

V. FRIESISCHE RHAPSODIE

Ferdinand Pfohl,
WoO, PWV 24**Allegretto grazioso**

Piccolo *à 2* *f*

Flöten *f*

Oboen

Englisch Horn *p*

Klarinetten in B *f*

Bassklarinette in B *f*

Fagotte *f*

Kontrafagott *f*

4 Hörner in F

Trompeten in C

1./2. Posaune

3. Posaune

Tuba

Pauken / 1. Gr. Trm.

Becken / Triangel / 1. Gr. Trm.

Harfe

Allegretto grazioso

Violine I *pizz.* *f* *p*

Violine II *pizz.* *f* *p*

Viola *pizz.* *f*

Violoncello *pizz.* *f*

Kontrabass *pizz.* *f*

A

9

E. H. *p*

Kl. *p*

Fg. *pp* *sempre*

Vi. I *arco* *pp*

Vi. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

arco

arco

arco

14

Ob.

E. H. *p*

Kl. *p*

Fg. *p* *p*

Vi. I *p*

Vi. II *p*

Vla. *p*

Vc. *p*

Kb. *arco*

20

Ob.

Kl.

Fg.

Hn.

pp

VI. I

p

tr

VI. II

3

p

Vla.

3

p

tr

Vc.

p

Kb.

B

25

Fl.

Ob.

E. H.

mf

Kl.

p

f

Hn.

mf

p

mf

p

VI. I

div.

pizz.

arco

VI. II

Vla.

div.

Vc.

Kb.

p

31 poco rit. a tempo 25

Fl.

Ob.

E. H.

Kl.

Hn.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

unis.

p

pp

p

p

p

This musical score page contains measures 37 through 44 of the piece. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged for a full orchestra and solo violin.

Measures 37-44:

- Piccolo (Picc.):** Measures 37-43 are rests. In measure 44, it plays a triplet of eighth notes: D5, E5, F#5.
- Flute (Fl.):** Measures 37-43 are rests. In measure 44, it plays a triplet of eighth notes: D5, E5, F#5.
- Klarnette (Kl.):** Measures 37-43 are rests. In measure 44, it plays a triplet of eighth notes: D5, E5, F#5.
- Horn (Hfe.):** Measures 37-43 play a sustained chord of D4, F#4, and A4. In measure 44, the chord changes to D4, F#4, and A4, with a forte (*f*) dynamic.
- Solo Violin (solo):** Measures 37-44 feature a continuous sixteenth-note scale: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-10

45

Fl. *pp*

Ob. *pp* *p*

E. H.

Kl. *pp*

Bkl.

Fg. *p*

Hn. *p*

Trp. *p*

Pos.

Bpos.

Bck

Hfe. *f*

solo *f* *p*

Vi. I *p*

Vi. II *p*

Vla. *p*

Vc. *p* arco

53 27

D

Fl. *p*

Ob.

E. H. *p* *pp*

Kl. *p* *pp* *à 2* *sf*

Bkl. *f*

Fg. *p* *f* *p*

Hn. *pp*

Trp.

Pos. *p*

Bpos. *p*

Pk.

Bck *p*

Hfe.

D

solo *pp*

Vl. I *pp* arco *f* div. pizz. *pp*

Vl. II *pp* *sf* *pp*

Vla. *pp* *ff* *p*

Vc. *pp* *p* *f* *pp*

Kb. *p* *f* *p*

61

Fl. *sf*

Ob. *f*

E. H. *sf*

Kl. *p*

Bkl. *p*

Fg. *f* *p* *p* *p*

Hn. *pp*

Trp.

Pos.

Bpos.

Pk. *p*

Bck *muta Triangel*

VI. I *arco* *p* *div.* *pp*

VI. II *sf* *pp* *p* *pizz.* *p*

Vla. *ff* *p* *pizz.* *p*

Vc. *f* *pp* *p* *pizz.* *p*

Kb. *f* *p* *pizz.* *p*

[illegible]

F Allegro giocoso
ma non troppo.

94

Picc. *f*

Fl. *f*

Ob. *p cresc.* *f*

E. H. *f*

Kl. *cresc.* *f*

Bkl. *cresc.* *f*

Fg. *cresc.* *f*

Kfg. *f*

Hn. *f*

Trp. *f*

Pos. *f*

Bpos. *f*

Tuba *f*

Pk. *f*

Bck. *f* muta Triangel

F Allegro giocoso
ma non troppo.

VI. I *f* *cresc.* *ff* *f*

VI. II *f* *cresc.* *ff* *f*

Vla. *f* *cresc.* *ff* *f*

Vc. *f* *cresc.* *ff* *f*

Kb. *f* *cresc.* *ff* *f*

102

Picc. *stacc.*

Fl. *stacc.*

Ob. *stacc.*

E. H. *stacc.*

Kl. *stacc.*

Bkl.

Fg. *stacc.*

Kfg.

Hn. *stacc.*

Trp.

Pos.

Bpos.

Tuba *f*

Pk. *f* *mf*

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 109 through 116. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in B-flat (Kl.), Bassoon (Bkl.), Contrabassoon (Fg.), Double Bass (Kfg.), Horn in F (Hn.), Trumpet (Trp.), Trombone (Pos.), Baritone (Bpos.), Tuba, Percussion (Pk.), Triangle (Trg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamic markings such as *p*, *pp*, *f*, *ff*, *pizz.*, *arco*, and *muta Becken*. It also includes performance instructions like *flügel* (wing) and *Becken* (cymbal). The notation uses standard musical symbols including notes, rests, stems, beams, and slurs across multiple staves.

G Agitato

35

116

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H.

Kl. *ff*

Bkl. *ff*

Fg. *ff*

Kfg. *ff*

Hn. *f*

Trp. *f*

Pos. *f*

Bpos. *f*

Tuba *f*

Pk.

G Agitato

VI. I

VI. II

Vla. *ff*

Vc. *ff*

Kb. *ff*

[illegible]

H

128

Picc. *ff*

Fl. *p*

Ob. *p*

E. H. *f* *p*

Kl. *p*

Bkl. *p*

Fg. *p*

Kfg.

Hn. *pp* *p*

Trp. *p* *p*

Pos.

Bpos.

Tuba

Pk. *pp*

H

VI. I *f* *pizz.* *p*

VI. II *f* *pizz.* *p*

Vla. *f* *pizz.* *p* *arco*

Vc. *f* *p*

Kb. *f* *p*

[illegible]

145

Fl.

Ob.

Kl.

Bkl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Gr. Tr.

Bck

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

mf

p

pp

pp

p

pp

muta Pk. Pauken

muta Gr. Trommel

This musical score page contains measures 151 through 156. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- E. H.**: English Horn
- Kl.**: Clarinet
- Bkl.**: Bassoon
- Fg.**: Fagott (Bassoon)
- Hn.**: Horn
- Trp.**: Trumpet
- Pos.**: Positiv
- Bpos.**: Basson
- Pk.**: Posaune (Trumpet/Trombone)
- VI. I**: Violin I
- VI. II**: Violin II
- Vla.**: Viola
- Vc.**: Cello
- Kb.**: Kontrabaß (Double Bass)

The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings (*p*, *pp*, *mf*). A rehearsal mark 'K' is present at measure 155. The bottom right corner of the page contains the number '151'.

163

Picc. *ff*

Fl. *f*

Ob. *f*

E. H. *mf*

Kl. *f*

Bkl. *f*

Fg. *f*

Kfg. *ff*

Hn. *mf*

Trp. *ff*

Pos. *ff*

Bpos. *ff*

Tuba *ff*

Pk.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

168

Picc. *f* *ff* *p* *p* *(dim.)* **L** più mosso

Fl. *f* *ff* *p* *p* *p*

Ob. *f* *ff* *p* *p* *p*

E. H. *f* *ff* *p* *p* *p*

Kl. *f* *ff* *p* *p* *p*

Bkl. *f* *ff* *p* *p* *p*

Fg. *f* *ff* *p* *p* *p*

Kfg. *f* *ff* *p* *p* *p*

Hn. *mf* *ff* *p* *p* *p*

Trp. *mf* *f* *p* *p* *p*

Pos. *mf* *f* *p* *p* *p*

Bpos. *mf* *f* *p* *p* *p*

Tuba *mf* *f* *p* *p* *p*

Pk. *mf* *mf* *mf* *mf* *mf*

Vi. I *f* *f* *f* *ff* *p* **L** più mosso

Vi. II *f* *f* *f* *ff* *p* *p*

Vla. *f* *f* *f* *pizz.* *p* *p*

Vc. *f* *(p)* *mf* *p* *p*

Kb. *f* *(p)* *mf* *p* *p*

173

This musical score page contains measures 173 through 177. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Poses, Baritone, Tuba, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in treble and bass staves with various clefs and key signatures. Dynamics such as *pp*, *p*, *f*, and *ppp* are indicated. The woodwinds and strings play active parts, while the brass section remains mostly silent. The Violin I part features a melodic line with some trills and a crescendo. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Kontrabaß provide a low-frequency accompaniment.

Picc.

Fl.

Ob.

E. H.

Kl.

Bkl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

178

Picc.

Fl.

Ob.

E. H.

Kl.

Bkl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

p

f

mf

tr

arco

3

[illegible]

189 **quasi Presto**

Fl. *mf*

Kl. *mf*

Trp. *f* con sord.

Vi. I *ff* *p* *sf*

Vi. II *ff* *p* *sf*

Vla. *ff* *p* *sf* pizz.

Vc. pizz. *pp* arco *f* *sf*

Kb. pizz. *pp* arco *f* *sf*

196

Fl. *p* *mf* *p*

Ob. *p*

E. H.

Kl. *p* *mf* *p*

Trp. *f*

Vi. I *sf*

Vi. II *sf*

Vla. *sf* pizz.

Vc. arco *f* *mf*

Kb. *f*

203

Fl.

Ob.

E. H.

Kl.

Bkl.

Fg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

mf

p

f

mf

pp

p

f

mf

pp

p

mf

p

p

209

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Vi. I

Vi. II

Vla.

Vc.

mf

p

f

pp

mf

pp

pp

pp

pp

mf

pp

arco

uno poco meno mosso.

O

Cantabile.

216

Fl. *p*

Ob. *pp*

E. H. *p espr.*

Kl. *p*

Bkl.

Fg.

Hn.

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vc. *pizz.*

Kb. *pp pizz.*

pp

222

Fl. *pp*

E. H. *pp*

Kl. *p*

Vi. I *p espress.*

Vi. II *pp*

Vla. *pp*

Vc. *arco* *p* *pp*

Kb. *p* *pp*

238

Fl. *p* *f* *f* *rit.*

Ob. *p* *f* *f*

E. H. *f* *f* *ff*

Kl. *p* *f* *f*

Bkl. *p* *f* *f*

Fg. *p* *f* *f*

Kfg. *p* *f* *f*

Hn. *p* *f* *ff* *ff* *à 2*

Trp. *p* *pp* *f* *senza sord.* *ff*

Pos. *mf* *f*

Bpos. *pp* *cresc.* *f* *mf* *f*

Tuba *pp* *cresc.* *f* *mf* *f*

Pk. *ff* *rit.*

VI. I *f* *pizz.* *rit.*

VI. II *f* *pizz.*

Vla. *arco* *f*

Vc. *pp* *arco* *f* *ff*

Kb. *pp* *f* *ff*

Q poco meno mosso.

53

244

Fl.

Ob.

E. H.

Kl.

Bkl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Pk.

This block contains the musical notation for woodwind and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Kl.), Bass Clarinet (Bkl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hn.), Trumpet (Trp.), Positone (Pos.), Bass Positone (Bpos.), and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. A first ending bracket labeled 'I.' is present in the Flute part.

Q poco meno mosso.

VI. I

VI. II

Vla.

Vc.

Kb.

This block contains the musical notation for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The notation includes notes, rests, and dynamic markings such as *p*, *mf*, *fp*, *pizz.*, and *pp*. Some parts are marked 'arco' (arco) or 'tr.' (tr.).

p

268

Picc.

Fl.

Ob.

E. H.

Kl.

Bkl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

p

mf

f

arco

p

f

mf

f

arco

f

274

Picc. *f*

Fl. *f*

Ob. *f*

E. H. *f*

Kl. *f*

Bkl. *ff*

Fg. *f* *ff* *p*

Kfg. *ff*

Hn. *ff* *pp*

Trp. *ff* *ff*

Pos. *ff* *ff*

Bpos. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Pk. *ff* *ppp*

Bck. *f* Große Trommel

VI. I *ff*

VI. II *ff*

Vla. *ff* *pp*

Vc. *ff* *pp*

Kb. *ff*

280

Picc.

Fl.

Ob.

E. H.

Kl.

Bkl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Pk.

Gr. Tr.

Triangel

Gr. Tr.

Tri.

Gr. Tr.

Tri.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

ppp

pp

p

[illegible]

T

292

Picc. *f* *ff* *p* *pp*

Fl. *ff* *p* *à 2*

Ob. *ff* *p*

E. H. *ff* *p*

Kl. *ff* *p*

Bkl. *ff* *p*

Fg. *ff* *p*

Kfg. *ff* *p*

Hn. *ff* *p*

Trp. *ff* *p*

Pos. *ff* *à 2* *pp*

Bpos. *ff*

Tuba *ff*

Pk. *ff*

T

Gr. Tr. *f*

Tri.

Vi. I *ff* *p* *pizz.*

Vi. II *ff* *p* *pizz.*

Vla. *ff* *p* *pizz.*

Vc. *f* *arco* *ff* *p* *pizz.*

Kb. *f* *ff* *p*

308

Fl.

Ob.

Kl.

Bkl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

à 2

p

mf

p

p

p

arco

pizz.

div.

arco

arco

arco

[illegible][illegible]

332

Picc.

Fl.

Ob.

E. H.

Kl.

Bkl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

arco

f

sforzando

mf

p

8va

3

f

337

Picc. *f*

Fl. *f*

Ob. *f* *p*

E. H. *f* *p*

Kl. *f*

Bkl. *f*

Fg. *f*

Kfg. *f*

Hn. *f* *p* *à 2*

Trp. *f*

Pos. *f*

Bpos. *f*

Tuba *f*

Pk. *mf*

VI. I pizz. arco *mf*

VI. II pizz. arco *p*

Vla. pizz. arco *p*

Vc. pizz. arco *p*

Kb. *p*

Allegro giocoso, ma non troppo.

349

Picc. *f*

Fl. *f*

Ob. *p*

E. H. *p*

Kl. *p*

Bkl. *p*

Fg. *p*

Kfg. *f*

Hn. *f*

Trp. *f*

Pos. *f*

Bpos. *f*

Tuba *f*

Pk. *f*

Trg. Triangel *pp*

Allegro giocoso, ma non troppo.

Vi. I *arco* *ff* *pizz.* *pp*

Vi. II *arco* *ff* *pizz.* *pp*

Vla. *arco* *ff* *pizz.* *pp*

Vc. *arco* *ff* *pizz.* *pp*

Kb. *arco* *ff* *pizz.* *pp*

[illegible]

[illegible]

368

Picc. *f*

Fl. *f*

Ob. *f*

E. H. *f*

Kl. *f*

Fg. *f*

Kfg. *f*

Hn. *f*

Trp. *f*

Pos. *f*

Bpos. *f*

Tuba *ff*

Pk. *f* *p*

Y

VI. I *tr* *ff* *f*

VI. II *tr* *ff* *f*

Vla. *tr* *ff* *f*

Vc. *tr* *ff* *f*

Kb. *tr* *ff* *f*

374

Picc. *f*

Fl. *f*

Ob. II. *f*

E. H. *f*

Kl. *f*

Fg. *f*

Kfg. *f*

Hn. *f*

Trp. *f*

Pos. *f*

Bpos. *f*

Tuba *f*

Pk. *f*

Bck *f*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

pizz. *p*

379

Picc. *p* *f* *p* *f*

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

E. H. *p* *f* *p* *f*

Kl. *p* *f* *p* *f*

Fg. *p* *f* *p* *f*

Kfg. *f*

Hn. *pp* *f* *p* *f*

Trp. *pp* *f*

Pos. *p* *f*

Bpos. *p* *f*

Tuba *p* *f*

Pk. *p*

VI. I *p* *f* *p* *f* *tr* *ff*

VI. II *p* *f* *p* *f* *arco* *tr* *f* *ff*

Vla. *p* *f* *p* *f* *tr* *f* *ff*

Vc. *p* *f* *p* *f* *tr* *f* *ff*

Kb. *p* *f* *p* *f* *tr* *f* *ff*

Un poco meno mosso.

386

L

molto rit.

Un poco meno mosso.

Fl.

Ob.

E. H.

Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Pk.

Z

molto rit.

Un poco meno mosso.

VI. I

VI. II

Vla.

Vc.

Kb.

398

Fl. *f*

Ob. *f*

E. H. *mf*

Kl. *f*

Fg. *ff*

Kfg.

Hn. *f*

mf

Trp. *p*

Pos. *f*

Bpos. *f*

Tuba *f*

VI. I *f* pizz. arco

VI. II *f* pizz. arco

Vla. *f* pizz. arco

Vc. *f* 3

Kb. *f* 3

403

Picc.

Fl.

Ob.

E. H.

Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

VI. I

VI. II

Vla.

Vc.

Kb.

ff

f

ff

BB

408

Picc. *f* *ff* *pp*

Fl. *f* *ff* *pp*

Ob. *f* *ff* *p*

E. H. *f* *ff* *p*

Kl. *f* *ff* *p*

Fg. *f* *ff* *p*

Kfg. *f* *ff* *p*

Hn. *f* *ff* *p*

Trp. *f* *ff* *p*

Pos. *f* *ff* *p*

Bpos. *f* *ff* *p*

Tuba *f* *ff* *p*

BB

VI. I *f* *ff* *p*

VI. II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

Kb. *f* *ff* *p*

413

Picc.

Fl.

Ob.

E. H.

Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

ff

mf

This musical score page contains measures 417 through 419. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon, Contrabassoon, Horn in F, Trumpet, Trombone, Tuba, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics such as *ff*, *p*, *pp*, and *mf*. Measure 418 has a rehearsal mark. Measure 419 includes a 'div.' marking above the Cello part.

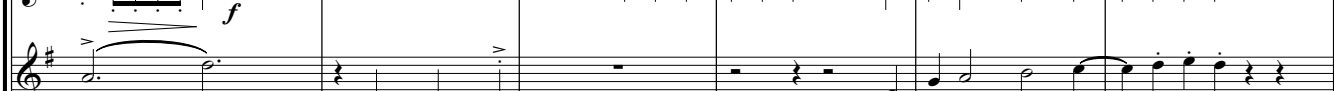
CC

421

Picc. 

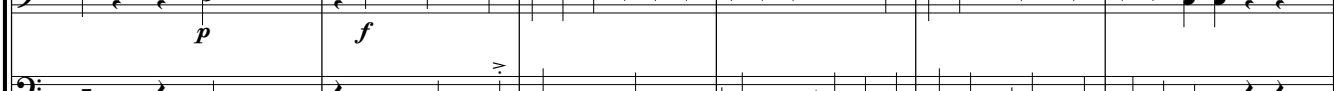
Fl. 

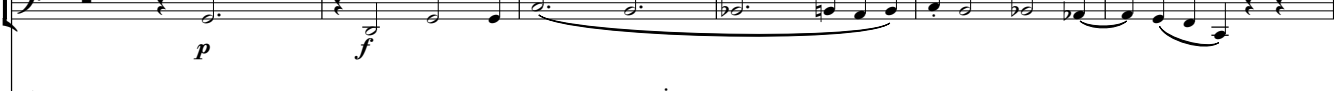
Ob. 

E. H. 

Kl. 

Fg. 

Kfg. 

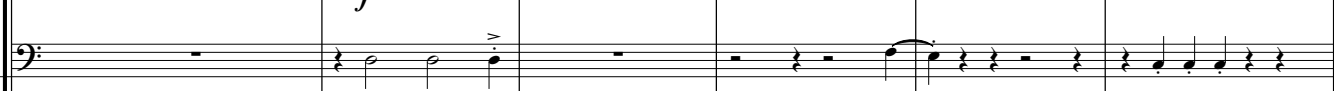
Hn. 

Trp. 

Pos. 

Bpos. 

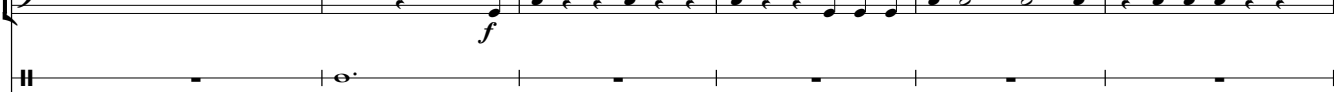
Tuba 

Pk. 

Bck 

CC

Vi. I 

Vi. II 

Vla. 

Vc. 

Kb. 

CC

427

Picc.

Fl.

Ob.

E. H.

Kl.

Bkl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Pk.

Bck

VI. I

VI. II

Vla.

Vc.

Kb.

431 Più mosso.

Picc. *ff*

Fl.

Ob.

E. H.

Kl.

Bkl.

Fg.

Kfg.

Hn. *ff*

Trp. *ff*

Pos. *ff*

Bpos. *ff*

Tuba *ff*

Pk. *f*

Bck. *f* Becken Triangel *f*

Vi. I. *Più mosso.*

Vi. II.

Vla.

Vc.

Kb.

436

Picc.

Fl.

Ob.

E. H.

Kl.

Bkl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Tuba

Pk.

Trg.

muta Becken

ff

ff

VI. I

VI. II

Vla.

Vc.

Kb.