

VIOLONCELLO.

Adagio

Musical notation for the Adagio section, measures 1-10. The music is in bass clef with a common time signature (C). It features a melodic line with various dynamics including *p*, *sf*, and *f*. There are also markings for *ritar.* and *de cres*. Fingering numbers (6, 3, 2, 1) are present above the notes.

Allegro.

Musical notation for the Allegro section, measures 11-26. The music is in bass clef with a 2/4 time signature. It features a more rhythmic and technically demanding passage with dynamics ranging from *p* to *f*. There are numerous slurs, accents, and fingering numbers (1-9) throughout. The section concludes with a final flourish marked *f*.

VIOLONCELLO.

The main musical score for the Violoncello part, consisting of 24 measures. It is written in bass clef with a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), and *ff* (fortissimo). Performance instructions such as *tr* (trill) and *1* (first ending) are present. The score concludes with the instruction *S'attacca Subito.*

Adagio

The Adagio section of the Violoncello score, consisting of 8 measures. It is written in bass clef with a common time signature (C). The tempo is marked *Adagio*. The music is characterized by a slow, sustained melodic line with some chromaticism. Dynamic markings include *sf* (sforzando) and *p* (piano). The section ends with the instruction *de cres pp* (decrescendo pianissimo).

VIOLONCELLO

Andante.

p

f *p*

p *f*

p *f* *p*

cres *f* *p*

f *f* *f*

p *pizz.* *col arco.* *f*

p *pp*

pizz. *col arco.*

p *f*

p

pp *cres* *f*

p *cres*

mf *pizz.*

VIOLONCELLO:

Ménuetto
Allegretto.

1 *p* *f* *cras*

Trio 1

Solo *f* *p* Men. Da Ca.

Trio 2

p *M. D. C.*

Trio. 3

pizz. *colar.* *pizz.* *pp* *pizz.* *col ar.* *pizz.* *col ar.* *M. D. C.*

VIOLONCELLO.

Adagio.

First system of music for Violoncello. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Adagio." The music features a melodic line with various dynamics including *pp*, *p*, *cres*, *sf*, and *pp*. There are also markings for *tr* (trill) and *7* (fingerings).

Second system of music. It starts with a double bar line and the instruction "S'attacca Subito Rondo." The time signature changes to 2/4, and the tempo is marked "All^o". The key signature changes to one flat (F). Dynamics include *pp*, *p*, *cres*, and *f*. There are also markings for *tr* and *7*.

Third system of music. It continues the Rondo section with a treble clef. Dynamics include *pp*, *p*, *f*, and *pp*. There are markings for *tr* and *7*.

Fourth system of music. It continues the Rondo section with a bass clef. Dynamics include *f*, *pp*, *ff*, *p*, and *f*. There are markings for *tr* and *7*.

Fifth system of music. It continues the Rondo section with a bass clef. Dynamics include *p*, *f*, and *f*. There are markings for *tr* and *7*.