

— ERNESTO FERRERI —

string trio

in five movements.

I. Larghetto II. Fantasia I II. Allegro/Scherzo
III. Fantasia II I. Grand Finale. **

string trio

I. Larghetto

Ernesto Ferreri

1 Misterioso / grave molto larghetto

Violin
Viola
Cello

8 *ritenuto* *Largo Broader*

13

18 *misterioso non vibrato, sempre p* *con sord.*

27 *con vibrato con sord.* *senza sord.*

lusingando ♩ = ca.72

35

ppp

pp

p

f

p

40

senza sord.

p

sf

p

f

f

f

p

46

very Broad

larghetto

lunga

Andante

pp

p

pizz.

arco

pizz.

p

p

52

sul pont.

ord.

p

f

p

f

p

f

p

f

57

f

mp

f

f

p

f

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

60

con sord.

leggiero

p

pp

pp

pizz.

arco

pizz.

arco

pp

64

pp ppp

71 *senza sord.*

f *senza sord.* *p* *f* *p* *f* *p* *sf* *arco*

75

mf *p* *f* *rit.* *accel.* *vla solo: free* *ff*

78 *Still.* *larghetto*

pp *sf* *p* *pp* *sf* *pp* *f*

85

f *sf* *p* *sf* *p* *f*

90 *poco accel.*

f *sf* *f* *f* *f* *f*

93 *ritenuto* *accel.* *ritenuto* **Largo** *Broader*

97

101

104

109 *marcato*

II. fantasia

Moderato ♩ = ca. 80

Violin
Viola
Cello

1

f *pizz.* *p* *arco* *pizz.* *p* *arco* *sf* *subito p* *f* *pizz.*

8

arco *p* *sul pont.* *ord.* *p* *arco* *p* *pizz.* *arco*

13

pizz. *f* *pp* *vib.* *p* *non vib.* *p* *arco* *pp*

21

sudden. *f* *pizz.* *f* *p* *relaxed.* *pizz.* *p* *arco* *sudden.* *f* *pizz.* *f* *arco* *sul pont.*

28

f *p* *ff* *pizz.* *p* *f* *arco* *pp* *becoming harm.* *dolciss.* *p* *pizz.*

32

arco *pp* *pp* *f* *p* *pp* *pp*

39

non vib.
pp
pp
pp
p
Vehement

45

f ord.
f ord.
f ord.
p
f
sul pont.

50

pizz.
f
p
f
p
f

54

ff
ff
ff
pizz.
arco
p
f
p

58

pizz.
arco
p
f
mf
f
f
f
pizz.
arco
p
f
p

64

f
pp
sul pont.
pp
pizz.
arco
sf sub. *p*
ord. *sul pont.*
pp
f
pp

105

arco *tr*
p *f* *f*
pp *f*
f *p* *sf* *sf* *f*

113

ff *pp* *pp* *pp*
pp *pp*
ff *pp* *pp*

118

pp *pp*
p *pp*
pp *pp*

123

f *p* *pp* *ppp* *pp*
pizz. *arco* *pizz.* *arco* *pp* *pp*
f *p* *pp* *pp* *pp*

p *f*
p *f*
p *f*

p *ord.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
p *f*
p *f*

f *p* *ppp* *f* *ppp* *f*
f *ppp* *f*
f *ppp* *f*

non vib. . . . molto vib. 
 attacca subito il Allegro

III. Allegro/Scherzoso

Violin
Viola
Cello

1 *f* *violent*

7 *f* *ff* *f* *pp* *mp*

14 *p* *f* *mp* *p* *f* *mp* *f*

21 *rall. poco* *Andante amoroso* *sf* *p* *mp* *p* *f*

28 *pp* *p* *mf* *p* *f* *p*

33 *accel. al...* *tr. #* *Tempo lo* *pp* *f* *mf* *p* *pizz.* *f*

Detailed description: This page contains the musical score for measures 1 through 33 of the third movement, 'Allegro/Scherzoso'. The score is written for Violin, Viola, and Cello. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The first system (measures 1-6) features a 'violent' dynamic and includes a first ending bracket. The second system (measures 7-13) shows a variety of dynamics including fortissimo (ff) and pianissimo (pp). The third system (measures 14-20) continues with dynamic markings such as piano (p) and mezzo-forte (mf). The fourth system (measures 21-27) introduces a 'rall. poco' tempo change and an 'Andante amoroso' section with a key signature change to one flat (Bb) and a 2/4 time signature. The fifth system (measures 28-32) features complex rhythmic patterns with triplets and quintuplets, and dynamics like pianissimo (pp) and fortissimo (f). The final system (measures 33) begins with an 'accel. al...' instruction and a key signature change to one sharp (F#), returning to a 3/8 time signature with a 'Tempo lo' marking. The score concludes with a pizzicato (pizz.) instruction and a fortissimo (f) dynamic.

40

p *f* *pp* *f* *f* *p*

arco *f* *p*

46

p *f* *mf* *p*

tr *tr(b)* *tr* *tr(b)*

sf *p*

53 *Vivace*

mf

mp *f*

mp

pizz. *arco*

61

pp *f*

pp *f*

p *f*

rall. poco

68 *Tempo Io*

f *f* *f* *f*

74

f *ff* *pp*

f *ff* *pp*

pp

non vib. *non vib.* *non vib.* *pp*

81

non vib.
pp
non vib.
pp
pp

91

p
p
pizz.
con sord.
f
p
pizz.
arco

100

pizz.
mp
con sord.
arco
Andante amoroso
p
poco rubato e dolciss.
ord. arco
pp
pizz.
p

108

tr
arco
tr

112

pp
pizz.
f
arco
p

118

ppp
pp
f
f

124 *lusingando*

sf *pp* *ppp*

132

p *p* *sf*

137

f

144 *a piacere*

ppp *p* *sul tasto* *senza sord.* *ppp* *senza sord.*

153 *Tempo Io*

senza sord. *f* *pizz.* *arco*

160

mp *ff*

166

Musical score for measures 166-172. The system consists of three staves: Treble, Bass, and Bass. The music is in 6/8 time and features complex rhythmic patterns with many accents and slurs. Dynamic markings include *f* and *ff*.

173

Musical score for measures 173-179. The system consists of three staves: Treble, Bass, and Bass. The music continues with complex rhythmic patterns and accents. Dynamic markings include *f*, *ff*, and *mf*.

180

Musical score for measures 180-186. The system consists of three staves: Treble, Bass, and Bass. The music features complex rhythmic patterns and accents. Dynamic markings include *f*, *mp*, and *mf*.

187

Musical score for measures 187-193. The system consists of three staves: Treble, Bass, and Bass. The music features complex rhythmic patterns and accents. Dynamic markings include *pp*, *mp*, *p*, and *f*.

194

Musical score for measures 194-200. The system consists of three staves: Treble, Bass, and Bass. The music features complex rhythmic patterns and accents, including trills. Dynamic markings include *f*, *pp*, *p*, and *mp*.

201

Musical score for measures 201-207. The system consists of three staves: Treble, Bass, and Bass. The music features complex rhythmic patterns and accents. Dynamic markings include *f*, *mp*, *ff*, and *mf*.

208 *allargando* Tempo 1o

mp *ff* *f* *pp* *f* *f*

214 *pizz.* *arco* *pizz.* *arco*

ff *p* *f* *ff* *ff*

221

f *p* *p* *p* *mf*

228

f *f* *f* *f* *f*

236

ff *pp* *pp* *pp*

243 *poco Moderato*

p *pp* *pp* *pizz.*

IV. fantasia

slow (ca. ♩ = 66)

Section 1 (Measures 1-10): *non vib.*, *p*, *accel.*, *pizz.*, *arco*, *Tempo 1^o.*, *non vib.*

Section 2 (Measures 11-17): *molto vib.*, *p*, *f*, *sf*, *arco*, *pizz.*, *sf*, *con sord.*, *sul pont.*, *arco*, *ord.*, *f*, *p*

Section 3 (Measures 18-24): *pp*, *pp*, *Solo*, *pp*, *mp*, *p*, *fff*

Section 4 (Measures 25-28): *Vivace*, *♩ = ca. 132*, *pizz.*, *pp*, *f*, *p*, *arco*, *rit.*, *Tempo 1^o.*, *con sord.*, *ppp*, *pizz.*, *arco*, *senza sord.*, *ff*, *ff*

Section 5 (Measures 29-35): *pizz.*, *arco*, *sf*, *p*, *ff*, *sf*, *pp*, *ff*, *sf*, *sf*, *stacc.*, *p*, *arco*, *p*

Section 6 (Measures 36-40): *pp*, *pp*, *pp*, *pp*, *pizz.*, *arco*, *sf*, *pp*

45

sempre *ppp* 3 *pizz.* arco *pizz. arco* *pizz.* 3 arco 3 *pizz.*

p 3 *f*

51

f 3 *marc.* 3 *sf* sempre *f* 3 *p* arco *f* *pizz.* *p* *sf* *p*

56

3 *f* 3 *f* 3 *f* *pizz.* 3 *f* 3 *pizz.* 5 *f*

sf *p* *sf* *p* *sf* *p* 3 *f*

61

arco *sf* *p non vib.* 5 *p* *pizz.* 3 *f* *p* arco *pp*

sf *p non vib.* arco *p* *pizz.* 3 *f* *pp*

sf *p non vib.* *p* *f*

67

pp 3 *sf* *p* *pizz.* 3 *f* 3 *pizz.* 3 arco *pizz.* 3 arco

pp 3 *sf* *p* *f* *p* 3 *f*

74

arco *f* pizz. arco

81

con sord. *pp* pizz. *ppp* arco *p*

86

sul pont. arco *p* ord. *p* con sord. *f* *f*

92

sfp pizz. *p* simile arco *f* pizz. simile *f* arco *p*

99

con sord. *pp* con sord. *p* *sf* *pp* al niente... al niente...

V. Grand Finale

Adagio

Vln. *non vib.* *pp* *mp* *f* *p* *espr.* *sf* *f* *con vib.*

Vla. *non vib.* *pp* *con vib.* *f* *non vib.* *sf* *f* *con vib.*

Vlc. *pp* *f* *non vib.* *sf* *f*

con vib. *fpp* *n.v.* *c.v.* *f* *hold back* *p*

fpp *n.v.* *c.v.* *f* *p*

fpp *n.v.* *c.v.* *f* *p*

fpp *n.v.* *c.v.* *f* *p*

rinf *p*

A *rit.* *moderato* *a tempo* *pp dolce* *Solo:* *p* *pp* *3* *3*

mp *f* *f* *f*

sf *mp* *p* *3* *3* *6*

pp *sf p* *p* *3* *3* *3*

f *rush...* *rit.* **B** *a tempo* *mp* *p* *3*

f *f* *p* *p* *3*

f *p* *3* *3* *3*

poco rit. *a tempo* *f* *pp* *pp* *f* *pp*

f *pp* *f* *pp*

f *pp*

con
sordi
ni

molto espress.

sempre pp

First system of musical notation, including treble, alto, and bass staves. Dynamic markings include *fp* and *pp*. Performance instructions include *3* (triplets) and *mp*.

con
sordi
ni

*mancando
senza sord.
al niente*



non vib.

Second system of musical notation, including treble, alto, and bass staves. Dynamic markings include *pp*, *f*, and *pp*. Performance instructions include *arco*, *pizz.*, and *Solo:*.

Third system of musical notation, including treble, alto, and bass staves. Dynamic markings include *sf >*, *pp*, *pizz.*, *arco*, *pp*, *p*, *rush*, *sf*, and *pp*.

Fourth system of musical notation, including treble, alto, and bass staves. Dynamic markings include *pp*, *Solo:*, *p*, *spicc.*, *pp*, *mp*, *ppp*, *ppp*, *p*, *sf*, and *f*. Performance instructions include *ord.*, *3*, *3*, *3*, *3*, *sul pont.*, and *3*.

*Agitato
poco piu mosso*

Fifth system of musical notation, including treble, alto, and bass staves. Dynamic markings include *p*, *f*, and *f*. Performance instructions include *ord.*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, and *3*.

Sixth system of musical notation, including treble, alto, and bass staves. Dynamic markings include *f*, *ff*, *f*, *sf*, and *ff*. Performance instructions include *choppy*, *3*, *3*, *3*, *3*, and *5*.

System 1: Treble clef, 3/4 time. Dynamics: *non legato*, *mp*, *f*. Features a diamond-shaped section marker 'F' above the staff. Includes triplets and slurs.

System 2: Treble clef, 3/4 time. Dynamics: *f*, *p*. Includes *sul pont.* markings and *ord.* (order) markings. Features triplets and slurs.

System 3: Treble clef, 3/4 time. Dynamics: *pp*, *f*, *ff*, *f*. Includes a diamond-shaped section marker 'G' above the staff. Features *Broader stürmisch* marking and various dynamics.

System 4: Treble clef, 3/4 time. Dynamics: *pp*, *p*, *sf*, *pp*, *f*. Includes a diamond-shaped section marker 'H' above the staff. Features *Solo: sul G* marking and various dynamics.

System 5: Treble clef, 3/4 time. Dynamics: *mp*, *p*, *mf*, *f*. Includes *sul pont.* and *ord.* markings. Features sextuplets and slurs.

System 6: Treble clef, 3/4 time. Dynamics: *ff*, *mp*, *f*. Includes *espr.* (espressivo) markings. Features slurs and dynamic changes.

f *subito p* *pp*

f *fp* *p* *f* *pizz.* *arco* *sf*

pp *mf* *f* *pizz.* *p* *arco* *pp*

con sord. *spicc.* *p* *poco rit.* *a tempo* *dolciss.* *espr.* *pp* *pizz.* *sf*

arco *pp* *p* *arco* *pizz.* *spicc.* *pizz.* *arco*

marcato senza sord. *p* *ff* *senza sord.* *ff* *f* *senza sord.* *ff*

rit. *sf* *sempre marcato*

lusingando *morendo e rit. molto* **K** *a tempo con sord.*

p *pp* *ord.* *pizz.*

poco rit. *a tempo* *rit.*

arco *espr.* *mp* *dim.* *pp*

L *a tempo* *poco a poco accel.* *senza sord.*

p *pizz.* *arco* *pizz.* *sul D*

accel. *rit.* *accel.* *rit.* *a tempo*

p *f* *p* *f* *pp* *senza sord.* *p*

rit.

fp *p* *p*

M *a tempo*
misterioso

p *col legno* *sul pont.* *ord.* *pp* *pp* *pp* *pizz.* *arco* *p* *p* *p*

cresc. *cresc.* *p* *mp* *mf*

dolciss. *pp* *pp* *p* *dolciss.*

leggieriss. *sfp* *f* *p* *p* *p*

p *f* *cresc.*

◇ *Agitato* *f* *f* *ff* *ff* *ff*

sempre *f*
sempre *f*
sempre *f*

3 5

3 3

3 3 5

3 5

3 5

3 5

3 5

p *p*
pizz. *p* arco *p*

3 5

3 3

3 3

3 5

3 5

3 5

3 5

f *f*
f *f*
f *f*

pizz. arco

3 3

3 3

3 3

3 3

3 3

3 3

f *f*
f *f*
f *f*

3 3

3 3

3 3

3 3

3 3

3 3

f
f
f

3 3

3 3

3 3

3 3

3 3

3 3

f *f*
f *f*
p *f*

con sord. *p* *f*
con sord. arco *f* *f*
con sord. *p* *pp*

pizz. *p* *f*
con sord. *p* *p*

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

Musical score system 1. Treble clef: *pizz.*, *p*, *sf*, *sf*, *pp*, *arco*. Bass clef: *sul pont.*, *p*, *sf*, *p*, *sf*, *p*, *ord.*, *sul pont.*.

Musical score system 2. Treble clef: *col legno*, *ord.*, *p*, *sf*, *pizz.*, *arco*, *p*. Bass clef: *f*, *p*, *sul pont.*, *f*, *ord.*, *p*, *sul pont.*, *ord.*, *pp*, *p*.

Musical score system 3. Treble clef: *pp*, *pp*, *ord.*. Bass clef: *gliss.*, *gliss.*, *pp pizz.*, *Solo: arco*, *sf*, *p espr.*.

Musical score system 4. Treble clef: *sul tasto*, *sul pont.*, *pp*, *ord.*. Bass clef: *p*, *sf*, *pp shadowy*, *Solo: ord.*, *p*, *rush*.

Musical score system 5. Treble clef: *pizz.*, *arco*, *pp*, *mp*, *accel. e cresc. molto*. Bass clef: *sf*, *pp hesitant*, *p*, *p*.

Musical score system 6. Treble clef: *a tempo subito*, *sf*, *p*, *f*. Bass clef: *f*, *p*, *p*, *f*.

First system of musical notation. It consists of three staves: Treble, Bass, and Bass. The Treble staff begins with a *sf* dynamic and a *p* dynamic. The Bass staff has *sf* and *pp* dynamics. The bottom Bass staff has *sf* and *pp* dynamics, with a *non vib.* instruction. The system includes various rhythmic values and articulations.

Second system of musical notation. It consists of three staves: Treble, Bass, and Bass. The Treble staff has a *pp* dynamic and an *ord.* instruction. The Bass staff has a *pp* dynamic and an *espr.* instruction. The bottom Bass staff has a *pp* dynamic. The system includes various rhythmic values and articulations.

Third system of musical notation. It consists of three staves: Treble, Bass, and Bass. The Treble staff has a *pp* dynamic. The Bass staff has a *pp* dynamic. The bottom Bass staff has a *p* dynamic, a *pizz.* instruction, a *arco* instruction, and an *mp* dynamic. The system includes various rhythmic values and articulations.

Fourth system of musical notation. It consists of three staves: Treble, Bass, and Bass. The Treble staff has a *mp* dynamic, a *pizz.* instruction, an *arco* instruction, a *p* dynamic, and a *rit.* instruction. The Bass staff has a *p* dynamic, a *pizz.* instruction, an *arco* instruction, and a *senza sord.* instruction. The bottom Bass staff has a *mp* dynamic, a *pizz.* instruction, an *arco* instruction, and a *senza sord.* instruction. The system includes various rhythmic values and articulations.

Fifth system of musical notation. It consists of three staves: Treble, Bass, and Bass. The Treble staff has a *coaxing the music* instruction, a *senza sord.* instruction, a *p* dynamic, a *dolciss.* instruction, a *sf* dynamic, and a *p* dynamic. The Bass staff has a *pp* dynamic, a *f* dynamic, and a *p* dynamic. The bottom Bass staff has a *pp* dynamic, a *f* dynamic, and a *p* dynamic. The system includes various rhythmic values and articulations.

Sixth system of musical notation. It consists of three staves: Treble, Bass, and Bass. The Treble staff has a *building in intensity* instruction. The system includes various rhythmic values and articulations.

Musical score system 1, featuring three staves (treble, middle, and bass clefs). The music includes a diamond-shaped symbol with a 'W' inside. Dynamics include *f* and *sf*. There are triplets and various articulations like accents and slurs.

Musical score system 2, featuring three staves. Dynamics include *p*, *sf*, and *mf*. It contains triplets and slurs.

Musical score system 3, featuring three staves. It includes tempo markings: *allargando*, *molto*, and *a tempo*. Performance instructions include *non legato* and *5*. Dynamics include *f*.

Musical score system 4, featuring three staves. Dynamics include *mp*, *fp*, *p*, and *sf*. It contains triplets and slurs.

Musical score system 5, featuring three staves. It includes tempo markings: *a little broader*, *veloce*, *allora poco a poco*, and *a tempo*. Dynamics include *ff* and *f*. It contains triplets and slurs.

First system of musical notation, featuring treble, alto, and bass staves. It includes dynamic markings such as *f* and *f* *>*, and contains complex rhythmic patterns with triplets and quintuplets.

Second system of musical notation, featuring treble, alto, and bass staves. It includes dynamic markings such as *f*, *p*, *f*, *p*, and *ff*. It also features a *gliss.* marking and a tempo change to *allargando . . .*.

Third system of musical notation, featuring treble, alto, and bass staves. It includes a tempo change to *a tempo* and dynamic markings such as *f*. It contains complex rhythmic patterns with triplets.

Fourth system of musical notation, featuring treble, alto, and bass staves. It includes dynamic markings such as *f* and *f* *>*, and contains complex rhythmic patterns with triplets.

Fifth system of musical notation, featuring treble, alto, and bass staves. It includes dynamic markings such as *f* and *f* *>*, and contains complex rhythmic patterns with triplets and quintuplets.

Sixth system of musical notation, featuring treble, alto, and bass staves. It includes dynamic markings such as *f* and *f* *>*, and contains complex rhythmic patterns with triplets and quintuplets.

First system of a musical score in 3/4 time, key of D major. It features a piano introduction with a steady eighth-note bass line and a more active treble line. The system concludes with a fermata over a chord.

Second system of the musical score. It continues the piano introduction with various articulations like accents and slurs. The system ends with a *rinf* (ritardando) marking and a fermata.

Third system of the musical score. It includes the instruction *allargando* and *molto*. The music features a mix of eighth and sixteenth notes with some triplet markings.

Fourth system of the musical score. It begins with a diamond-shaped section marker containing the number 1. The music is marked *ff* (fortissimo) and includes the instruction *intense*. The system ends with a 5" (five-measure rest) and a change to 6/4 time.

Fifth system of the musical score. It starts with a diamond-shaped section marker containing the number 2 and the instruction *Agitato*. The music is marked *f* (forte) and features a very active, rapid passage in the piano part.

Sixth system of the musical score. It continues the *Agitato* section with complex rhythmic patterns, including triplets and slurs. The system concludes with a fermata.

pizz. arco
 sf
 f
 mp
 sf
 arco 3

Musical score system 1, measures 1-3. Treble clef: notes with accents and slurs, dynamic *f*. Bass clef: notes with accents and slurs, dynamic *f*. Middle clef: notes with accents and slurs, dynamic *mp*. Performance markings include *pizz.*, *arco*, and *sf*. A circled '3' indicates a triplet in the final measure.

sul pont.
 simile
 3 ord.
 sul tasto
 f

Musical score system 2, measures 4-6. Treble clef: notes with accents and slurs, dynamic *f*. Bass clef: notes with accents and slurs, dynamic *f*. Middle clef: notes with accents and slurs, dynamic *f*. Performance markings include *sul pont.*, *simile*, *3 ord.*, and *sul tasto*.

dim poco a poco
 dim poco a poco
 dim poco a poco
 mp
 p

Musical score system 3, measures 7-9. Treble clef: notes with accents and slurs, dynamic *mp*. Bass clef: notes with accents and slurs, dynamic *p*. Middle clef: notes with accents and slurs, dynamic *p*. Performance marking includes *dim poco a poco*.

4
 p
 pp
 sf
 pizz.
 p
 arco
 sf
 mp

Musical score system 4, measures 10-13. Treble clef: notes with accents and slurs, dynamic *p*. Bass clef: notes with accents and slurs, dynamic *pp*. Middle clef: notes with accents and slurs, dynamic *pp*. Performance markings include *pizz.*, *arco*, and *sf*. A circled '4' is above the first measure.

con sord. sul tasto
 Solo:
 pp
 pp
 f
 pp

Musical score system 5, measures 14-16. Treble clef: notes with accents and slurs, dynamic *pp*. Bass clef: notes with accents and slurs, dynamic *pp*. Middle clef: notes with accents and slurs, dynamic *pp*. Performance markings include *con sord. sul tasto* and *Solo:*.

pp
 con sord.
 pp
 con sord.
 pp
 pp

Musical score system 6, measures 17-20. Treble clef: notes with accents and slurs, dynamic *pp*. Bass clef: notes with accents and slurs, dynamic *pp*. Middle clef: notes with accents and slurs, dynamic *pp*. Performance markings include *con sord.*.

Tempo Primo *ethereal, floating
dolciss.*

5

ppp harm at 5th of A str. *ppp* harm at 8va on C Str. *ppp* *leggieriss.*

6

espress. molto *p* *pp* *rush* *rush* *rush*

p *f* *p* *f* *p* *f* *p* *f*

7

rit. *a tempo non vib.* *open D str, harm on G* *harm. at 8va on G, D.* *pp* *ppp* *pizz.* *arco* *pp* *ppp* *non vib.* *pp* *pp* *ppp*

a tempo *sfpp* *pp* *ppp* *ppp* *ppp* *ppp* *dolce*

8

Harmonics on G# btw 1&2 position
Or btw bridge and tailpiece

ppp *ppp* *ppp* *pppp* *pppp* *pppp*