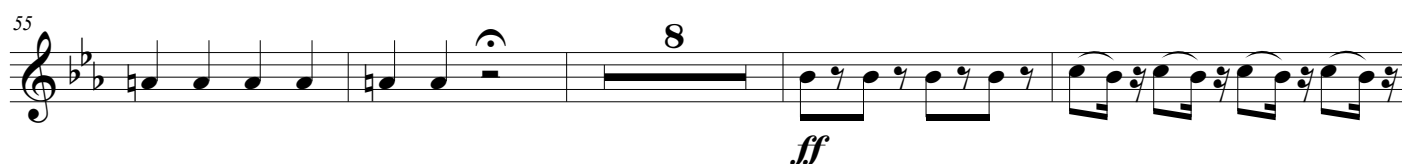
Larghetto



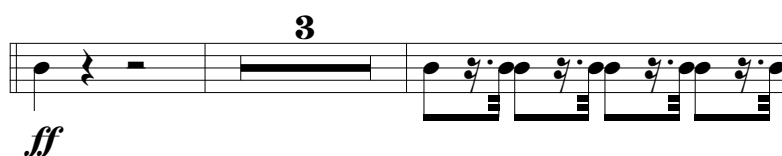
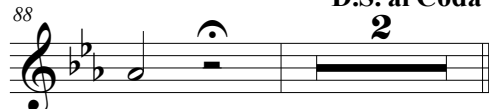
Allegro brillante



To Coda



D.S. al Coda

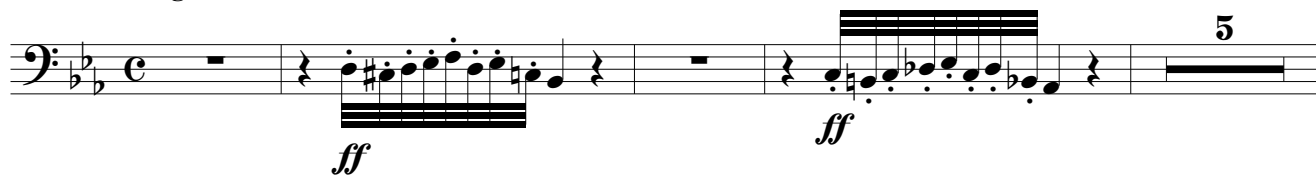


Independência

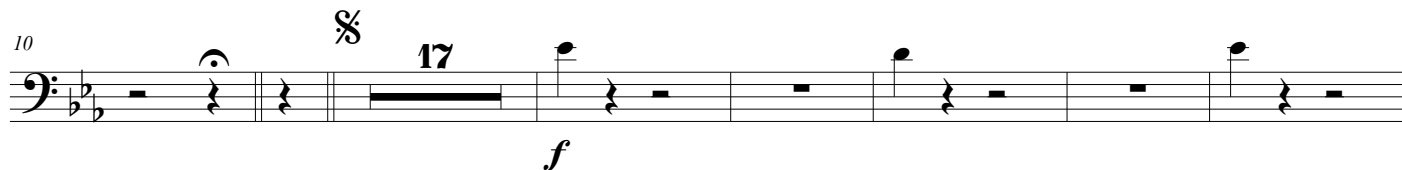
Overture

Dom Pedro I

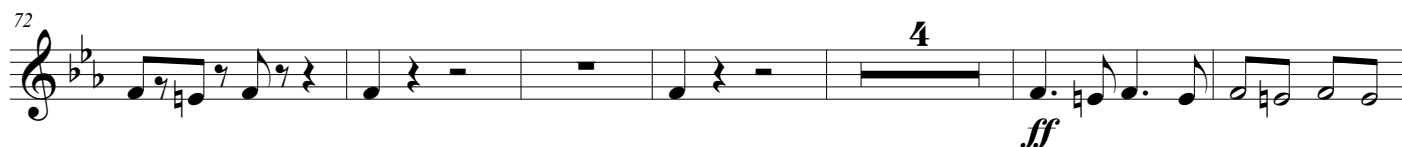
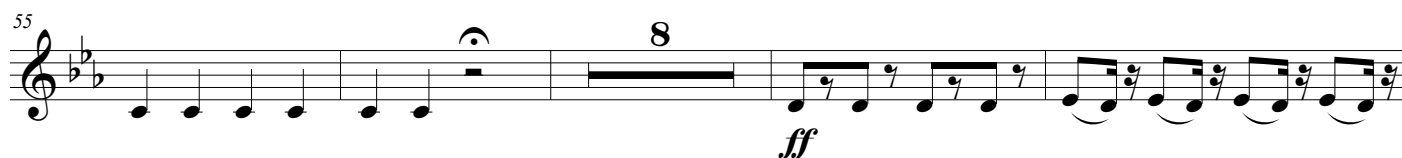
Larghetto



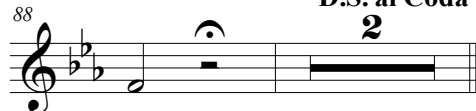
Allegro brillante



To Coda



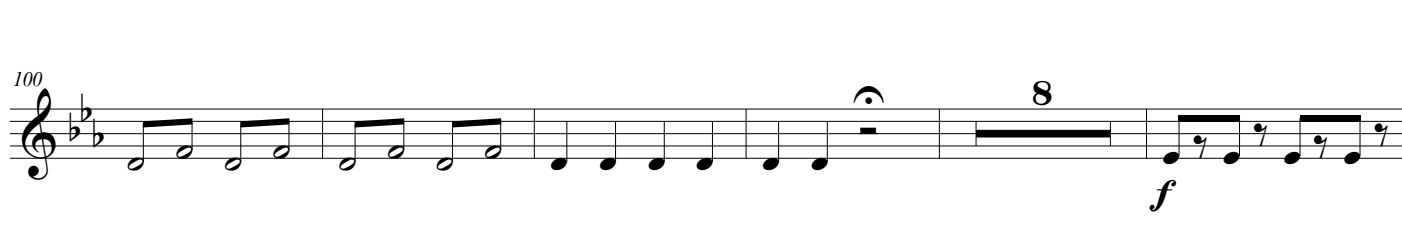
D.S. al Coda



97



100



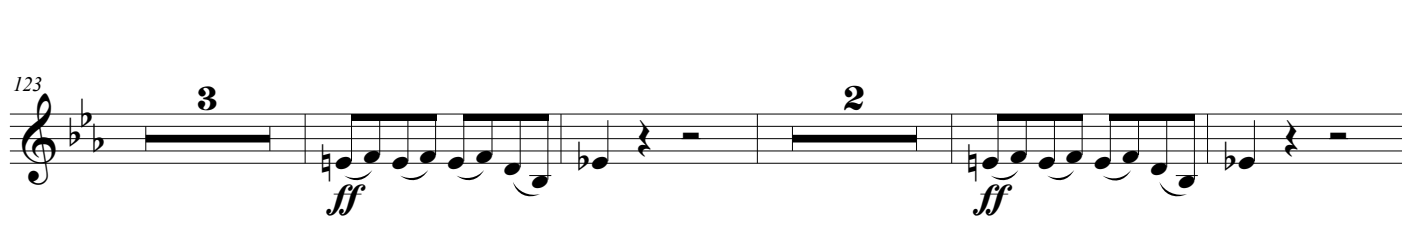
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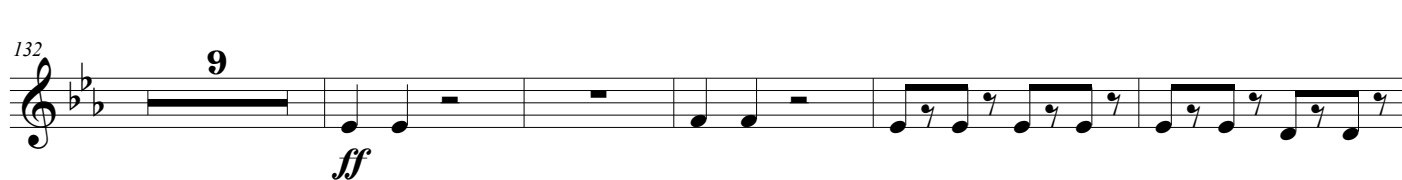
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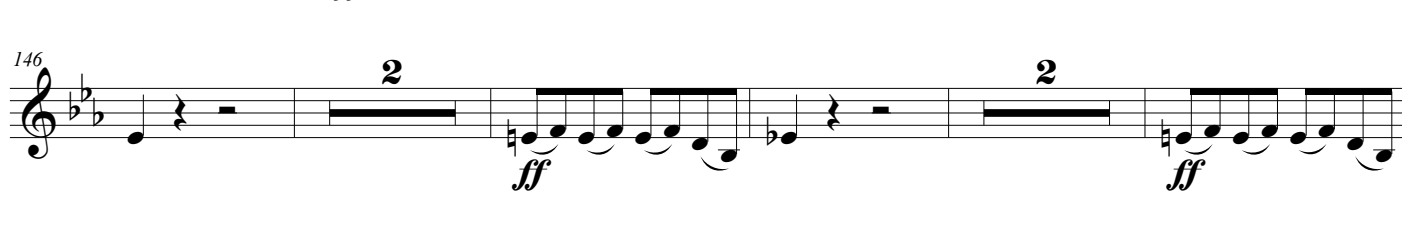
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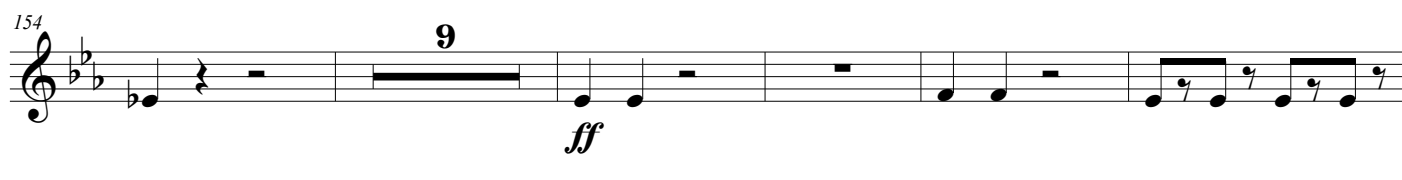
132



146



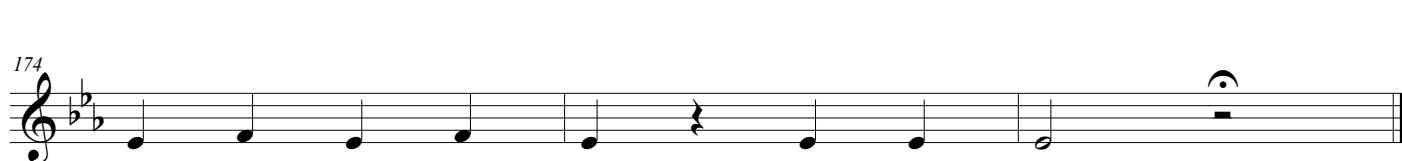
154



168



174

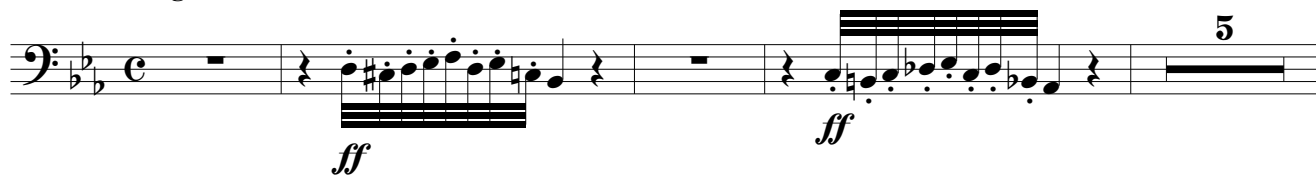


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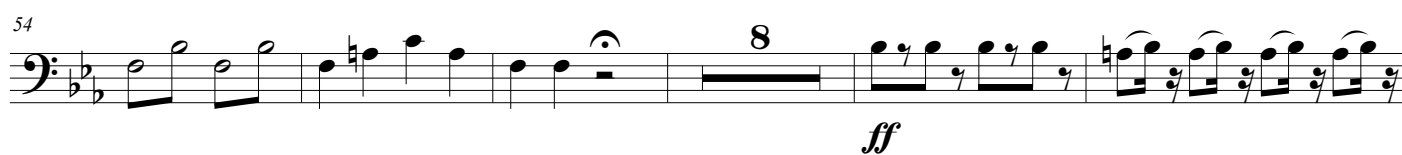
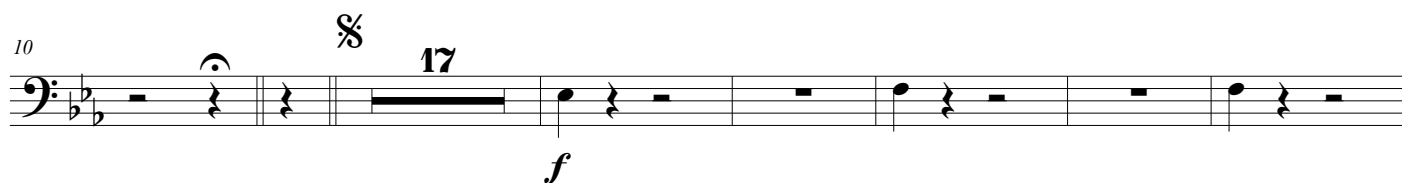
Overture

Dom Pedro I

Larghetto



Allegro brillante



88 **D.S. al Coda** **2** Φ ***ff***

96

99 **8**

112 ***f***

117

123 **3** **2** **9** ***ff*** ***ff***

141 ***ff***

147 **2** **2** **9** ***ff*** ***ff***

164 ***ff***

170

The musical score is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine systems of music. The first system (measures 88-95) includes a 'D.S. al Coda' instruction, a first ending bracket of two measures, a Coda symbol, and a fortissimo (ff) dynamic. The second system (measures 96-105) is a continuous eighth-note pattern. The third system (measures 106-115) features a first ending bracket of eight measures. The fourth system (measures 116-122) begins with a forte (f) dynamic. The fifth system (measures 123-132) contains two first ending brackets of three and two measures, followed by a fortissimo (ff) dynamic. The sixth system (measures 133-140) starts with a fortissimo (ff) dynamic. The seventh system (measures 141-150) contains two first ending brackets of two and nine measures, followed by a fortissimo (ff) dynamic. The eighth system (measures 151-163) starts with a fortissimo (ff) dynamic. The ninth system (measures 164-170) concludes with a fermata over the final measure.

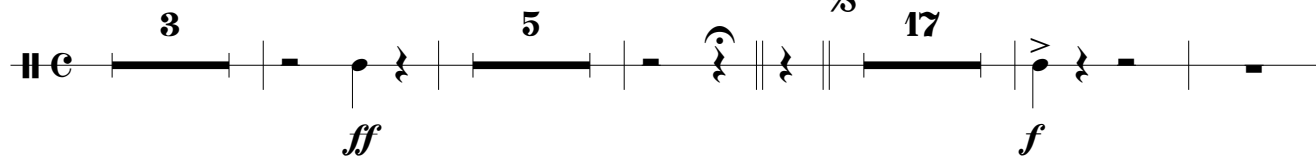
Independência

Overture

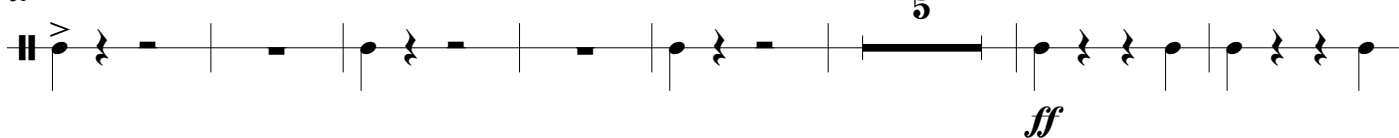
Dom Pedro I

Allegro brillante

Larghetto

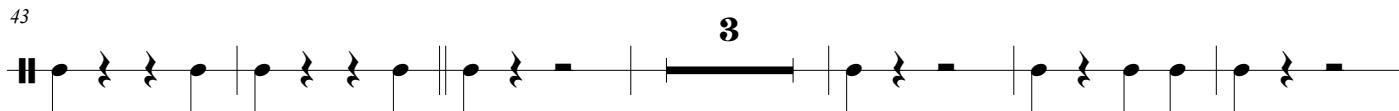


31

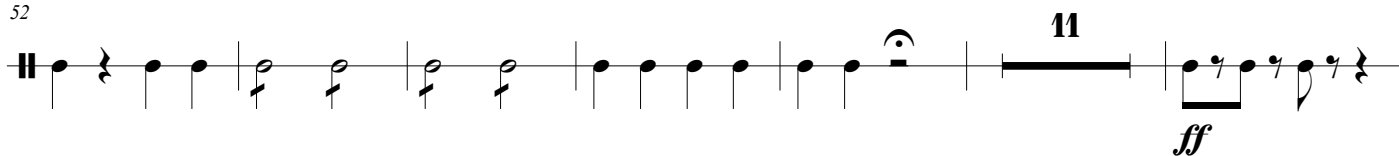


To Coda

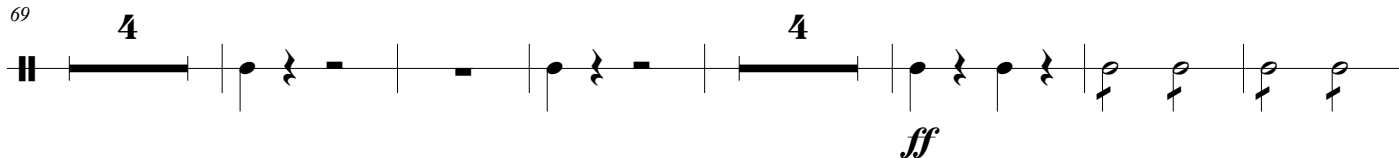
43



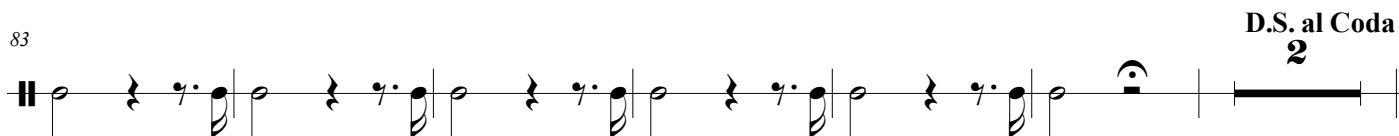
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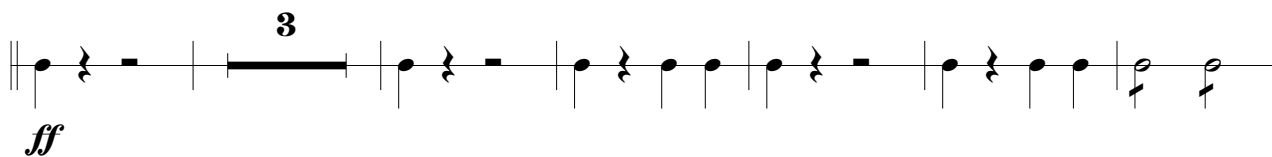


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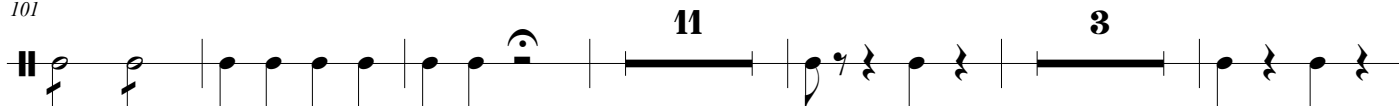


83

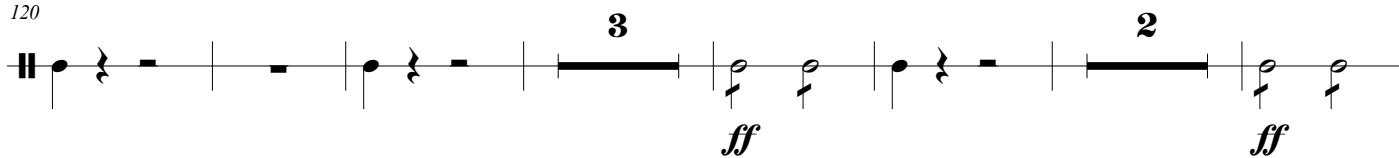




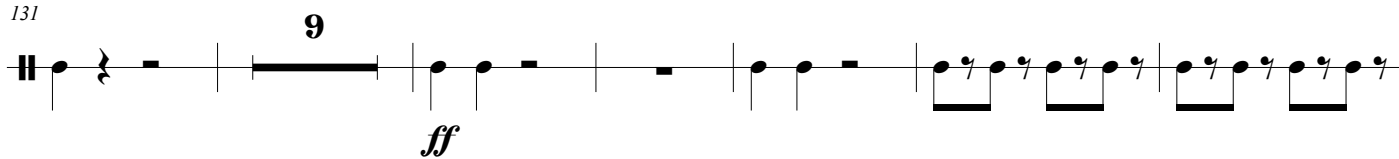
101



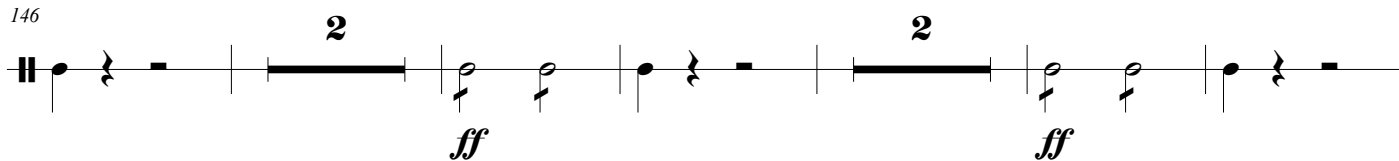
120



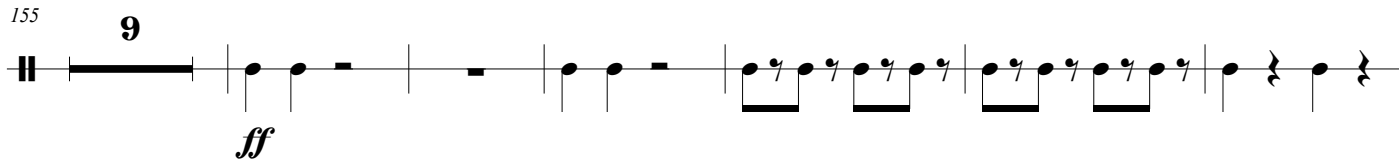
131



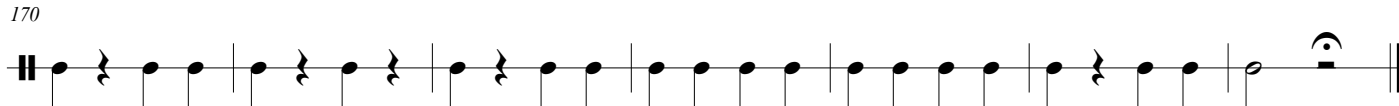
146



155



170



Independência

Overture

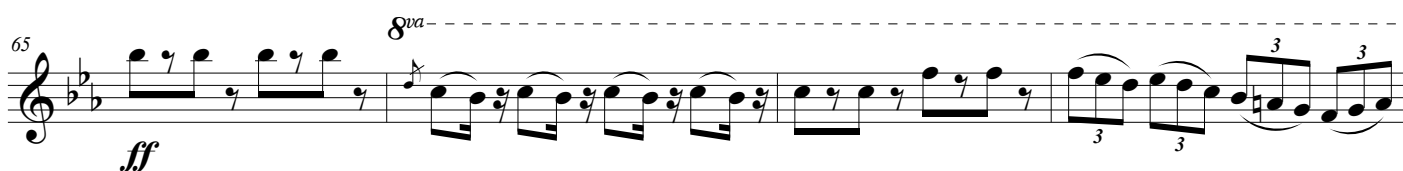
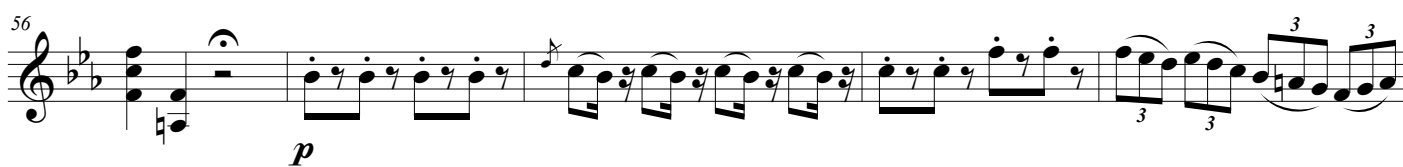
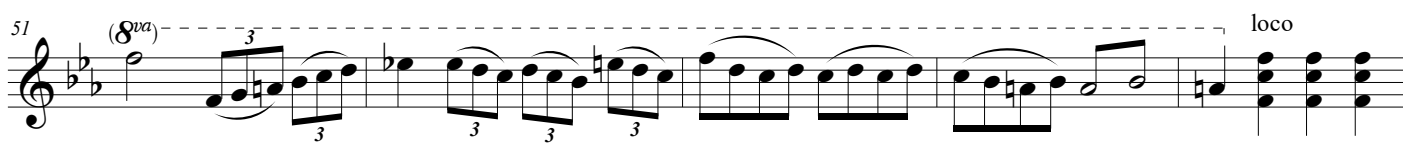
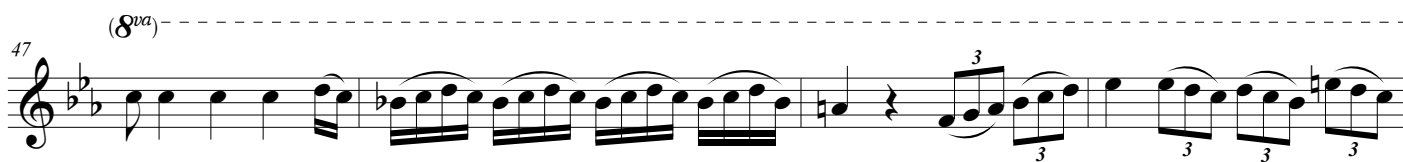
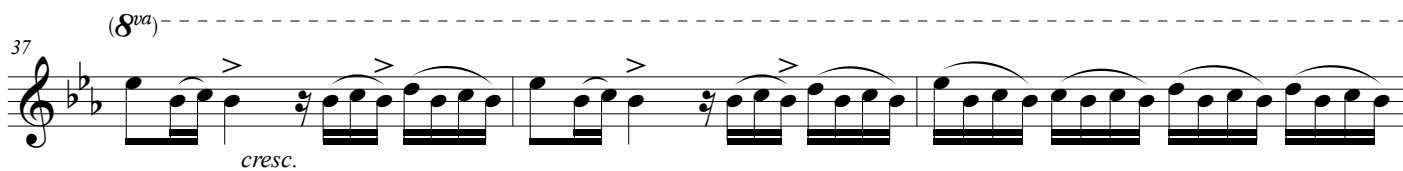
Dom Pedro I

Larghetto

Measures 1-8 of the Violin I part. The tempo is **Larghetto**. The key signature is C minor (three flats). The time signature is 4/4. The score includes dynamics *p*, *ff*, and *p*, and a crescendo hairpin.

Allegro brilhante

Measures 9-34 of the Violin I part. The tempo is **Allegro brilhante**. The key signature is C minor (three flats). The time signature is 4/4. The score includes a repeat sign (§), dynamics *p*, *f*, and *cresc.*, and octave markings *8va* and *(8va)*.



73 (8^{va}) loco *p*

77 *cresc.* *ff*

81

87 *p* D.S. al Coda *ff*

93 (8^{va}) loco

97

102 *p*

107

111 *f* loco

115 *8va*----- loco

119

123 *8va*----- *p* *ff* *p*

128 (*8va*)----- loco *ff*

132

135

137

140 *ff*

144 *8va*----- *p*

Detailed description: This is a musical score for a piece titled 'Independência'. It consists of eight staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The notation includes various musical elements: triplets (indicated by a '3' below the notes), eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *ff* (fortissimo), and *8va* (octave up). The word 'loco' is used to indicate a change in articulation. The score is written in a single system with multiple staves.

148 (8^{va})
ff *p*

153 (8^{va})
ff loco

156

159 3 3 3 3

162 3 3 3 3 3 3 3 3

166 *b^b*

170

174

Detailed description: This musical score is for a piece titled 'Independência' on page 5. It consists of eight staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The first staff (148) features a melodic line with eighth-note patterns, marked with a forte fortissimo (*ff*) and piano (*p*) dynamic. A dashed line indicates an octave transposition (8^{va}). The second staff (153) continues with similar eighth-note patterns, marked *ff*, and includes a 'loco' marking above a slur. The third staff (156) shows a continuation of the eighth-note patterns. The fourth staff (159) features triplet markings (3) under several groups of notes. The fifth staff (162) also includes triplet markings (3) and a key signature change to one flat (B-flat) indicated by a 'b' symbol. The sixth staff (166) begins with a key signature change to two flats (B-flat and E-flat) indicated by a 'b^b' symbol. The seventh staff (170) continues with eighth-note patterns. The eighth staff (174) concludes the piece with a final measure containing a whole note and a fermata.

Independência

Overture

Dom Pedro I

Larghetto

Musical score for Violin II, Larghetto section. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and then returns to piano (*p*). The score includes measures 1 through 8.

Allegro brillante

Musical score for Violin II, Allegro brillante section. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic, followed by a section marked with a double bar line and a repeat sign. The score includes measures 9 through 35. Dynamics include piano (*p*), fortissimo (*f*), and crescendo (*cresc.*).

39

ff

Musical staff 39-43: Treble clef, key of B-flat major. Measures 39-43 feature a continuous eighth-note melody with a descending line, followed by a series of chords.

44

To Coda

Musical staff 44-49: Treble clef, key of B-flat major. Measures 44-49 feature a series of chords, with a triplet of eighth notes in measure 49.

50

Musical staff 50-54: Treble clef, key of B-flat major. Measures 50-54 feature a series of eighth-note triplets, followed by a series of chords.

55

p

Musical staff 55-59: Treble clef, key of B-flat major. Measures 55-59 feature a series of chords, followed by a series of eighth-note triplets.

60

Musical staff 60-64: Treble clef, key of B-flat major. Measures 60-64 feature a series of eighth-note triplets, followed by a series of chords.

65

ff

Musical staff 65-69: Treble clef, key of B-flat major. Measures 65-69 feature a series of eighth-note triplets, followed by a series of chords.

70

Musical staff 70-73: Treble clef, key of B-flat major. Measures 70-73 feature a series of eighth-note triplets, followed by a series of chords.

74

p

cresc.

Musical staff 74-77: Treble clef, key of B-flat major. Measures 74-77 feature a series of eighth-note triplets, followed by a series of chords.

78

ff

Musical staff 78-82: Treble clef, key of B-flat major. Measures 78-82 feature a series of eighth-note triplets, followed by a series of chords.

83

D.S. al Coda

p

Musical staff 83-87: Treble clef, key of B-flat major. Measures 83-87 feature a series of chords, followed by a series of eighth-note triplets.

91 Φ
ff

96

101 *p*

106

111 *f*

116

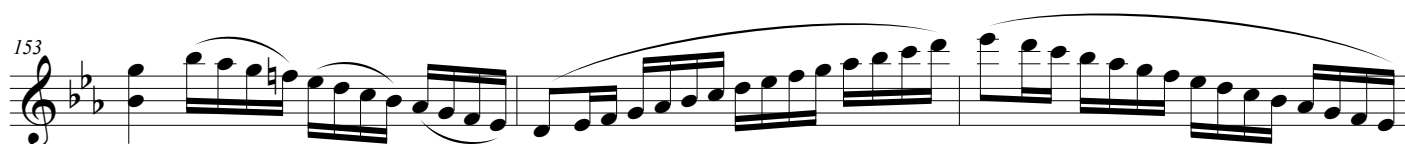
120 *p*

125 *ff* *p* *ff*

130

133

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 91, 96, 101, 106, 111, 116, 120, 125, 130, and 133 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include fortissimo (ff), piano (p), and mezzo-forte (f). There are several triplet markings (indicated by a '3' over a group of notes) and a fermata over a note in measure 101. The score concludes with a double bar line at the end of measure 133.



Independência

Overture

Dom Pedro I

Larghetto

Measures 1-8 of the Larghetto section. The music is in 3/4 time with a key signature of two flats. It features a mix of eighth and sixteenth notes, with dynamic markings *p* (piano) and *ff* (fortissimo). A crescendo hairpin is visible in measure 8.

Allegro brillante

Measures 9-56 of the Allegro brillante section. The tempo changes to Allegro brillante. The music is characterized by rapid sixteenth-note passages and chords. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). A section marked "To Coda" begins at measure 43. The score concludes with a *p* (piano) marking at measure 56.

59



64



69



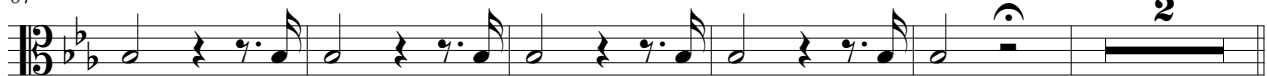
74



78



84



D.S. al Coda

2

Φ

92



98



103



108



113



118



123



131



135



140



147



154



158



163



170



174



Independência

Overture

Dom Pedro I

Larghetto

4

p *ff* *p*

Allegro brilhante

9

p

16

22

27

cresc. *f*

32

37

cresc. *ff*

To Coda

43

49

52

57

p *ff*

68

73

p

77

cresc. *ff*

83

89

D.S. al Coda
2

96

ff

99

8

112

f

117



122



129



134



139



145



152



157



162



168



173



Independência

Overture

Dom Pedro I

Larghetto

4

p *ff* *p*

Allegro brillante

9

p

16

22

27

cresc. *f*

32

37

cresc. *ff*

43

To Coda

49

52

57

p *ff*

68

73

p

77

cresc. *ff*

83

89

D.S. al Coda
2 Φ *ff*

96

99

f 8

112

f

117



122



129



134



139



145



152



157



162



168



173

