

Six
D U E T T S

for a
Violin and Violoncello
Composed & humbly Dedicated

to
Henry Rawlinson Esq^r

by
D^R. WAINWRIGHT.

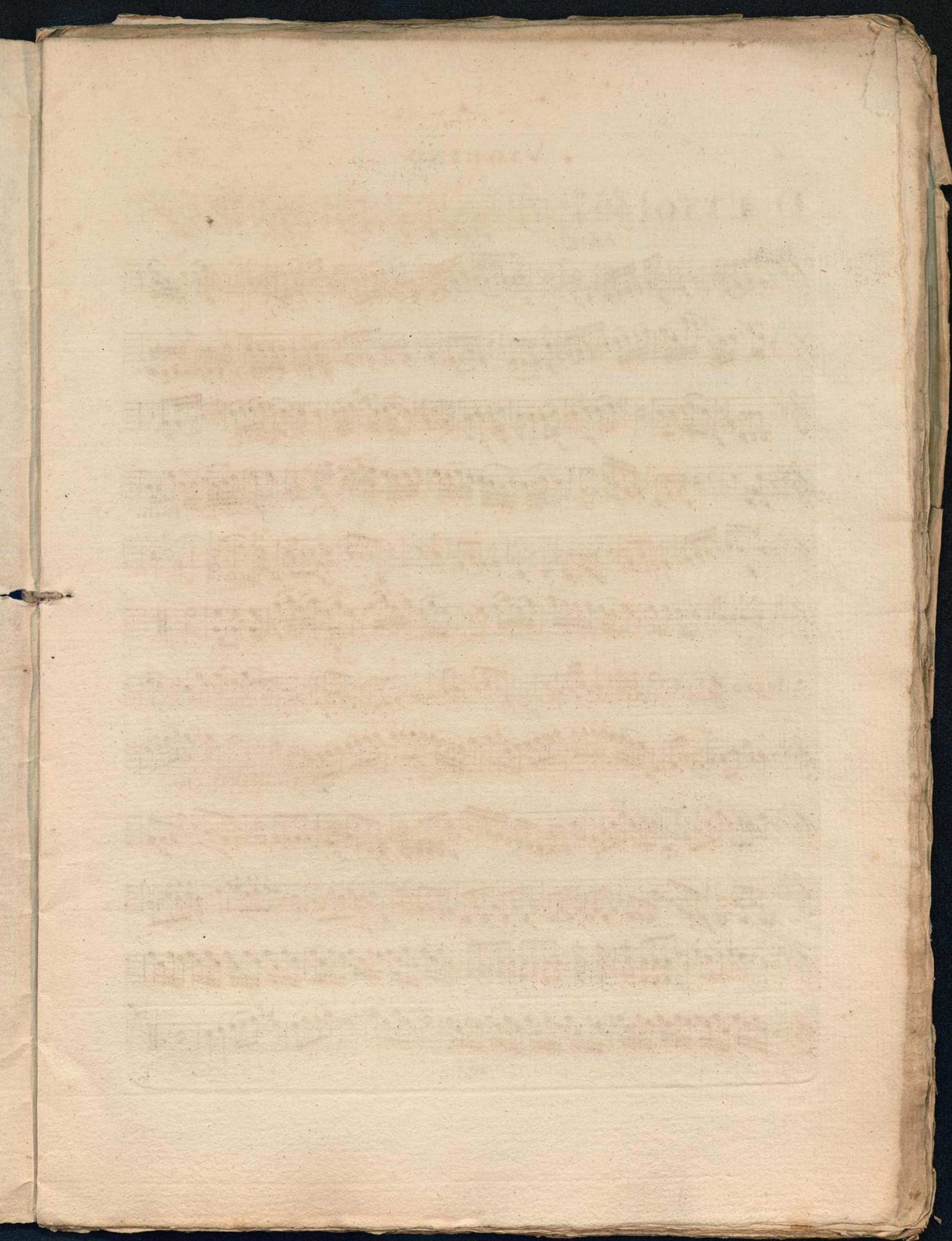
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Nk Mus. 107





Allegro

p

f

Pia. tenute Cres. for.

p *f* *p* *f* *p*

f *p*

f *p*

w

VIOLINO

3

Violino musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *fortis.* (forte), *f* (forte), and *tenute* (sustained). There are also trill ornaments and triplet markings.

Grazioso Minuet

Grazioso Minuet musical score, measures 11-15. The music is in G major and 3/4 time. It is marked *Sempre Piano* (Always Piano). The score includes a repeat sign with a first ending and a double bar line. The final measure is marked *Da Capo* with a repeat sign and a first ending.

Moderato

DUETTO II

The musical score is written for two violins. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into two systems of six staves each. The first system contains staves 1 through 6, and the second system contains staves 7 through 12. The music is characterized by rapid sixteenth-note runs, often beamed in groups of four or eight. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings of 'p' (piano) and 'f' (forte). The piece ends with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO

5

Adagio

Adagio section, measures 1-12. The music is in 2/4 time, key of B-flat major. It features a variety of dynamic markings including *p* (piano), *f* (forte), and *Legato*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A repeat sign is present at the end of measure 12.

Presto

Presto section, measures 13-21. The music is in 3/4 time, key of B-flat major. It is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with first and second endings (marked 1 and 2) and a final triplet (marked 3) before the double bar line.

DUETTO III

All^o con Spirito

p *f*

p

f *pianiss. Dolce* *fortis.*

ad Lib. *f* *p* *f* *p* *f* *tenute*

p *f* *p* *f*

p *f* *p* *f*

p *f*

p *fortis.* *p* *Cres.*

f *p* *Cres.* *f*

p

7

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are prominently displayed throughout the score, including 'Pianis. dolce', 'ad Lib.', 'Andante', 'f' (forte), 'p' (piano), and 'Pianis.' (pianissimo). The notation is fluid and expressive, with many slurs and ties connecting notes across measures. The page is numbered '105' at the bottom center.

8 Rondeau

VIOLINO

Violino part of Rondeau, measures 1-16. The music is in 2/4 time, key of D major. It features a series of eighth and sixteenth note patterns with dynamic markings *p* and *f*. A repeat sign with a first ending bracket is present at measure 8. The piece concludes with a double bar line at measure 16.

DUETTO IV

Moderato

Duetto IV, measures 1-16. The music is in 2/4 time, key of D major. It features a series of eighth and sixteenth note patterns with dynamic markings *p*, *Cres.*, and *f*. The piece concludes with a double bar line at measure 16.

VIOLINO

9

A page of musical notation for a violin part, numbered 9 in the top right corner. The music is written on twelve staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ad Lib.* (ad libitum), and *Cres.* (crescendo). The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO

Cantabile

Andante

Violino Cantabile Andante musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a treble clef and a key signature of two sharps. The tempo is marked 'Andante'. The first measure is marked with a piano (p) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a crescendo (Cres.) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a piano (p) dynamic. The score ends with a double bar line.

Presto

Violino Cantabile Presto musical score, measures 13-20. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score begins with a treble clef and a key signature of two sharps. The tempo is marked 'Presto'. The first measure is marked with a piano (p) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a forte (f) dynamic. The seventh measure is marked with a piano (p) dynamic. The eighth measure is marked with a forte (f) dynamic. The ninth measure is marked with a piano (p) dynamic. The tenth measure is marked with a forte (f) dynamic. The eleventh measure is marked with a piano (p) dynamic. The twelfth measure is marked with a forte (f) dynamic. The thirteenth measure is marked with a piano (p) dynamic. The fourteenth measure is marked with a forte (f) dynamic. The fifteenth measure is marked with a piano (p) dynamic. The sixteenth measure is marked with a forte (f) dynamic. The seventeenth measure is marked with a piano (p) dynamic. The eighteenth measure is marked with a forte (f) dynamic. The nineteenth measure is marked with a piano (p) dynamic. The twentieth measure is marked with a forte (f) dynamic. The score ends with a double bar line.

VIOLINO

II

This musical score for Violino (Violin) consists of 12 staves of music. The key signature is G major (two sharps). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *fortiss.* (fortissimo). Articulation marks like *h* (accents) and *1* (first finger) are present. The score is written in a single system across 12 staves, with some staves containing multiple measures of music. The paper is aged and shows some wear.

Adagio

DUETTO V

Violino Duetto V, Adagio section. The score consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics *p* (piano) and *f* (forte). The notation includes various note values, rests, and slurs. The section concludes with a double bar line.

Presto

Violino Duetto V, Presto section. The score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked with dynamics *p* (piano) and *f* (forte). The notation includes various note values, rests, and slurs. The section concludes with a double bar line.

VIOLINO

13

Violino musical score, measures 1-12. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic and a half note. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The piece ends with a double bar line and repeat dots.

Grazioso Minuetto

Grazioso Minuetto musical score, measures 1-12. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The piece ends with a double bar line and repeat dots.

Adagio

Adagio

p

f

105

VIOLINO

15

First system of musical notation for Violino, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *f* (forte) and *p* (piano).

Rondeau

Second system of musical notation for Violino, measures 5-8. The music continues with a melodic line and a bass line. Dynamics include *f* (forte) and *p* (piano). The word "Rondeau" is written at the beginning of the system.

Third system of musical notation for Violino, measures 9-12. The music continues with a melodic line and a bass line. Dynamics include *f* (forte) and *p* (piano). The word "Dim?" (diminuendo) is written below the staff.

Fourth system of musical notation for Violino, measures 13-16. The music continues with a melodic line and a bass line. Dynamics include *f* (forte) and *p* (piano). The word "Dim?" (diminuendo) is written below the staff.

Pianis.

Fifth system of musical notation for Violino, measures 17-20. The music continues with a melodic line and a bass line. Dynamics include *f* (forte) and *p* (piano). The word "Pianis." (Pianissimo) is written at the beginning of the system. The word "Dim?" (diminuendo) is written below the staff. The word "Fine" is written at the end of the system.