

Kontrabass

Violoncell Konzert No.1 in H moll

C. Davidoff Op.5

Allegro moderato.



9



15



21



27



33



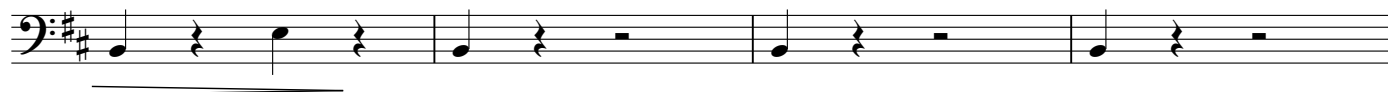
39



45



54



58



Kontrabass

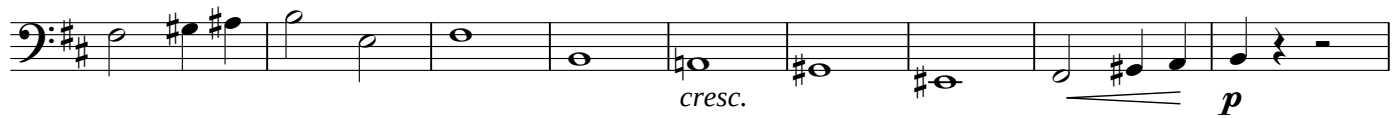
2

63

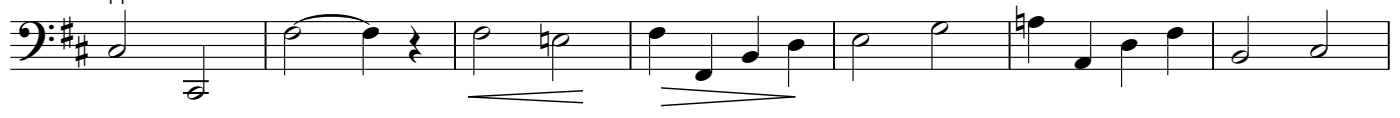
B



70



79



86



93



101



108



116



123



131

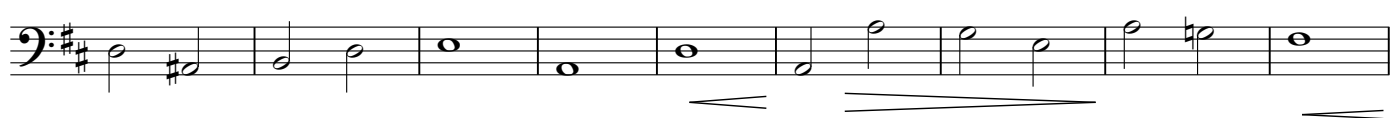
C



138



147



Kontrabass

3

156

164

164

D

mf

172

The first staff of music is in bass clef with a key signature of two sharps (F# and C#). It begins with a series of notes: a half note F#2, a quarter note G#2, a half note A2, a quarter note B2, a half note C#3, a quarter note D3, a half note E3, and a quarter note F#3. The notes are grouped with slurs and dynamic markings: *p* (piano) for the first group, *dim.* (diminuendo) for the second group, *p* (piano) for the third group, and *pp* (pianissimo) for the final group.

181

181

E

189

189

F

p *f* *p* *f* *p*

195

195

p

206

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). There are rests in the second and fourth measures. A crescendo hairpin begins under the eighth measure and extends to the end of the line.

209

209

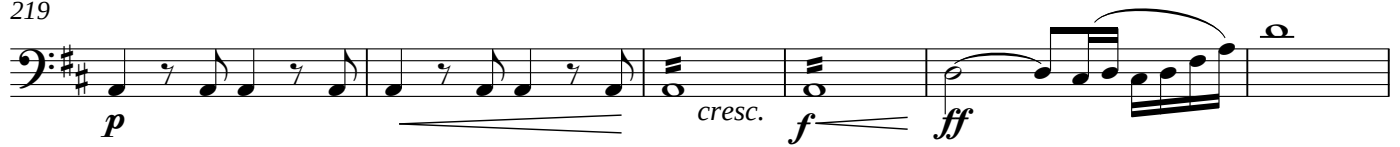
2

5

Kontrabass

4

219



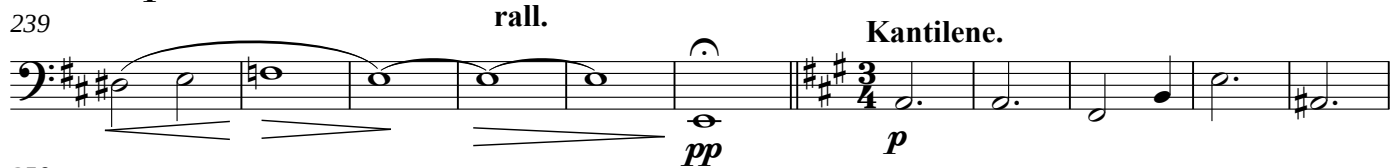
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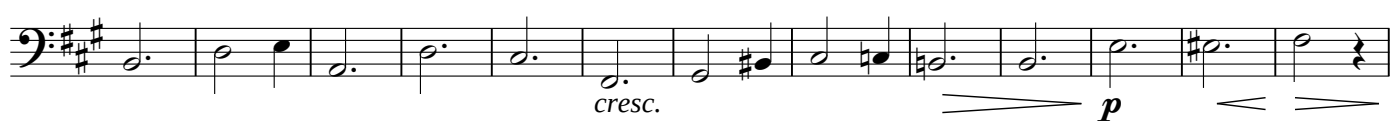
231



239



250



263



275



285



295



301



309



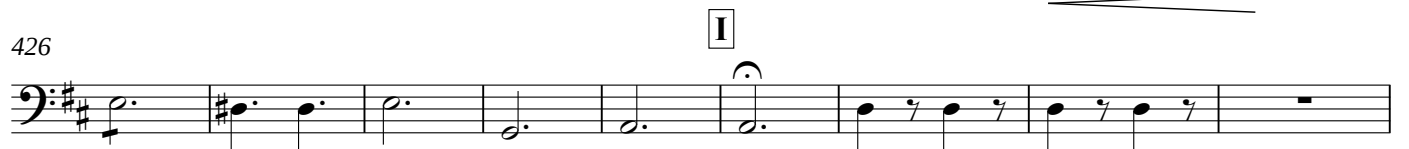
317



Kontrabass

331 Allegretto

5



Kontrabass

6 435



443



462



473



486



497



508



516



524



536

rit. a tempo



545



551

