

Concerto in E minor

for flute, violin, viola and basso continuo

Pierre-Gabriel Buffardin (1690-1768)

violin 1 **Allegro** (♩ = 100)

8

16

23

30

37

46

55

65

74

84

93

102

p *f* *f*

110

119

133

143

150

158

167

175

186

196

207

217

226

233

240

Andante sempre piano (♩ = 40)



Vivace (♩ = 168)



119 Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *p* (piano) is placed below the staff.

132 Musical staff 132: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests.

145 Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests.

158 Musical staff 158: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *f* (forte) is placed below the staff. A measure with a 4-measure rest is indicated.

172 Musical staff 172: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests.

184 Musical staff 184: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests.

197 Musical staff 197: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests.

209 Musical staff 209: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *f* (forte) is placed below the staff. Trills are marked with *tr*.

221 Musical staff 221: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *f* (forte) is placed below the staff. A measure with a 15-measure rest is indicated.

245 Musical staff 245: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. Some notes are marked with accents.