

Ernesto Ferreri

**string trio** op 12

Violin



65 *senza sord.*  
*pp* *ppp* *f*

72 *p* *f* *p* *mf*

76 *Still.* *larghetto*  
*pp* *sf* *p*

81 *f* *f* *sf*

87 *poco accel.*  
*sf* *f* *f* *f*

93 *ritenuto* *ritenuto* *Largo Broader*  
*p* *p* *f* *mp*

98 *mf* *f* *f* *f*

104 *p* *pp*

109 *mancando*  
*p* *sfp* *sf* *pp*





57 *f* *pizz.* *arco* 3 3

60 *p* *f* *pizz.* *arco* *p* *f* *p* *f* 3 5 3

66 *pp* *f* *pizz.* *arco* *sf* *sub. p* *pizz.* 5 5

70 *mp* *f* *arco* *pizz. 3* *arco* *ppp* *quasi inascoltabile* *sul pont. - - - - - ord.* 3 3 3

76 *sul pont. - - - - - ord.*

81 *con sord.* *pp* *non vib.* 3

85 *f* *pizz.* 3 3

89 *arco* *pp* *pp*







49 *Vivace*  
*p* *f* *mf*

57 *pp*

63 *rall. poco*  
*f*

68 *Tempo Io*  
*f* *f*

73 *f* *f* *ff*

78 *non vib.*  
*pp*

83 *non vib.*  
*pp*

91 *p* *p* **2**

97 *pizz.* *con sord.* *arco*  
*mp*

106 *Andante* *amoroso*  
*p* *poco rubato e dolciss.*

110 *tr(b)* *pp*

115 *ppp* *f*

122 *sf*

127 *lusingando*  
*pp* *ppp*

134 *5*

138 *5*

148 *a piacere* Tempo I  
*senza sord.*  
*p sul tasto* *f*

155 *f* *f* *f*

160 *mp*

165 *ff*

170 *f* *f*

174 *f* *ff* *f*

178 *f*

183

*f* *p* *pp* *p*

188

*mp* *p* *mp* *f* *p* *mp* *p*

194

*f* *p* *pp* *p* *mp* *p*

200

*f* *p* *f* *p* *mp* *p* *mp*

206

*allargando*

*ff* *mf* *mp* *f* *ff*

210

Tempo Io

*f* *ff* *pizz.* *arco* *pizz.*

216 arco  
*p* *f* *ff* *f*

222  
*p* *p*

228  
*f* *f* *f*

235  
*f* *ff* *pp*

240

poco Moderato  
245  
*p* *p*

# IV. fantasia

1 slow (ca. ♩ = 66)  
non vib.

*accel.*

*pizz.* *arco*

1 *p*

8 *Tempo 1o.*  
*non vib.*  
*p* *p* *p* *f* *sf* *sf*

15 *con sord.*  
*sf* *p* *pp*

22 *Vivace* ♩ = ca. 132  
*pizz.* *arco* *rit.* *Tempo 1o.*  
*pp* *f* *p* *f* *pp* *ff*

29 *pizz.* *arco*  
*sf* *p* *ff* *sf*

33 *pp* *pp*

44 *pp* *sempre pp*

48 *f*

52 *marc.*  
*sf* *sempre f* *p*

56 *f* *pizz.* *f*

60 *sf* *arco* *p non vib.*

64 *p* *pp*

69 *sf* *p* *f* *pizz.*

74 *arco* *f* *pizz.* *arco*

79

84 *con sord.* *pp* *p*

89 *f*

94 *sfp* *p*

98 *pp*

101 *pp* *al niente...*

*con sord. non vib.* **Adagio** *con vib.* *non vib.*

*pp* *mp* *f* *p* *espr.* *sf*

*con vib.* *n.v.* *c.v.*

*f* *fpp* *f*

*hold back* *rit.* **A** *moderato a tempo*

*p* *pp* *dolce*

*f* *f* *f* *f*

*rush...* *rit.* **B** *a tempo*

*f* *p* *mp*

*poco rit.* *a tempo*

*f* *pp*

*molto espress.* *sempre pp*

*fp* *pp*

*pp* *mancando senza sord. al niente*

The score is written for 16 Violins and consists of ten staves of music. It begins with a tempo of Adagio and includes various dynamic markings such as *pp*, *mp*, *f*, *p*, *espr.*, *sf*, *fpp*, *f*, *p*, *pp*, *dolce*, *f*, *f*, *f*, *f*, *p*, *mp*, *f*, *pp*, *f*, *pp*, and *fp*. The score includes articulations like *con vib.*, *non vib.*, *con sord.*, *molto espress.*, and *mancando senza sord. al niente*. There are also performance instructions such as *hold back*, *rit.*, *rush...*, *poco rit.*, *a tempo*, and *sempre pp*. The score features several key signatures changes and time signature changes, including 6/4, 5/4, 4/4, 3/4, and 2/4. There are two marked sections, A and B, which are *moderato a tempo*. The piece concludes with a *pp* dynamic and a *mancando* instruction.



**C** *non vib.*  
*pp* *sf > pp* *sf*

**D** *trem. off* *spicc.* *Solo:*  
*pp* *pp* *mp*

**E** *Agitato* *poco piu mosso*  
*f* *f*

*f*

**F**  
*mp* *f* *f*

*f* *p*

**G** *Broader* *stürmisch*  
*f*

*ff* *f*

Solo: sul G

Musical score for 18 Violins, featuring various dynamics, articulations, and performance instructions. The score is written in treble clef and includes the following elements:

- Staff 1:** Starts with a diamond-shaped instruction **H**. Dynamics include *pp*, *f*, and *mp*. Features triplets and a *Solo: sul G* instruction.
- Staff 2:** Dynamics include *mf*, *f*, and *ff*. Includes a triplet and a *subito p* instruction.
- Staff 3:** Dynamics include *f* and *subito p*. Includes triplets.
- Staff 4:** Dynamics include *pp* and *f*. Includes triplets.
- Staff 5:** Dynamics include *f*, *fp*, and *p*. Includes triplets.
- Staff 6:** Dynamics include *pp*, *mf*, and *f*. Includes triplets.
- Staff 7:** Includes a diamond-shaped instruction **I** with *non vib.* and *p*. Dynamics include *p* and *con sord. spicc.*. Includes *poco rit.*.
- Staff 8:** Dynamics include *pp*, *dolciss. espr.*, and *p*. Includes *a tempo*.
- Staff 9:** Includes a diamond-shaped instruction **J** with *marcato senza sord.*. Dynamics include *p*, *ff*, and *f*.
- Staff 10:** Dynamics include *f*. Includes triplets.

*sempre marcato* *rit.* *lusingando* *morendo e rit. molto*

*sf* *p*

**K** *a tempo* *con sord.* *poco rit.* *a tempo*

*pp* *p* *espr.*

*rit.* **L** *a tempo* *poco a poco accel.*

*mp* *dim. . . . al. . . . pp* *p*

*senza sord.* *accel.* *rit.* *accel.* *rit.* *a tempo*

*p* *p* *f* *p* *f* *pp*

*p* *fp* *p*

*rit.* **M** *a tempo* *misterioso*

*p* *p*

*p* *pp* *cresc.*

**N** *dolciss.*

*f* *pp*

*sfp* *f* *p* *f*

**Agitato**

The score consists of ten staves of music. It begins with a diamond-shaped symbol containing a circle (O) and the tempo marking 'Agitato'. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first staff starts with a rest followed by a series of eighth notes, including a triplet, marked with a forte (*f*) dynamic. The second staff continues with more eighth notes and triplets, marked *ff* and *sempre f*. The third staff features sixteenth notes and triplets, marked *p*. The fourth staff has eighth notes and triplets, marked *f*. The fifth staff begins with a diamond-shaped symbol containing a square (Q) and continues with eighth notes and triplets, marked *f*. The sixth staff includes a 5/4 time signature change and eighth notes, marked *f*. The seventh staff has a 3/4 time signature change and eighth notes, marked *f*. The eighth staff starts with a rest, followed by eighth notes and triplets, marked *f*, *p*, and *f*, with the instruction 'con sord.'. The ninth staff begins with a diamond-shaped symbol containing an R (R) and includes a 'pizz.' (pizzicato) instruction, marked *ppp*, *p*, *sf*, and *pp*. The final staff continues with eighth notes and triplets, marked *pp*, with the instruction 'arco'.

*col legno* *ord.* *col legno* *pizz.*  
*sf* *p* *f* *sf*

*arco* *pp* *pp* *pp* *come sopra*

*sul tasto* *pp*

*ord.* *pizz.* *arco* *sf* *pp*

*T* *mp* *sf* *p* *accel. e cresc. molto* *a tempo subito*

*p* *f* *sf* *p*

*U* *non vib.* *pp* *ord.* *espr.*

*pp* *pizz.* *rit.* *mp*

*arco* *p* *pp* *pp*

**V** *coaxing the music  
senza sord  
dolciss.*

*p sf p*

*building in intensity*

**W**

*f mf f*

*p sf mf f*

*allargando . . . . . molto a tempo*

*non legato*

*f mp fp p sf*

*f mp fp p sf*

**X** *a little broader*

*veloce*

*allora poco a poco*

*ff f ff p*

*a tempo*

*f f p p*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Dynamics: *f*. Performance markings: accents (>) and slurs. Fingerings: 3, 5, 5, 3.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *f*, *p*, *ff*. Performance markings: accents (>) and slurs. *allargando . . . .* and *gliss.* markings.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *f*. Performance markings: accents (>) and slurs. A diamond-shaped box containing the letter 'Y' is placed above the staff.

Musical staff 4: Treble clef, key signature of three sharps. Dynamics: *f*. Performance markings: accents (>) and slurs.

Musical staff 5: Treble clef, key signature of three sharps. Dynamics: *f*. Performance markings: accents (>) and slurs. A diamond-shaped box containing the letter 'Z' is placed above the staff.

Musical staff 6: Treble clef, key signature of three sharps. Dynamics: *f*. Performance markings: accents (>) and slurs.

Musical staff 7: Treble clef, key signature of three sharps. Dynamics: *rinf*. Performance markings: accents (>) and slurs.

Musical staff 8: Treble clef, key signature of three sharps. Dynamics: *ff*. Performance markings: accents (>) and slurs. *allargando . . . . molto* and *intense* markings. A diamond-shaped box containing the number '1' is placed above the staff.

Musical staff 9: Treble clef, key signature of three sharps, 6/4 time signature. Dynamics: *ff*. Performance markings: accents (>) and slurs. *rush . . . .*, *allargando . . . .*, and *molto* markings. A diamond-shaped box containing the number '5' is placed above the staff.

**Agitato**

**2**

*f*

*pizz. arco*

*sf*

*f*

5

**3**

*f*

5

*f*

3

5

*dim poco a poco*

*mp*

**4**

*p*

*p*

*con sord. sul tasto*

**Solo:**

*pp*

*pp*

*pp*

*pp*

4



Tempo Primo *ethereal, floating  
dolciss.*

5

*pp*

6

*espress. molto*

*rush*

*ppp*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*rit.*

*a tempo*  
*non vib.*

7

open D str; harm on G

harm. at 8va on G, D.

*ppp*

*pp*

*pp*

*rit.*

*a tempo*

*sfpp*

8

*ppp*

*ppp*

Harmonics on G# btw 1&2 position  
Or btw bridge and tailpiece

*ppp*

*ppp*

*ppp*

*pppp*



Ernesto Ferreri

**string trio** op 12

Viola



Viola

# string trio op.12

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## I. larghetto

Misterioso / grave molto

1 *pp* *f* *p* < *sf* > *p* *p* < *sf* > *larghetto*

8 *f* *f* *p* *f* *pp* *sf* *ritenuto* *Largo* *Broader*

13 *f*

16 *p* *p*

23 *p* *f* *p* *p* *senza sord.* *ord.* *misterioso*  
*non vibrato, sempre p*  
*con sord.*

32 *f* *p* *lusingando* ♩ = ca.72

39 *p*

44 *p* *very Broad* *larghetto* *pp*

51 *Andante*

*p* *pp* 3 *p* *ord.* *sf* *p* *sul pont.*

Detailed description: This system contains measures 51 through 55. It begins with a piano (*p*) dynamic. Measure 52 features a triplet of eighth notes marked *pp*. Measure 53 has a piano (*p*) dynamic. Measure 54 is marked *ord.* and *sf* (sforzando), followed by a piano (*p*) dynamic in measure 55. The instruction *sul pont.* (sul ponticello) is written above the staff.

56

*ord.* *f* 3 *mp* 3 *f* 3 *f*

Detailed description: This system contains measures 56 through 58. Measure 56 is marked *ord.* and *f* (forte). Measures 57 and 58 feature triplets of eighth notes with dynamics *mp* (mezzo-piano) and *f* (forte) respectively.

59

*p* 3 *p* 3

Detailed description: This system contains measures 59 through 61. Measures 59 and 60 feature piano (*p*) dynamics with triplet markings. Measure 61 has a piano (*p*) dynamic and a triplet of eighth notes.

62

*pp* *con sord.* *leggiero* 3 3 3 *pp*

Detailed description: This system contains measures 62 through 65. Measure 62 is marked *pp* (pianissimo). Measures 63-65 are marked *con sord.* (con sordina) and *leggiero* (leggiero). Each of these measures contains a triplet of eighth notes. Measure 65 ends with a *pp* dynamic.

66

3 3 3 *ppp* *senza sord.* *f* *p* 3

Detailed description: This system contains measures 66 through 71. Measures 66-68 feature triplets of eighth notes with a *ppp* (pianississimo) dynamic. Measure 69 is marked *senza sord.* (senza sordina) and *f* (forte). Measure 70 is marked *p* (piano). Measure 71 has a piano (*p*) dynamic and a triplet of eighth notes.

72

3 *f* *sf* *p* 3

Detailed description: This system contains measures 72 through 75. Measure 72 features a triplet of eighth notes. Measure 73 is marked *f* (forte). Measure 74 is marked *sf* (sforzando). Measure 75 is marked *p* (piano) and has a triplet of eighth notes.

76

*f* *Solo* *rit.* *vla solo: free* *accel.* *ff* *rit.* 3

Detailed description: This system contains measures 76 and 77. Measure 76 is marked *f* (forte). Measure 77 is marked *ff* (fortissimo) and includes the instruction *rit.* (ritardando). The instruction *Solo* is written above the staff. The tempo changes to *rit.* (ritardando) and *3* (triplets) are indicated.

78 *Still.*

*pp* *sf* *pp* *larghetto* *f*

Detailed description: This system contains measures 78 through 81. Measure 78 is marked *pp* (pianissimo). Measure 79 is marked *sf* (sforzando). Measure 80 is marked *pp* (pianissimo) and *larghetto*. Measure 81 is marked *f* (forte).

86

*p*

90

*f* *poco accel.* *ritenuto accel.* *ritenuto*

95 **Largo** Broader

*f* *p*

99

*f* *p*

102

*sf*

105

*p* *pp*

109

*f* *mancando* *sf* *pp*

## II. fantasia

Moderato ♩ = ca. 80

1

pp pizz. arco

Detailed description: This system contains measures 1 through 6. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a whole rest, followed by a half note G4. A slur with a '5' indicates a quintuplet of eighth notes: G4, A4, B4, C5, D5. This is followed by another quintuplet: D5, C5, B4, A4, G4. The next measure has a half note G4, followed by a quarter note F#4. The final measure of this system has a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamics are *pp*, *pizz.*, and *arco*.

7

*p* sul pont. ord. *p* *p*

Detailed description: This system contains measures 7 through 12. Measure 7 starts with a half note G4. Measure 8 has a half note G4 with 'sul pont.' above it. Measure 9 has a half note G4 with 'ord.' above it. Measure 10 has a half note G4. Measure 11 has a half note G4. Measure 12 has a half note G4. Dynamics are *p*, *p*, and *p*. Slurs with '5' are present under measures 8, 10, and 12.

13

*pp* *p* non vib.

Detailed description: This system contains measures 13 through 18. Measure 13 has a half note G4. Measure 14 has a half note G4. Measure 15 has a half note G4. Measure 16 has a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4. Dynamics are *pp* and *p*. Slurs with '5' are present under measures 13, 14, and 16. 'non vib.' is written above measure 17.

19

*pp* sudden. *f* relaxed. *p*

Detailed description: This system contains measures 19 through 26. Measure 19 has a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4. Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a half note G4. Measure 26 has a half note G4. Dynamics are *pp*, *f*, and *p*. 'sudden.' is above measure 21, and 'relaxed.' is above measure 24. Slurs with '3' and '5' are present.

27

sudden. *f* *pp* *p* dolciss. >

Detailed description: This system contains measures 27 through 31. Measure 27 has a half note G4. Measure 28 has a half note G4. Measure 29 has a half note G4. Measure 30 has a half note G4. Measure 31 has a half note G4. Dynamics are *f*, *pp*, and *p*. 'sudden.' is above measure 27, and 'dolciss. >' is above measure 31. Slurs with '3' and '5' are present.

32

*pp* *f* *3p* *pp*

Detailed description: This system contains measures 32 through 38. Measure 32 has a half note G4. Measure 33 has a half note G4. Measure 34 has a half note G4. Measure 35 has a half note G4. Measure 36 has a half note G4. Measure 37 has a half note G4. Measure 38 has a half note G4. Dynamics are *pp*, *f*, *3p*, and *pp*. Slurs with '5' and '3' are present.

39

*pp* non vib.

Detailed description: This system contains measures 39 through 44. Measure 39 has a half note G4. Measure 40 has a half note G4. Measure 41 has a half note G4. Measure 42 has a half note G4. Measure 43 has a half note G4. Measure 44 has a half note G4. Dynamics are *pp*. 'non vib.' is above measure 41. Slurs with '3' are present.



# Vehement

45

ord. *f* *>* *>* *>* *>* 5 3

51

*p* *>* *>* *ff*

55

5 5 3 *p*

58

*p* *>* 3 3 *f*

63

*tr* (b) *tr* (♯) *sul pont.* 5 3 5 3 *pp*

67

ord. *sul pont.* 5 5 3 3 3 *pp* 3 3 *mp*

70 *pizz.* *f* *quasi inascoltabile* *sul pont. arco* *ord.* *ppp*

76 *sul pont. arco* *ord.*

81 *senza sord.* *pp*

84 *non vib.* *p* *f* *pizz.*

89 *arco* *pp*

94 *pp* 5 5

99 *pp* *p* *p* *sudden.* *senza sord.* *f* *arco*

106 *pp* *f*

113 *ff* *pp* *pp*

117 *p* *pp*

122 *pizz.*

128 *arco* *pp* *pp* Cello Solo

1 III. Allegro/Scherzoso

Musical notation for measures 1-5. The piece begins in 12/8 time. Measure 1 starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents and slurs.

6 *violent*

Musical notation for measures 6-10. Measure 6 is marked *ff* (fortissimo). Measure 8 is marked *f* (forte). The music includes a four-measure rest in measure 7 and a four-measure phrase in measure 9.

11

Musical notation for measures 11-15. Measure 11 is marked *mp* (mezzo-piano). Measure 13 is marked *f* (forte). Measure 15 is marked *mp* (mezzo-piano). The music features eighth and sixteenth notes with slurs and accents.

16 *rall. poco*

Musical notation for measures 16-22. Measure 16 is marked *p* (piano). Measure 17 is marked *p* (piano). Measure 18 is marked *f* (forte). Measure 20 is marked *p* (piano). The music includes a four-measure phrase in measure 21.

23

*Andante  
amoroso*

Musical notation for measures 23-29. Measure 23 is marked *mf* (mezzo-forte). Measure 24 is marked *p* (piano). Measure 29 is marked *pp* (pianissimo). The music changes to 2/4 time and includes a four-measure phrase in measure 24.

30

Musical notation for measures 30-32. Measure 30 is marked *mf* (mezzo-forte). Measure 31 is marked *p* (piano). The music includes a five-measure phrase in measure 30 and three-measure phrases in measures 31 and 32.

33 *accel. al... .*

*Tempo I*

Musical notation for measures 33-38. Measure 33 is marked *f* (forte). Measure 38 is marked *f* (forte). The music returns to 12/8 time and features eighth and sixteenth notes with slurs and accents.

39

Musical notation for measures 39-44. Measure 39 is marked *p* (piano). Measure 41 is marked *p* (piano). Measure 43 is marked *f* (forte). The music includes four-measure phrases in measures 39 and 43.

44 *f* *p* *f*

50 *mf* *mp* *Vivace*

56 *pp*

63 *rall. poco* *f*

69 *Tempo Io* *f*

74 *f* *ff*

79 *non vib.* *pp* *pp*

86 *non vib.*  
2  
*pp* *p*

93 *pizz.* *arco*  
*p*

100 2 *pizz.* *mp* 2 *con sord.*

Andante  
amoroso

106 *arco* *tr* *pp*

110 *tr* 5 3

114 3 *pizz.* *f* *arco* *p* 3 3

118 *pp* *f* 3 3

123

Musical notation for measures 123-126. The piece is in 3/4 time. Measure 123 starts with a triplet of eighth notes. Dynamic markings include *p*, *p*, and *sf* with hairpins. The key signature has one sharp (F#).

127

lusingando

Musical notation for measures 127-131. The piece is in 3/4 time. Measure 127 has a triplet of eighth notes. Dynamic markings include *pp* and *ppp*. The key signature has one sharp (F#).

132

Musical notation for measures 132-135. The piece is in 3/4 time. The key signature has one sharp (F#).

136

Musical notation for measures 136-139. The piece is in 3/4 time. The key signature has one sharp (F#).

140

Musical notation for measures 140-145. The piece is in 3/4 time. Measure 140 is in treble clef. Dynamic markings include *f* and *ppp*. The key signature has one sharp (F#).

146

Musical notation for measures 146-150. The piece is in 3/4 time. Measure 146 has a triplet of eighth notes. The key signature has one sharp (F#). The piece ends with a double bar line and a repeat sign.

153 Tempo Io

Musical notation for measures 153-157. The piece is in 6/8 time and D major. It features a series of eighth-note patterns with various dynamics including *f* and *fz*. Measure 155 contains a triplet of eighth notes. Measure 157 has a four-measure rest.

Musical notation for measures 158-162. The piece changes to 9/8 time. It features eighth-note patterns with dynamics *f* and *fz*. Measures 159 and 160 contain four-measure rests.

Musical notation for measures 163-167. The piece changes to 3/4 time. It features eighth-note patterns with dynamics *f* and *ff*. Measure 165 contains a four-measure rest.

Musical notation for measures 168-173. The piece changes to 6/8 time. It features eighth-note patterns with dynamics *f* and *fz*. Measures 169 and 170 contain four-measure rests.

Musical notation for measures 174-178. The piece changes to 9/8 time. It features eighth-note patterns with dynamics *ff* and *f*. Measure 176 contains a four-measure rest.

Musical notation for measures 179-183. The piece changes to 6/8 time. It features eighth-note patterns with dynamics *f* and *ff*. Measures 180 and 181 contain four-measure rests.

Musical notation for measures 184-189. The piece changes to 3/4 time. It features eighth-note patterns with dynamics *mp*, *mp*, *pp*, and *mp*. Measure 189 contains a four-measure rest.

Musical notation for measures 190-195. The piece changes to 3/4 time. It features eighth-note patterns with dynamics *mp* and *p*. Measure 194 contains a four-measure rest.

Musical notation for measures 196-200. The piece changes to 6/8 time. It features eighth-note patterns with dynamics *f*, *p*, *p*, *mp*, and *f*. Measure 197 contains a four-measure rest.



202

*f* *mp*

207

*allargando* *Tempo I*

*ff* *f* *f* *pp*

212

*f* *ff* *f*

218

*f* *ff* *f* *f* *p* *p*

224

*p* *mf* *mf* *f* *f*

229

*f* *f* *f* *f* *f*

236

*ff* *ff* *ff* *pp* *pp* *pp*

243

*poco Moderato*

*pp* *pp* *pp* *pp* *pp*

# IV. fantasia

slow (ca. ♩ = 66)

1 *non vib.* *p* *pizz.* *accel.* *f*

8 *Tempo 1o.* *arco* *non vib.* *molto vib.* *ord.* *piu mosso* *p* *f* *p* *f* *p* *sf* *p* *sf*

14 *mp* *sf* *pizz.* *sul pont.* *arco* *ord.* *f* *p*

19 *Vivace* ♩ = ca. 132 *con sord.* *pp* *ppp*

26 *pizz.* *arco* *rit.* *senza sord.* *Tempo 1o.* *ff* *pp*

31 *ff* *p*

36 *pp* *pp*

46 *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *f*

50 *pizz.* *f* *arco* *f*

56

61

67

73

80

85

86

91

97



Adagio

*con sord. non vib.* *con vib.* *non vib.*

*pp* *f* *sf*

*con vib.* *n.v.* *c.v.* *f*

*fpp*

*hold back* *rit.* *p*

**A** moderato

*pp* *p* **Solo:**

*sf* *mp* *p*

*rush* *rit.* **B** *a tempo*

*f* *p*

*poco rit.* *f*

*a tempo* *molto espress.*

*pp* *pp*

*sempre pp* *pp* *mancando senza sord. al niente*

The score is written for Violin 19 and consists of several systems of music. It begins with a 6/4 time signature and an Adagio tempo. The first system includes dynamics from *pp* to *sf* and articulations like *con sord. non vib.* and *con vib.*. The second system continues with *f* and *fpp* dynamics, and includes *n.v.* and *c.v.* markings. The third system features *hold back* and *rit.* markings, leading to a *p* dynamic. Section A is marked 'moderato' and includes a 'Solo' section. The fourth system has *sf*, *mp*, and *p* dynamics. The fifth system includes *rush*, *rit.*, and *a tempo* markings, with dynamics *f* and *p*. The sixth system is marked *poco rit.* and *f*. The seventh system is *a tempo* and *molto espress.*, with *pp* dynamics. The final system is *sempre pp* and *pp*, ending with *mancando senza sord. al niente*.

**C** pizz. *f* arco *pp* *sf* pizz. arco *pp*

**D** Solo: *sf* *p* *p*

*ppp* sul pont. ord. 3 3

**E** Agitato poco piu mosso *f* *f* *f*

*f* choppy *ff*

*non legato*

**F** 3 3 3 3 3

*p* sul pont. ord. 3 3 3 3

**G** Broader *pp* *f* stürmisch *f*

Solo:

*f* *sf* *p*

*sf* *pp*

*pp* *p* sul pont.

*mp* *f* ord.

*mp* *f*

*p* *f*

*p* *f* *pp* *mf*

*f* *p* *pp*

*con sord.* *poco rit.* *a tempo*  
*p* *p* *dolciss.*  
*pizz.* *sf*

*arco*  
*pp* *p*

*marcato*  
*senza sord.*  
*ff* *f*

*rit.*  
*sempre marcato* *sf*

*lusingando* *morendo e rit. molto* *a tempo*  
*p* *pp* *con sord.* *pizz.*

*poco rit.* *a tempo*  
*arco* *p* *mp*

*dim.* *...al...* *rit.* *a tempo*  
*pp* *p*

*poco a poco accel.* *p*

*accel.* *rit.* *accel.* *rit.* *a tempo*  
*p* *f* *p* *f* *senza sord.* *p*

*rit.*  
*fp* *p* *p*





*a tempo*  
*misterioso*  
*col legno*

*sul pont.*

*ord.*

pp mp > p pp

cresc.



*dolciss.*

f pp

leggieriss.

sf > p

**O** *Agitato*

f f f

f ff

*sempre f*

p f



5/4 *f* *f* 3

3 *f* *sf* *f* 3

*sf* *f* 3 *sf* *f* 3

3 5 3 3

*con sord.* *f* *f* 3 3 *p p*



*f* *p* 3 *f* *p* *sf* *p* 3

5 3 *sul pont.* 3 *ord.* *f* *p* *sul pont.* 3



3 3 *ord.* *pp*

*sul pont.* *pp* shadowy *Solo:* *ord.* *p*

*rush* *sf* *pp* hesitant

*accel. e cresc. molto* *p* *f*

*a tempo subito*

*p* *p* *f* *sf* *pp*

*pp*

*pp*

*pp* *p* *mp* *pizz.* *arco* *senza sord.*

*rit.*



*coaxing the music*

*building in intensity*



*allargando . . . . .*

*non legato*

*molto*

*a tempo*



*a little broader*

*allargando . . . .*



*a tempo*

*rinff  
allargando . . . molto*



*intense rush*

*allargando . . . .*

*molto*

*5"*

2

**Agitato**

*ethereal, floating  
dolciss.*

Tempo Primo

harm at 8va on C Str.

2

5

ppp

harm at 5th of A str.

*leggieriss.*

pp

ppp

6

pp

rush

p

f

rit.

*a tempo*

p

ppp

*rit. a tempo*

7

arco

p

pp

ppp

8

ppp

pppp





Ernesto Ferreri

**string trio** op 12

Cello



Cello

string trio op 12

Ernesto Ferreri

I. larghetto

1 Misterioso / grave molto

larghetto

1

9

14

21

29

38

44

50 *pizz.* *p* *Andante* *f* *p* *f* *p*

55 *f* *p* *f* *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

59 *p* *pizz.* *arco* *f* *pizz.* *arco* *pizz.* *arco* *pp* *leggiero*

64 *ppp* *f* *p* *f* *pizz.*

73 *p* *f* *p* *f* *p* *arco* *pizz.* *arco* *pp* *Still.*

79 *sf* *pp* *p* *f* *sf* *larghetto*

86 *f* *sf* *f* *f* *f* *poco accel.*

92 *ritenuto*

*f* *f* *f* *p*

94 *accel.* *ritenuto* **Largo Broader**

*f* *f* *p* *f* *p*

98

*f*

101

*sf*

106

*pp*

113 *mancando*

*sf* *pp*

# II. fantasia

Moderato ♩ = ca. 80

1 *f* *pizz.* *f* *p* *arco* *pizz.*

7 *f* *arco* *pizz.* *arco* *p*

12 *f* *pizz.* *arco* *p*

18 *p* *p* *pizz.* *relaxed.*

26 *pizz.* *f* *arco* *sul pont.* *ord. b.* *p* *sf* *pizz.*

32 *arco* *pp* *pp*

39 *p* *pp* *non vib. 3*

45 Vehement

ord. *f* *p* *f* *f* *pizz.*

Musical notation for measures 45-50. The piece is in 2/4 time. It begins with a rest, followed by a half note G2 (marked *f*), a quarter note A2 (marked *p*), and a half note B2 (marked *f*). A triplet of eighth notes (G2, A2, B2) follows, marked *f*. The piece concludes with a triplet of eighth notes (G2, A2, B2) marked *f* and a final note marked *pizz.*

ord. arco *p* *f* *ff*

Musical notation for measures 51-54. The piece is in 3/4 time. It begins with a half note G2 (marked *p*), a quarter note A2 (marked *p*), and a half note B2 (marked *f*). A triplet of eighth notes (G2, A2, B2) follows, marked *f*. The piece concludes with a triplet of eighth notes (G2, A2, B2) marked *ff*.

*f* *pizz.* arco *p*

Musical notation for measures 55-58. The piece is in 3/4 time. It begins with a half note G2 (marked *f*), a quarter note A2 (marked *pizz.*), and a half note B2 (marked *f*). A triplet of eighth notes (G2, A2, B2) follows, marked *f*. The piece concludes with a triplet of eighth notes (G2, A2, B2) marked *p*.

*p* *f* *mf* *f* *f* *pizz.* arco *f*

Musical notation for measures 59-64. The piece is in 2/4 time. It begins with a half note G2 (marked *p*), a quarter note A2 (marked *f*), and a half note B2 (marked *mf*). A triplet of eighth notes (G2, A2, B2) follows, marked *f*. The piece concludes with a triplet of eighth notes (G2, A2, B2) marked *f*.

*p* *mf* *f* *p* *f* *p* HARM. sounds up an octave

Musical notation for measures 65-68. The piece is in 3/4 time. It begins with a half note G2 (marked *p*), a quarter note A2 (marked *mf*), and a half note B2 (marked *f*). A triplet of eighth notes (G2, A2, B2) follows, marked *f*. The piece concludes with a triplet of eighth notes (G2, A2, B2) marked *p*.

*f* *mp* *f* *p* *f*

Musical notation for measures 69-74. The piece is in 3/4 time. It begins with a half note G2 (marked *f*), a quarter note A2 (marked *mp*), and a half note B2 (marked *f*). A triplet of eighth notes (G2, A2, B2) follows, marked *f*. The piece concludes with a triplet of eighth notes (G2, A2, B2) marked *f*.

quasi inascoltabile sul pont. arco *ppp* ord. sul pont. ord.

Musical notation for measures 75-78. The piece is in 3/4 time. It begins with a half note G2 (marked *ppp*), a quarter note A2 (marked *ppp*), and a half note B2 (marked *ppp*). A triplet of eighth notes (G2, A2, B2) follows, marked *ppp*. The piece concludes with a triplet of eighth notes (G2, A2, B2) marked *ppp*.

79 *con sord.*

pp p

83

p mp pp *non vib.*

88

pp

94  $\flat^{\flat} \underline{\underline{\flat}}$

pp 5 3 3 5

98

*senza sord.* sudden. f f pizz.

103

p f p f p f *molto vib.*

108

p sf sf f *arco* keep fingers on pitches after bow is lifted

113

ff pp



*pp* 3 > < 3 > < 5<sup>n</sup> 2

1/2 *f* *pizz.* 5 *arco* *p* *pizz.* 5 *arco* 5

Cello Solo

131 *fp* *arco* 3 3 *p*

139 *f* *p* *p* *sul pont.* 3 3

144 *ord.* 5 7 *f* *p* *f* *p* *f*

146 *p* 5 *f* 3 *p* *f* 3 *p* *f* *f* *p* 5 3 5 3

148 *f* *ppp* 5 3 *f*

151 *ppp* *f* *p* *non vib.* . . . . *molto vib.* *breve*  
attace subito il Allegro



1 Allegro/Scherzoso

Musical notation for measures 1-5. The piece begins in 6/8 time. Measure 1 starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents. Measure 5 ends with a dynamic range from piano (*p*) to mezzo-forte (*mf*).

*violento*

Musical notation for measures 6-11. Measure 6 is marked *f*. The tempo is marked *violento*. The notation includes a first ending bracket over measures 6-7 and a trill (*tr*) in measure 11.

Musical notation for measures 12-18. Dynamics range from piano (*p*) to forte (*f*). Measure 18 ends with a mezzo-forte (*mp*) dynamic and a first ending bracket.

Musical notation for measures 19-25. Measure 19 is marked *f*. The tempo is marked *rall. poco*. Measure 25 is marked *Andante amoroso*. Dynamics include *pp*, *sf*, and *p*. A trill (*tr*) is present in measure 22.

Musical notation for measures 26-30. Measure 26 is marked *f*. The tempo is marked *accel. a l. . . .*. Dynamics include *p*, *f*, and *sf*. There are first ending brackets in measures 26-27 and 29-30.

Musical notation for measures 31-36. Measure 31 is marked *mf*. Measure 36 is marked *sf*. The tempo is marked *Tempo I*.

Musical notation for measures 37-40. Measure 37 is marked *f*. The tempo is marked *Tempo I*. The piece includes *pizz.* (pizzicato) in measure 37 and *arco* (arco) in measure 38. There are first ending brackets in measures 37-38 and 39-40.

43 *f* *p*

49 *p* *sf* *Vivace* 4

54 *f* *pizz.* 2 *mp* *arco* *p*

62 *f* *rall. poco*

68 *f* *Tempo Io*

73 *f* *ff*

79 *pp* *non vib.* 3 7 *con sord.* *pp*

93 *f* *pizz.* *arco* *p* *pizz.* 2

101 *mp* *arco* *pp* *Andante amoroso* *pizz.* *p*

108 arco

112

117

121

127 lusingando

135

138

144 senza sord.

153 Tempo I o

pizz. arco

160

164

169

175

180

186

192

198 *tr* *pp* *mp* *f* *f* *p*

205 *allargando* *ff*

210 *Tempo lo* *f* *f*

216 *ff* *ff* *mp* *f*

222 *fp* *p*

228 *f* *f* *f*

237 *ff* *pp*

245 *poco Moderato* *pizz.* *arco* *pp* *pizz.*

# IV. fantasia

1 slow (ca. ♩ = 66) *non vib.* *accel.* Tempo 1o.

9 *arco non vib.* *p* *molto vib.* *f* *piu mosso ord.* *pp* 3

13 *pizz.* *sf* *arco* *p* 3

19 *Solo* *pp* *mp* 5 3

23 *Vivace* ♩ = ca. 132 *p* *fff* 5 7 5 5

26 *rit.* *f* 5 5 5 6

28 Tempo 1o. *p* *f* *sf* *pp* *ff* 5

32 *arco* *pizz.* *sf* *sf* *stacc.* *p* *p* 3 5

36 *pizz.* *f* *p* *arco* *sfp* 2 2

46 *p* 3 3 *f* *f*







Adagio

con sord. non vib. con vib. non vib.

*pp* *f* *sf*

*f* *fpp* *rinff*

*p* *hold back* *rit.* **A** *a tempo* *Solo:* *p* *sf*

*pp* *sf p*

*p* *f*

*rush...* *rit.* **B** *a tempo* *p*

*poco rit.* *a tempo* *f pp*

*molto espress.* *pp* *mp*

*pp* *mancando senza sord. al niente*



pizz. arco *f sf* 3 3 *f*  
*pp mf f* pizz.  
 arco *p* con sord. sul pont. ord. *p p*  
*poco rit. a tempo dolciss. pp pp* pizz. arco  
 spicc. 3 3 pizz. arco *p* senza sord. *pp*  
*f* 3 5 5 3 *f*  
 sempre marcato *rit. sf*  
 lusingando *p* sul pont. *morendo e rit. molto* 3 3  
*pp* ord. *poco rit. a tempo p* 3  
*mp dim. . . al. . . pp* *rit. a tempo poco a poco accel.*

arco pizz. arco pizz. arco accel. rit. accel. rit.

*p* *pizz.* *arco* *pizz.* *arco* *accel.* *rit.* *accel.* *rit.*

*a tempo*

*p* *pp* *5*

*p* *rit.* *M* *a tempo* *pizz.* *arco* *misterioso* *p*

*pp* *p* *rit.* *p* *mp*

*mf* *dolciss.* *p* *dolciss.*

*p* *p* *p*

*cresc.* *f* *f* *5* *6*

*O* *Agitato* *f* *f* *ff*

*sempre f*

*pizz.* *arco* *p*

*f* *pizz.* *arco* *f*

*f* *pizz.* *arco*

Musical score for Violoncello (Vlc) on page 23. The score consists of ten staves of music, primarily in the bass clef, with a grand staff at the bottom. The key signature is three flats (B-flat major/C minor), and the time signature is common time (C).

**Staff 1:** Features triplet patterns with dynamics *f*, *sf*, *f*, *sf*, and *f*.

**Staff 2:** Continues triplet patterns with dynamics *f*, *p*, and *f*. Includes the instruction *pizz.* (pizzicato).

**Staff 3:** Includes *con sord.* (con sordina), *arco* (arco), and *sul pont.* (sul ponticello). Dynamics include *sf* and *p*.

**Staff 4:** Contains a diamond-shaped rehearsal mark **R** and the instruction *ord.* (ordinario). Dynamics include *p*, *pp*, and *p*.

**Staff 5:** Features *gliss.* (glissando) and *S* (diamond-shaped rehearsal mark) with the instruction *come sopra*. Dynamics include *sf* and *p espr.* (pizzicato espressivo).

**Staff 6:** Includes a diamond-shaped rehearsal mark **T** and dynamic markings *p*, *sf*, and *sfpp*.

**Staff 7:** Features *accel. e cresc. molto* (accelerando e crescendo molto) and *a tempo subito* (a tempo subito). Dynamics include *p*, *sf*, and *p*.

**Staff 8:** Includes a diamond-shaped rehearsal mark **U** and dynamics *p*, *f*, *sf*, and *pp*.

**Staff 9:** Features *pizz.* (pizzicato), *arco* (arco), and *senza sord.* (senza sordina). Dynamics include *mp*, *p*, and *mp*.

**Staff 10:** Continues the piece with dynamics *p* and *mp*.

**V** coaxing the music

*pp* *f* *p*

building in intensity

**W**

*f* *sf*

*f* *p* *sf* *f*

*allarg. --- molto* *a tempo*

*f* *f* *f*

*a little broader*

*f* *ff*

*veloce* *allora poco a poco* *a tempo*

*f* *ff*

*f* *f*

*allarg.*

*p* *f* *p* *f* *p* *ff*





2 *Agitato*

*f* *f* *sf* *f*

3 *pizz.* *arco*

*f* *mp* *f* *f* *p* *pp*

*dim poco a poco*

4 *pizz.* *arco*

*p* *sf* *mp* *f* *pp*

*con sord.* *Tempo Primo* *ethereal, floating* *dolciss.*

*ppp*

Bass clef, key signature of two sharps (D major). *pp* *ppp*

Bass clef, key signature of two sharps. Measure 6 marked with a circled 6. *pp* *3* *3* *(H)*

Bass clef, key signature of two sharps. *rush* *p* *f*

Bass clef, key signature of two sharps. *p* *f* *p* *f* *p* *rit.*

Bass clef, key signature of two sharps. *a tempo non vib.* *ppp* *pp* *pp* *rit.*

Bass clef, key signature of two sharps. *a tempo* *pp* *dolce*

Bass clef, key signature of two sharps. Measure 8 marked with a diamond 8. *ppp*

Bass clef, key signature of two sharps. *pppp*

