

Vocal Score

The Morning

Thomas Arne

1. The Glitt'ring Sun

Andante

The musical score consists of four systems of music. System 1 (measures 1-3) shows the piano accompaniment in C major with a basso continuo line. System 2 (measures 4-6) shows the piano accompaniment continuing. System 3 (measures 7-10) includes lyrics: "The glitt - ring sun be - gins to rise on yon - der hill and paints the skies." The piano accompaniment continues. System 4 (measures 11-14) includes lyrics: "The glitt' - ring sun be -". The piano accompaniment continues.

13

- gins to rise, to rise.

16

On

19

Adagio

yon - der hill and paints the skies, and paints the skies.

2. The Lark

Allegro

p

7

p

13

18

23

The Lark his warb - - ling mat - tin sings.

f

29

The Lark, the Lark his war-bl - bling mat-tin sings,

36

The Lark his war-

42

bling mat-tin sings, sings, sings, his war-bl - bling mat-tin

48

sings. Each flow'r each flow'r in all its beau-ty springs, each flow'r, each

54

flow'r, in all its beau - ty springs.

f

p

59

64

69

Vocal Score

3. The Village up

Allegro

The vill - age up, the shep - herd tries his pipe.

This system begins with a treble clef, a key signature of one sharp, and common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained notes and eighth-note chords. The vocal part has a melodic line with lyrics: "The vill - age up, the shep - herd tries his pipe." The piano part includes a dynamic marking "tr" (trill) over a series of eighth-note chords.

Andante

5 And to the wood - land hies, The vill - age up, the

This system continues in common time with a key signature of one sharp. The vocal line is mostly sustained notes. The piano accompaniment consists of eighth-note chords. The vocal part has lyrics: "And to the wood - land hies," followed by a repeat of the first line: "The vill - age up, the".

9 shep - herd tries his pipe.

This system continues in common time with a key signature of one sharp. The vocal line is mostly sustained notes. The piano accompaniment consists of eighth-note chords. The vocal part has lyrics: "shep - herd tries his pipe."

12 And to the wood - land hies.

This system continues in common time with a key signature of one sharp. The vocal line is mostly sustained notes. The piano accompaniment consists of eighth-note chords. The vocal part has lyrics: "And to the wood - land hies."

Vocal Score

4. That on the enamel'd Green

Adagio

Oh! that on__ the e - nam - el'd Green, my De - lia, love - ly Maid_ were

seen, Fresh - er than the ro - - ses bloom, sweet - er than the

meads per - fume, swee tr ter than the mead's per - fume.

Andante

Go, gen-tle gales, and bear my sighs a - way, to De - lia's

26

ear the ten - der notes con - vey.

32

As some lone Tur - tle his lost love de - plores, and with shrill

38

E - choes fills the soun - - ding__shores, so I, like him, a -

43

- ban - don'd and for - lorn, with cease - less plaints my ab - sent De - lia mourn, my

49

ab - sent De - lia mourn.

Go, gen-tle

54

gales, and bear my sighs a - long,

the birds shall cease to

59

tune their ev' - ning song,

the winds to blow, the wa - ving woods to

64

move, and streams to mur - mur, e'er I cease to love.

69

Not bubb - ling foun - tains to the thir - - sty

74

Swain, nor bal - my sleep to lab - 'wers spent with pain, nor show'rs to

80

Larks, nor sun - shine to the Bee, are half so plea - sing

85

as thy sight to me, so plea - - - - -

90

sing, not show'r's to Larks, nor

91

95

sun - shine to the Bee, are half, are half so plea - sing as thy sight_ to

96

100

me, so_ plea-sing as_ thy sight_ to me.

100

105

105

106