

Tudo Sobe!...

Tango Carnavalesco

Música e letra de Ernesto Nazareth
1923

Piano

§

p

mf

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a section marked with a double bar line and a section symbol (§). The first measure is marked *p* (piano) and the second measure is marked *mf* (mezzo-forte). The melody in the treble staff features eighth and sixteenth notes with accents, while the bass staff provides a harmonic accompaniment with chords and single notes.

5

Canto:

f

Quem se - rá ca - paz

The second system of the musical score includes a vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature and time signature remain the same. The system starts with a measure number '5'. The vocal line begins in the treble staff with a measure marked *f* (forte) and the lyrics 'Quem se - rá ca - paz'. The piano accompaniment continues in the bass staff, with the treble staff providing harmonic support through chords and single notes.

9

etc.

The third system of the musical score continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature and time signature remain the same. The system starts with a measure number '9'. The piano accompaniment continues with chords and single notes, with the treble staff providing harmonic support and the bass staff providing a rhythmic foundation.

13

The fourth system of the musical score continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature and time signature remain the same. The system starts with a measure number '13'. The piano accompaniment continues with chords and single notes, with the treble staff providing harmonic support and the bass staff providing a rhythmic foundation.

17

The fifth system of the musical score continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature and time signature remain the same. The system starts with a measure number '17'. The piano accompaniment continues with chords and single notes, with the treble staff providing harmonic support and the bass staff providing a rhythmic foundation.

21 *ten.* Tra, lá, lá, etc.

25 *ten.* Tra, lá, lá, etc.

29 *D.S. al Fine*
Fine

1ª Vez

2ª Vez

*Quem será capaz
De me responder,
Que se vai fazer,
Que se vai fazer;*

*Cada senhorio
Mais quer explorar,
Tudo neste Rio
Sobe sem parar*

*Onde vai parar
O nosso viver,
Onde vai, não sei,
Onde vai, não sei!...*

*Vida desnorteada
Nestes nossos dias,
Ruas apinhadas
E casas vazias...*

*Não há casas mais
Para se alugar,
Tudo por demais
Sobe sem parar,*

*Quem será capaz
De me responder:
Que se vai fazer,
Que se vai fazer,*

*Onde ir achar
Casas p'ra alugar,
Onde tanto ter,
P'ra tão mal comer!...*

*Onde ir buscar
Cobre p'ra gastar,
E casas baratas,
Para se alugar!...*

BIS { *Trá, lá, lá, lá, lá,
Trá, lá, lá, lá, lá,
Trá, lá, lá, lá, lá,
Trá, lá, lá, lá, lá.*

BIS { *Trá, lá, lá, lá, lá,
Trá, lá, lá, lá, lá,
Trá, lá, lá, lá, lá,
Trá, lá, lá, lá, lá.*