

Muzyka Syborowa.

NA FORTEPIAN

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| N° 1. C. Bohm. Glissando - Mazurka Op. 259..... | kop. 40. |
| 2. G. Lange. Przy okienku (Fantazyja) Op. 285..... | kop. 40. |
| 3. F. R. Konopasek. Bajeczka (La Fabliau)..... | kop. 30. |
| 4. G. D. Wilson. Dzwony Wieczorne Op. 11..... | kop. 30. |

WARSZAWA
KSIĘGARNIA M. ARCTA

Nowy Świat N° 53
i w Lublinie.

ul. Mękarzki 40 Krak. Przed. w Warszawie

PRZY OKIENKU.

FANTAZYA.

G. LANGE, Op. 285.

INTRODUZIONE.

Lento.

PIANO. *p*

cresc.

f *mf* *dim.* *p*

FANTAZYA.

Lento.

mf *cresc.*

f *dolce p*

cresc. *rit.*

a tempo molto tranquillo.

dolce

cresc.

grazioso.

mf *pp* *mf* *pp*

f *rit.*

cresc.

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes a *cresc.* marking and a *rit.* marking. The second system is marked *a tempo molto tranquillo.* and *dolce*. The third system includes a *cresc.* marking. The fourth system is marked *grazioso.* and includes dynamics *mf* and *pp*. The fifth system includes a *f* marking and a *rit.* marking. Fingerings are indicated by numbers 1-5. Some passages are marked with triplets (3) or sextuplets (6). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Tempo. I^o

f *sempre cresc.*

a tempo.

f *agitato.* *rit.* *mf* *dolce.*

sempre cresc.

f *cresc.* *agitato.*

8.....

Cadenza rapido e brillante.

rit.

m.d.

m.s.

Ped

Ped

Tempo. I^o*mf*

cresc. molto.
ff con passione.
pp poco a poco cresc.
dimin.
pp
Lento. a tempo.
f riten. f
ad libitum.
tremol.
ff
Fine.

8
 8
 8
 8
 1 2 4 1 2 4 5 4 2 1 2 4 1 5 1 8 1 2 4

M 66 A