

Fig Leaf

A High Class Rag

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 63)

The score is for three clarinets and piano. The tempo is 'Slow March Tempo' with a quarter note equal to 63 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked with dynamics such as *mp*, *mf*, and *f*. A first ending bracket labeled 'A' spans the final two measures of the first system. The piano part consists of three staves with various rhythmic patterns and dynamics.

Cl. 1 in B \flat

Cl. 2 in B \flat

Bass Cl.

6

11

16

1

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B

21

Musical score for measures 21-26. The score is in 3/4 time and consists of three staves. Measure 21 is marked with a '2' and a box 'B'. The dynamics are *f*, *mf*, and *f* for the top staff; *mf* and *mf* for the middle staff; and *f* and *mp* for the bottom staff.

27

Musical score for measures 27-32. The score is in 3/4 time and consists of three staves. The dynamics are *mp*, *f*, *mp*, *mf*, *mf*, and *mf* for the top staff; *mp*, *f*, *mp*, *mf*, and *mf* for the middle staff; and *mp*, *f*, *mp*, *mf*, and *mf* for the bottom staff.

33

Musical score for measures 33-38. The score is in 3/4 time and consists of three staves. Measure 33 is marked with a '1' and a box 'B'. Measure 38 is marked with a '2' and a box 'B'. The dynamics are *f*, *p*, *p*, *p*, *p*, *p* for the top staff; *f*, *p*, *p*, *p*, *p*, *p* for the middle staff; and *f*, *p*, *p*, *p*, *p*, *p* for the bottom staff.

C

39

Musical score for measures 39-44. The score is in 3/4 time and consists of three staves. The dynamics are *p*, *mf*, *mf*, *mf*, *mf*, *mf* for the top staff; *mp*, *mp*, *mp*, *mp*, *mp*, *mp* for the middle staff; and *mp*, *mf*, *mp*, *mp*, *mp*, *mf* for the bottom staff.

45

f *mf* *f* *mp* *mf* *f* *mp* *mf*

51

rit. **D** **Meno mosso** (♩ = 56)

f *f* *f* *mp* *mp* *mp* *p legato* *p legato* *p legato*

57

rit. **a tempo** rit.

mp *mp* *mp* *p* *p* *mp* *mf* *mf* *mf*

63

a tempo

p *p* *p* *mf* *mf* *mf* *p* *p* *p*

68

1 2

E

Tempo primo (♩ = 63)

mf *p* *mf* *mf*

73

p *p* *p*

78

mp *f* *mp* *f* *mp* *f*

83

1 2

rit.

p *p* *mf* *mf* *p* *mf* **FINE**

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Clarinet 1 in B \flat

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Slow March Tempo ($\text{♩} = 63$)

cl. 2

mf *f* **A**

6 *mp* *mf*

11 *f* *mp*

16 *f* 1. 2.

22 **B** *f* *mf* *f*

27 *mp* *f* *mp* *mf*

32 *f* cl. 2 *p* *mf*

C

37 1. 2. *f* *p* *mf*

Clarinet 1 in B \flat

43 Musical staff 43-48: Treble clef, key signature of one flat. Measures 43-48 contain eighth-note patterns. Dynamics: *mf*, *f*, *mf*.

49 Musical staff 49-54: Treble clef, key signature of one flat. Measures 49-54 contain eighth-note patterns. Dynamics: *f*, *mp*. Marking: *rit.*

55 Musical staff 55-59: Treble clef, key signature of one flat. Measure 55 starts with a box labeled 'D'. Tempo marking: **Meno mosso** ($\text{♩} = 56$). Dynamics: *p legato*, *mp*, *p*. Markings: *rit.*, *a tempo*.

60 Musical staff 60-64: Treble clef, key signature of one flat. Measures 60-64 contain eighth-note patterns. Dynamics: *mf*, *p*. Markings: *rit.*, *a tempo*.

65 Musical staff 65-69: Treble clef, key signature of one flat. Measures 65-69 contain eighth-note patterns. Dynamics: *mf*, *p*, *mf*.

70 Musical staff 70-74: Treble clef, key signature of one flat. Measure 70 starts with a box labeled 'E' and first/second endings. Tempo marking: **Tempo primo** ($\text{♩} = 63$). Dynamics: *p*, *mf*.

75 Musical staff 75-79: Treble clef, key signature of one flat. Measures 75-79 contain eighth-note patterns. Dynamics: *p*, *mp*, *f*.

80 Musical staff 80-83: Treble clef, key signature of one flat. Measures 80-83 contain eighth-note patterns. Dynamics: *p*.

84 Musical staff 84-88: Treble clef, key signature of one flat. Measure 84 starts with a box labeled '1' and first/second endings. Dynamics: *mf*. Marking: *rit.*. Ends with **FINE**.

Fig Leaf

A High Class Rag
Clarinet 2 in B \flat

Scott Joplin (1868-1917)
arr. Roe Goodman

Slow March Tempo ($\text{♩} = 63$)

The musical score is written for Clarinet 2 in B \flat and consists of eight staves of music. The tempo is marked as 'Slow March Tempo' with a quarter note equal to 63 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Section markers A, B, and C are placed above the staff lines. Section A is at the beginning of the first staff. Section B is at the beginning of the fifth staff, with first and second endings indicated. Section C is at the beginning of the seventh staff, also with first and second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B \flat).

Clarinet 2 in B \flat

45 *f* *mp* *mf*

50 *f* *mp*

55 **D** *p legato* *mp* *rit.*

59 *a tempo* *p* *mp* *mf* *rit.*

63 *a tempo* *p* *mf* *p*

68 **E** *mf* *Tempo primo* ($\bullet = 63$) *mf*

73 *p*

78 *mp* *f*

83 *p* *mf* *rit.* **FINE**

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Bass Clarinet

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Slow March Tempo (♩ = 63)

mp mf f mp

6 mp mf

11 f mp mf

17 f 1. 2.

22 B f mp f

27 mp f mp mf <

33 f p mf f 1. 2.

39 C mp mf mp mf

Bass Clarinet

2

45

f *mp* *mf*

51 **D** **Meno mosso** (♩ = 56)
f *mp* *p legato*

56 *mp* *p* rit. a tempo

62 *mf* *p* *mf* *p* rit. a tempo

68 **E** **Tempo primo** (♩ = 63)
mf *mf*

73 *p*

78 *mp* *f* *p*

84 *mf* rit. **FINE**