

SYMPHONY No.62(I)

4 Ballets dans un style classique
pour Orchestre

Harp

Michel Rondeau
15th-20th/Jan./2020

Ballet I: Miku in Blue - Allegro con spirito ♩. = 125

Harp

2

pp

f

pp

6

10

mf

mf

14

f

f

p

18

SYMPHONY No.62(I) - Rondeau - Harp

22

Harp

7

mf

7

mf

33

Harp

5

5

42

Harp

2

2

cresc.

f

47

Harp

p

p

50

Harp

6

6

f

ff

f

SYMPHONY No.62(I) - Rondeau - Harp

60

Hp.

3

3

66

Hp.

2

2

71

Hp.

f

75

Hp.

4

4

f

82

Hp.

9

9

SYMPHONY No.62(I) - Rondeau - Harp

94

Hp.

98

Hp.

102

Hp.

105

Hp.

a tempo

108

Hp.

Moderato e Cantabile ♩ = 55

112

Hp.

117

Hp.

122

Hp.

mf

127

Hp.

132

Hp.

SYMPHONY No.62(I) - Rondeau - Harp

137

Hp.

a piacere

rit.

141

Hp.

A tempo

mf

145

Hp.

150

Hp.

dim. *rit.* *p*

A tempo primo (♩. = 125)

156

Hp.

pp *f* *pp* *pp*

SYMPHONY No.62(I) - Rondeau - Harp

160

Hp.

165

Hp.

mf

f

168

Hp.

f

p

172

Hp.

mf

p

7

7

183

Hp.

mf

mf

5

5

192

Hp.

198

Hp.

cresc. *f*

201

Hp.

cresc. *f*

210

Hp.

ff *f*

217

Hp.

221

Hp.

226

Hp.

233

Hp.

237

Hp.

245

Hp.

249

Hp.

Musical notation for measures 249-253. Treble and bass staves with notes and slurs.

254

Hp.

Musical notation for measures 254-256. Treble and bass staves with notes, slurs, and a 7-measure rest in the treble.

257

Hp.

Musical notation for measures 257-258. Treble and bass staves with notes, slurs, and 7-measure rests.

259

Hp.

rit. *a tempo* *f* *cresc.*

Musical notation for measures 259-261. Treble and bass staves with notes, slurs, triplets, and dynamic markings.

262

Hp.

Musical notation for measures 262-264. Treble and bass staves with notes, slurs, and triplets.

265

Hp.

Musical notation for measures 265-268. Treble and bass staves with notes, slurs, triplets, and a final chord.

SYMPHONY No.62(II)

4 Ballets dans un style classique
pour Orchestre

Harp

Michel Rondeau

27/Feb.-14th March/2020

Ballet II: Gumi in Green - Maestoso (♩ = 64)

Andante cantabile

Harp

11 2

mp

Harp

16

p *mf* *p* *mf* *p* *mf*

Harp

20

p *mf* *mf* *rit.*

Harp

25 *a tempo*

mp *mf*

SYMPHONY No.62(II) - Rondeau - Harp

Poco maestoso e l'istesso tempo

30

Hp.

f

f

34

Hp.

36

Hp.

38

Hp.

legato

f

40

Hp.

decresc...

mf

decresc...

mf

SYMPHONY No.62(II) - Rondeau - Harp

42

Hp.

44

Hp.

f *mf*

47

Hp.

18

18

67

Hp.

71

Hp.

SYMPHONY No.62(II) - Rondeau - Harp

Harp score for measures 74-75. The music is in G major. Measure 74 features a complex texture with multiple sixteenth-note runs in both hands, some with slurs and ties. Measure 75 continues with similar rhythmic patterns, including a prominent sixteenth-note run in the right hand.

Harp score for measures 76-77. Measure 76 shows a continuation of the sixteenth-note patterns from the previous measures. Measure 77 features a more melodic line in the right hand with a slur, while the left hand provides harmonic support with chords and single notes.

Harp score for measures 78-79. Measure 78 begins with a *mp* dynamic and features a sixteenth-note run in the right hand. Measure 79 continues with similar patterns. The system concludes with a double bar line and a fermata over a whole note chord in both hands, marked with a '2' above and below the staff.

Harp score for measures 82-83. Measure 82 starts with a *mp* dynamic and features a series of chords in the right hand, with a *cresc.* marking. Measure 83 continues with similar chordal textures. The system concludes with a double bar line and a fermata over a whole note chord in both hands, marked with a '2' above and below the staff.

Harp score for measures 88-91. Measure 88 begins with a *f* dynamic and features a sixteenth-note run in the right hand. Measure 89 continues with similar patterns. Measure 90 features a more melodic line in the right hand with a slur. Measure 91 concludes with a sixteenth-note run in the right hand. The system concludes with a double bar line and a fermata over a whole note chord in both hands, marked with a '2' above and below the staff.

SYMPHONY No.62(II) - Rondeau - Harp

Harp score for measures 90-91. The system consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes.

Harp score for measures 92-93. The right hand continues with a melodic line, and the left hand provides a steady eighth-note accompaniment.

Harp score for measures 94-95. The right hand has a more active melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment.

Harp score for measures 96-97. The right hand features a melodic line with slurs and accents, and the left hand has a more sparse accompaniment with some rests.

Harp score for measures 99-100. The system includes triplets in both hands, indicated by a '3' above the notes. The right hand has a melodic triplet, and the left hand has a rhythmic triplet accompaniment.

SYMPHONY No.62(II) - Rondeau - Harp

104

Hp.

106

Hp.

108

Hp.

118

Hp.

122

Hp.

SYMPHONY No.62(III)

(4 Ballets dans un style classique)

pour Orchestre

Harp

Michel Rondeau

1st-24th/Feb./2020

Ballet III: Rin in Yellow - Scherzando e semplice ♩ = 120

Harp

12

mf

mf

Hp.

18

mp

mp

Hp.

28

mp

Hp.

34

p

f

SYMPHONY No.62(III) - Rondeau - Harp

41

6

6

Hp.

p

p

51

18

18

Hp.

74

7

7

Hp.

dim.

mf

dim.

mf

86

mp

mp

Hp.

92

5

5

Hp.

f

f

SYMPHONY No.62(III) - Rondeau - Harp

102

Hp.

dim. *p*

2

2

dim. *p*

109

Hp.

f *dim.* *f* *cresc.*

f *dim.* *f* *cresc.*

116

Hp.

dim.

dim.

121

Hp.

f *ff*

f *ff*

19

19

145

Hp.

mf

11

11

SYMPHONY No.62(III) - Rondeau - Harp

Harp score for measures 161-165. The music is in G major and 3/4 time. The right hand features a complex melodic line with many accidentals, while the left hand has a simple bass line. A *p* dynamic marking is present at the end of the system.

Harp score for measures 166-171. The music continues with the same melodic and bass line patterns. A *cresc.* marking is placed over measures 168-170, and a *f* dynamic marking appears at the start of measure 171.

Harp score for measures 172-177. The melodic line continues with similar rhythmic patterns. A *dim.* marking is placed over measures 173-175, and a *p* dynamic marking is at the end of the system.

Harp score for measures 178-183. The right hand has a more active melodic line. A *f* dynamic marking is placed at the start of measure 178, and another *f* marking is at the start of measure 180.

Harp score for measures 184-189. The right hand features a long, flowing melodic line. A *f* dynamic marking is placed at the start of measure 184, and another *f* marking is at the start of measure 186.

SYMPHONY No.62(III) - Rondeau - Harp

191

Harp

mf *mf*

198

Harp

mp *mp*

206

Harp

p *f*

212

Harp

p *f*

219

Harp

p *p*

229

18

18

Hp.

252

7

7

Hp.

dim. *mf*

dim. *mf*

264

Hp.

mp

mp

270

5

5

Hp.

f

f

280

2

2

Hp.

dim. *p*

dim. *p*

SYMPHONY No.62(III) - Rondeau - Harp

287

Harp

f *dim.* *f* *cresc.*

294

Harp

f *dim.* *dim.*

299

Harp

f *f*

305

Harp

p *mf* 10 10

Symphony No.62(IV)

4 Ballets dans un style classique
pour Orchestre

Michel Rondeau
11th-29th/Feb./2020

Harp

Ballet IV: Teto in Red - Allegro vivo ♩ = 100

Musical score for Harp, measures 1-13. The score is in G major and 6/8 time. It features a steady eighth-note accompaniment in the right hand and dotted quarter notes in the left hand. Dynamics range from *mf* to *mp*.

mf *mp*

Musical score for Harp, measures 14-19. The score continues with the eighth-note accompaniment. Dynamics include *cresc.* and *f*.

cresc. *f*

Musical score for Harp, measures 20-25. The score continues with the eighth-note accompaniment. Dynamics include *f*.

f

Musical score for Harp, measures 26-31. The score continues with the eighth-note accompaniment. Dynamics include *mp*.

mp

Symphony No.62(IV) - Rondeau - Harp

Harp score system 1 (measures 32-46). The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth-note patterns, dynamic markings of *mf* and *f*, and a fermata of 10 measures. The lower staff begins with a bass clef and the same key signature, containing a bass line with dotted notes and a fermata of 10 measures.

Harp score system 2 (measures 47-52). The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns and dynamic markings of *mf* and *f*. The lower staff contains a bass line with dotted notes.

Harp score system 3 (measures 53-67). The system consists of two staves. The upper staff features a melodic line with eighth-note patterns, dynamic markings of *mp* and *f*, and a fermata of 9 measures. The lower staff contains a bass line with dotted notes and a fermata of 9 measures.

Harp score system 4 (measures 68-76). The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and dynamic markings of *mf*. The lower staff contains a bass line with dotted notes and dynamic markings of *mf*. Both staves include fermatas of 4 measures.

Harp score system 5 (measures 77-81). The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and dynamic markings of *mf*. The lower staff contains a bass line with dotted notes.

Symphony No.62(IV) - Rondeau - Harp

83

Hp.

89

Hp.

99

Hp.

108

Hp.

113

Hp.

mf

mf

Symphony No.62(IV) - Rondeau - Harp

Harp score, measures 141-147. The music is in G major. Measure 141 starts with a *dim.* dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a simple accompaniment of chords. A *f* dynamic appears in measure 145.

Harp score, measures 148-152. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The *dim.* dynamic is present at the beginning of the system.

Harp score, measures 153-161. Measure 153 features a triplet in both hands. The right hand has a melodic triplet, and the left hand has a bass line triplet. A *f* dynamic is marked in measure 154.

Harp score, measures 162-169. The right hand has a melodic line with some grace notes. The left hand has a bass line with chords. Dynamics include *dim.* and *mp*.

Harp score, measures 170-176. The right hand has a melodic line with grace notes. The left hand has a bass line with chords. A *f* dynamic is marked in measure 174.

Symphony No.62(IV) - Rondeau - Harp

176

Hp.

7 6

mf *cresc.*

7 6

mf *cresc.*

192

Hp.

7

mf *cresc.*

7

mf

203

Hp.

mp *cresc.*

mp *cresc.*

209

Hp.

mp *cresc.*

215

Hp.

mp *cresc.*

Symphony No.62(IV) - Rondeau - Harp

220

Hp.

226

Hp.

mp

10

10

239

Hp.

ff

ff