

MUSIQUE DE SALON

RECUEIL

de morceaux favoris des auteurs modernes pour le piano

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| 1. <i>Bachmann G.</i> Les sylphes. Impromptu
Valse kop. 40 | 31. <i>Mascagni P.</i> Cavalleria Rusticana. Fantaisie kop. 40 |
| 2. <i>Behr F.</i> C'était un rêve. Fantaisie 30 | 32. — Rantzaou. Bouquet de mélodies
arr. par <i>Z. Noskowski</i> 60 |
| 3. — F. Chanson hongroise 40 | 33. <i>Meyer-Hellmund E.</i> Mélodie lyrique 30 |
| 4. <i>Bizet G.</i> Les pêcheurs de perles. Choix de
mélodies arrangées par <i>Z.</i>
<i>Noskowski</i> 60 | 34. — Polka burlesque 30 |
| 5. <i>Bohm C.</i> A la Valse 40 | 35. — Valse 30 |
| 6. — A mon étoile 40 | 36. — Au moulin. Idylle 40 |
| 7. — Glissando. Mazurka 30 | 37. <i>Morley Ch.</i> Chant Tyrolien 30 |
| 8. — Jeu de libelles. Morceau brillant 50 | 38. — Danse des elphes 40 |
| 9. — Petite bijouterie. Valse de salon 30 | 39. — Gondolina 30 |
| 10. <i>Brinkmann M.</i> Adieu. Morceau de Salon 30 | 40. — Liliane 40 |
| 11. <i>Cooper.</i> Les harpes de la forêt 40 | 41. — Le Muguet 30 |
| 12. <i>Czibulka A.</i> Gavotte de la princesse 40 | 42. — Sérénade tzigane 30 |
| 13. <i>Dreyschock F.</i> A L'Espagnol. Morceau
brillant 30 | 43. — Santa Lucia. Chant Napolitain 40 |
| 14. <i>Eilenberg R.</i> Les beaux yeux. Gavotte 40 | 44. <i>Noskowski Z.</i> Danse hongroise de Tatra 30 |
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1. Cracovienne mélancolique 25 |
| 16. <i>Espen T.</i> Souvenirs. Mélodie 20 | 46. 2. Mazurka 50 |
| 17. <i>Fischer O.</i> Adieu. Nocturne 30 | 47. <i>Puccini.</i> Les Willis. Opera. Choix de mé-
lodies par <i>Z. Noskowski</i> 60 |
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| 19. <i>Grünfeld A.</i> Petite sérénade 30 | 49. — Fantaisie tzigane 50 |
| 20. <i>Hollstein C.</i> Gavotte des fleurs 30 | 50. — Humoresque 30 |
| 21. <i>Konopasek F.</i> La fable. Fantaisie 30 | 51. <i>Staczyński K.</i> A mon étoile Fantaisie 30 |
| 22. <i>Lange G.</i> La fleuriste. Mazurka de salon 40 | 52. <i>Streletzky A.</i> A l'Hongrois 40 |
| 23. — Gitanella. Caprice espagnol 40 | 53. <i>Tasca P.</i> A Santa Lucia. Opéra. Choix de
mélodies arr. par <i>Z. Noskowski</i> 40 |
| 24. — La plainte des fleurs 40 | 54. <i>Verdi G.</i> Falstaff. Opéra. Choix de mé-
lodiés arr. par <i>Z. Noskowski</i> 60 |
| 25. — Partie de plaisir. Fantaisie hu-
moristique 50 | 55. — Othello. Opéra. Brindisi et Marciale 30 |
| 26. — Près de mon fenêtre. Fantaisie 40 | 56. <i>Wilson.</i> Les cloches du soir 30 |
| 27. <i>Lebierre O.</i> Le salut. Idylle 40 | 57. — Noël. Morceau de salon 40 |
| 28. <i>Logé C.</i> Chanson triste 40 | 58. — Retour du soldat. Chant sans
paroles 30 |
| 29. <i>Mayer H.</i> Marche des mineurs 40 | |
| 30. <i>Mascagni P.</i> Cavalleria Rusticana. Potpourri 60 | |

VARSOVIE

chez M. ARCT

Librairie et magasin de musique.

NOWY-SWIAT 53.

Guitarella. SERENADE.

C. Godard, op. 55.

Allegretto.

The first system of the musical score is for the piece 'Guitarella'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The tempo is marked 'Allegretto'. The dynamics are 'mf leggiero', 'cresc.', and 'cresc. e string.'. There are four measures in this system. The first measure has a 'Ped.' marking below it. The second and third measures have an asterisk (*) below them. The fourth measure has a 'Ped.' marking below it. The music features a melody in the treble staff and a bass line in the bass staff. There are some fingerings indicated above the notes in the treble staff.

Allegretto moderato.

The second system of the musical score is for the piece 'Guitarella'. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Allegretto moderato'. The dynamics are 'p giocoso e legg. molto'. There are four measures in this system. The first measure has a 'Ped.' marking below it. The second and third measures have an asterisk (*) below them. The fourth measure has a 'Ped.' marking below it. The music features a melody in the treble staff and a bass line in the bass staff. There are some fingerings indicated above the notes in the treble staff.

The third system of the musical score is for the piece 'Guitarella'. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'a tempo'. The dynamics are 'ere', 'scen', and 'do'. There are four measures in this system. The first measure has a 'Ped.' marking below it. The second and third measures have an asterisk (*) below them. The fourth measure has a 'Ped.' marking below it. The music features a melody in the treble staff and a bass line in the bass staff. There are some fingerings indicated above the notes in the treble staff.

The fourth system of the musical score is for the piece 'Guitarella'. It consists of two staves: a treble clef staff and a bass clef staff. The dynamics are 'p'. There are four measures in this system. The first measure has a 'Ped.' marking below it. The second and third measures have an asterisk (*) below them. The fourth measure has a 'Ped.' marking below it. The music features a melody in the treble staff and a bass line in the bass staff. There are some fingerings indicated above the notes in the treble staff.

The fifth system of the musical score is for the piece 'Guitarella'. It consists of two staves: a treble clef staff and a bass clef staff. The dynamics are 'cre', 'scen', 'do', and 'ff'. There are four measures in this system. The first measure has a 'Ped.' marking below it. The second and third measures have an asterisk (*) below them. The fourth measure has a 'Ped.' marking below it. The music features a melody in the treble staff and a bass line in the bass staff. There are some fingerings indicated above the notes in the treble staff.

più lento ben sostenuto la melodia

p dolce, cantabile molto

First system of the musical score. The right hand features a melodic line with a 5-measure phrase and a 3-measure phrase. The left hand provides accompaniment with a 5-measure phrase. Pedal markings are present at the beginning and end of the system.

mf allarg. molto

f

Second system of the musical score. The right hand has a 2-measure phrase, a 4-measure phrase, and a 5-measure phrase. The left hand has a 5-measure phrase. Pedal markings are present throughout the system.

a tempo

Third system of the musical score. The right hand features a 3-measure triplet and a 1-measure triplet. The left hand has a 5-measure phrase. Pedal markings are present throughout the system.

cresc. ed allarg.

Fourth system of the musical score. The right hand has a 5-measure phrase, a 1-measure phrase, and a 3-measure phrase. The left hand has a 5-measure phrase. Pedal markings are present throughout the system.

molto

riten.

a tempo

Fifth system of the musical score. The right hand has a 3-measure phrase and a 5-measure phrase. The left hand has a 5-measure phrase. Pedal markings are present throughout the system.

5 1 3 2 1 5

f con anima

Ped. 5 * Ped. 5 * Ped. 5 *

cresc.

Ped. 5 * Ped. 5 * Ped. 5 *

cresc. ed allargando molto

ff riten. ff ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I.

p giocoso e legg. molto

Ped. * Ped. * Ped. * Ped. *

a tempo

cresc. - scen - riten. - do

Ped. * Ped. * Ped. *

5

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the first two measures of the piece. The right hand features a melodic line with a five-measure slur and various ornaments. The left hand provides a steady accompaniment with a five-measure slur. Pedal markings are present at the end of each measure.

3 1 3

cre - - - - - scen - - - - - do

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 3 and 4. The vocal line enters in measure 3 with the lyrics "cre - - - - - scen - - - - - do". The piano accompaniment continues with a five-measure slur. Pedal markings are present at the end of each measure.

animato di più

f marcato

cresc. molto

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 5 and 6. The tempo marking changes to "animato di più" and the dynamic to "f marcato". The piano accompaniment features a five-measure slur and a crescendo. Pedal markings are present at the end of each measure.

4 2 1 5 4 1 5

ff martellato

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 7 and 8. The dynamic is "ff martellato". The piano accompaniment features a five-measure slur and a five-measure slur. Pedal markings are present at the end of each measure.

1 4 1 4 1 4

ff

ff

ff

Ped. * Ped. *

Presto.

This system contains measures 9 and 10. The dynamic is "ff". The tempo marking changes to "Presto.". The piano accompaniment features a five-measure slur and a five-measure slur. Pedal markings are present at the end of each measure.