

Allegro molto moderato  $\text{♩} = 90$

# Rondo in C minor

for String Quartet

Anton Bruckner  
Edited by Alonso del Arte

Cello

(A1)  
Violin I

The image shows the Cello part of the Rondo in C minor for String Quartet by Anton Bruckner. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro molto moderato' with a quarter note equal to 90 beats per minute. The score consists of 105 measures, divided into systems of five lines each. The first system (measures 1-9) begins with a treble clef staff for Violin I and a bass clef staff for Cello. The Cello part starts with a rest, followed by a series of eighth and sixteenth notes. The second system (measures 10-17) continues the Cello line with a forte (*f*) dynamic. The third system (measures 18-26) shows the Cello playing a steady eighth-note pattern. The fourth system (measures 27-36) features a mezzo-piano (*mp*) dynamic and includes a circled 'B1' rehearsal mark. The fifth system (measures 37-49) includes a four-measure rest for the Cello, indicated by a '4' above the staff, and a circled 'A2' rehearsal mark. The sixth system (measures 50-57) returns to the Cello line with a forte (*f*) dynamic and includes triplet markings. The seventh system (measures 58-64) continues with a piano (*p*) dynamic and a circled 'A2' rehearsal mark. The eighth system (measures 65-76) features a piano (*p*) dynamic and a circled 'C' rehearsal mark. The ninth system (measures 77-85) includes a pizzicato (*pizz.*) instruction. The tenth system (measures 86-100) returns to an arco (bowed) playing style. The final system (measures 101-105) concludes the Cello part with a series of eighth and sixteenth notes.

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127

137

145

153

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201

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