

Adagio.

4

11 *sforz*

18 *p* *cresc.*

24 *cresc.* *ff con espressione*

29 *energico*

34 *ff*

39 *sempre ff* *p*

44 *p*

49 *ff*

53 *cresc.*

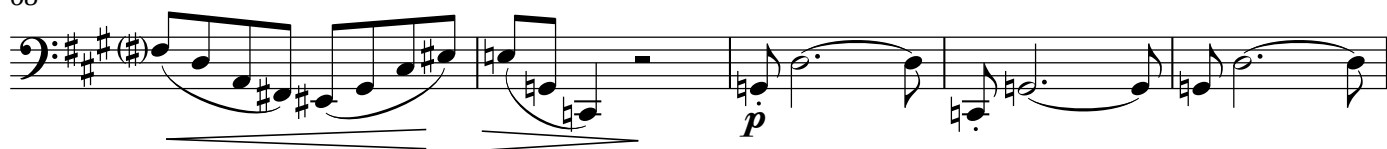
60 *ancora cresc.*

Violoncello

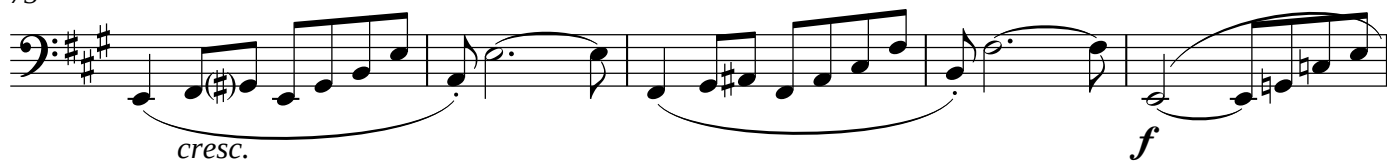
2 63



68



73



78



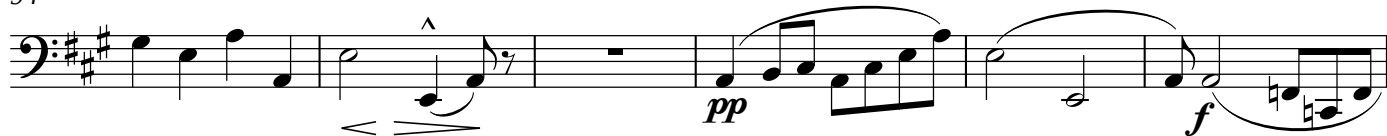
84



89



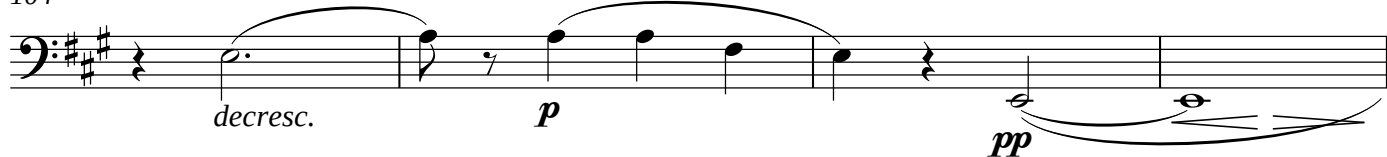
94



100



104



108



Violoncello

Scherzo.

7 3

f

16 *p* *f* *p ma sensibile*

26 *marcato* *p* *pp*

38

53

65 *cresc.* *f*

77 *legato* *p* *cresc.*

87 *con calore* *mf* *ff* *mf* *f* *ff*

99 *p*

111 *f marc.* *f*

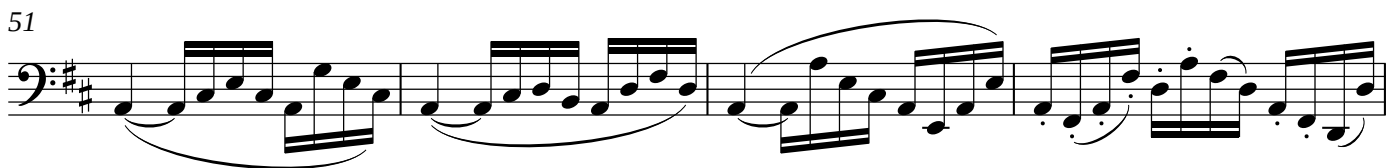
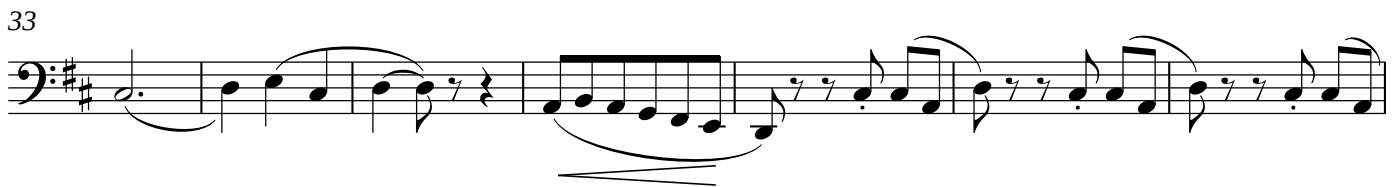
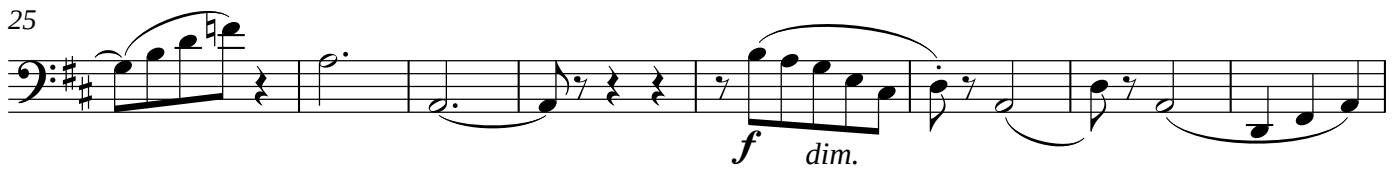
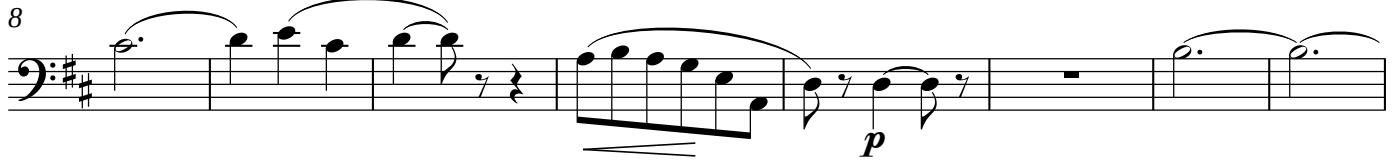
121 *f* *p*

130 *6*

146 *sfor.* *cresc.* *f* *ff* *p* *pp*

Violoncello

4

Andante
con sordino

Violoncello

71

5



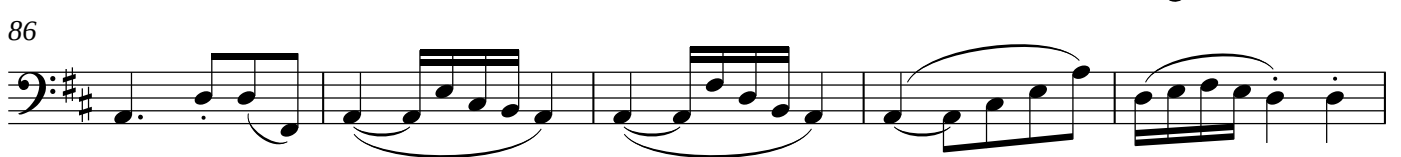
76

cresc.

81



86



91



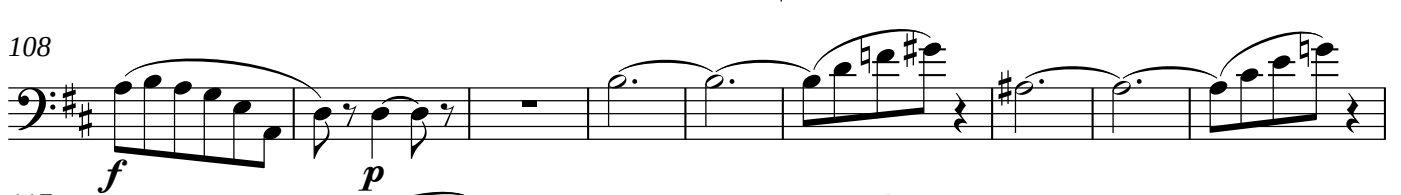
95



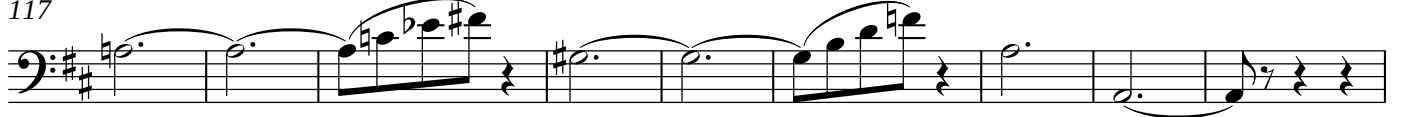
100



108



117



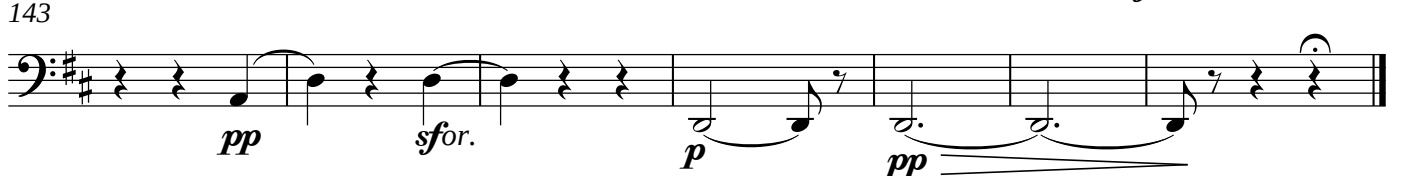
126



134

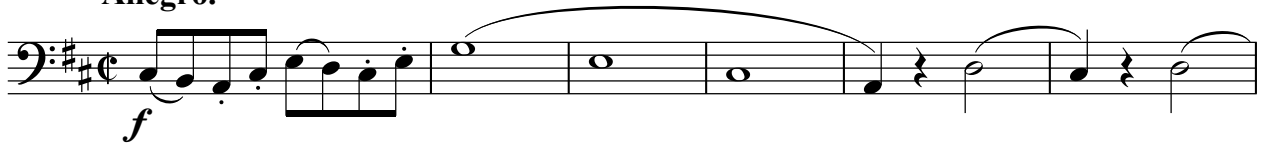


143



Violoncello

6

Allegro.

7



15



23



31



38



45



54



60



66



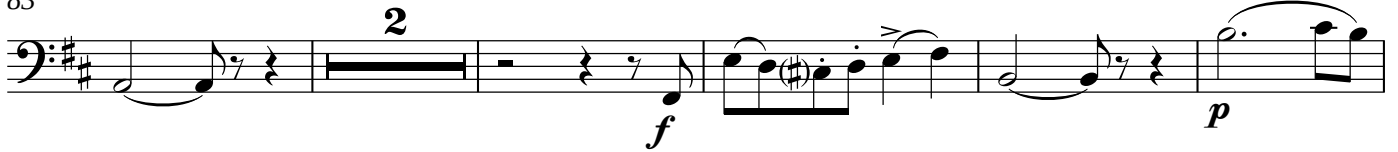
Violoncello

7

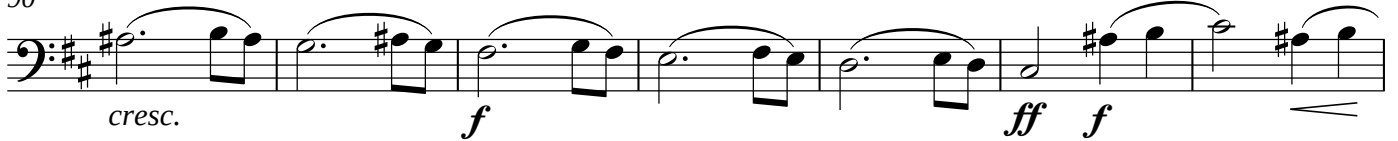
76



83



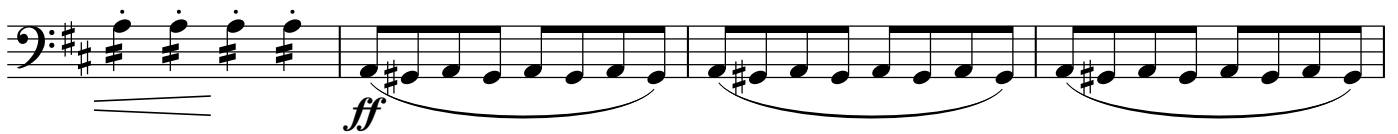
90



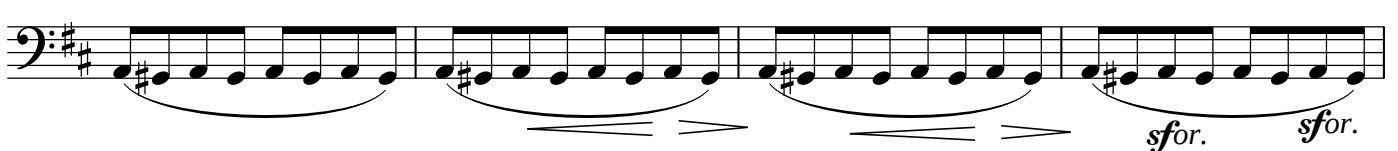
97



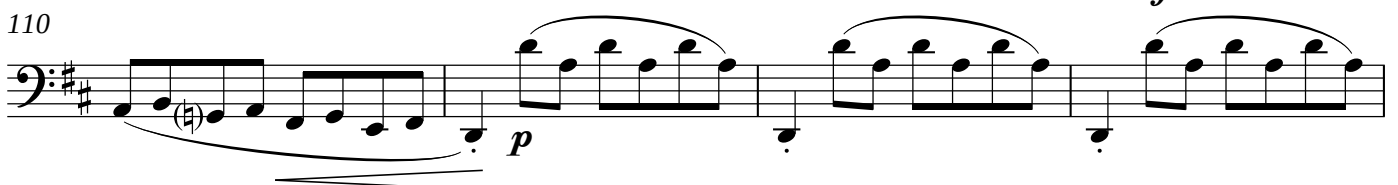
102



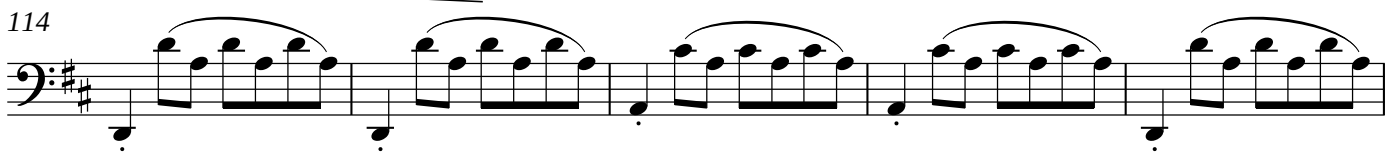
106



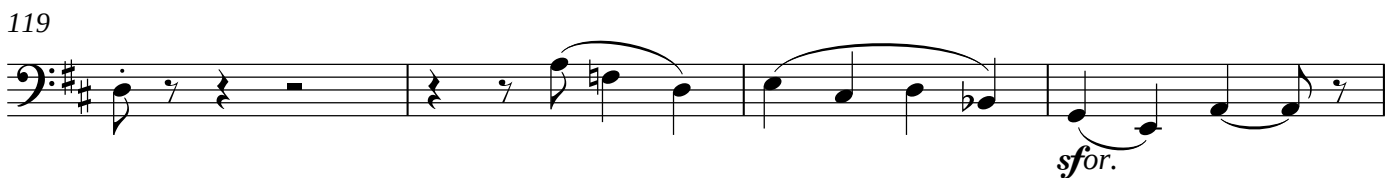
110



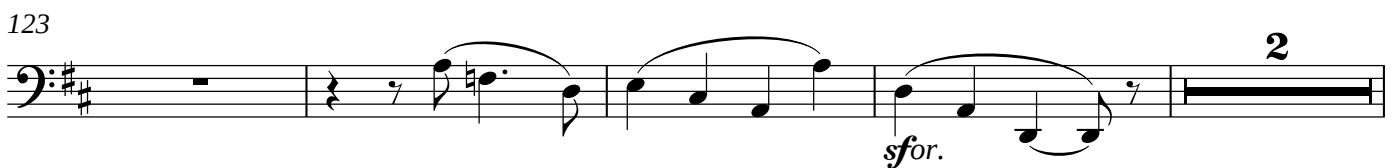
114



119



123



Violoncello

8

129



135



141



147



153



159



165



170

