

TROIS
QUATUORS
pour

Deux Violons, Alto & Violoncelle
Composés

par
M.^r B. DROSTE de HÜLSHOFF.

Oeuvre première
Livraison 1.

AUGSBOURG

Chez J. C. Gombart & Comp.
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2

Moderato

Violino Primo

QUARTETTO I

Cello

[illegible]

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (f, p, cresc., dolce, pp, fz), articulation (accents), and phrasing slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final staff shows a double bar line and a repeat sign.

Violino Primo

Adagio

Con Espressione

Tempo di Menuetto
ma più Allegro.

Trio



Poco Presto



Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of 15 staves of music in G major (one sharp). It features various dynamic markings (p, f, pp, fp, mf, dim, cresc), articulation (trills, slurs), and performance instructions (rinf., Adagio, al Tempo di Primo, Coda). The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 120 is at the bottom.

Adagio Violino Primo
QUARTETTO II

The musical score is written for Violino Primo and consists of 12 staves. The first section, marked *Adagio*, spans the first two staves and is in C major with a common time signature. It begins with a forte (*f*) dynamic and includes markings for *p dolce* and *f*. The second section, marked *Allegro Brillante*, begins on the third staff and is in C major with a common time signature. It starts with a pianissimo (*pp*) dynamic and features a variety of dynamics including *f*, *fp*, *p dolce*, *pf*, and *f*. The score includes numerous slurs, ties, and articulation marks. The piece concludes on the twelfth staff with a final dynamic of *f*.

Violino Primo

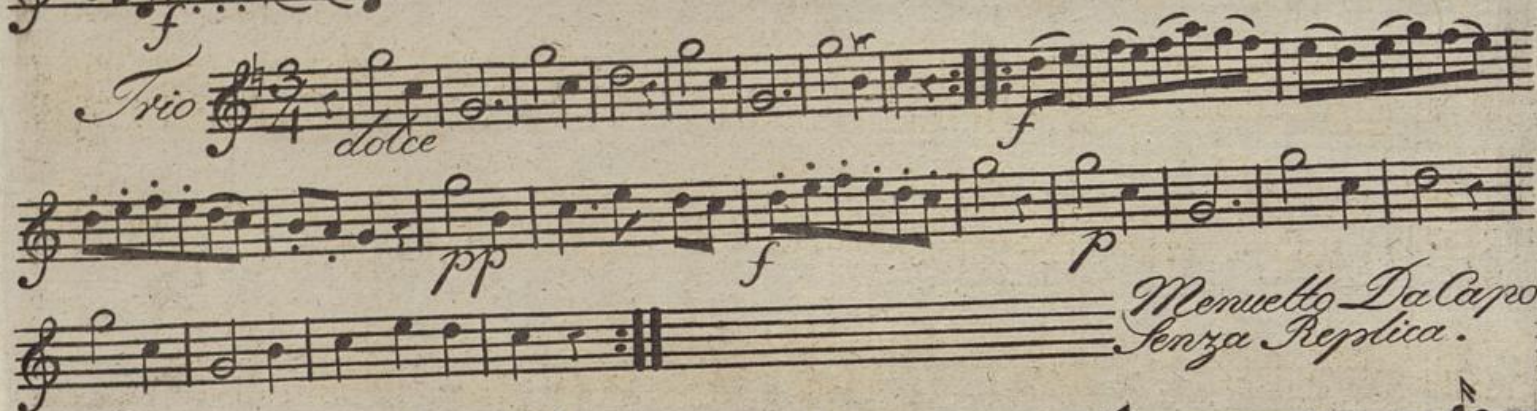
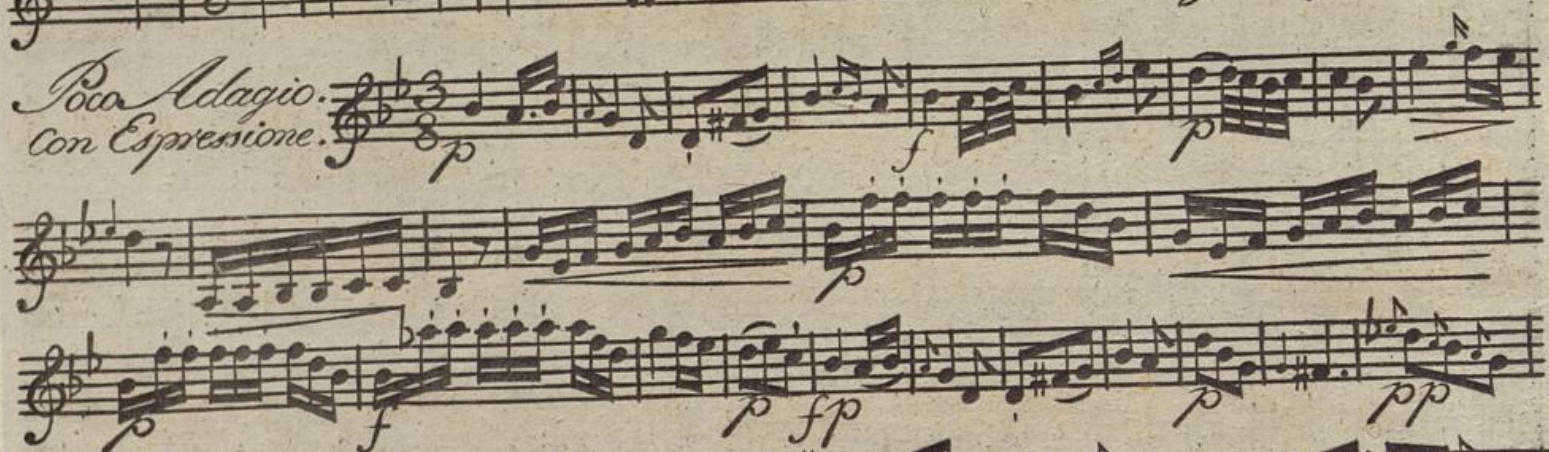
Handwritten musical score for Violino Primo, featuring 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *pdolce* (piano dolce). The score concludes with a double bar line and the tempo marking *120.*

Violino Primo

Tempo di Menuetto



Trio

Menuetto Da Capo.
Senza Replica.Poco Adagio.
Con Espressione.

Subito il Rondo Allegro



P120.

Violino Primo

This is a handwritten musical score for a violin solo, identified as "Violino Solo" at the top center. The music is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated by "Allegretto" above the first staff. Performance markings include dynamics such as *dolce*, *f* (forte), *pp* (pianissimo), and *p* (piano), along with articulation marks like accents and slurs. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The manuscript shows signs of age, with some ink bleed-through from the reverse side visible. At the bottom center, the number "120" is written.

QUARTETTO III

Handwritten musical score for Violino Primo, Quartetto III, page 10. The score consists of 14 staves of music in G major (one sharp) and common time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some passages marked 'dolce' and 'rinf.' (rinforzando). The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Violino Primo

11

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note patterns. Dynamics include *p dolce*, *p*, *f*, and *p*. A triplet of eighth notes is marked with a '3' above it in measure 4. The piece concludes with a double bar line in measure 12.

Andantino
Con Variat.

Violino Primo musical score, measures 13-16. The tempo changes to *Andantino* and the key signature changes to G major (one sharp). The music consists of a steady eighth-note pattern. Dynamics include *p* and *f*. The section ends with a double bar line in measure 16.

Var. 1.
piu Allegro

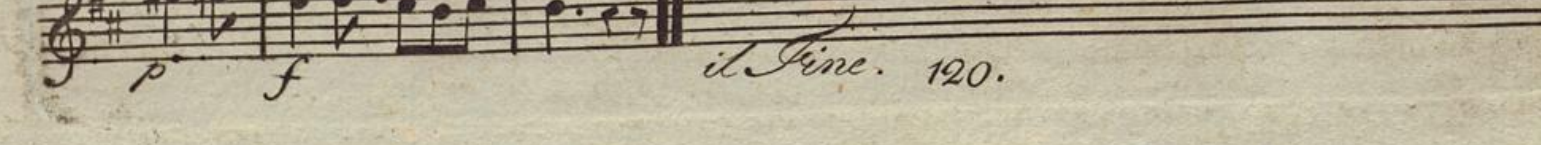
Violino Primo musical score, measures 17-24. The tempo changes to *piu Allegro*. The music features a more active sixteenth-note pattern. Dynamics include *p* and *f*. The section ends with a double bar line in measure 24.

Var. 2.
piu Andante

Violino Primo musical score, measures 25-32. The tempo changes to *piu Andante*. The music features a slower sixteenth-note pattern. Dynamics include *p*, *f*, and *p*. The section ends with a double bar line in measure 32.

Volti Subito Var. 3.

Violino Primo



il Fine. 120.

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*Moderato**Violino Secondo.***QUARTETTO I**

Handwritten musical score for Violino Secondo, Quartetto I, Moderato. The score consists of 15 staves of music in G major, 4/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *p*, *pp*, and *sf*. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino Secondo

3

Adagio
Con Espressione.

Tempo di
Menuetto
ma piu Allegro

Trio
Pizzicato

f con arco

Menuetto Dal Capo
Senza Replica

Poco Presto

p dolce

Voli Subito.

Violino Secondo.

Violino Secondo musical score, measures 1 through 12. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *f*, *def.*, *rinf.*, *pp*, *sp*, and *sf*. There are also articulation marks like accents and slurs. A section starting at measure 10 is marked *al Tempo Primo*. The piece concludes with a *p. Coda* marking at measure 12.

QUARTET TO II *Adagio*

QUARTET TO II musical score, measures 1 through 5. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *f*, *p dolce*, *sp*, *pp*, and *f*. A section starting at measure 3 is marked *Allegro Brillante*. The piece concludes with a *p. Coda* marking at measure 5.

Violino Secondo.

Handwritten musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The piece concludes with a double bar line and the tempo marking "120.".

Dynamic markings and performance instructions include:

- inf.* (first staff)
- f* (second staff)
- p* (third staff)
- f* (fourth staff)
- p* (fifth staff)
- f* (sixth staff)
- p* (seventh staff)
- sp* (eighth staff)
- p* (ninth staff)
- f* (tenth staff)
- p* (eleventh staff)
- 2* (twelfth staff)
- p* (thirteenth staff)
- molte* (fourteenth staff)
- cresc.* (fifteenth staff)
- f* (sixteenth staff)
- p* (seventeenth staff)
- f* (eighteenth staff)
- 120.* (nineteenth staff)

Violino Secondo

Tempo di Menuetto.



Trio.



Menuetto Da Capo Senza Replica.

Poco Adagio
con Espressione

Violino Secondo.

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (pp, p, f, cresc.), articulation (accents), and phrasing slurs. The piece concludes with a double bar line and the tempo marking "120."

*Moderato con Gusto**Violino Secondo*

QUARTETTO III

This page contains the musical score for the Violino Secondo part of Quartetto III. The score is written on 15 staves in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato con Gusto'. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as notes, rests, and slurs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece starts with a piano (p) dynamic. The second staff features a fortissimo (ff) dynamic. The third staff has a piano (p) dynamic. The fourth staff is marked 'p dolce'. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic.

Violino Secondo.

9

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings including *p dolce*, *p*, *f*, and *rinforz.*

Andantino con Var. Musical score, measures 11-12. The tempo changes to Andantino, and the key signature changes to G major (one sharp). The music consists of eighth notes.

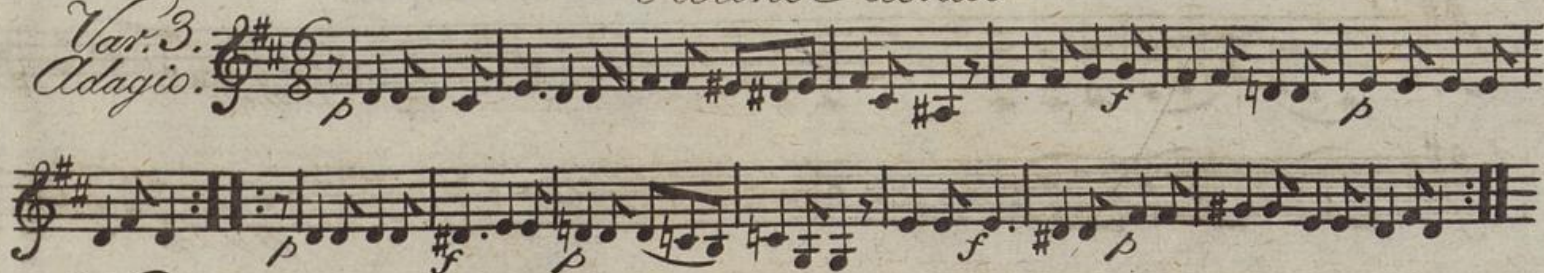
Var. 1. piu Allegro Musical score, measures 13-14. The tempo changes to *piu Allegro*. The music features eighth notes and rests.

Var. 2. piu Andante Musical score, measures 15-18. The tempo changes to *piu Andante*. The music features eighth notes, triplets, and dynamic markings including *dolce*, *f*, and *p*.

120.

Volti Subito

Violino Secondo

Var. 3.
Adagio.Var. 4.
Allegro.Var. 5.
Andantino.

Allegro.



il Fine.

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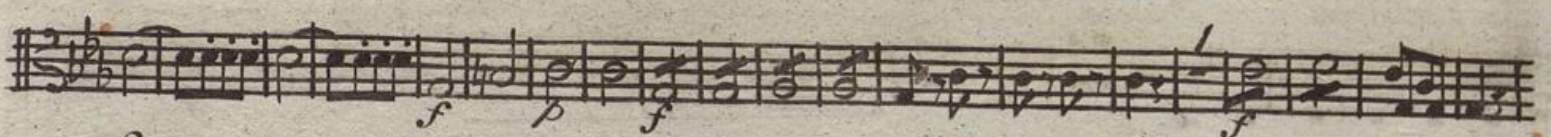
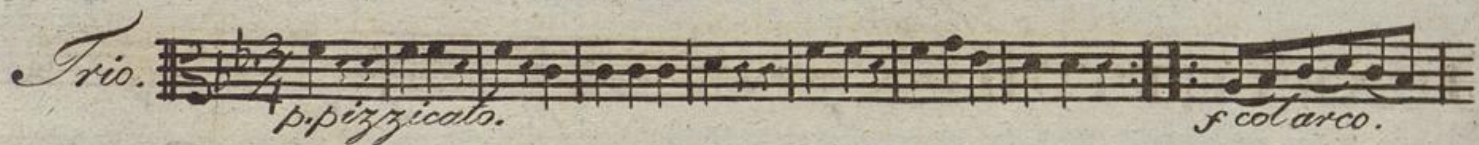
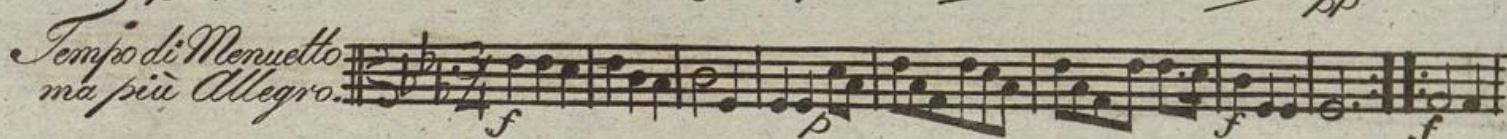
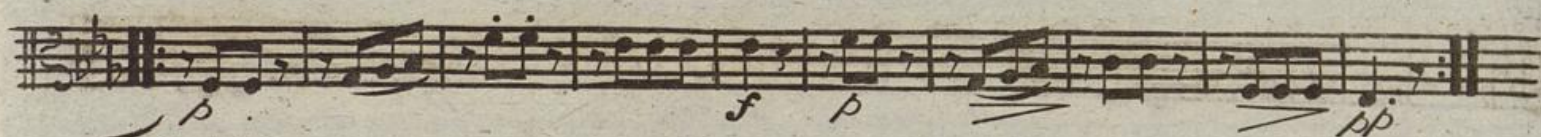
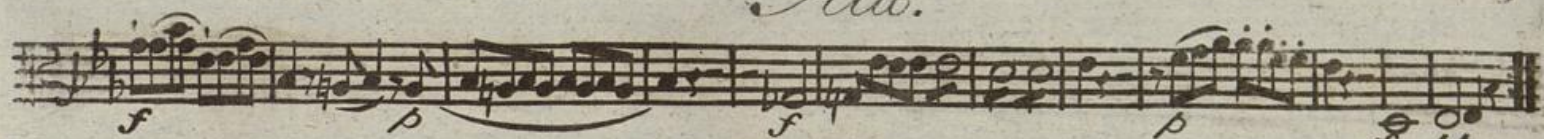
QUARTETTO I

Moderato.

Alto.

Handwritten musical score for Quartetto I, Alto part, Moderato tempo. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics (f, p, cresc., ff, pp) and articulation marks (accents, slurs). The tempo is marked 'Moderato.' and the part is 'Alto.' The score ends with a double bar line and the number '120.' below it.

Alto.



Alto

First system of music for the Alto part, measures 1 through 5. The notation includes various dynamics such as *f*, *fp*, and *p*, and articulation marks like accents and slurs. The key signature has one flat, and the time signature is 4/4.

Adagio.
QUARTETTO II

First system of music for Quartetto II, measures 1 through 2. The notation includes dynamics such as *p*, *fp*, and *pp*. The key signature has two sharps, and the time signature is 4/4.

Allegro brillante

Second system of music for Quartetto II, measures 3 through 4. The notation includes dynamics such as *f*, *fp*, and *f*. The key signature has two sharps, and the time signature is 4/4.

Third system of music for Quartetto II, measures 5 through 6. The notation includes dynamics such as *p*, *f*, *p*, *f*, *p*, *f*, and *f*. The key signature has two sharps, and the time signature is 4/4.

Fourth system of music for Quartetto II, measures 7 through 8. The notation includes various dynamics and articulation marks. The key signature has two sharps, and the time signature is 4/4.

Fifth system of music for Quartetto II, measures 9 through 10. The notation includes dynamics such as *f*. The key signature has two sharps, and the time signature is 4/4.

Sixth system of music for Quartetto II, measures 11 through 12. The notation includes various dynamics and articulation marks. The key signature has two sharps, and the time signature is 4/4.

Seventh system of music for Quartetto II, measures 13 through 14. The notation includes dynamics such as *f*. The key signature has two sharps, and the time signature is 4/4.

Eighth system of music for Quartetto II, measures 15 through 16. The notation includes dynamics such as *rf*, *p*, *120.*, and *f*. The key signature has two sharps, and the time signature is 4/4.

Alto

5

Handwritten musical score for Alto, measures 1-12. The music is written on ten staves. The key signature has two sharps (F# and C#). The time signature is 2/4. The notation includes various note values, rests, and dynamic markings: *f*, *fp*, *p*, *f*, *fp*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. There are also articulation marks like slurs and accents. A first ending bracket is present at the end of the first staff.

Tempo di Menuetto

Handwritten musical score for Tempo di Menuetto, measures 13-14. The music is written on two staves. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes various note values and rests. Dynamic markings include *f* and *p*.

Trio solo.

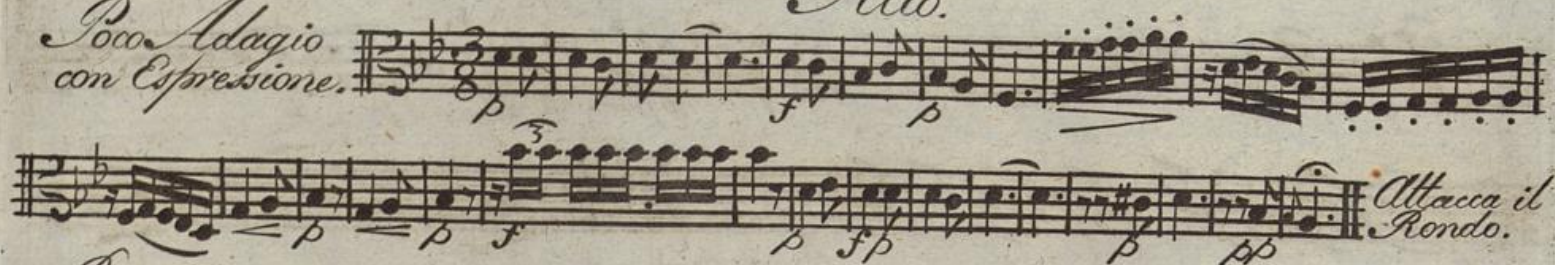
Staccato.

Handwritten musical score for Trio solo, measures 15-17. The music is written on three staves. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes various note values and rests. Dynamic markings include *p* and *f*. The first staff has a first ending bracket.

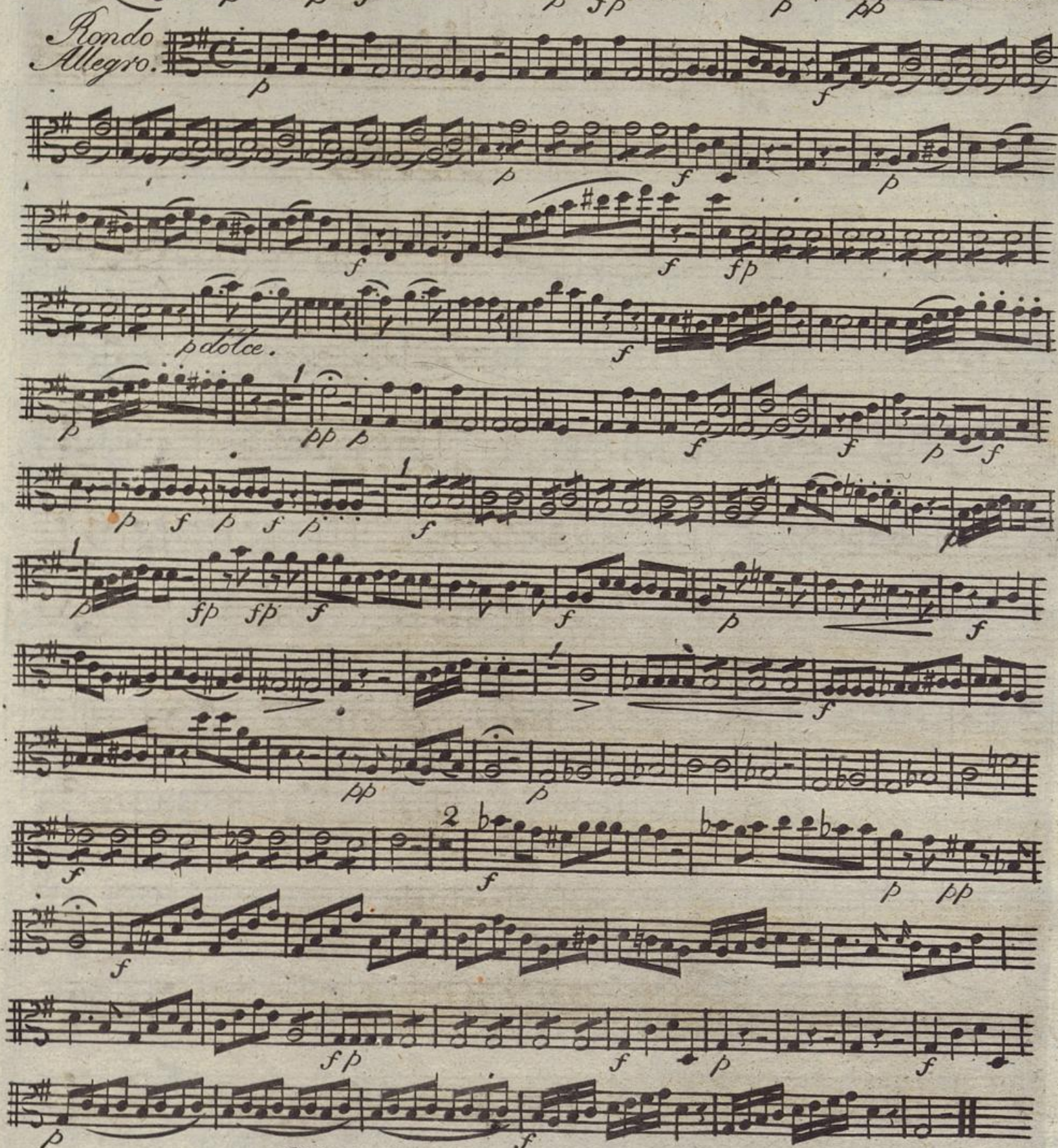
*Menuetto Da Capo
senza replica.*

*Poco Adagio
con Espressione.*

Alto.



*Rondo
Allegro.*



Moderato con Gusto.

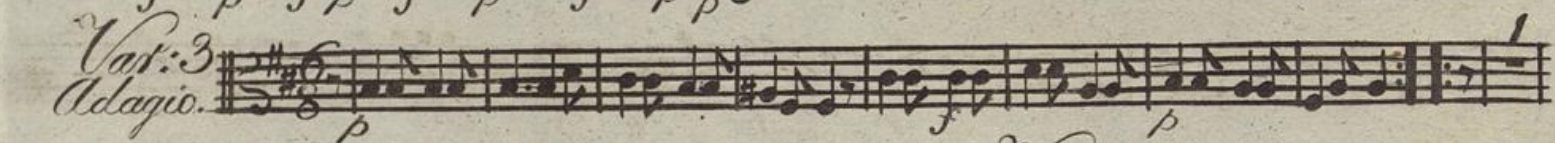
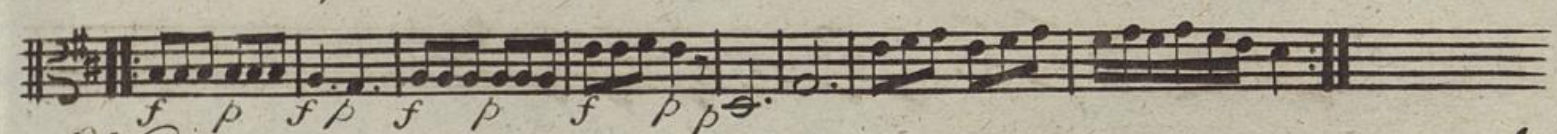
QUARTETTO III



Alto

7

Handwritten musical score for Alto, page 7. The score consists of 18 staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings including *fp*, *f*, *p*, *pp*, and *molte*. The notation includes various articulations such as slurs, accents, and phrasing slurs. The piece concludes with a double bar line and a final *f* dynamic marking.

*Andantino
con Variaz.*

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Violoncello.

QUARTETTO I

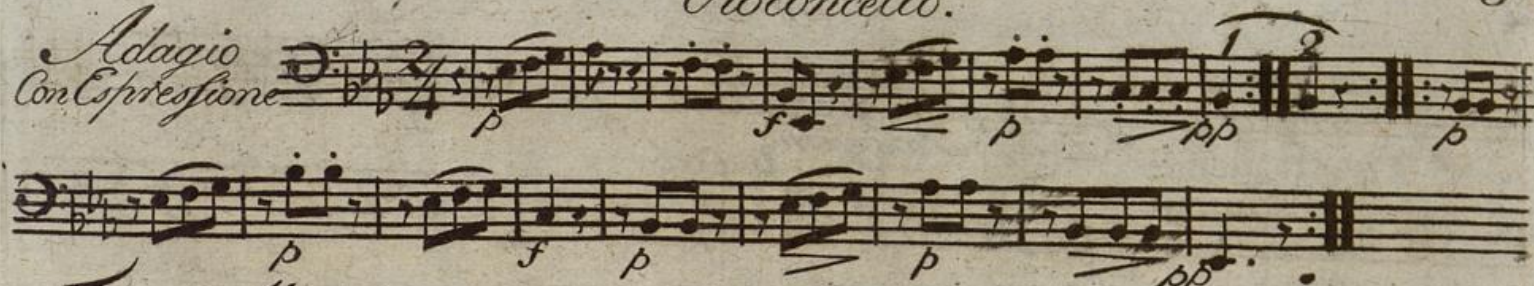
Moderato

Handwritten musical score for Violoncello, Quartetto I, Moderato. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics (f, p, pp, ff, cresc., decresc.) and articulations (accents, slurs). The piece concludes with a double bar line on the 15th staff.

Violoncello.

3

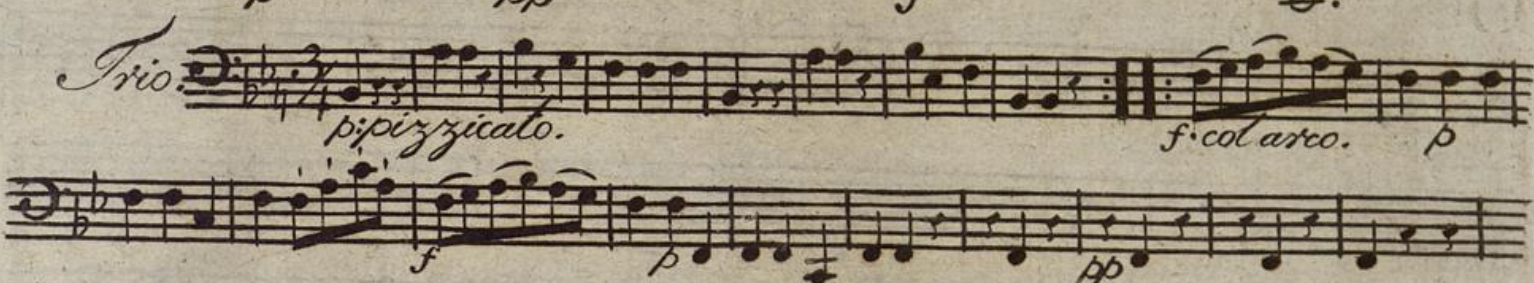
Adagio
Con Espressione



Tempo di Menuetto
ma piu Allegro.



Trio.



cresc.

Violoncello.

Tempo di minuetto 4 Coda.

Adagio

QUARTETTO II *Allegro Brillante*

The musical score is written for a Violoncello. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The first two staves are marked 'Tempo di minuetto' and '4 Coda.' The third staff is marked 'Adagio'. The fourth staff is marked 'Allegro Brillante'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, fp, pp). The score is written in a cursive, handwritten style.

Violoncello

A handwritten musical score on aged, yellowed paper. The title "Valse" is written in a decorative, cursive script at the top center. The score consists of six staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The first staff has a "6" above it, indicating a 6/8 time signature. The music is written in a fluid, handwritten style with various note values, rests, and slurs. Dynamics such as "p" (piano), "f" (forte), and "cresc." (crescendo) are marked throughout. The word "passe" is written above the second staff. The score ends with a double bar line on the sixth staff.

Tempo di Menuetto.

Tempo di Menuetto. 

Tric

Handwritten musical score for a Minuet. The score is written on two staves in a single system. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign followed by a first ending bracket. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, ending with a double bar line. The title 'Menuetto Dal Capo Senza Replica.' is written in cursive to the right of the staves. The manuscript is on aged, slightly stained paper.

Menuetto Da Capo
Senza Replica.

*poco Adagio
con Espressione*

poco Adagio
con Espressione.

p *f* *p* *fp* *p* *p* *Allucina*

Rondo Allegro

Rondo Allegro

Handwritten musical score for a piece titled "Rondo Allegro". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), *pp* (pianissimo), and *dohe* (likely a typo for *dehe* or *deh*). The notation includes various musical symbols such as beams, slurs, and accents.

Violoncello.

Violoncello musical score, measures 1-18. The score is written in D major (two sharps) and 3/4 time. It features a variety of musical textures, including single notes, eighth-note patterns, and sixteenth-note runs. Dynamic markings include *p* (piano), *f* (forte), *sp* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo). A first ending bracket is present in measure 10. The piece concludes with a double bar line in measure 18.

Moderato con Gusto

QUARTETTO III

Quartetto III musical score, measures 1-10. The score is written in D major (two sharps) and 3/4 time. It consists of four staves, each with a different melodic line. Dynamic markings include *f* (forte) and *p* (piano). The piece ends with a double bar line in measure 10.

Violoncello.

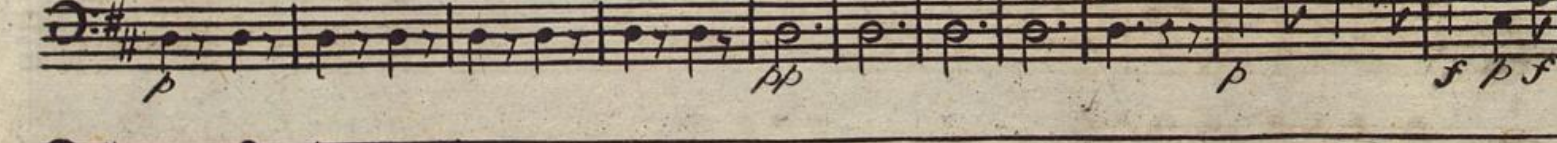
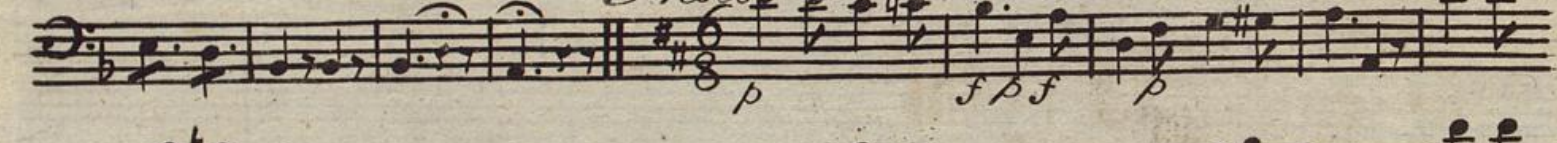
7

Violoncello musical score, measures 1-12. The music is in D major (two sharps) and 3/4 time. It features a variety of dynamic markings including *p*, *pp*, *f*, *fp*, and *ff*. The notation includes eighth and sixteenth notes, rests, and a repeat sign at measure 11. A 'Solo.' marking appears above the staff at measure 10.

Andantino con Variazioni

Violoncello musical score, measures 13-16. This section is marked 'Andantino con Variazioni' and 'Var. 1. più Allegro.' in 6/8 time. The key signature remains D major. The music consists of eighth and sixteenth notes. Dynamic markings include *p* and *f*. The section concludes with a double bar line at measure 16.

Violoncello.

Var: 2.
piu Andante.

il Fine.