

# DAS MEER

SYMPHONISCHE PHANTASIE FÜR GROSSES ORCHESTER

Ferdinand Pfohl  
WoO, PWV 24

## III. WELLENSPIELE

*Poco vivace*

Flöten

Oboen

Englisch Horn

Klarinetten in A

Bassklarinette in B

Fagotte

Kontrafagott

4 Hörner in F

Trompeten in C

1./2. Posaune

3. Posaune

Tuba

3 Pauken

Harfe

Violine I

Violine II

Viola

Violoncello

Kontrabass

*pp*

*p*

*A / F# / F*

*pp*

*pp*

*p*

*pizz.*

*pp*

*sempre stacc.*

*sempre stacc.*

5

Fl.

B. Kl.

Hn.

VI. I

VI. II

Vla.

Kb.

*p*

*pp*

*sempre stacc.*

*pp*



8

**poco rit.** **a tempo**

Fl.

E. H.

Kl.

B. Kl.

Fg.

Hn.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*pp*

*pp*

*pp*

*div.*

*pp*

**A**

11

Fl. *p*

Ob.

E. H. *pp*

Kl. *p*

B. Kl. *pp*

Fg. *pp*

Hn. *pp*

Hfe.

**A**

VI. I *pp* *div.* *7*

VI. II *pp* *7*

Vla.

Vc.

Kb.

13

Fl. *p* *pp* rit. poco a poco

Ob. *pp*

E. H. *pp*

Kl. *p* *pp* *p*

B. Kl.

Fg. *pp*

Hn. *p* *pp*

Pk. *ppp*

Hfe.

VI. I rit. poco a poco *p*

VI. II *p*

Vla. div. pizz.

Vc. pizz. arco

Kb. pizz. *pp*

17

rit. **Andante amoroso**

Fl.

Ob. *mf*

E. H.

Kl. *mf cantabile*

Fg. *mf dol.*

Hn. *p* *pp dol.* I. Solo

Pk.

Hfe.

**B**

rit. **Andante amoroso**

VI. I. *ppp* *pp* *poco.*

VI. II. *pizz.* *arco* *pp*

Vla. *arco div.* *unis.* *pp*

Vc. *pp*

Kb. *pizz.* *pp*

23

Fl. *p*

Ob. I. *mf* *mf dolcis.*

E. H. *p* 3

Kl. *p*

Fg. *mf dol.* *p* *ppp*

Hn. *pp*

Pk.

Hfe.

VI. I

VI. II *pp* *tr* *p* *p*

Vla. *pp* *tr* *p* *p*

Vc. *pp* *p* 3

Kb.

Detailed description: This page of a musical score covers measures 23 through 27. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Percussion (Pk.), Harp (Hfe.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part begins in measure 25 with a *p* dynamic. The Oboe part has a first ending bracketed in measure 24. The English Horn part has a triplet in measure 27. The Clarinet part has a *p* dynamic in measure 23 and another in measure 27. The Bassoon part has *mf dol.* in measure 23, *p* in measure 25, and *ppp* in measure 27. The Horn part has *pp* in measure 27. The Violin II and Viola parts have *pp* dynamics in measure 23 and *p* dynamics in measures 25 and 27. The Violoncello part has *pp* in measure 23 and *p* in measure 25. The Double Bass part has a triplet in measure 27.

C

29 *à 2*

Fl. *p*

Ob. *p*

E. H. *p*

Kl. *p*

Fg. *p*

Hn. *p* *pp*

Trp. *p* *pp*

Pk.

Hfe.

Detailed description: This section of the score covers measures 29 to 34. It includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), and Harp (Hfe.). The Flute part starts with a dynamic of *p* and features a *à 2* marking. The Oboe, English Horn, Clarinet, and Bassoon parts also begin with *p*. The Horn part has a *pp* dynamic starting in measure 33. The Trumpet part has a *p* dynamic in measure 30 and *pp* in measure 33. The Percussion and Harp parts are silent throughout this section.

C

VI. I *p* *pp*

VI. II *p espress.* *pp*

Vla. *p*

Vc. *p* *pp* *geteilt*

Vc. *pp*

Kb. *pp* *arco*

Detailed description: This section of the score covers measures 29 to 34 for the string ensemble. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I part starts with *p* and *pp* dynamics. The Violin II part starts with *p espress.* and *pp*. The Viola part starts with *p*. The Violoncello part starts with *p* and *pp*, with a *geteilt* marking in measure 33. The Kontrabaß part starts with *pp* and *arco* in measure 33.

34

Fl. *p* *f* *pp* *espress.*

Ob. *p* *f* *p*

E. H. *p* *f*

Kl. *p* *f* *p* *pp* *pp*

Fg. *p* *f*

Hn. *p* *f* *mf* *p* *pp*

Trp. *f* *pp*

Pk. *mf* *p*

Hfe.

VI. I *f* *p* *tr*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Vc. *f*

Kb. *f* *p* *pizz.*



**D** poco accel.

39

Fl. *pp*

Ob. *p*

Hn.

Hfe. *p* *mf*

VI. I

VI. II *div. p*

Vla. *pp* *sul ponticello* *pp* *sempre stacc.*

Vc. *p con espress.* *p*

Kb.

43

Fl. *f* *p* *poco rall.*

Ob. *pp*

Hfe. *f* *p*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb.

47

Fl. *ppp* *pp*

Ob. *ppp* *pp* *pp*

E. H. *p*

Kl. *p*

Fg. *pp*

Hn. *p* *pp*

Trp.

Pos.

Bpos.

Hfe. *p*

VI. I *pp* *ppp*

VI. II *pp* *p*

Vla. *pp*

Vc. *pp*

Kb.

rit. a tempo

**E**

I.

Tranquillo

rit.

52

Fl.

Ob.

E. H.

Kl.

Fg.

Hn.

Trp.

Pos.

Bpos.

Hfe.

Detailed description: This system contains the woodwind and string parts. The Flute (Fl.) part has a whole rest. The Oboe (Ob.) part has a melodic line with a *p* dynamic. The English Horn (E. H.) part has a whole rest. The Clarinet (Kl.) part has a melodic line with a *pp* dynamic. The Bassoon (Fg.) part has a melodic line with a *p* dynamic. The Horn (Hn.) part has a melodic line with a *p dol. espress.* dynamic. The Trumpet (Trp.) part has a whole rest. The Trombone (Pos.) part has a whole rest. The Bass Trombone (Bpos.) part has a whole rest. The Harp (Hfe.) part has a chordal accompaniment with a *pp* dynamic.

Tranquillo

rit.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This system contains the string parts. The Violin I (VI. I) part has a melodic line with a *ppp* dynamic. The Violin II (VI. II) part has a melodic line with a *ppp* dynamic. The Viola (Vla.) part has a melodic line with a *pp* dynamic. The Violoncello (Vc.) part has a melodic line with a *ppp* dynamic. The Kontrabaß (Kb.) part has a melodic line with a *pp* dynamic.

**F**

58 **Più mosso**

Fl. *p* *p* *f*

Ob. *p* *f*

E. H. *p* *f*

Kl. *p* *f*

Fg. *p* *f*

Hn. *pp* *f*

Trp. *p* *f*

Pos. *f*

Bpos. *f*

Tuba *f*

Pk. *f*

**Più mosso** **F** *ten.*

VI. I *p* *pp* *f* *ten.*

VI. II *p* *f* *ten.*

Vla. *p* *f* *ten.*

Vc. *p* *geteilt* *f* *ten.*

Vc. *pp* *arco* *f* *ten.*

Kb. *pp* *f* *ten.*

Con fuoco

63

Fl. *p*

Ob. *p*

E. H. *p*

Kl. *p*

Fg. *p*

Hn. *mf* *à 2* *f*

Trp. *p*

Pos. *p* *mf*

Bpos. *p*

Tuba *p*

Pk.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p* *f*

Vc. *p*

Kb. *p subito*

68

Fl. *f* *ff* *f*

Ob. *f* *ff*

E. H. *f* *p* *f*

Kl. *f* *f*

Fg. *f* *p* *f*

Kfg. *f* *p*

Hn. *f* *p* *f*

Trp. *f* *mf marc.* *f*

Pos. *f* *p* *mf*

Bpos. *f* *p* *mf*

Tuba *f* *p* *f*

Pk. *f* *p* *f*

VI. I *ff* *p* *f*

VI. II *ff* *p* *f*

Vla. *f* *ff* *p* *f*

Vc. *ff* *p* *f*

Kb. *ff* *p* *f*

**G**

rit.

div.

rit.

a tempo

73

Fl. *ff* *f* *p*

Ob. *f*

E. H. *ff* *f* *p*

Kl. *ff* *f* *p*

Fg. *f* *p*

Kfg. *p*

Hn. *f* *ff* *p* I.

Trp. *ff* *f* *p*

Pos. *f* *pp*

Bpos. *f* *pp*

Tuba *pp*

Pk. *ff* *p*

Hfe. *mf*

VI. I. *a tempo*

VI. II. *ff* *p*

Vla. *ff* unis. *p*

Vc. *ff* *p* geteilt

Vc. *ff* *p*

Kb. *ff* *mf* *p* pizz.

**H**

78

Fl.

Ob.

E. H.

Kl.

Fg.

Kfg.

Hn.

Trp.

Pos.

Bpos.

Pk.

Hfe.

**H**

VI. I

VI. II

Vla.

Vc.

Vc.

Kb.



82

Fl. *p* *pp*

Ob. *pp*

Kl. *pp*

Fg.

Hn. *pp*

Trp.

Pos.

Bpos.

Pk. *pp*

Hfe. *p*

VI. I *div. con sordino* *pp*

VI. II *pp*

Vla. *pp* pizz.

Vc. *pp* *pp*

Vc. *pp* *pp*

Kb. pizz. *pp*

Tranquillo molto

86

Fl. *pp*

Ob. *p* *pp*

Kl. *pp* *p dolcis.*

Fg.

Hn. *con sordino* *I. +* *p* *senza sordino* *pp*

Trp.

Pos.

Bpos.

Pk.

Hfe.

Tranquillo molto

VI. I *p* *ppp* *p* *pp* *tr*

VI. II *pp* *div.*

Vla. *arco* *pp* *div.*

Vc. *Solo 1. Vc.* *p dolce*

Vc. *p*

Kb.

I

90

Fl. *pp* *rit.*

Ob. *pp* *pp* *pp*

Kl.

Hn.

Trp.

Pos.

Bpos.

Pk.

Hfe.

VI. I *rit.* *3fach get.*

VI. I

VI. I

VI. II *sempre stacc.*

VI. II *sempre stacc.*

Vla.

Vc.

Vc.

Kb. *pizz.* *p*

93 **Adagio**

Fl.

Ob.

Kl. *pp*

Hn. I. *ppp*

Pk.

Hfe. *pp*

**Adagio**

VI. I *pp* *div.*

VI. I *pp*

VI. I *pp*

VI. II *pp* *div.*

VI. II *pp*

Vla. *pp* *tr*

Vc.

Vc. *pizz.* *p*

Kb.

95

Fl. *ppp*

Ob. *ppp*

Kl. *ppp*

Hn. *ppp*

Pk.

Hfe. *pp*

Vi. I *pp*

Vi. I *pp*

Vi. I *pp*

Vi. II

Vi. II

Vla.

Vc. *pp*

Vc.

Kb.