

Elétrica

Valsa rápida

Ernesto Nazareth
1913

Vivo

Piano

5

10

13

20

8^{va}

1.

2.

ff

26

31

36

42

47

53

59 *bem Vivo*

mf

64

69

74

79

cresc.

84

sempre

8^{va} -----

The image shows a musical score for a piece titled 'Elétrica'. The score is written for piano and features a variety of musical notations. It begins at measure 59 with a tempo marking 'bem Vivo' and a dynamic marking 'mf'. The key signature has three flats. The score is divided into systems of five measures each. Measure numbers 59, 64, 69, 74, 79, and 84 are placed at the start of their respective systems. The notation includes eighth notes, quarter notes, and chords. There are several slurs and ties. A 'cresc.' marking appears in measure 79. A 'sempre' marking is in measure 84. An 8va marking with a dashed line is present above measures 74 and 84. The score ends with a final chord in measure 84.

89

ff

1. $\delta^{va} -$

2. $\delta^{va} -$

95

3

3

1.

101

$\delta^{va} -$

107

2.

cresc.

$\delta^{va} -$

113

sempre

ff

Coda

119

$\delta^{va} -$

$\delta^{vb} -$

$\delta^{vb} -$

$\delta^{vb} -$

$\delta^{vb} -$

Fine