

Dedicada ao amigo Benvindo de Araújo

# ATREVIDINHA

POLKA

ERNESTO NAZARETH  
(1889)

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Musical score for piano, two staves (Treble and Bass). Key signature: G major (two sharps). Time signature: Common time (indicated by 'C').  
The score consists of six systems of music:  
1. Treble staff: Starts with a quarter note, followed by eighth-note pairs. Measures 1-10.  
2. Bass staff: Eighth-note pairs throughout. Measures 1-10.  
3. Treble staff: Starts with a quarter note, followed by eighth-note pairs. Measures 1-10.  
4. Bass staff: Eighth-note pairs throughout. Measures 1-10.  
5. Treble staff: Starts with a quarter note, followed by eighth-note pairs. Measures 1-10.  
6. Bass staff: Eighth-note pairs throughout. Measures 1-10.  
Measure numbers 11 and 12 are present above the first two measures of the sixth system.  
Measure 11: Treble staff starts with a half note, followed by a dynamic instruction 'p' (piano).  
Measure 12: Treble staff continues with eighth-note pairs. Bass staff continues with eighth-note pairs.

A page of sheet music for piano, consisting of five staves of musical notation. The music is in common time and major key signature. The first four staves are in 4/4 time, while the fifth staff begins with a 2/4 measure followed by a 3/4 measure. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as crescendo (cresc.), piano (Pianiss.), and forte (mf). The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and sustained notes.