

FINALE

Allegro vivace

a 2

Flauto I, II

Oboe I, II

Clarinetto I, II
in Sib/ B

Fagotto I, II

Corno I, II
in Fa/F

Corno III, IV
in Mi^b/Es

Tromba I, II
in Mi^b/Es

Trombone I

Trombone II, III

Timpani
in Mi^b-Sib/Es-B

Violino I

Violino II

Viola

Violoncello

Basso

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Cornets, Trombones, Trumpets) are grouped together in the upper half of the page. The string section (Violins I & II, Viola, Violoncello, Bass) is in the lower half. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' and the dynamics range from fortissimo (ff) to piano (p). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a more melodic line with dynamic markings of fortissimo (ff) and piano (p). The score is marked 'a 2' for the woodwinds and brass, indicating a second ending or a specific performance instruction.

9

Fl. *pp*

Ob. *fp* *pp*

Clar. (Sib) *pp*

Fag. *fp* *pp*

(Fa) Cor.

(Mib) *a 2* *pp*

Trbe. (Mib) *pp*

Trbni.

Timp. *pp*

Viol. *fp* *pp*

Va. *fp* *pp*

Vc. *fp* *pp*

B. *fp* *pp*

17

Fl. *pp* poco cresc. *ff* *pp* *a 2*

Ob. *pp* poco cresc. *ff* *pp* *a 2*

Clar. (Si b) poco cresc. *ff*

Fag. poco cresc. *ff*

(Fa) *a 2* *ff*

Cor. (Mi b) poco cresc. *a 2* *ff* III. *pp*

Trbe. (Mi b) *a 2* *ff*

Trbni. *ff*

Timp. *ff*

Viol. *pizz.* *arco* *ff* *pp*

Va. *pizz.* *arco* *ff* *pp*

Vc. *pizz.* *arco* *ff* *pp*

B. *pizz.* *arco* *ff* *pp*

26

Fl.

Ob.

Clar.
(Sib)

Fag.

pp

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

35

Fl. *a 2*
cresc. *ff* *pp*

Ob. *a 2*
pp cresc. *ff*

Clar. (Sib) *a 2*
pp cresc. *ff* *pp*

Fag. *a 2*
cresc. *ff* *pp*

(Fa)
Cor. (Mib)

Trbe. (Mib)

Trbni. *a 2*
cresc. *ff*
cresc. *ff*

Timp.

Viol. *a 2*
cresc. *ff* *pp*
cresc. *ff* *pp*

Va. *a 2*
cresc. *ff* *pp*

Vc. *a 2*
cresc. *ff* *pp*

B. *a 2*
cresc. *ff* *pp*

Detailed description: This is a page of a musical score for an orchestra, numbered 86. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins, Violas, Cellos/Basses) have melodic lines with dynamic markings such as *cresc.*, *pp*, *ff*, and *a 2*. The brass section (Trumpets, Trombones) has a rhythmic accompaniment. The percussion section (Timpani) is mostly silent. The score is written in a key signature of two flats and a 4/4 time signature.

44

Fl. *ff*

Ob. *ff*

Clar. (Sib) *ff*

Fag. *ff*

Cor. (Fa) *a 2 ff*

Cor. (Mi^b) *a 2 ff*

Trbe. (Mi^b) *ff*

Trbni. *ff*

Timp.

Viol. *ff p ff p*

Va. *ff p ff p*

Vc. *ff p ff p*

B. *ff p ff p*

53

Fl. *pp*

Ob. *fp* *pp*

Clar. (Sib) *pp*

Fag. *fp* *pp*

(Fa) Cor. *pp*

(Mib) *a 2* *pp*

Trbe. (Mib) *pp*

Trbni.

Timp. *pp*

Viol. *fp* *pp*

Va. *fp* *pp*

Vc. *fp* *pp*

B. *fp* *pp*

72

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mi**b**)

Trbe. (Mi**b**)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

78

Fl.

Ob.

Clar. (Sib)

Fag.

pp

cresc.

cresc.

pp cresc.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

cresc.

Timp.

Viol.

Va.

Vc.

B.

91

Fl.

Ob.

Clar. (Sib)

Fag.



(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.



Viol.

Va.

Vc.

B.



97

Fl. *pp* I.

Clar. (Si^b) *pp* I.

Fag. *pp* I.

Viol.

Va.

Vc.

B.

102

Fl. *pp* I. *a 2*

Ob. *pp* I.

Clar. (Si^b) *pp*

Fag. *pp*

Cor. (Fa) *p*

Viol. *con grazia* *marcato*

Va.

Vc. *arco*

B.

110

Viol. marc. marc. marc. marc.

Va.

Vc.

B.

Detailed description: This system contains measures 110 through 113. The Violin part (Viol.) features a melodic line with slurs and accents, marked 'marc.' (marcato) in four measures. The Viola (Va.), Violoncello (Vc.), and Bass (B.) parts provide harmonic support with sustained notes and some rhythmic movement. The key signature has two flats, and the time signature is 4/4.

119 I. con grazia

Fl. p con grazia

Ob. p

Clar. (Sib) a 2 p

Fag. p

Detailed description: This system contains measures 119 through 122. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line marked 'con grazia' (with grace) and 'p' (piano). The Clarinet in B-flat (Clar. (Sib)) part is marked 'a 2' (second octave) and 'p'. The Bassoon (Fag.) part provides a low harmonic foundation with sustained notes. The key signature has two flats, and the time signature is 4/4.

Viol. p

Va. p

Vc. pizz. p pizz.

B. p

Detailed description: This system contains measures 123 through 126. The Violin (Viol.) and Viola (Va.) parts play a rhythmic pattern marked 'p' (piano). The Violoncello (Vc.) and Bass (B.) parts play a similar rhythmic pattern, with the Vc. part marked 'pizz.' (pizzicato) and 'p'. The key signature has two flats, and the time signature is 4/4.

136

Fl.

Ob.

Clar. (Sib)

Fag.

Trbni.

Timp.

Viol.

Va.

Vc. e B.

dim.

dim.

dim. Vc.

dim.

142

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

a 2

sf

a 2

sf

148

Fl. *sf* *sf*

Ob. *sf* *p*

Clar. (Sib) *sf* *p*

Fag. *p* *sf*

Viol. *div.*

Va. *pizz.*

Vc. e B.

153

Fl. *p*

Ob. *a 2* *sf* *p*

Clar. (Sib) *a 2* *sf* *sf*

Fag. *p* *sf* *p*

Viol.

Va.

Vc. e B.

158

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc. e B.

sf *sf* *p*

arco

sf *sf* *p*

163

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa) Cor.

(Mib)

Trbni.

Viol.

Va.

Vc. e B.

f *f* *f* *f*

a 2

ff *ff* *ff*

f *f* *f*

This page of a musical score, numbered 170, contains the following parts:

- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Clar. (Si \flat)** (Clarinet in B \flat): Melodic line with slurs and ties, marked *a 2*.
- Fag.** (Bassoon): Melodic line with slurs and ties, marked *a 2*.
- Cor.** (Cor Anglais):
 - (Fa)** (F Horn): Melodic line.
 - (Mi \flat)** (B \flat Horn): Melodic line, marked *a 2*.
- Trbe. (Mi \flat)** (Trumpet in B \flat): Melodic line.
- Trbni.** (Trumpets):
 - Upper staff: Melodic line.
 - Lower staff: Harmonic accompaniment.
- Timp.** (Timpani): Percussion line.
- Viol.** (Violins):
 - Upper staff: Melodic line.
 - Lower staff: Harmonic accompaniment.
- Va.** (Viola): Melodic line.
- Vc.** (Violoncello): Melodic line.
- B.** (Bass): Melodic line.

176

Fl.

Ob.

Clar. (Sib)

Fag.

This block contains the first four staves of the orchestral score. The Flute (Fl.) staff begins with a measure marked '176' and contains a melodic line with a grace note. The Oboe (Ob.) staff plays a rhythmic pattern of eighth notes. The Clarinet (Sib) staff has a dynamic marking 'a 2' and plays a similar rhythmic pattern. The Bassoon (Fag.) staff plays a rhythmic pattern of eighth notes.

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni.

This block contains the next four staves of the orchestral score. The Horns (Cor.) are split into two parts: (Fa) and (Mib). The Trumpets (Trbe.) and Trombones (Trbni.) are also split into two parts. The Trumpet (Mib) staff has a dynamic marking 'f' and a 'a 2' marking. The Trombone (Mib) staff has a dynamic marking 'f'. The Trombone (Fa) staff has a dynamic marking 'f'. The Trombone (Mib) staff has a dynamic marking 'f'.

Timp.

This block contains the single staff for the Timpani (Timp.), which is mostly silent throughout this section.

Viol.

Va.

Vc.

B.

This block contains the final four staves of the orchestral score. The Violins (Viol.) are split into two parts. The Viola (Va.) staff plays a rhythmic pattern of eighth notes. The Cello (Vc.) and Double Bass (B.) staves play a rhythmic pattern of eighth notes.

186

Fl. *pp*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

This block contains the woodwind staves for measures 186 through 192. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). Each staff begins with a *pp* dynamic marking. The music consists of sparse, rhythmic patterns with rests, primarily in the first two measures.

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

This block contains the string staves for measures 186 through 192, including Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). Each staff begins with a *pp* dynamic marking. The Violin and Viola parts feature intricate sixteenth-note passages starting in measure 188. The Cello and Bass parts play sustained, low-frequency chords.

193

Fl. *pp*

Ob.

Clar. (Sib) *pp*

Fag.

This block contains the woodwind staves for measures 193 through 199. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The Flute and Clarinet parts have *pp* markings. The music features more active melodic lines for the Flute and Clarinet, with some chromaticism.

Viol.

Va.

Vc.

B.

This block contains the string staves for measures 193 through 199, including Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Violin and Viola parts continue with their sixteenth-note patterns. The Cello and Bass parts provide a steady harmonic accompaniment with sustained notes.

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

210

This musical score page, numbered 104, covers measures 210 to 215. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings.

Woodwinds:
- **Flute (Fl.):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *pp*.
- **Oboe (Ob.):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *pp*.
- **Clarinet (Sib) (Clar. (Sib)):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *pp*.
- **Bassoon (Fag.):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *pp*.

Brass:
- **Cor (Cornets):** (Fa) and (Mib) parts. Measures 210-211 are silent. In measure 212, they play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *pp*.
- **Trumpet (Trbe. (Mib)):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *pp*.
- **Trumpets (Trbni.):** Measures 210-211 are silent. In measure 212, they play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *ff* and *pp*.

Percussion:
- **Timpani (Timp.):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *pp*.

Strings:
- **Violin (Viol.):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *pp*.
- **Viola (Va.):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *pp*.
- **Violoncello (Vc.):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *pp*.
- **Bass (B.):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *pp*.

Dynamic markings include *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The score also includes first and second endings (I. and II.) and a third ending (III.) for the woodwinds and brass.

217

This musical score page contains measures 217 through 220. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. Measures 217-218: *f* (forte) dynamic, then *pp* (pianissimo) dynamic. Measures 219-220: *f* dynamic, then *pp* dynamic.
- Oboe (Ob.):** One staff. Measures 217-218: *f* dynamic, then *pp* dynamic. Measures 219-220: *f* dynamic, then *pp* dynamic.
- Clarinet (Sib):** One staff. Measures 217-218: *f* dynamic. Measures 219-220: *f* dynamic.
- Bassoon (Fag.):** One staff. Measures 217-218: *fpp* (fortissimissimo) dynamic. Measures 219-220: *fpp* dynamic.
- Cor Anglais (Fa):** One staff. Measures 217-218: *fpp* dynamic. Measures 219-220: *fpp* dynamic.
- Cor Anglais (Mib):** One staff. Measures 217-218: *fpp* dynamic. Measures 219-220: *fpp* dynamic.
- Trumpet (Trbe. Mib):** One staff. Measures 217-218: *ff* (fortissimo) dynamic. Measures 219-220: *ff* dynamic.
- Trumpets (Trbni):** Two staves. Measures 217-218: *ff* dynamic. Measures 219-220: *ff* dynamic.
- Timpani (Timp.):** One staff. Measures 217-218: *ff* dynamic. Measures 219-220: *ff* dynamic.
- Violin (Viol.):** Two staves. Measures 217-218: *pp* dynamic. Measures 219-220: *pp* dynamic.
- Viola (Va.):** One staff. Measures 217-218: *ff* dynamic. Measures 219-220: *pp* dynamic.
- Violoncello (Vc.):** One staff. Measures 217-218: *fpp* dynamic. Measures 219-220: *fpp* dynamic.
- Bass (B.):** One staff. Measures 217-218: *fpp* dynamic. Measures 219-220: *fpp* dynamic.

Measure 219 includes a first ending bracket labeled "I." above the Flute and Oboe staves.

Fl. *a 2*
pp

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

Cor. (Fa)

Viol. *ppp*

Va. *ppp*

Vc. *ppp*

B. *ppp*

Fl. *a 2*

Ob.

Clar. (Sib) *a 2*

Fag.

Viol.

Va.

Vc.

B.

236

Fl.

Ob.

Clar. (Sib)

Fag.

This block contains the woodwind staves for measures 236 through 241. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The music features complex rhythmic patterns with many beamed notes and rests, and is characterized by long, sweeping slurs that span across several measures.

Viol.

Va.

Vc.

B.

div.

This block contains the string staves for measures 236 through 241, including Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes. A 'div.' (divisi) marking is present in the Violin part towards the end of the section.

242

Fl.

Ob.

Clar. (Sib)

Fag.

This block contains the woodwind staves for measures 242 through 247. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The music continues with complex rhythmic patterns and rests, with some notes beamed together.

Viol.

Va.

Vc. pizz.

B. pizz.

This block contains the string staves for measures 242 through 247, including Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The strings play a rhythmic accompaniment. 'pizz.' (pizzicato) markings are present in the Vc. and B. parts.

248

Musical score for measures 248-254. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Si b)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

- Fl.:** Measures 248-250 have a melodic line with slurs. Measures 251-254 are mostly rests.
- Ob.:** Measures 248-250 are rests. Measures 251-254 have a melodic line starting with a dynamic marking of *a 2*.
- Clar. (Si b):** Measures 248-250 have a melodic line with slurs. Measures 251-254 are mostly rests.
- Fag.:** Measures 248-250 have a melodic line with slurs. Measures 251-254 have a melodic line starting with a dynamic marking of *a 2*.
- Viol.:** Measures 248-254 have a continuous melodic line with slurs.
- Va.:** Measures 248-254 have a continuous melodic line with slurs.
- Vc.:** Measures 248-254 have a continuous melodic line with slurs. A dynamic marking of *arco* appears in measure 252.
- B.:** Measures 248-254 have a continuous melodic line with slurs. A dynamic marking of *arco* appears in measure 252.

255

Musical score for measures 255-264. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Clarinet in B-flat (Clar. (Si b)), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

- Fl.:** Measures 255-264 are mostly rests. A melodic line with slurs and a dynamic marking of *pp* begins in measure 263.
- Clar. (Si b):** Measures 255-264 are mostly rests. A melodic line with slurs and a dynamic marking of *pp* begins in measure 263.
- Viol.:** Measures 255-264 have a continuous melodic line with slurs.
- Va.:** Measures 255-264 have a continuous melodic line with slurs. A dynamic marking of *pizz.* appears in measure 263.
- Vc.:** Measures 255-264 have a continuous melodic line with slurs. A dynamic marking of *pizz.* appears in measure 263.
- B.:** Measures 255-264 have a continuous melodic line with slurs. A dynamic marking of *pizz.* appears in measure 263.

265

Fl.

Clar. (Sib)

Fag.

Va.

Vc.

B.

I.

pp

277

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

I.

pp

a 2

288

Fl.

Ob.

Clar. (Sib)

Fag.

This block contains the woodwind staves for measures 288 to 296. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The music features long, sustained notes with various phrasing slurs and accents.

Viol.

Va.

Vc.

B.

This block contains the string staves for measures 288 to 296, including Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The strings play a rhythmic accompaniment with eighth and sixteenth notes.

297

Fl.

Ob.

Clar. (Sib)

Fag.

297

Fl.

Ob.

Clar. (Sib)

Fag.

This block contains the woodwind staves for measures 297 to 305. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The music features long, sustained notes with various phrasing slurs and accents.

Viol.

Va.

Vc.

B.

This block contains the string staves for measures 297 to 305, including Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The strings play a rhythmic accompaniment with eighth and sixteenth notes.

305

Fl. poco a poco cresc.

Ob. *pp* poco a poco cresc.

Clar. (Sib) *a 2* poco a poco cresc.

Fag. poco a poco cresc.

Trhni. II, III *a 2* *ppp* poco a poco cresc.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. e B. poco a poco cresc.

313

Fl.

Ob.

Clar. (Sib)

Fag.

Trhni. II, III

Viol.

Va.

Vc. e B.

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)
Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

poco cresc.

poco cresc.

poco cresc.

div.

arco

327

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

334

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa) Cor.

(Mib)

Trbc. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mi^b)

Trbe.
(Mi^b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

346

Musical score for measures 346-353. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is B-flat major. The flute part features a rapid sixteenth-note passage starting at measure 346, marked with a piano (*p*) dynamic. The oboe and bassoon parts have melodic lines with some rests. The strings play a steady accompaniment, with the cello and bass parts marked *arco*. The violin and viola parts have melodic lines, with the violin part marked *con grazia* and *marcato* in the later measures.

354

Musical score for measures 354-357. The score includes parts for Oboe (Ob.), Cor Anglais (Cor. (Fa)), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is B-flat major. The oboe and cor parts have melodic lines, with the oboe part marked *I.* and the cor part marked *I.* and *p*. The violin part has a melodic line marked *marc.* (marcato). The viola, cello, and bass parts have accompanimental lines.

363 con grazia

Fl. *p*
con grazia

Ob.

Clar. (Sib) *a 2^a p*
p

Fag. *p*

Cor. (Fa) *p*

Viol. *p*

Va. *p*

Vc. e B. *pizz.*
p

369

Fl.

Ob.

Clar. (Sib)

Fag. *p*

Cor. (Fa)

Viol.

Va.

Vc. e B.

This page of a musical score, numbered 118 and 375, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor. (Fa) and (Mib)), Trumpet in B-flat (Trbe. (Mib)), and Trombone (Trbni.). Percussion includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ppp* (pianissimo) is consistently used across all parts. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts provide harmonic support with sustained notes. The Bassoon part has a more active role with slurs and accents. The Cor Anglais and Trumpet parts play sustained notes. The Trombone part has a rhythmic pattern of eighth notes. The Timpani part has a steady pulse. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a sustained harmonic line.

381

This musical score page contains measures 381 through 385. The instruments and their parts are as follows:

- Fl.**: Flute, measures 381-382 with a melodic line, then rests.
- Ob.**: Oboe, measures 381-382 with a melodic line, then rests.
- Clar. (Sib)**: Clarinet in Bb, measures 381-382 with a melodic line, then rests.
- Fag.**: Bassoon, measures 381-382 with a melodic line, then rests.
- Cor. (Fa)**: Trumpet in F, rests.
- Cor. (Mib)**: Trumpet in Bb, rests.
- Trbe. (Mib)**: Trombone in Bb, measures 381-382 with a melodic line, then rests.
- Trbni.**: Trombones (Tenor and Bass), measures 381-382 with a rhythmic accompaniment, then rests.
- Timp.**: Timpani, measures 381-382 with a rhythmic accompaniment, then rests.
- Viol.**: Violins, measures 381-382 with a melodic line, then a series of sixteenth-note passages with a *dim.* marking.
- Va.**: Violas, measures 381-382 with a melodic line, then a series of sixteenth-note passages with a *dim.* marking.
- Vc.**: Violoncello, measures 381-382 with a melodic line, then a series of sixteenth-note passages with a *dim.* marking.
- B.**: Double Bass, measures 381-382 with a melodic line, then rests.

388

Viol.

Va.

Vc.

B.

Musical score for measures 388-392. The Violin part features a continuous sixteenth-note pattern. The Viola, Violoncello, and Bass parts have sparse, rhythmic accompaniment.

393

Viol. I

cresc.

Musical score for measure 393, featuring Violin I. The staff shows a melodic line with a crescendo marking.

399 Più mosso

Fl.

Ob.

Clar. (Si^b)

Fag.

Cor. (Mi^b)

Trbe. (Mi^b)

Trbni.

Viol.

Va.

Vc. e B.

ff

Musical score for measures 399-403, marked "Più mosso". The score includes parts for Flute, Oboe, Clarinet (Si^b), Bassoon, Cor (Mi^b), Trumpet (Mi^b), Trombone, Violin, Viola, and Violoncello/Bass. The dynamic marking *ff* is present throughout.

407

Fl.

Ob.

Clar. (Si^b)

Fag.

(Fa) Cor.

(Mi^b)

Trbe. (Mi^b)

Trbni.

Timp.

a 2

ff

Viol.

Va.

Vc.

B.

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)
Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

p *b₂p* *ff* *tr* *a 2*

435

This musical score page, numbered 124 and starting at measure 435, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section consists of Cor in F major (Fa), Cor in E-flat major (Mib), Trumpet in B-flat (Trbe. (Mib)), Trombone (Trbni.), and Trumpet in B (Trbni.). Percussion includes Timp. (Tympani). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained notes with some melodic movement. The percussion part is mostly rests.

443

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

ff

ppv

pv

v

453

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)
Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

a 2

tr

Detailed description: This page of a musical score, numbered 126, contains measures 453 through 458. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section consists of two Horns (Cor.), one in F major (Fa) and one in B-flat major (Mi), a Trumpet in B-flat (Trbe. (Mi)), and Trombones (Trbni.). The percussion part features Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows various musical notations, including melodic lines with slurs, harmonic accompaniment, and dynamic markings. The woodwinds and strings play sustained notes with some rhythmic movement. The brass instruments have more active parts, with the Trumpet and Trombones showing a change in dynamics or articulation marked as 'a 2' in measures 456 and 457. The Timpani part features a roll in measure 456. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

462

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description of the musical score: This page contains measures 462 through 469. The key signature is two flats (B-flat and E-flat). The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line with eighth-note patterns. The brass section (Cor Anglais in F major and C minor, Trumpet in B-flat, Trombone) provides harmonic support with chords and rhythmic patterns. The percussion section (Tympani) features a steady eighth-note accompaniment. The string section (Violin, Viola, Violoncello, Bass) plays a similar eighth-note accompaniment, with the Bassoon and Bass parts often mirroring the string line. The overall texture is dense and rhythmic.

471

Fl.
 Ob.
 Clar. (Sib)
 Fag.
 (Fa)
 Cor.
 (Mib)
 Trbe. (Mib)
 Trbni.
 Timp.
 Viol.
 Va.
 Vc.
 B.

The musical score consists of 11 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The next four staves are for brass: Horn in F (Fa), Cor Anglais (Cor. (Mib)), Trumpet in B-flat (Trbe. (Mib)), and Trombone (Trbni.). The fifth staff is for Timpani (Timp.). The bottom four staves are for strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes with accents.

Im Autograph vermerkt Berwald nach dem Schlußstrich: „479 Takte / Das Finale spielt ungef: 7 Min: / und die ganze Sinfonie / ungef: 32 Minuten“ –
 In the autograph, after the final double bar, Berwald indicates: 479 bars. The Finale plays ca. 7 min. and the whole symphony ca. 32 minutes.