

4.

To Mr George Grou
from his
Assistant

SELECT SCOTISH SONGS



Arranged in a simple style.

With Symphonies and an Accompaniment



R. A. SMITH.

Ent. Stat. Holl.

Price 1.

Edinburgh.

Printed & Sold by ROBT PURDIE at his Music & Musical Instrument Warehouse

83 Princes Street

HEY HOW, MY JOHNIIE, LAD.

MOD:

The musical score is written for a piano and voice. It begins with a piano introduction in the key of B-flat major, 2/4 time, marked 'MOD:'. The introduction consists of a single staff with a treble clef and a key signature of two flats, followed by a grand staff (treble and bass clefs) with a key signature of two flats. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble. The vocal melody is written in a single staff with a treble clef and a key signature of two flats. The lyrics are written below the vocal staff.

Hey how, my John-ie, lad, You've

brought the tear in--to my e'e; Hey how, my John-ie, lad, Ye

did-na keep your tryst wi' me. Hae ye for-got the bir-ken bush, Where

wild flowers bloom'd sae bon-ni-lie, When sweetly sung the mellow thrush, An'

pattricks whirr'd a-cross the lea?

Ye camna Johnie to the fauld;

Ye camna to the trysting tree;

I trow'd na love wad turn sae cauld,

That ye sae soon wad lightlie me.

I pu'd the rose sae sweet an' fine

The fairest flower on a' the lea;

Tho' fresh an' fair, it wither'd syne,

E'en like the love ye promis'd me.

Ye said ye lo'ed but me alane,

Nor could ye keep your fancy free,

An' gin that I wad be your ain,

The chains o' love wad lightsome be.

O, gin ye had sincerely lov'd!

They lightsome aye had been to me;

But sin' that ye hae faithless prov'd,

I'll strive to keep my heart a wee

Robt Allan.

