

PETITE BERCEUSE. (+)

à Monsieur MAURICE MOSZKOWSKI.

Andante moderato. (♩ = 84)

Marian SOKOŁOWSKI, Op. 4. N° 1.

FORTEPIAN.

p dolce.
sempre con Pedale.

un poco piu espress.

p
espress.

p
espress.

(+) Premiowana 2 nagrodą na Konkursie w Paryżu w r. 1884.

R 67 K

a tempo.

rit: un poco.

sempre piano e dolciss.

molto ritard. e dimin: sin' al Fine.

ppp

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The first system (measures 36-37) is marked 'a tempo.' and features a steady eighth-note bass line and a melody of quarter notes in the treble. The second system (measures 38-39) is marked 'rit: un poco.' and shows a slight slowing down. The third system (measures 40-41) continues the 'rit: un poco.' marking. The fourth system (measures 42-43) is marked 'sempre piano e dolciss.' and features a more delicate texture with some chords. The fifth system (measures 44-45) continues the 'sempre piano e dolciss.' marking. The sixth system (measures 46-47) is marked 'molto ritard. e dimin: sin' al Fine.' and ends with a final chord marked 'ppp' (pianissimo).