

Baillet *Allegro risoluto* *Fagotto 2^o*
Concerto 7^{me}

The musical score is written for the second bassoon (Fagotto 2^o) in a Concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro risoluto*. The score consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like *Fag tutti* and *Fag*. The score is numbered 104, 105, 106, 114, 115, 116, 117, and 118.

Fagotto 2^{do}Andantino
con moto.

112

V^{no} p^{te} 113

114

115

pp

4

Rondo
Polonais

solo 25 1

1

f f

11

solo

tutti

45

V^{no} p^{te} 46

47

Fag tutti

f

32

tutti

2

f f f

2

100

solo

V^{no} p^{te} 101

102

Fag tutti

f

30

solo

V^{no} p^{te} 31 32 33 34 35

Fag solo

1 2 3 4 5 6

89

solo

V^{no} p^{te} 90

91

Fag tutti

f

2 3 4 5 6 7 8 9

Fine