

Missa Grande em Mi bemol

(Versão com sopros)

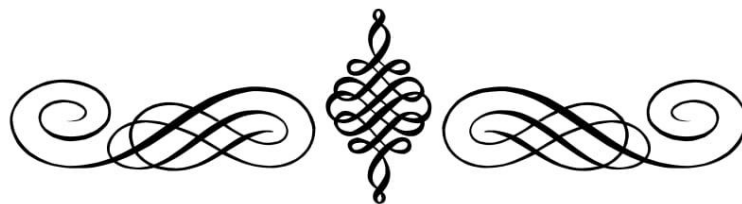
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

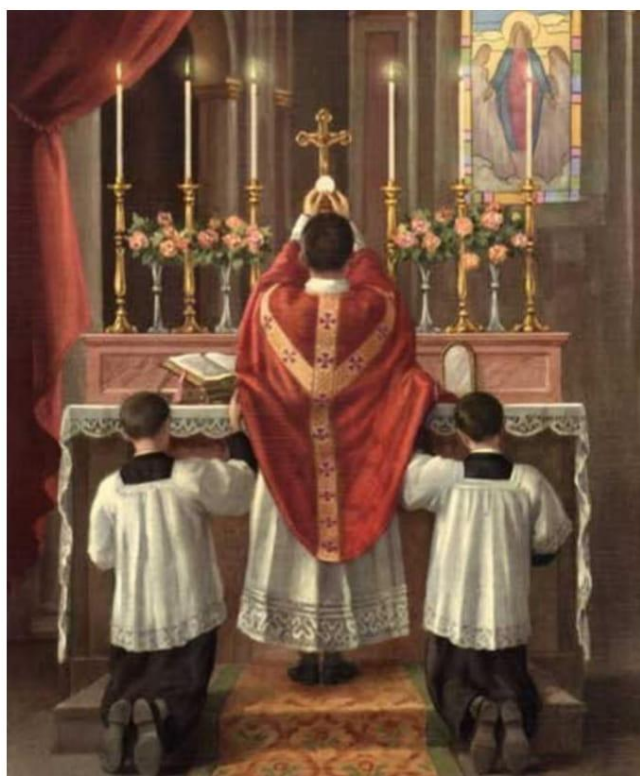
Partitura



Missa Grande em Mi bemol

(Versão com sopros)

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei. Foram
usados manuscritos da Coleção Curt Lange e a
edição de Márcio Miranda Pontes (Sopros)

Índice

1. Kyrie.....	07
2. Gloria	33
3. Laudamus	49
4. Gratias.....	54
5. Domine Deus	57
6. Qui tollis	74
7. Suscipe	75
8. Qui sedes	79
9. Quoniam.....	86
10. Cum Sancto Spiritu	91

Kyrie

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

Largo

Flute 1

Flute 2

Oboe 1

Oboe 2

Horn in F

p

Largo

Soprano

Alto

Tenor

Bass

Largo

Violin I

p

Violin II

p

Viola

p

Contrabass

p

Harpsichord

p

Organ

p

rit. a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn.

pp mf p

S.

rit. a tempo

p Ky - ri-e, Ky - ri-e e-le - i - son, e-le - i -

A.

p Ky - ri-e, Ky - ri-e e-le - i - son, e-le - i -

T.

p Ky - ri-e, Ky - ri-e e-le - i - son, e-le - i -

B.

p Ky - ri-e, Ky - ri-e e-le - i - son, e-le - i -

Vln. I

pp mf p

Vln. II

pp mf p

Vla.

pp mf p

Cb.

pp mf p

Hpschd.

mf p

Org.

p

rit. **Allegro**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Hn. *p* *pp* *f*

S *f* Ky - ri - e, Ky - ri - e,

A *f* Ky - ri - e, Ky - ri - e,

T *f* Ky - ri - e, Ky - ri - e,

B *f* Ky - ri - e, Ky - ri - e,

Vln. I *pp* *pp* *f*

Vln. II *pp* *pp* *f*

Vla. *p* *pp* *pp* *f*

Cb. *p* *pp* *pp* *f*

Hpschd. *f*

Org. *f*

son, e - le - i - son, e - le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son.

rit. **Allegro**

[illegible]

[illegible]

30

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Hn. *f*

S *f* Ky - ri - e, *p* e - le - i - son, e - le - i - son. *f* Ky - ri - e *pp* e - le - i - son, e - le - i -

A *f* Ky - ri - e, *p* e - le - i - son, e - le - i - son. *f* Ky - ri - e *pp* e - le - i - son, e - le - i -

T *f* Ky - ri - e, *f* Ky - ri - e *pp* e - le - i - son, e - le - i -

B *f* Ky - ri - e, *f* Ky - ri - e *p* e - le - i - son, e - le - i - son, *pp* e - le - i - son, e - le - i -

Vln. I *f* *p* *p* *pp*

Vln. II *f* *p* *p* *pp*

Vla. *f* *p* *f* *p* *pp*

Cb. *f* *p* *f* *p* *pp*

Hpschd. *f* *p* *f* *p* *pp*

Org. *f* *p*

37

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Hn. *f* *p*

S *f* Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son., *f* Ky - ri - e e - le - i -

A *f* Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son., *p* e - le - i - son. *f* Ky - ri - e,

T *f* Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son. *f* Ky - ri - e,

B *f* Ky - ri - e e - le - i - son, e - le - i - son. *f* Ky - ri - e,

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *f*

Cb. *f* *p* *f*

Hpschd. *f* *f*

Org. *f* *f*

44

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Hn. *f*

S. *f* son. Ky - ri - e - le - i - son, e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son, *p* Ky - ri - e

A. *f* Ky - ri - e e - le - i - son, e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son,

T. *f* Ky - ri - e e - le - i - son, e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son,

B. *f* Ky - ri - e e - le - i - son, e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son, *p* e - le - i -

Vln. I *f* *p*

Vln. II *p* *f* *p*

Vla. *f* *p*

Cb. *p* *f* *p*

Hpschd. *p* *f* *p*

Org. *f*

[illegible]

Org

67

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Hn. *f* *< f* *< f*

S *f* Ky - ri - e *f* Ky - ri - e e - le - i - son. *f* Ky - ri - e e - le - i -

A *f* Ky - ri - e *f* Ky - ri - e e - le - i - son. *f* Ky - ri - e e - le - i -

T *f* Ky - ri - e *f* Ky - ri - e e - le - i - son. *f* Ky - ri - e e - le - i -

B *f* Ky - ri - e e - le - i - son, e - le - i - son. *p* *f* Ky - ri - e e - le - i - son, e - le - i - son. *p* *f* Ky - ri - e e - le - i -

Vln. I *f* *p < f* *p < f*

Vln. II *f* *p < f* *p < f*

Vla. *f* *p < f* *p < f*

Cb. *f* *p* *< f* *p* *< f*

Hpschd. *f* *f* *f*

Org. *f* *p* *f* *p* *f*

Andante moderato $\text{♩} = 66$

74

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. 1 *ff* *pp*

Ob. 2 *ff* *pp*

Hn. *ff*

S. *son.* *pp* e - le - i - son. Chris - te e -

A. *son.* *pp* Chris - te *pp* *cresc.* - le - i - son. *mf* *pp* Chris - te e -

T. *son.* *pp* Chris - te e -

B. *son.*

Andante moderato $\text{♩} = 66$

Vln. I *ff* *pp* *mf* *pp* Violino I

Vln. II *ff* *pp*

Vla. *ff* *pp* *mf* *pp*

Cb. *ff*

Hpschd. *ff* *pp*

Org. *ff*

Na falta da viola

[illegible]

[illegible]

104

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Hn. *p* *p*

S *p* Chris - te e - le - i - son, e - le - i - son, e - le - i - son, *f* e - le - i - son, *p* e -

A *p* Chris - te *pp* e - le - i - son, e - le - i - son, *f* e - le - i - son, *p* e -

T *8* le - i - son, *pp* e - le - i - son, e - le - i - son, *f* e - le - i - son,

B *mf* le - i - son. Chris - te, Chris - te *f* e - le - i - son,

Vln. I *p* *p* *p* *p* *p* *f* *p*

Vln. II *mf* *p* *p* *p* *p* *f* *p*

Vla. *p* *p* *p* *p* *p* *f* *p*

Cb. *p* *p* *p* *f* *p*

Hpschd. *f* *p*

Org. *p* *f*

[illegible]

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn.

S

son. *pp* Chris - te *pp* e - *mf* le - i - son, *p* e -

A

son. *pp* e - le - i - son, *pp*

T

son. *p* Chris - te e - le -

B

son. *pp* e - le - i - son, *pp* e - le - i - son, e -

Vln. I

pp *pp* *mf* *pp*

Vln. II

p *p*

Vla.

pp *pp* *p*

Cb.

pp *pp* *pp*

Hpschd.

p

Org.

p

131

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. 1 *p* *mf* *p*

Ob. 2 *p* *mf* *p*

Hn. *p* *p*

S. le - i - son *pp* *p* e - le - i - son.

A. *mf* Chris - te *p* e - le - i - son. *mf* *p* Chris - te *p* e - le - i -

T. *8* i - son. *pp* *p* e - le - i - son. *mf* *p* Chris - te *p*

B. le - i - son. *pp* *mf* Chris - te *p* e - le - i - son, *mf* *p*

Vln. I *mf* *p* *mf* *p* *p* *mf* *p*

Vln. II *pp* *p* *p* *mf* *p*

Vla. *pp* *p* *mf* *p* *p* *mf* *p*

Cb. *pp* *p* *mf* *p* *mf* *p*

Hpschd. 131

Org. 131 *p*

140

Fl. 1 *p* *cresc.* *f*

Fl. 2 *p* *cresc.* *f*

Ob. 1 *p* *cresc.* *f*

Ob. 2 *p* *cresc.* *f*

Hn. 140

S 140
Chris - te, Chris - te, Chris - te e - le - i - son, e - le - i -
p *p* *f* *p*

A
son, e - le - i - son, e - le - i - son, *cresc.* e - le - i - son,
p *p* *f*

T
Chris - te Chris - te Chris - te e - le - i - son, e - le - i -
p *p* *cresc.* *f* *p*

B
p e - le - i - son, *p* e - le - i - son, e - le - i - son, e - le - i - son,
p *p* *f*

Vln. I 140 *p* *p* *p* *p* *cresc.* *f* *p*

Vln. II *p* *p* *p* *p* *cresc.* *f* *p*

Vla. *p* *p* *p* *p* *cresc.* *f* *p*

Cb. *p* *p* *p* *p* *cresc.* *f* *p*

Hpschd. 140 *f* *p*

Org. 140 *p* *p* *f*

149

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Hn. *f*

S
son, e - le - i - son, *p* e - le - i - son, *f* e - le - i - son, e - le - i - son.

A
f e - le - i - son, *f* e - le - i - son, e - le - i - son.

T
8 son, e - le - i - son, *p* e - le - i - son, *f* e - le - i - son, e - le - i - son.

B
f e - le - i - son, *f* e - le - i - son, e - le - i - son.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

Hpschd. *f* *p*

Org. *f*

[illegible]

166

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Hn. *p* < >

S. son *pp* Chris - te e - - le - i -

A. son, *p* e - le - i - son, *pp* e - le - i -

T. son, *p* e - le - i - son, *pp* e - - - le - i -

B. *mp* Chris - te e - - le - i - son. *mf* *pp* Chris - te e - le - i -

Vln. I *p* < > *pp*

Vln. II *p* *pp*

Vla. *mp* *mf* *pp*

Cb. *mp* *mf* *pp* *p*

Hpschd.

Org. *p* < >

[illegible]

Largo

184

Fl. 1 *f* *cresc.* *ff* *rit.*

Fl. 2 *f* *cresc.* *ff*

Ob. 1 *f* *cresc.* *ff*

Ob. 2 *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff* *p*

S *cresc.* *rit.* *Largo*
Chris - te e - le - i - son. *p* Ky - ri - e, Ky - ri -

A *cresc.*
Chris - te e - le - i - son. *p* Ky - ri - e, Ky - ri -

T *cresc.*
Chris - te e - le - i - son. *p* Ky - ri - e, Ky - ri -

B *cresc.* *ff*
- - - le - i - son. *p* Ky - ri - e, Ky - ri -

Vln. I *cresc.* *ff* *p*

Vln. II *cresc.* *ff* *p*

Vla. *cresc.* *ff* *p*

Cb. *cresc.* *ff* *p*

Hpschd. *cresc.* *ff* *p*

Org. *cresc.* *ff*

[illegible]

195 *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn.

mf *pp*

S

son, *mf* e - le - i - son, *p* *mf* e - le - i - son, *pp* e - le - i - son. *rit.*

A

son, *mf* e - le - i - son, *p* *mf* e - le - i - son, *pp* e - le - i - son.

T

son. *mf* Ky - ri - e, *p* *mf* Ky - ri - e e - le - i - son. *pp*

B

son. *mf* Ky - ri - e, *p* *mf* Ky - ri - e e - le - i - son. *pp*

Vln. I

mf *pp*

Vln. II

mf *pp*

Vla.

mf *pp*

Cb.

mf *p* *mf* *pp*

Hpschd.

mf *pp*

Org.

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

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[illegible]

[illegible]

[illegible]

Fl. 1 *rit.*

Fl. 2

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Hn. *p* *f*

S. *rit.*
pax in ter - ra in ter - ra_ pax *p* pax ho - mi - ni-bus pax ho - mi - ni-bus *mf* pax *f* pax

A. *f*
pax in ter - ra in ter - ra_ pax *p* pax ho - mi - ni-bus pax ho - mi - ni-bus *mf* pax *f* pax

T. *f*
pax in ter - ra in ter - ra_ pax *p* pax pax *mf* pax *f* pax

B. *f*
pax in ter - ra in ter - ra_ pax *p* pax pax *cresc.* *mf* pax *f* pax

Vln. I *f* *p* *cresc.* *f*

Vln. II *f* *p* *cresc.* *f*

Vla. *f* *p* *cresc.* *f*

Cb. *f* *p* *cresc.* *f*

Hpschd. *f* *p* *cresc.* *f*

Org. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Hn. *f*

S *f* bo - næ bo - næ bo - næ bo - næ vo - lun - ta - - - - - tis

A *f* bo - næ bo - næ bo - næ bo - næ vo - lun - ta - - - - - tis

T *f* bo - - - næ bo - næ bo - næ vo - lun - ta - - - - - tis

B *f* bo - næ bo-næ vo-lun - ta - - - - - tis bo - næ bo - næ vo - lun - ta - - - - - tis

Vln. I

Vln. II

Vla.

Cb.

Hpschd.

Org. *f*

[illegible]

[illegible]

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Hpschd.

Org.

De-o in ex-cel - sis De-o Glo-ri-a *pp* et in ter - ra pax ho-mi - ni-bus *p* pax

De-o in ex-cel - sis De-o Glo-ri-a *pp* et in ter - ra pax ho-mi - ni-bus *p* pax

sis in ex-cel - sis De-o Glo-ri-a *pp* et in ter - ra pax ho-mi - ni-bus *p* pax

De-o in ex-cel - sis De-o Glo-ri-a *pp* et in ter - ra pax ho-mi - ni-bus *p* pax

pp *mf* *p* *pp* *p* *pp* *p* *pp* *p*

[illegible]

[illegible]

a tempo

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Hn. *f* *dim.*

S *f* bo - næ bo - næ bo - næ bo - næ vo - lun - ta - - - - - tis

A *f* bo - - - næ bo - næ bo - næ vo - lun - ta - - - - - tis

T *f* bo - næ bo - næ bo - næ bo - næ vo - lun - ta - - - - - tis

B *f* bo - næ bo - næ vo - lun - ta - - - - - tis bo - næ bo - næ vo - lun - ta - - - - - tis

Vln. I

Vln. II

Vla.

Cb.

Hpschd.

Org. *f*

Detailed description: This page of a musical score (page 47) features a variety of instruments and vocal soloists. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, and Horn, all marked with a forte (*f*) dynamic. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter with the lyrics "bo - næ bo - næ bo - næ bo - næ vo - lun - ta - - - - - tis". The string section consists of Violin I and II, Viola, and Cello, providing a rhythmic accompaniment. The keyboard section includes Harpsichord and Organ, with the Organ marked with a forte (*f*) dynamic. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

[illegible]

Laudamus

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

Andante

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

S *Solo* *p* Lau - da - mus, lau - da - mus

A *Solo* *p* Lau - da - mus, lau - da - mus

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

S
te — *p* Lau - da - mus, lau - da - mus te

A
te — *p* Lau - da - mus, lau - da - mus te

Vln. I
p

Vln. II
p

Vla.
p

Cb.
p

S
p be - ne - di - ci-mus te *f* Lau - da - mus te, be-ne-

A
p be - ne - di - ci-mus te *f* Lau - da-mus te be-ne-

Vln. I
f

Vln. II
f

Vla.
p *f*

Cb.
p *f*

S
di - ci-mus te, a - do - ra - mus te. *f* glo-ri-fi-ca-mus te, *p* a - do ra-mus te,

A
di - ci-mus te, a - do - ra - mus te. *f* glo-ri-fi-ca-mus te, *p* glo-ri - fi - ca-mus te —

Vln. I
f *p*

Vln. II
f *p*

Vla.
f *p*

Cb.
f *p*

44

S *f* be - ne - di - ci - mus te, a - do - ra - mus te, a - do - ra - mus te,

A *f* a - do - ra - mus te, glo - ri - fi - ca - mus te, a - do - ra - mus te,

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Cb. *f*

51

S *f* glo - ri - fi - ca - mus te, *p* a - do - ra - mus te, *f* glo - ri - fi - ca - mus te,

A *f* glo - ri - fi - ca - mus te, *p* a - do - ra - mus te, *f* glo - ri - fi - ca - mus te,

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

59

S *f* glo - ri - fi - ca - mus te,

A *f* glo - ri - fi - ca - mus te,

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *mf* *p*

Cb. *f* *mf* *p*

65

A *mf* Lau - da - mus te, lau - da - mus *p* lau - da - mus te _

Vln. I *f* *p* *mf* *p*

Vln. II *f* *p* *f* *mf* *p*

Vla. *p* *f* *mf* *p*

Cb. *p* *f* *mf* *p*

75

S *mf* Lau - da - mus te lau - da - mus, lau - da - mus te, be-ne-di - ci-mus

A be-ne-di - ci-mus te

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Cb. *mf*

85

S te, a - do - ra-mus te a - do - ra-mus te, glo - ri - fi - ca - mus

A *mf* a - do - ra-mus te, glo - ri - fi - ca-mus te _ glo - ri - fi - ca - mus

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

rit. a tempo

S
te *f* *mf* a - do - ra - mus te, *p* be-ne-di - ci-mus te a-do-ra - mus te, *f* glo-ri-fi - ca - mus

A
te *f* *mf* a - do - ra - mus te, *p* be-ne-di - ci-mus te a-do-ra - mus te, *f* glo-ri-fi - ca - mus

Vln. I
f *mf* *p* *f*

Vln. II
f *mf* *p* *f*

Vla.
f *mf* *p* *f*

Cb.
f *mf* *p* *f*

S
te, *p* a - do - ra - mus te, *f* glo - ri-fi-ca - mus te *f* glo-ri-fi-

A
te, *p* a - do - ra - mus te, *f* glo - ri-fi-ca - mus te *f* glo-ri-fi-

Vln. I
p *f* *p*

Vln. II
p *f* *p*

Vla.
p *p* *f* *p*

Cb.
p *p* *f* *p*

rit. a tempo rit.

S
ca - mus te.

A
ca - mus te.

Vln. I
f *mp* *pp* *f*

Vln. II
f *mp* *pp* *f*

Vla.
f *p* *pp dim.* *f*

Cb.
f *p* *pp dim.* *f*

Gratias

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

Largo

Flute 1 *f* *p* *f* *p*

Flute 2 *f* *p* *f* *p*

Oboe 1

Oboe 2

Horn in F *p* *p* *p*

Largo

Soprano *f* Gra - ti - as, *f* gra - ti - as *p* a - gi-mus ti - bi

Alto *f* Gra - ti - as, *f* gra - ti - as *p* a - gi-mus ti - bi

Tenor *f* Gra - ti - as, *f* gra - ti - as *p* a - gi-mus ti - bi

Bass *f* Gra - ti - as, *f* gra - ti - as *p* a - gi-mus ti - bi

Largo

Violin I *f* *p* *f* *p* *p*

Violin II *f* *p* *f* *p* *p*

Viola *f* *f* *p*

Contrabass *f* *f* *p*

Harpsichord *f* *f* *p* *cresc.*

Organ *f* *p*

Fl. 1 *mp* *p* *f* *p* *f*

Fl. 2 *mp* *p* *f* *p* *f*

Ob. 1

Ob. 2

Hn. *mf* *p* *f* *p* *f*

S. *mp* a - gi - mus ti - bi *mf* *p* pro - pter ma - gnam glo - ri - am *p* pro - pter ma - gnam glo - ri -

A. *mp* a - gi - mus ti - bi *mf* *p* pro - pter ma - gnam glo - ri - am *p* pro - pter ma - gnam glo - ri -

T. *mp* a - gi - mus ti - bi *mf* *p* pro - pter ma - gnam glo - ri - am *p* pro - pter ma - gnam glo - ri -

B. *mp* a - gi - mus ti - bi *mf* *p* pro - pter ma - gnam glo - ri - am *p* pro - pter ma - gnam glo - ri -

Vln. I *mf* *p* *f* *p* *f*

Vln. II *mf* *p* *f* *p* *f*

Vla. *mf* *p* *f* *p* *f*

Cb. *mf* *p* *f* *p* *f*

Hpschd. *mf* *p* *cresc.* *f* *p* *f*

Org. *cresc.* *f* *p* *f*

Fl. 1 *rit.*
p $\triangleleft$ $\triangleright$ *p*

Fl. 2
p $\triangleleft$ $\triangleright$ *p*

Ob. 1

Ob. 2

Hn.
p

S
p am pro - pter ma - gnam pro - pter ma - gnam pro - pter ma - gnam glo - ri - am tu - am *rit.*

A
p am pro - pter ma - gnam pro - pter ma - gnam glo - ri - am tu - am.

T
p am pro - pter ma - gnam pro - pter ma - gnam glo - ri - am tu - am.

B
p am pro - pter ma - gnam glo - ri - am tu - am.

Vln. I
p

Vln. II
p

Vla.
p

Cb.
p

Hpschd.
p *pp*

Org.

Domine Deus

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

Allegro

Flute 1

Flute 2

Oboe 1

Oboe 2

Horn in F

Allegro

Soprano

Alto

Tenor

Bass

Allegro

Violin I

Violin II

Viola

Contrabass

Harpsichord

Organ

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn.

S.

A. Solo

p Do - mi-ne *p* Do - mi-ne *p* De - us Rex cœ - les - tis *p* Rex cœ - les -

T.

B.

Vln. I

Vln. II

Vla.

Cb.

Hpschd.

Org.

The musical score is for a piece titled "Domine Deus". It features a variety of instruments and a vocal soloist. The instruments include Flute 1 and 2, Oboe 1 and 2, Horn, Saxophone, Violin I and II, Viola, Cello, Harpsichord, and Organ. The vocal soloist (A.) has a solo part with lyrics in Latin. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is not indicated. The score is divided into two systems. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, Hn., S., A. Solo, T., B., Vln. I, Vln. II, Vla., Cb., Hpschd., and Org. The second system includes Vln. I, Vln. II, Vla., Cb., Hpschd., and Org. The vocal soloist (A.) has a solo part with lyrics in Latin. The lyrics are: "Do - mi-ne Do - mi-ne De - us Rex cœ - les - tis Rex cœ - les -". The score includes dynamic markings such as *f* (forte) and *p* (piano). The organ part is marked with *p* (piano) in the final measure.

This musical score is for the Gloria from J.S. Bach's Mass in B minor. The page shows measures 86 through 92. The instrumentation includes two Flutes (Fl. 1 & 2), two Oboes (Ob. 1 & 2), Horns (Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I & II (Vln. I & II), Viola (Vla.), Cello (Cb.), Harpsichord (Hpschd.), and Organ (Org.). The key signature has three flats (B-flat major or D-minor). The time signature is common time (C). Dynamics include fortissimo (f) and piano (p). The vocal parts have Latin lyrics: "tis De - us Pa - ter Pa - ter om - ni - po-tens Pa - ter om - ni-po-tens De - us". The organ part features a prominent pedal point on B-flat starting at measure 90.

[illegible]

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn.

S

p De - us A - gnus De - i *pp* Do - mi - ne Do - mi - ne

A

p De - us A - gnus De - i *pp* Do - mi - ne Do - mi - ne

T

B

f Fi - li - us Pa - tris *f* Fi - li - us

Vln. I

p *f* *pp* *f*

Vln. II

p *f* *pp* *f*

Vla.

p *f* *pp* *f*

Cb.

p *f* *pp*

Hpschd.

p *f* *pp* *f*

Org.

f *f*

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Cb.

Hpschd.

Org.

f Do-mi - ne De - us A - gnus De - i *p* Do - mi-ne De-us A - gnus De - i *p* Do - mi-ne De-us Fi - li-us

f Do-mi - ne De - us A - gnus De - i *p* Do - mi-ne De-us A - gnus De - i *p* Do - mi-ne De-us Fi - li-us

tris *f* Do-mi-ne De-us *f* Do-mi-ne De-us

f *p* *p* *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Hpschd.

Org.

mp Do - mi-ne De - us A - gnus De - i Fi - li - us Pa - tris

f

ff

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Hpschd.

Org.

p Do - mi - ne *p* Do - mi - ne *p* De - us Rex cœ - les - tis *p* Do - mi - ne

f *f* *p* *f* *f* *p* *f* *f* *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn.

S.
Do - mi-ne De - us A - gnus De - i Fi - li - us Pa - tris
p *pp*

A.
Do - mi-ne De - us A - gnus De - i Fi - li - us Pa - tris
p *pp*

T.
8

B.
Do - mi-ne De - us Do - mi-ne Do - mi-ne
p *pp* *f* *ff*

Vln. I
p *pp* *f* *ff*

Vln. II
p *pp* *f* *ff*

Vla.
p *pp* *f* *ff*

Cb.
p *pp* *f* *ff*

Hpschd.
p *pp* *f* *ff*

Org.
f *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Cb.

Hpschd.

Org.

De - i Fi - li-us Pa - tris *p* Do - mi-ne De - us A - gnus De - i *p* Do - mi-ne

De - i Fi - li-us Pa - tris *p* Do - mi-ne De - us A - gnus De - i *p* Do - mi-ne

tris Do - mi-ne De - us *f* Do - mi-ne De - us

p *f* *p* *p* *f* *p* *p* *f* *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Hpschd.

Org.

p

f

ff

Qui tollis

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

Largo

Tenor **Largo** **Solo** *p* Qui - tol - lis qui tol - lis pec -

Violin I *f* *espress.* *f* *p*

Violin II *f* *f* *f* *p*

Viola *f* *f* *f* *p*

Contrabass *f* *f* *f* *p*

T *ca - - - ta pec - ca - ta mun - di mi - se - re - re no - bis*

Vln. I

Vln. II

Vla.

Cb.

T *mi - se - re - re no - bis mi - se - re - re, mi - se - re - re.*

Vln. I *cresc.* *f* *p*

Vln. II *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Cb. *cresc.* *f* *p*

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Hpschd.

Org.

ca - ti - o - - - - - nem nos - tram, de - pre - ca - ti - o - - - - - nem nos - tram,

ca - ti - o - - - - - nem. nos - tram, de - pre - ca - ti - o - - - - - nem nos - tram,

ca - ti - o - - - - - nem nos - tram, de - pre - ca - ti - o - - - - - nem nos - tram,

ca - ti - o - - - - - nem. nos - tram, de - pre - ca - ti - o - - - - - nem nos - tram,

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. 1 *mf* *cresc.* *f*

Ob. 2 *mf* *cresc.* *f*

Hn. *mf* *f*

S *mf* *cresc.* de - pre - ca - ti - o - nem nos - - - tram.

A *mf* *cresc.* de - pre - ca - ti - o - nem nos - - - tram.

T *mf* *cresc.* de - pre - ca - ti - o - nem nos - - - tram.

B *mf* *cresc.* de - pre - ca - ti - o - nem nos - - - tram.

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Hpschd. *mf* *cresc.* *f*

Org. *mf* *cresc.* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Hpschd.

Org.

se - des, qui-se - des ad dex - te - ram, ad dex-te-ram Pa-tris qui se - des ad dex-te-ram Pa - tris

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

rit. **Andante**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Hn. *p*

rit. **Andante**

S *p* Qui - se - des ad dex - te - ram Pa - tris

A *p* Qui - se - des ad dex - te - ram Pa - tris

T *p* Qui - se - des ad dex - te - ram Pa - tris
mi-se-re - re no-bis mi-se-re - re no-bis.

B *p* Qui - se - des ad dex - te - ram Pa - tris

rit. **Andante**

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Hpschd. *p*

Org. *p*

Violino

[illegible]

[illegible]

Quoniam

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

Andante expressivo

Violin I
Violin II
Viola
Contrabass

Vln. I
Vln. II
Vla.
Cb.

S

rit. *a tempo*

Quo - ni - am tu sol - lus, tu so - lus san-ctus Tu so - lus so-lus

mf *a tempo*

rit.

S
Do-mi-nus Tu so-lus Al-tis-si-mus Je-su Je-su Chris-te. Tu so-lus tu so-lus Al-tis-si-mus. Tu

Vln. I
cresc. *p*

Vln. II
cresc. *p*

Vla.
cresc. *p*

Cb.
cresc. *p*

S
so-lus Al-tis-si-mus Al-tis-si-mus Je-su Chris-te. Je-su Chris-te Al-

Vln. I
pp *p* *p*

Vln. II
pp *p* *p*

Vla.
pp *p* *p*

Cb.
pp *p*

S
tis-si-mus Je-su Je-su Chris-te. Quo-ni-am tu

Vln. I
ff *mf*

Vln. II
ff *p*

Vla.
ff *p*

Cb.
ff *p*

S 51

so - lus tu so - lus san-ctus tu so - lus Do-mi-nus tu so - lus Al - tis-si - mus Al -

Vln. I 51

Vln. II

Vla.

Cb.

S 59

tis - si - mus Al - tis-si-mus Je - su Je - su Chris - te tu so - lus Al - tis - si-mus tu so - lus Al -

Vln. I 59

Vln. II

Vla.

Cb.

S 68

tis - si-mus Al - tis-si-mus Je - su Je - su Chris-te Je - su Chris-te Al - tis-si-mus Je -

Vln. I 68

Vln. II

Vla.

Cb.

S *mf* su - Chris - te. *p* Quo - ni - am tu so - lus tu so - lus so - lus *mf*

Vln. I *mf* *p* *f* *f* *mf*

Vln. II *mf* *p* *f* *f* *p*

Vla. *mf* *p* *f* *f* *p*

Cb. *mf* *p* *f* *f* *p*

S san-ctus tu so - lus so - lus Do-mi-nus tu so - lus Al - tis-si-mus Al - tis-si-mus Je - su Chris - te tu so - *p*

Vln. I *p*

Vln. II *f* *p*

Vla. *f*

Cb. *f* *p*

S lus tu so - lus Al - tis - si-mus *p* tu - so - lus *pp* Al - tis - si-mus *p* Al - tis - si-mus Je - *p*

Vln. I *pp* *p*

Vln. II *p* *pp* *p*

Vla. *p* *pp* *p*

Cb. *pp* *p*

S

mf su — Chris-te *p* tu so - lus *pp* Al - tis - si-mus *p* Al - tis - si-mus Je - su *cresc.*

Vln. I

mf *p* *pp* *p* *cresc.*

Vln. II

mf *p* *pp* *p* *cresc.*

Vla.

mf *p* *pp* *p* *cresc.*

Cb.

mf *p* *pp* *p*

S

mf Je - su — Chris - te. *p* *rit.* *a tempo* *rit.*

Vln. I

mf *p* *f* *p* *f* *p* *pp*

Vln. II

mf *p* *f* *p* *f* *p* *pp*

Vla.

mf *p* *f* *p* *f* *p* *pp*

Cb.

mf *p* *f* *p* *f* *p* *pp*

Cum Sancto Spiritu

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

Largo

Flute 1 *p*

Flute 2 *p*

Oboe 1

Oboe 2

Horn in F *p*

Largo

Soprano *p*
Cum San - cto Spi - ri - tu Cum San - cto Spi - ri - tu *p* in go - ri - a De - i Pa - tris. A - men, in

Alto *p*
Cum San - cto Spi - ri - tu Cum San - cto Spi - ri - tu *p* in go - ri - a De - i Pa - tris. A - men, in

Tenor *p*
Cum San - cto Spi - ri - tu Cum San - cto Spi - ri - tu A - men,

Bass *p*
Cum San - cto Spi - ri - tu Cum San - cto Spi - ri - tu A - men,

Largo

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

Harpsichord *p*

Organ

rit. **Allegro**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn.

f

f

f

rit. **Allegro**

S
glo-ri-a De-i Pa-tris, a-men, *pp* a-men.

A
glo-ri-a De-i Pa-tris, a-men, *pp* a-men.

T
a-men, *pp* a-men.

B
a-men, *pp* a-men.

rit. **Allegro**

Vln. I
pp

Vln. II
pp

Vla.
pp

Cb.
pp

Hpschd.
pp

Org.
f

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section starting at measure 16. The score is arranged for a full orchestra and vocal soloists. The instruments and voices included are:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a melodic line starting in measure 16, marked *p* (piano).
- Oboes (Ob. 1, Ob. 2):** Both oboes play a supporting melodic line, also marked *p*.
- Horn (Hn.):** The horn plays a rhythmic pattern of eighth notes, marked *p*.
- Vocal Soloists (Soprano - S, Alto - A, Tenor - T, Bass - B):** The vocalists enter in measure 16 with the text: "Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men." The Soprano and Alto parts are marked *p*.
- String Instruments (Vln. I, Vln. II, Vla., Cb.):** The strings provide a rhythmic foundation, marked *p*.
- Harpsichord (Hpschd.):** The harpsichord plays a rhythmic pattern of eighth notes, marked *p*.
- Organ (Org.):** The organ plays a rhythmic pattern of eighth notes, marked *p*.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' (Allegretto). The score is for a full orchestra and vocal soloists.

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *f*

Ob. 2 *f*

Hn. *p* *f* *f*

S *p* De - i Pa - tris. A - men. *f* De - i Pa - tris. A - men.

A *p* De - i Pa - tris. A - men. *f* De - i Pa - tris. A - men.

T *p* De - i Pa - tris. A - men. *f* De - i Pa - tris. A - men.

B *p* De - i Pa - tris. A - men. *f* De - i Pa - tris. A - men.

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Cb. *p* *f* *p*

Hpschd. *f* *p*

Org. *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *f*

Ob. 2 *f*

Hn. *f*

S *p* A - men. A - men. A - men. *f* A -

A *p* A - men. A - men. A - men. *f* A -

T *p* A - men. A - men. A - men. *f* A -

B *p* A - men. A - men. A - men. *f* A -

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Hpschd. *f*

Org. *f*

Detailed description: This is a page from a musical score, page 96, titled 'Cum Sancto Spiritu'. The score is for a large ensemble, including woodwinds, strings, and voices. The woodwind section consists of Flute 1 and 2, Oboe 1 and 2, and Horn. The string section includes Violin I and II, Viola, and Cello. The keyboard section features Harpsichord and Organ. The vocal section includes Soprano, Alto, Tenor, and Bass. The score is written in G major (one sharp) and 4/4 time. The page number '96' is in the top left, and the title 'Cum Sancto Spiritu' is in the top center. The music begins at measure 320. Flute 1 and 2 play a melodic line with dynamics *p* and *f*. Oboe 1 and 2 play a sustained note with dynamic *f*. Horn plays a sustained note with dynamic *f*. The vocalists sing 'A - men.' with dynamics *p* and *f*. The strings play a rhythmic pattern with dynamics *f*. The harpsichord and organ provide harmonic support with dynamic *f*.

[illegible]

[illegible]

This musical score is for the setting of the Sanctus, 'Cum Sancto Spiritu', by Franz Schubert. It is arranged for a full orchestra and vocal soloists. The score is written in G major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'men. Cum Sancto Spiritu' in the final measure of the first system. The instrumental parts, including Flutes, Oboes, Horns, Violins, Viola, Cello, Double Bass, Harpsichord, and Organ, provide a rich orchestral accompaniment. The score is marked with a forte (f) dynamic throughout. The vocal parts are written in a standard vocal range, and the instrumental parts are written in their respective staves. The score is a single system, showing the first measure of the piece.

[illegible]

[illegible]

Fl. 1 *cresc.* *mf* *ff* *p*

Fl. 2 *cresc.* *mf* *ff* *p*

Ob. 1 *ff*

Ob. 2 *ff*

Hn. *ff*

S *cresc.* A - men. *ff* A - - - men. A - men. A - men.

A *cresc.* A - men. *ff* A - - - men. A - men. A - men.

T *cresc.* A - men. *ff* A - - - men. A - men. A - men.

B *cresc.* A - men. *ff* A - - - men. A - men. A - men.

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Cb. *ff* *p*

Piano *ff* *p*

Piano *ff*

[illegible]

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn.

ff

S

men. A - men.

A

men. A - men.

T

8 men. A - men.

B

men. A - men.

Vln. I

ff

Vln. II

ff

Vla.

ff

Cb.

ff

ff

ff

ff

ff