

Offr. a seu am.
Prof. Graciano Flumin-
ense.

A bella melusina.

G. Y. de Nazareth.

This is a handwritten musical score for a single instrument, likely a guitar or mandolin, featuring ten staves of music. The score is written on a system of five-line staves, with each staff consisting of two measures. The key signature varies across the staves, including F major, G major, A major, and C major. The time signature is mostly common time (indicated by 'C'). The notation uses vertical stems and horizontal dashes to represent the pitch and rhythm of the notes. The first six staves are relatively standard, while the last four staves show significant rhythmic complexity with many eighth and sixteenth note patterns. There are several performance instructions and markings throughout the score, such as 'P' (piano), 'f' (forte), 'ff' (double forte), and 'p' (pianissimo). A prominent instruction 'como obscura' is placed above the eighth staff. The score is written on aged, yellowish paper.

Handwritten musical score for two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2/4'). Both staves have a key signature of one sharp (F#). The music consists of six measures, labeled 1^a, 2^a, and 8^a. Measure 1^a starts with a forte dynamic (F) and includes a first ending (1^a vers.) and a second ending (2^a). Measure 2^a begins with a piano dynamic (P). Measure 8^a is preceded by a fermata over the previous measure. The score concludes with a repeat sign and the instruction 'D.C. al 8.'. There are several performance markings such as 'f', 'p', 'stacc.', and 'rit.'.

1^a vers. 2^a.

Para acabar.

1^a

2^a

P

rit.

8^a

f

p

stacc.

D.C. al 8.