

Symphony No.62(IV)

4 Ballets dans un style classique
pour Orchestre

Score (07':50")

Michel Rondeau
11th-29th/Feb./2020

Ballet IV: Teto in Red Allegro vivo $\text{♩} = 100$

The score is for Ballet IV: Teto in Red, Allegro vivo, with a tempo of quarter note = 100. It is written in 3/8 time and G major. The score includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The score is marked with various dynamics including *mf*, *sfpp*, *f*, and *mp*.

Symphony No.62(IV) - Rondeau - Score

13

Picc. *mp* *cresc.* *f* *p* *f*

Fl. 1 *mp* *cresc.* *f*

Fl. 2 *mp* *cresc.* *f* *p* *f*

Ob. 1 *mp* *cresc.* *f*

Ob. 2 *mp* *cresc.* *f* *p* *f*

B♭ Cl. 1 *mp* *cresc.* *f* *p* *f*

B♭ Cl. 2 *mp* *cresc.* *f* *p* *f*

Bsn. 1 *mp* *cresc.* *f*

Bsn. 2 *mp* *cresc.* *f*

Hn. 1 *mp* *cresc.* *f*

Hn. 2 *mp* *cresc.* *f*

C Tpt. 1 *mp* *cresc.* *f*

C Tpt. 2 *mp* *cresc.* *f*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tuba *mp* *cresc.*

13

Timp. *mp* *cresc.*

Hp. *mp* *cresc.* *f* *f*

Vln. I *mp* *cresc.* *f* *p* *f*

Vln. II *mp* *cresc.* *f* *p* *f*

Vla. *mp* *cresc.* *f* *p* *f*

Vc. *mp* *f* *f*

Cb. *mp* *f* *f*

Symphony No.62(IV) - Rondeau - Score

Picc. *mf* *f*

Fl. 1 *p* *cresc.* *mf* *f*

Fl. 2 *p* *cresc.* *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *p* *cresc.* *f*

B♭ Cl. 2 *mp* *f*

Bsn. 1

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mp* *cresc.* *f*

C Tpt. 2 *mp* *cresc.* *f*

Tbn. 1

Tbn. 2

Tuba

Timp. *f*

Hp. *f*

Vln. I *p* *cresc.* *mf* *f*

Vln. II *p* *cresc.* *mf* *f*

Vla. *p* *cresc.* *mf* *f*

Vc. *p* *cresc.* *mf* *f*

Cb. *p* *mf* *f*

Symphony No.62(IV) - Rondeau - Score

Picc. *f* *mp*

Fl. 1 *mf* *f* *mp* *mf*

Fl. 2 *mf* *f* *mp* *mf*

Ob. 1 *mf* *f* *mp* *mf*

Ob. 2 *mf* *f* *mp* *mf*

B♭ Cl. 1 *mf* *f* *mp* *mf*

B♭ Cl. 2 *mf* *f* *mp* *mf*

Bsn. 1 *mf* *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Harp *mf* *f* *mp*

Vln. I *mf* *f* *mp* *mf*

Vln. II *mf* *f* *mp* *mf*

Vla. *mf* *f* *mp* *mf*

Vc. *mf* *f* *mp* *mf*

Cb. *mf* *f* *mp*

Symphony No.62(IV) - Rondeau - Score

61

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1

Tbn. 2

Tuba

61 *tr* *tr*
Timp. *mp*

61 *f*
Hp.

61 *f*
Vln. I

61 *f*
Vln. II

61 *f*
Vla.

61 *f*
Vc.

61 *mf*
Cb.

Symphony No.62(IV) - Rondeau - Score

85 Picc.

85 Fl. 1

85 Fl. 2

85 Ob. 1

85 Ob. 2

85 B♭ Cl. 1

85 B♭ Cl. 2

85 Bsn. 1

85 Bsn. 2

85 Hn. 1

85 Hn. 2

85 C Tpt. 1

85 C Tpt. 2

85 Tbn. 1

85 Tbn. 2

85 Tuba

85 Timp.

85 Hp.

85 Vln. I

85 Vln. II

85 Vla.

85 Vc.

85 Cb.

Symphony No.62(IV) - Rondeau - Score

96

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

96

Timp.

96

Hp.

96

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Symphony No.62(IV) - Rondeau - Score

108 Picc. *mf*

108 Fl. 1 *mf*

108 Fl. 2 *mf*

108 Ob. 1 *mf*

108 Ob. 2 *mf*

108 B♭ Cl. 1 *mf*

108 B♭ Cl. 2 *mf*

108 Bsn. 1 *mf*

108 Bsn. 2 *mf*

108 Hn. 1 *mp* *mf*

108 Hn. 2 *mp* *mf*

108 C Tpt. 1 *mf* *mf*

108 C Tpt. 2 *mf* *mf*

108 Tbn. 1 *mf*

108 Tbn. 2 *mf*

108 Tuba *mf*

108 Timp. *mf*

108 Hp. *mf*

108 Vln. I *mf*

108 Vln. II *mf*

108 Vla. *mf*

108 Vc. *mf*

108 Cb. *mf*

Symphony No.62(IV) - Rondeau - Score

142

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

142

Timp.

142

Hp.

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No.62(IV) - Rondeau - Score

164

Picc. *dim.* *mp*

Fl. 1 *dim.* *mp*

Fl. 2 *dim.* *mp*

Ob. 1 *dim.* *mp*

Ob. 2 *dim.* *mp*

B♭ Cl. 1 *dim.* *mp*

B♭ Cl. 2 *dim.* *mp*

Bsn. 1 *dim.* *mp*

Bsn. 2 *dim.* *mp*

Hn. 1 *dim.* *mp*

Hn. 2 *dim.* *mp*

C Tpt. 1 *dim.* *mp*

C Tpt. 2 *dim.* *mp*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tuba *dim.* *spp* *spp*

164

Timp.

164

Hp. *dim.* *mp*

164

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Cb. *dim.* *mp*

175

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

175

Timp. *f*

Hp. *f*

175

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f*

Symphony No.62(IV) - Rondeau - Score

182

Picc. *cresc.*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *cresc.*

Ob. 2

B♭ Cl. 1 *cresc.* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

183

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

182

Timp. *mf*

183

Hp. *mf*

182

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *mf*

Cb. *mf*

Symphony No.62(IV) - Rondeau - Score

190

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

190

Timp.

190

Hp.

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc.* *f* *sfpp* *sfpp*

cresc. *f* *sfpp* *sfpp*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

f

f

f

mf *sfpp* *sfpp* *sfpp*

mf *sfpp* *sfpp* *sfpp*

mf

cresc.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Symphony No.62(IV) - Rondeau - Score

200

Picc. *mf* *mp* *cresc.*

Fl. 1 *mf* *mp* *cresc.*

Fl. 2 *mf* *mp* *cresc.*

Ob. 1 *mf* *mp* *cresc.*

Ob. 2 *mf* *mp* *cresc.*

B♭ Cl. 1 *mf* *mp* *cresc.*

B♭ Cl. 2 *mf* *mp* *cresc.*

Bsn. 1 *mf* *mp* *cresc.*

Bsn. 2 *mf* *mp* *cresc.*

Hn. 1 *mp* *cresc.*

Hn. 2 *mp* *cresc.*

C Tpt. 1 *mp* *mp* *cresc.*

C Tpt. 2 *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tuba *mp* *cresc.*

200

Timp. *mf*

200

Hp. *mf* *mp* *cresc.*

200

Vln. I *mf* *mp* *cresc.*

Vln. II *mf* *mp* *cresc.*

Vla. *mf* *mp* *cresc.*

Vc. *mf* *mp*

Cb. *mf* *mp*

212 Picc.

212 Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

212 Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

212 Timp.

212 Hp.

212 Vln. I

Vln. II

Vla.

Vc.

Cb.

