

# An American In Paris

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**Allegretto grazioso**

8 **1** *p*

16 **2**

24 **3**

24 **3** **Vigorouso**

28 **Giocoso** **4**

37 **5**

48 **6**

56 **7** poco accel. . . . .

64 **8**

69 rit. . . . . **A Tempo** **4**

77 **9** *Grazioso*  
 4 **3**  
*p* *f*

89 **10** **11**  
 6 9  
*mp*

106 **12** *poco rit.*  
*p*  
 3 3

110 *Con Amore*  
 2 2  
*mf* *mf*

119 **13** *A tempo* **14** **15** *Con brio*  
 8 9  
*f*

138  
 2  
*mf*

145 **16**  
 4  
*mf*

152 **17** **Giocoso**

*f* **2** **3** **3**

158 **18**

*sfz p cresc.* *f sfz p cresc.* *f* *f* *f* *f* *f* **3**

166 **19** **Molto meno mosso**

*p* *cresc.*

174 **20** **Subito animato a tempo**

**12** **21** *f* *mf cresc.*

192 **22** **Con fuoco**

*f* *ff*

197

*f* *f* *f* *f*

201 rit.

**23** **Calmato**

**4** **3** **5** **4** **3** **2**

212 **24**

**4** **2**

221 **25** **Più mosso**

**5**

226 **26** Con moto

Musical notation for measure 226, starting with a piano (*p*) dynamic and transitioning to a forte (*f*) dynamic. The notation includes a bass clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody features eighth and sixteenth notes with accents and slurs.

234 **27** Un poco più agitato

Musical notation for measure 234, starting with a forte (*f*) dynamic. The notation includes a bass clef, a key signature of three sharps, and a 2/4 time signature. The melody consists of eighth notes with accents and slurs.

239 **28** Tranquillo

Musical notation for measure 239, starting with a *sfz p* dynamic. The notation includes a bass clef, a key signature of three sharps, and a 2/4 time signature. The melody is composed of half notes with a slur.

246 ritard. **29** Subito con brio

Musical notation for measure 246, starting with a *f secco* dynamic. The notation includes a bass clef, a key signature of three sharps, and a 2/4 time signature. The melody features eighth notes with accents and slurs.

255 **30**

Musical notation for measure 255, featuring a key signature change to two sharps (F#, C#). The notation includes a bass clef and a 2/4 time signature. The melody consists of eighth notes with accents and slurs.

262 **31**

Musical notation for measure 262, featuring a key signature change to one sharp (F#). The notation includes a bass clef and a 2/4 time signature. The melody consists of eighth notes with accents and slurs.

269 **32**

Musical notation for measure 269, starting with a *mf* dynamic and transitioning to a *f* dynamic. The notation includes a bass clef, a key signature of one sharp, and a 2/4 time signature. The melody features eighth notes with accents and slurs.

275 **33**

Musical notation for measure 275, starting with a *mf* dynamic. The notation includes a bass clef, a key signature of one sharp, and a 2/4 time signature. The melody features eighth notes with accents and slurs, ending with a repeat sign and a fermata marked with the number 3.

283 **34**

Musical notation for measure 283, starting with a *ff* dynamic. The notation includes a bass clef, a key signature of one sharp, and a 2/4 time signature. The melody features eighth notes with accents and slurs, ending with a repeat sign and a fermata marked with the number 4.

292 **35**

Musical notation for measure 292, starting with a *ff* dynamic. The notation includes a bass clef, a key signature of one sharp, and a 2/4 time signature. The melody features eighth notes with accents and slurs, ending with a repeat sign and a fermata marked with the number 4.

301 **36**

*mf* *f* *mf*

309 **37**

*mf* *cresc.* *f* *cresc.* *f*

320 **38** Deciso

**3**

328 **39** Con fuoco

**3** *f*

338 **40** Più moderato Subito scherzando

**5** a tempo **2** *mf*

346 **41** Deciso

**9** *p*

358 **42** Calmato **43** Assai Moderato

**11** *pp* *sfz-pp*

376 poco rit. **44** Più mosso e rubato

**2** *pp*

384 **45**

**3**

392 Andante ma con ritmo deciso

*p* **2**

Bassoon 1

400 **46** **4** Poco rubato **5** **47** a tempo **2**

411 poco rit. Più mosso e meno **48** **5**

*p*

420 **49** **3** Poco meno

*mf*

425 poco accel. **50** a tempo **3** poco rit.

431 a tempo - con moto

*mf*

435 **51** poco meno

*decresc.* *cresc.*

439 Deciso ma legato **52**

*f* *p*

443 Con moto poco a poco stringendo

*p cresc.* *mf* *mf cresc.* *mf* *f*

449 **53** **2**

*mf* *f*

455 **54** stringendo **2**

*f cresc.*

459 **Agitato** **Grandioso**

*ff* *f*

462

*rit.*

464 **molto rit.** **55** **a tempo**

*molto rit.* *a tempo* **2**

468 **56**

*ff* *decresc.* *pp*

472

**4** **3** *p* **4**

482 **57** **Allegro (swing)**

*p*

487

492 **58**

*p*

498

504 **59**

505

60

Musical staff for measures 505-510. The key signature is one sharp (F#). The staff contains a series of notes with dynamic markings: *p*, *mp*, *p*, and *mf*. There are slurs over the first two measures and the last two measures.

511

no swing

Musical staff for measures 511-514. The key signature is one sharp (F#). The staff contains a series of notes with accents and slurs. There is a double bar line in measure 512.

515 rit.

61 a tempo

Musical staff for measures 515-519. The key signature is one sharp (F#). The staff contains a series of notes with a dynamic marking of *p* and accents. There is a double bar line in measure 515.

520

Musical staff for measures 520-525. The key signature is one sharp (F#). The staff contains a series of notes with accents.

526

Musical staff for measures 526-530. The key signature is one sharp (F#). The staff contains a series of notes.

531 62

Musical staff for measures 531-536. The key signature is one sharp (F#). The staff contains a series of notes with accents.

537

poco rit.

Musical staff for measures 537-540. The key signature is one sharp (F#). The staff contains a series of notes with a dynamic marking of *ff* and accents.

541 63 a tempo (swing)

Musical staff for measures 541-546. The key signature is one sharp (F#). The staff contains a series of notes with a dynamic marking of *f* and accents.

547

no swing

Musical staff for measures 547-550. The key signature is one sharp (F#). The staff contains a series of notes with a dynamic marking of *ff* and accents.

551

Musical staff for measures 551-554. The key signature is one sharp (F#). The staff contains a series of notes with accents.

554

558 **64** poco a poco rall. **65** Grandioso

566

570 **66** Largo

574 **67** a tempo

578 Tuba Solo

583 **68** Allegretto Adagio

592 Moderato con grazia

597 **69** Allegretto giocoso

612 **70** **71**

629 **72**

*f*

639 **73**

**3**

645 **74**

**4**  
*mf*

655 **75**

662 **76** **Meno mosso Grandioso**

*ff*

669 **77** **Presto**

**3**  
*f*

675 **Largo** **Più mosso** **riten.**

**2**  
*p* *cresc.* *f* *ff*