

ARRUFOS

SCHOTTISCH

E. Nazareth

Do mesmo autor: *Segredo, Tango*
Helena, Valsa

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet marked with a '3' and a dashed line. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The upper staff maintains the melodic line with various rhythmic patterns. The lower staff continues the accompaniment, showing a consistent harmonic structure.

The third system of musical notation features two staves. The upper staff includes a sixteenth-note triplet marked with a '3' and a dashed line. The lower staff continues the accompaniment.

The fourth system of musical notation consists of two staves. The upper staff begins with a dynamic marking of *f* (forte). The lower staff continues the accompaniment.

The fifth and final system of musical notation consists of two staves. The upper staff includes a sixteenth-note triplet marked with a '3' and a dashed line. The lower staff concludes the piece with a final chord and the word 'Fim.' written in the right margin.

Do mesmo autor: *Myosotis, Tango*
Genial, Valsa

p cre - scen - do

f

p cre - scen - do

f

Do mesmo autor: *Néné, Tango*
Crê e espera, Valsa