

Baillot *All.^o risoluto* *Oboe 2^{do}* 1
Concerto 7^{me}

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. Various dynamics are indicated, including *f* (forte), *p* (piano), and *f tutti*. Trills are marked with *tr*. Fingerings are indicated by numbers 1, 2, and 5. Measure numbers 10, 104, 105, 106, 114, 116, 117, and 118 are placed above the staves. A section starting at measure 104 is marked *solo*. A section starting at measure 106 is marked *f tutti*. A section starting at measure 114 is marked *V^{no} p^{te}*. The score ends with a double bar line.

Andantino tacet.

Ac. e¹⁰. 211

Clare 2^o

Rondo Polonois.

Musical score for Clarinet 2, Rondo Polonois. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music.

Key markings and dynamics include:

- solo* (measures 1-24)
- tutti* (measures 25-30)
- f* (measures 25-30)
- 1* (first ending, measures 31-32)
- 3* (third ending, measures 33-34)
- solo* (measures 35-48)
- tutti* (measures 49-50)
- f* (measures 49-50)
- 29* (measure 29)
- Vno p^{te}* (measures 50-51)
- 31* (measure 31)
- Ob.* (measures 52-53)
- p* (measures 52-53)
- 17* (measure 17)
- tutti* (measures 17-28)
- f* (measures 17-28)
- cres* (measures 17-28)
- 52* (measure 52)
- 2* (second ending, measures 53-54)
- 1* (first ending, measures 55-56)
- f* (measures 53-56)
- 100* (measure 100)
- Vno p^{te}* (measures 101-102)
- 101* (measure 101)
- 1* (first ending, measures 103-104)
- Ob.* (measures 105-106)
- tutti* (measures 105-106)
- 102* (measure 102)
- 156* (measure 156)
- Vno p^{te}* (measures 157-158)
- 157* (measure 157)
- 158* (measure 158)
- Ob. tutti* (measures 159-160)
- f* (measures 159-160)
- Fine* (end of piece)

