

Violin II

Quartetto

Gudalupe Olmedo

Studio Classico Op.14

Adagio.

Violin II score for Quartetto, Studio Classico Op.14 by Gudalupe Olmedo. The score is in A major (three sharps) and common time (C). It consists of 55 measures across nine staves. The piece is marked "Adagio." and includes various dynamics and articulations.

Measures 1-7: *p*, *sforz*, *p*

Measures 8-13: *p*

Measures 14-19: *cresc.*, *tr*

Measures 20-24: *p*

Measures 25-30: *cresc.*, *f*

Measures 31-38: *sfor.*, *cresc. di molto*

Measures 39-44: *p*, *3*

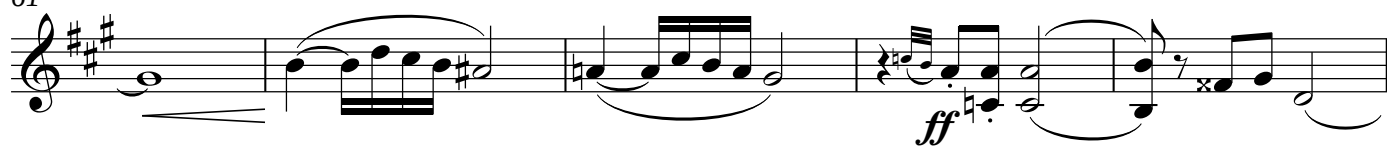
Measures 45-49: *dim.*, *dim. ancora*, *p*, *sfor.*

Measures 50-54: *sfor.*, *3*

Measures 55: *cresc.*

Violin II

2 61



66



70



76



81



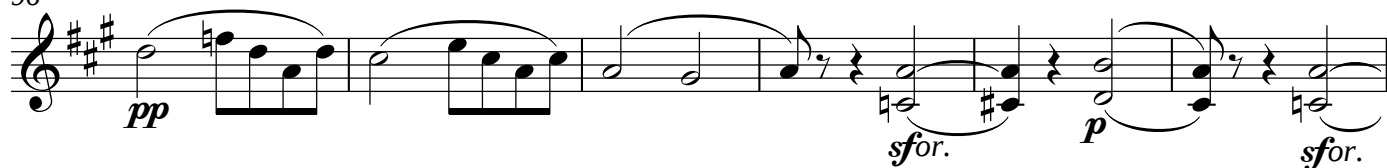
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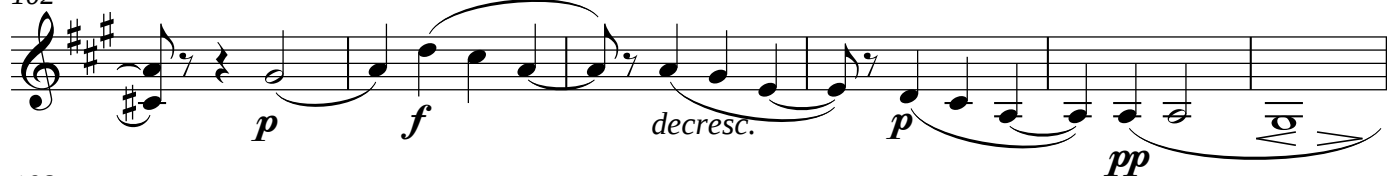
91



96



102



108



Violin II

3

Scherzo.

con caricature.

2 *sulla IV_Λ* 3

ff *f*

13 *p* *f*

22 *p* *sfor.* *dim.* *sfor.* *dim.*

34 3 *con caricature* *p* *pp* *pp*

46 *sfor.* *sfor.*

59 *sfor.* *sfor.*

71 *cresc.* *f* *p*

80 *cresc.* *f*

87 *mf* *f* *mf* *con calore*

Detailed description: This is a musical score for Violin II, titled 'Scherzo.' with the instruction 'con caricature.' The score is in 3/8 time and A major (three sharps). It consists of nine staves of music. The first staff (measures 1-12) includes a triplet of eighth notes marked '2' and '3' with the instruction 'sulla IV_Λ'. Dynamics include *ff* and *f*. The second staff (measures 13-21) features a piano *p* section followed by a forte *f* section. The third staff (measures 22-33) includes piano *p*, sforzando *sfor.*, and diminuendo *dim.* markings. The fourth staff (measures 34-45) contains a triplet marked '3' and 'con caricature', with dynamics *p*, *pp*, and *pp*. The fifth staff (measures 46-58) has two sforzando *sfor.* markings. The sixth staff (measures 59-70) also features two *sfor.* markings. The seventh staff (measures 71-79) includes a crescendo *cresc.*, a forte *f* marking, and a piano *p* marking. The eighth staff (measures 80-86) has a crescendo *cresc.* and a forte *f* marking. The ninth staff (measures 87-94) starts with mezzo-forte *mf*, has a forte *f* marking, and ends with the instruction 'con calore'.

Violin II

4

96

106

116

127

139

148

This musical score for Violin II spans measures 96 to 148. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measures 96-105 show a melodic line with some slurs and accents. Measure 106 begins with a piano (*p*) dynamic. Measures 107-115 continue the melodic development with a crescendo leading to a forte (*f*) dynamic. Measures 116-126 show a decrescendo (*dim.*) followed by a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 127 starts with a sforzando (*sfor.*) dynamic. Measures 138-139 feature a *caricato* (harmonic) section marked with a triple bar line and the number 3. Measure 140 begins with a fortissimo (*ff*) dynamic. Measures 141-148 conclude the passage with a crescendo (*cresc.*) and a final decrescendo (*pp*) ending on a whole note.

p *f* *dim.*

f *dim.* *cresc.* *p* *sfor.*

sfor. *f*

caricato 3 *ff* *cresc.*

f *ff* *p* *pp*

Violin II

Andante **3** *con sordino.* 5

10 *p*

17

23 **2** *f* *dim.*

31 *ff*

39

46

53

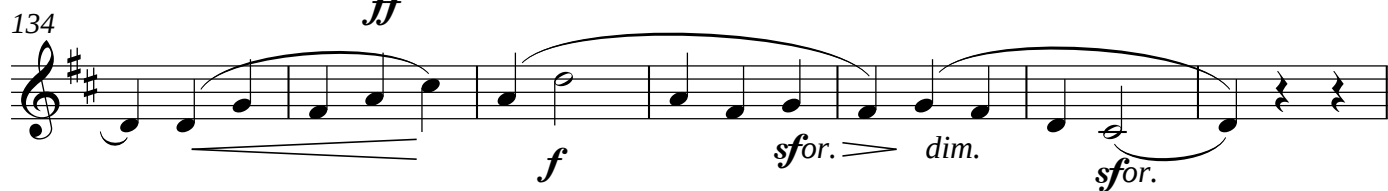
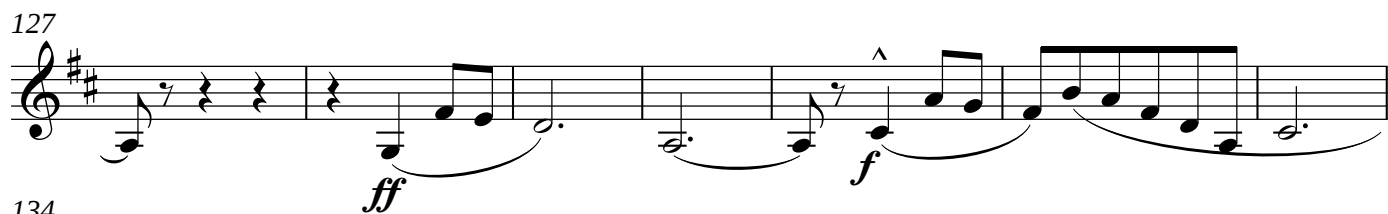
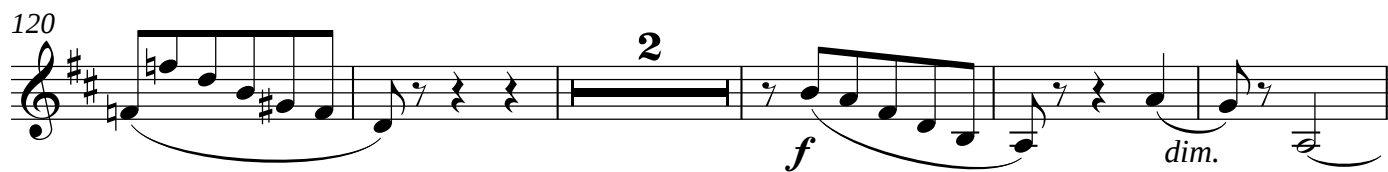
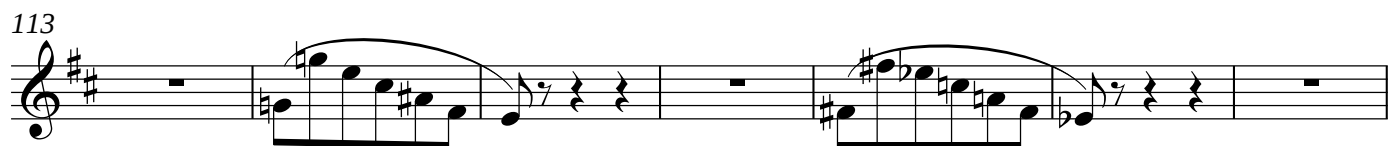
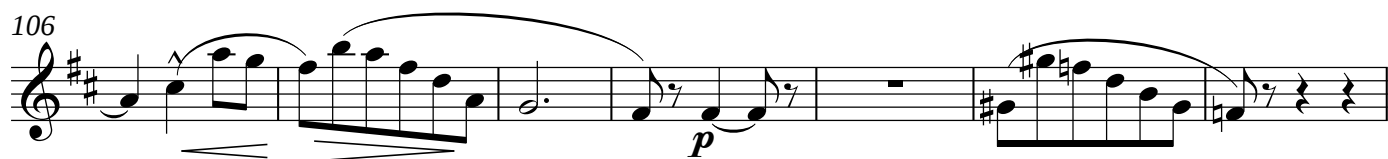
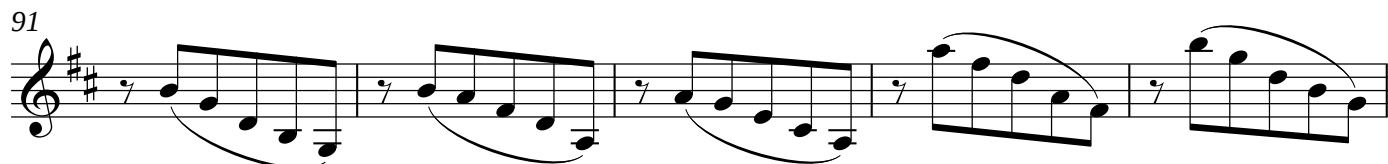
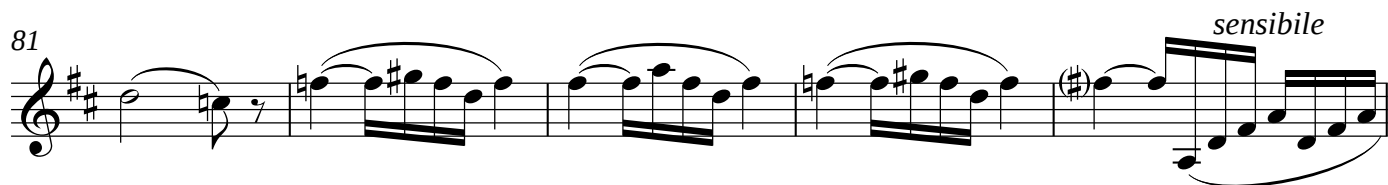
59

66 *cresc.*

74

Violin II

6



Violin II

7

Allegro. **2**

7

12

16

20

24

29

36

41

46

50

f

p melodico

tr

sfor.

cresc.

dim.

p

Detailed description: This is a musical score for Violin II, page 7. The tempo is marked 'Allegro.' and the time signature is 2/4. The key signature has two sharps (F# and C#). The score consists of ten staves of music. Measure numbers 7, 12, 16, 20, 24, 29, 36, 41, 46, and 50 are indicated at the start of their respective staves. The music features various dynamics including forte (f), piano (p), sforzando (sfor.), crescendo (cresc.), and decrescendo (dim.). There are also trills (tr) and a melodic section marked 'p melodico'. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Violin II

8

53
cresc. *f* dim. *p*

57
cresc. *f* dim. *f*

61
ff *sfor.* *ff* 3

68
cantando *mp*

74

79

84
f

89
p cresc. *f* *ff*

96
incalzando *p* alquanto cresc.

102
ff

109
sfor. sfor. *p*

Violin II

9

116 *tr*

122 *tr* *sfor.* *tr* *sfor.* *p cresc.*

129 *f* *dim.* *cresc.* *f*

134 *dim.* *p* *cresc.* *f* *dim.*

139 *f* *ff* *sfor.* *ff*

145

150 *f*

154

158 *ff stacc.*

163 *p* *f*

168 *ff*

172