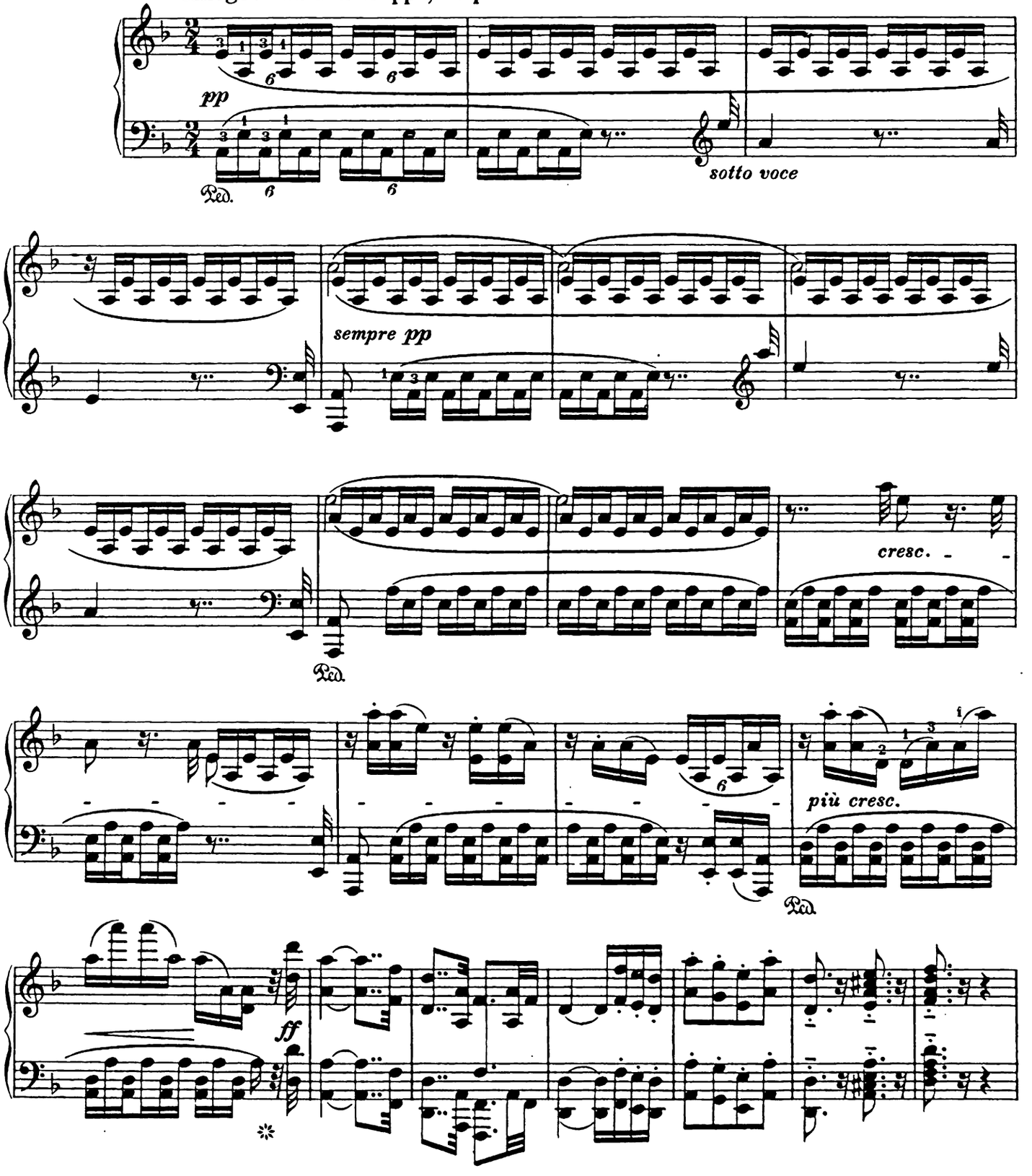
Symphonie Nr. 9

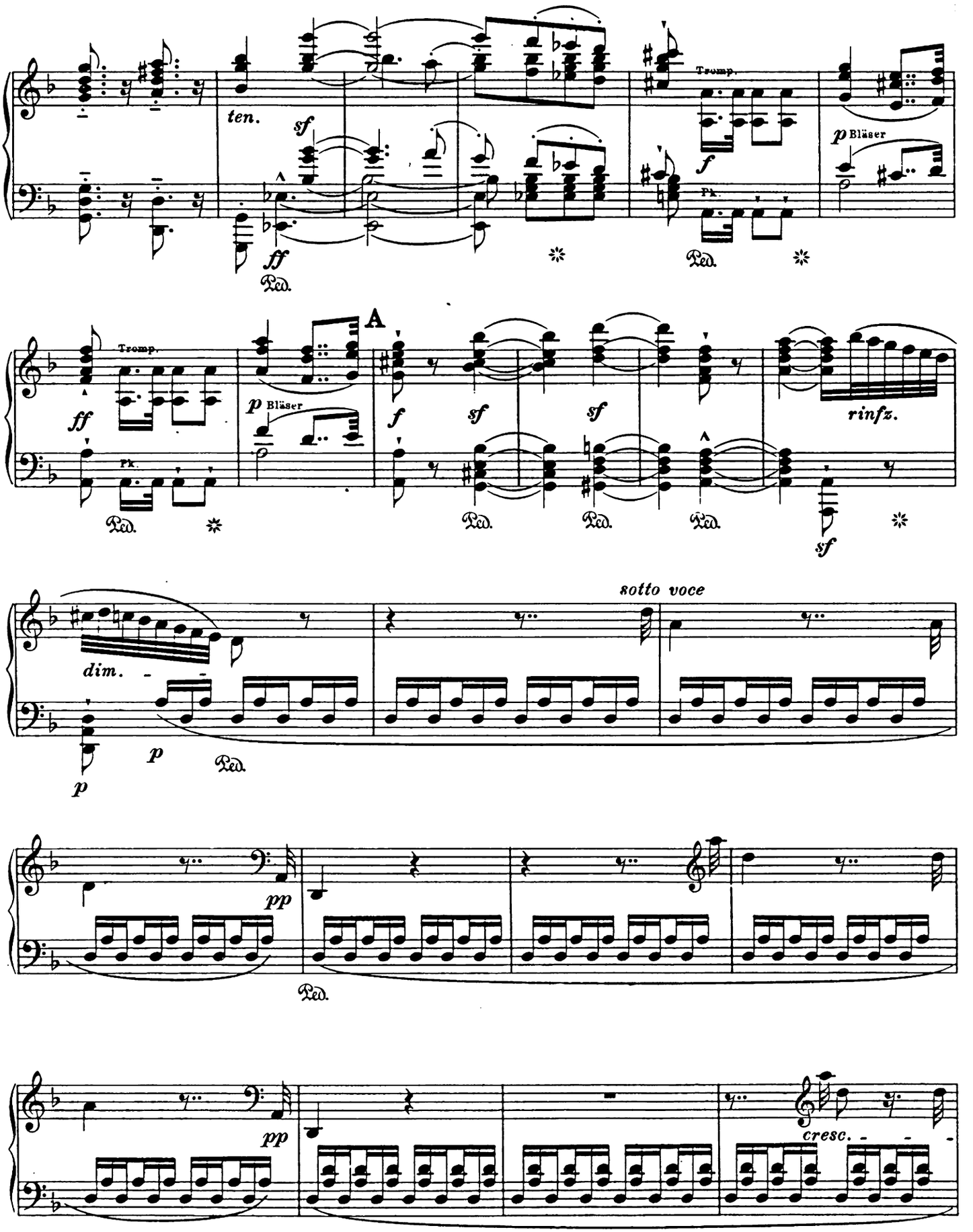
mit Schlußchor über Schillers Ode an die Freude.

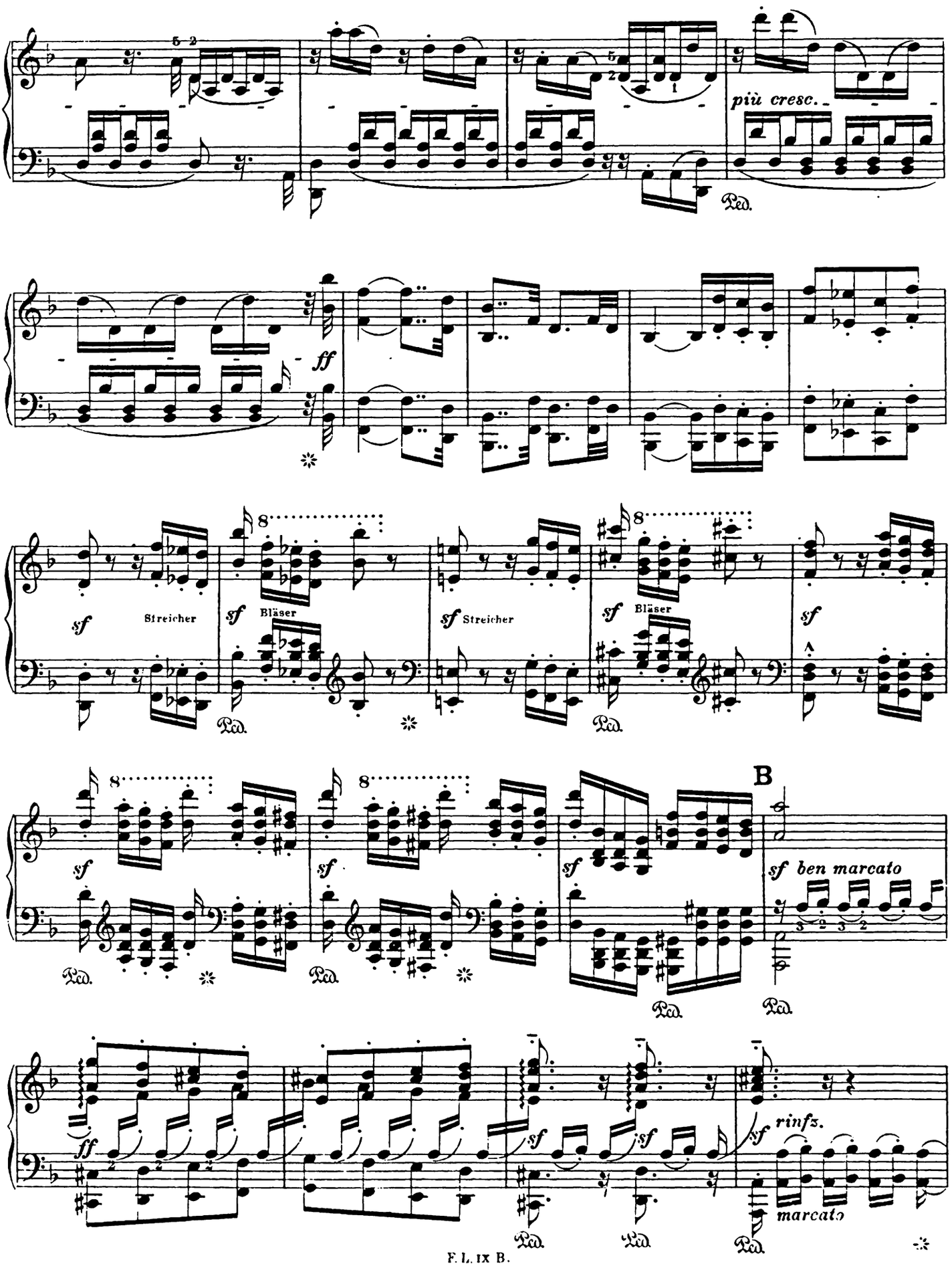
Dem König Friedrich Wilhelm III. von Preußen gewidmet.

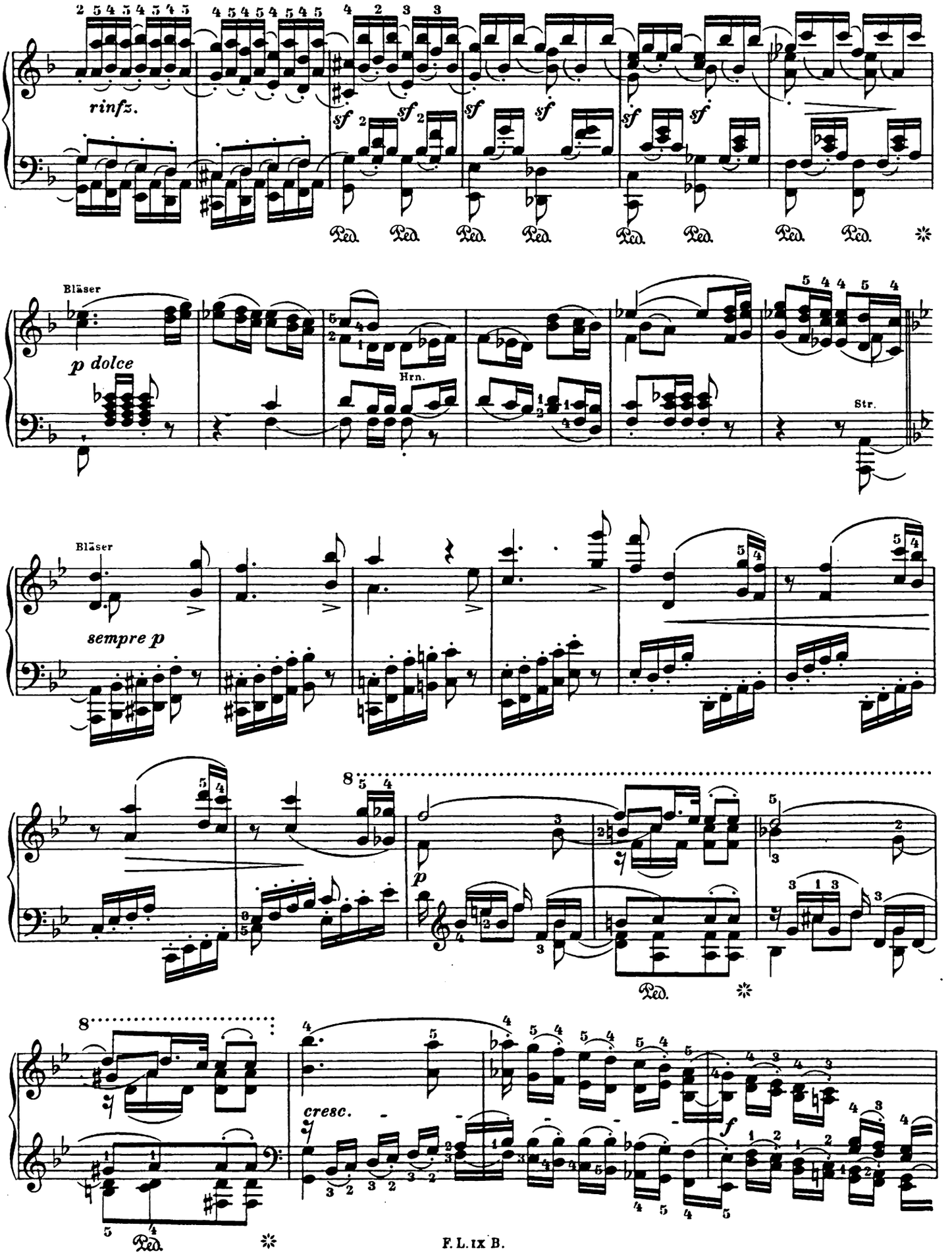
L. van Beethoven, Op. 125.
Bearbeitung von Franz Liszt.

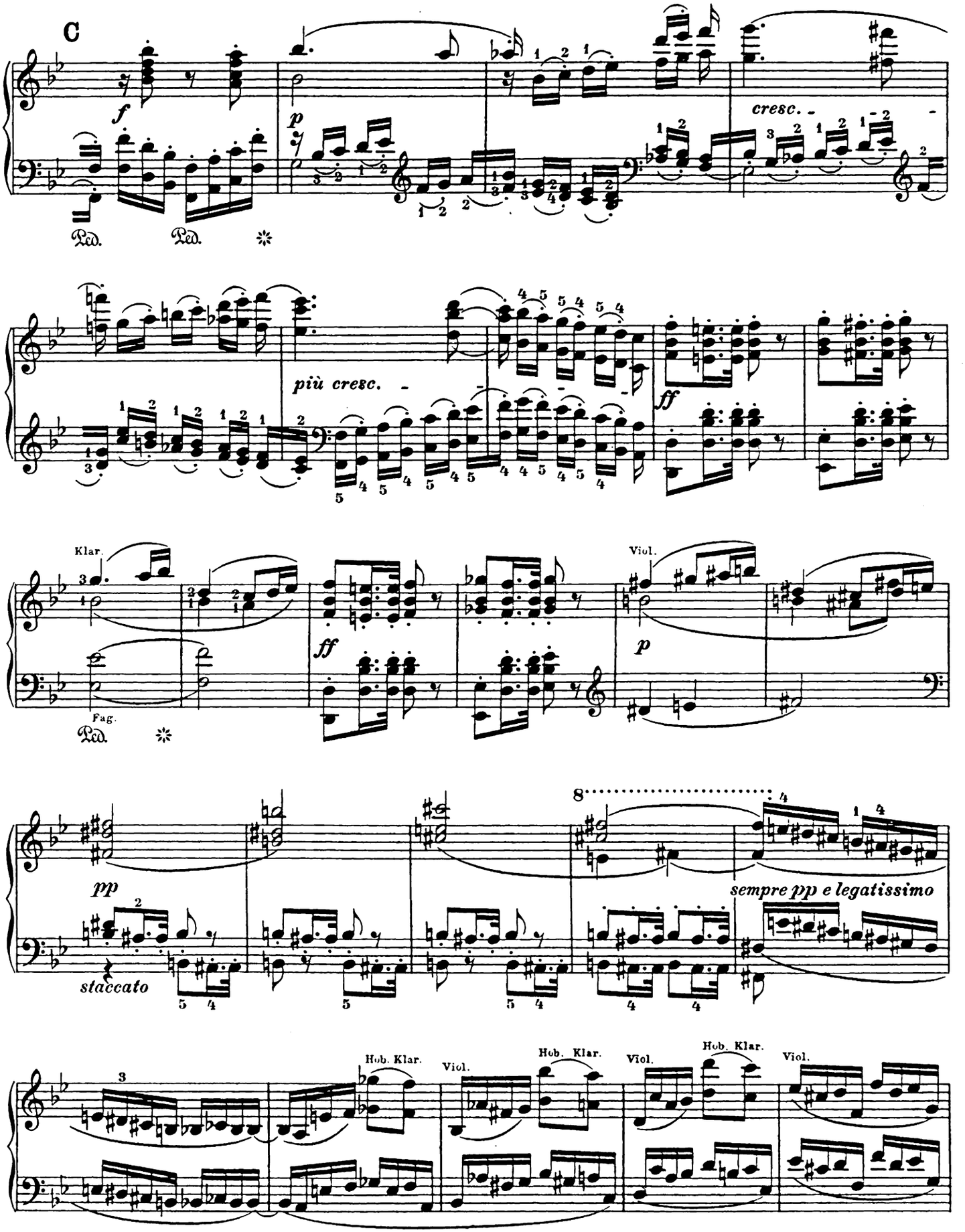
Allegro ma non troppo, un poco maestoso. ♩ = 88

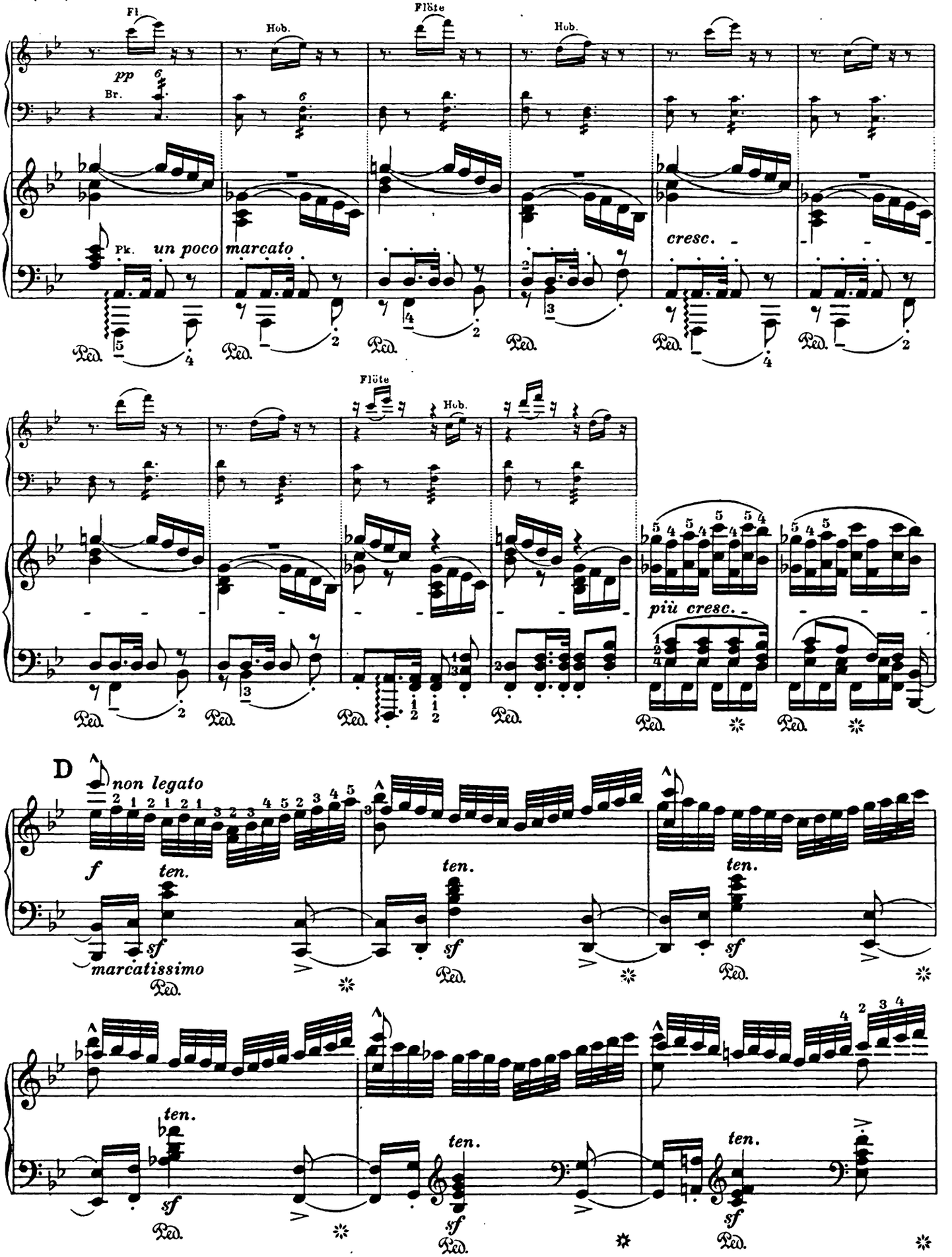


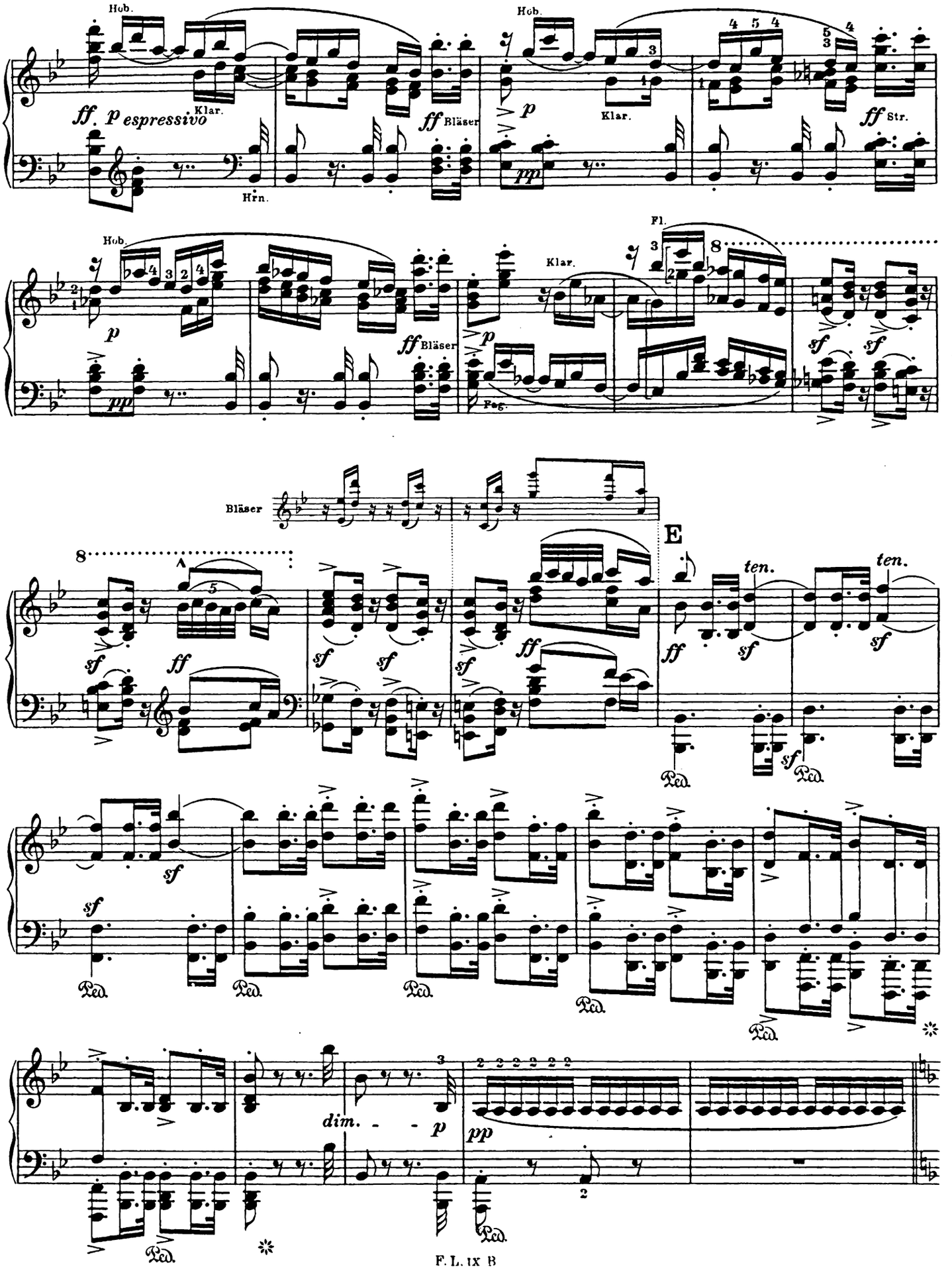

ten.
sf
ff
Ped.
Tromp.
f
Pk.
p Bläser
A
rinfz.
dim.
p
sotto voce
pp
cresc.

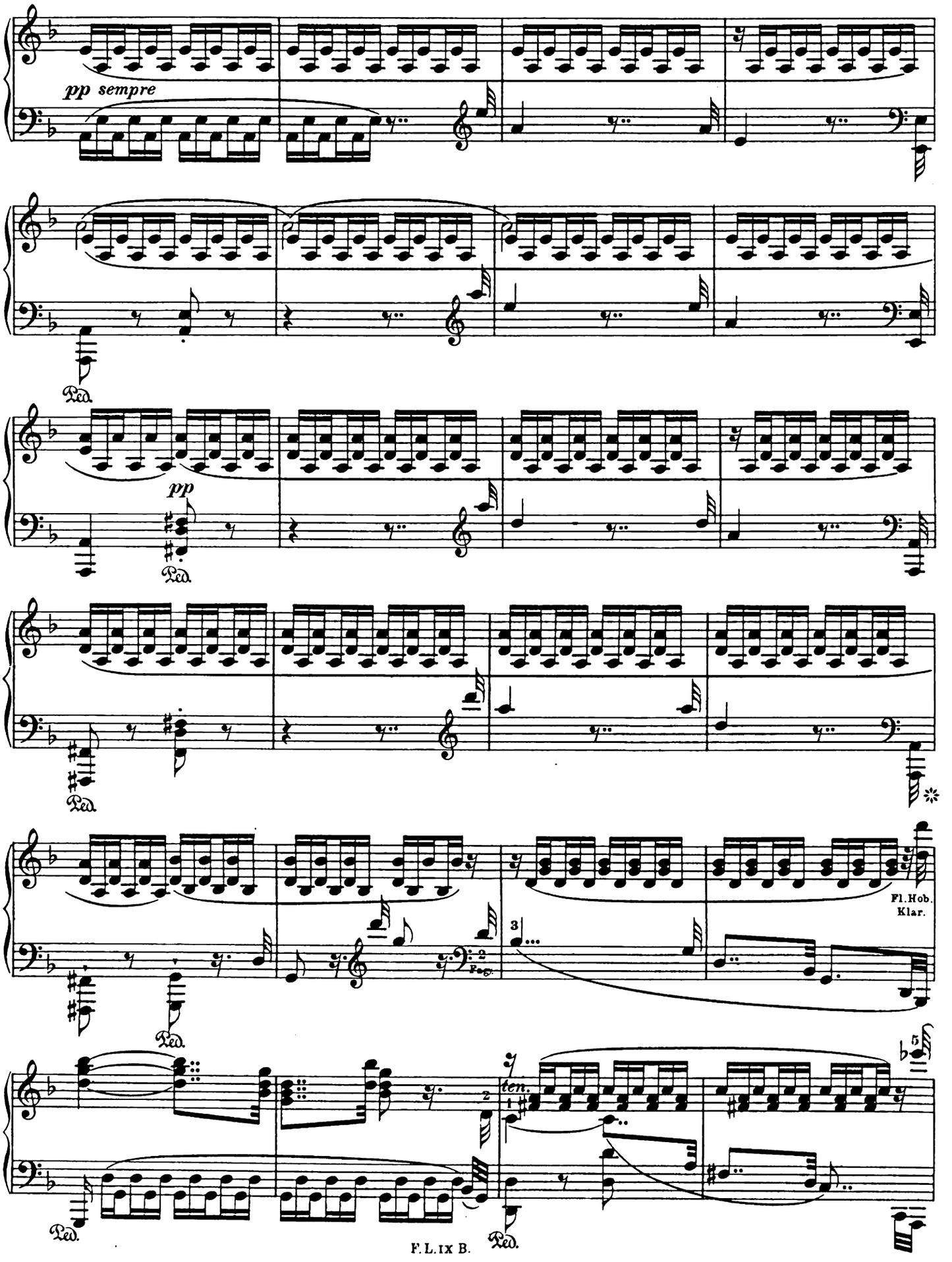

più cresc.
Ped.
ff
sf Streicher
sf Bläser
sf Streicher
sf Bläser
sf
B
sf ben marcato
ff
sf
sf rinfz.
marcato

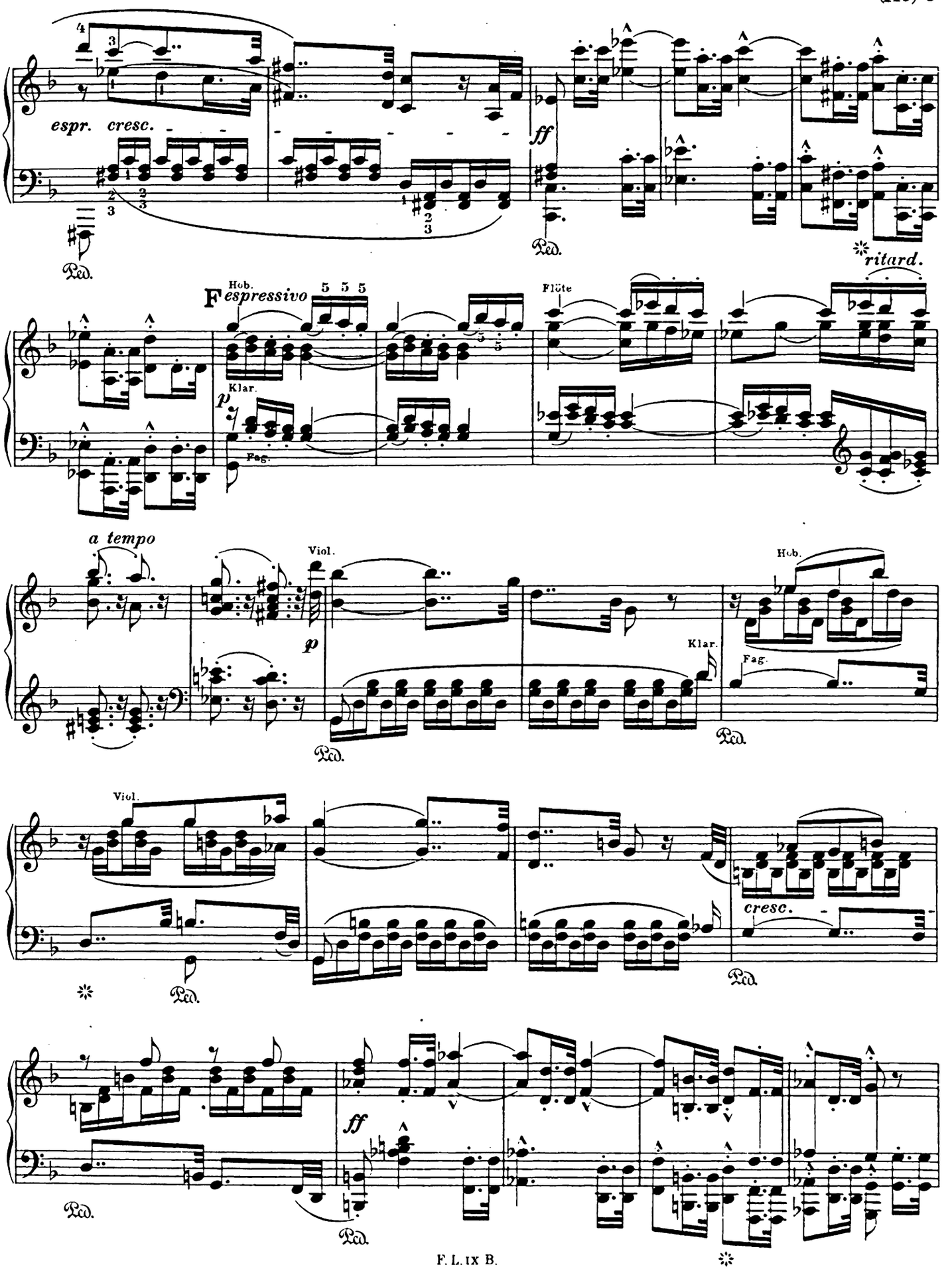

rinfz.
sf
Ped.
Bläser
p dolce
Hrn.
Str.
Bläser
sempre p
p
Ped.
cresc.
f
Ped.

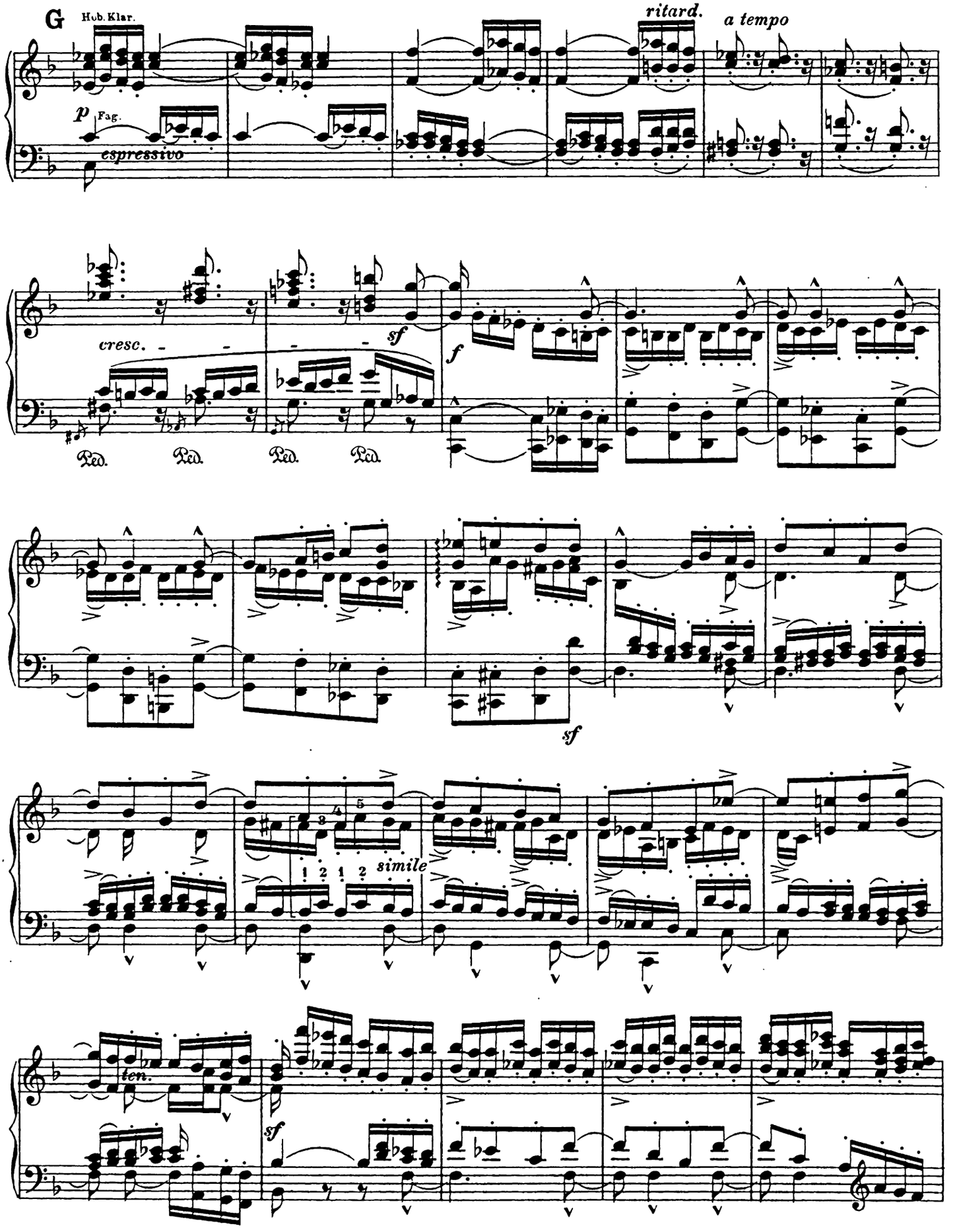

C
f
p
cresc.
Ped.
Ped.
più cresc.
ff
Klar.
ff
Viol.
p
Fag.
Ped.
pp
staccato
8
sempre pp e legatissimo
Hob. Klar.
Viol.
Hob. Klar.
Viol.
Hob. Klar.
Viol.

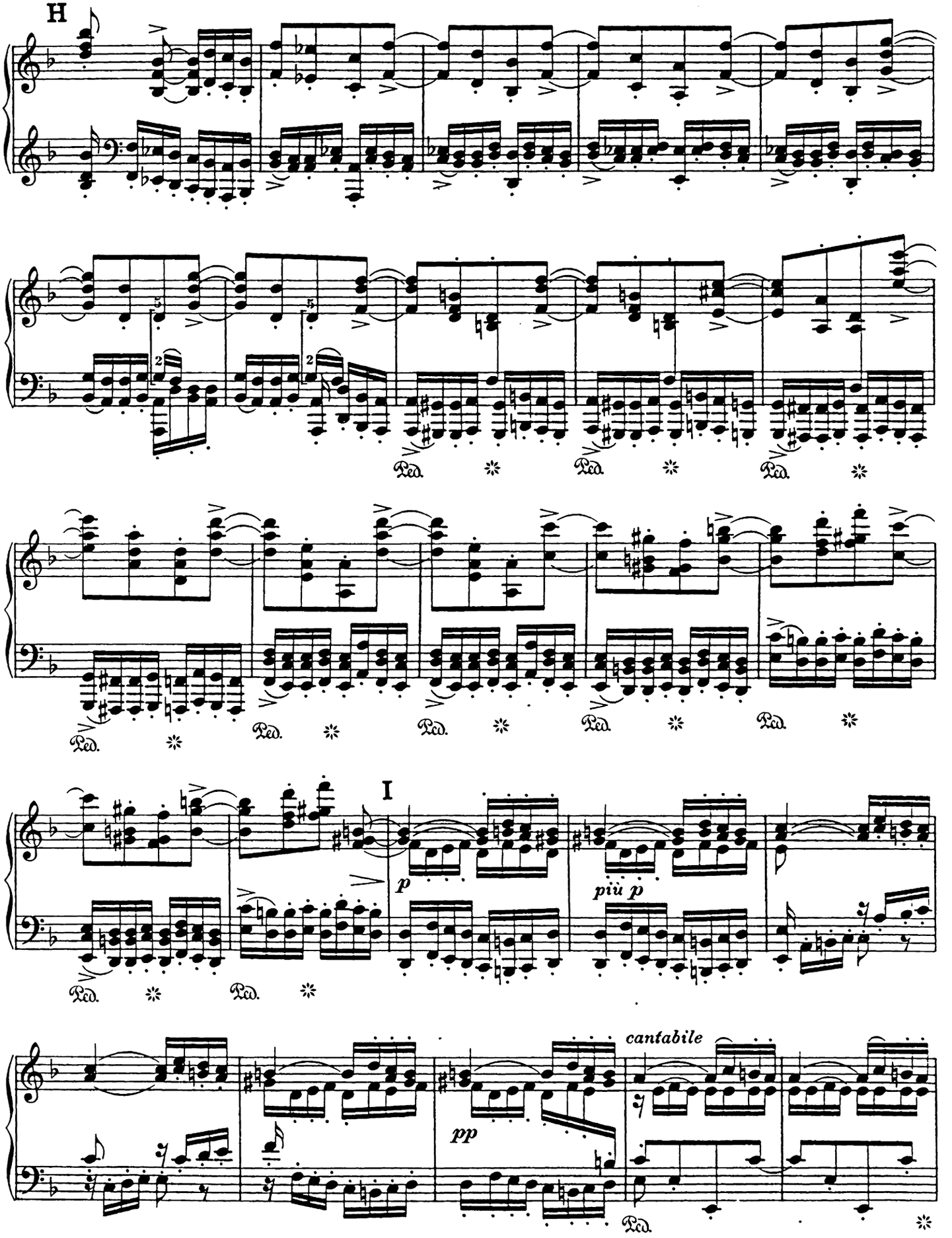

Fl.
Hob.
Flöte
Hob.
pp
Br.
Pk.
un poco marcato
cresc.
Flöte
Hob.
più cresc.
D
non legato
f
ten.
sf
marcatissimo
Ped.

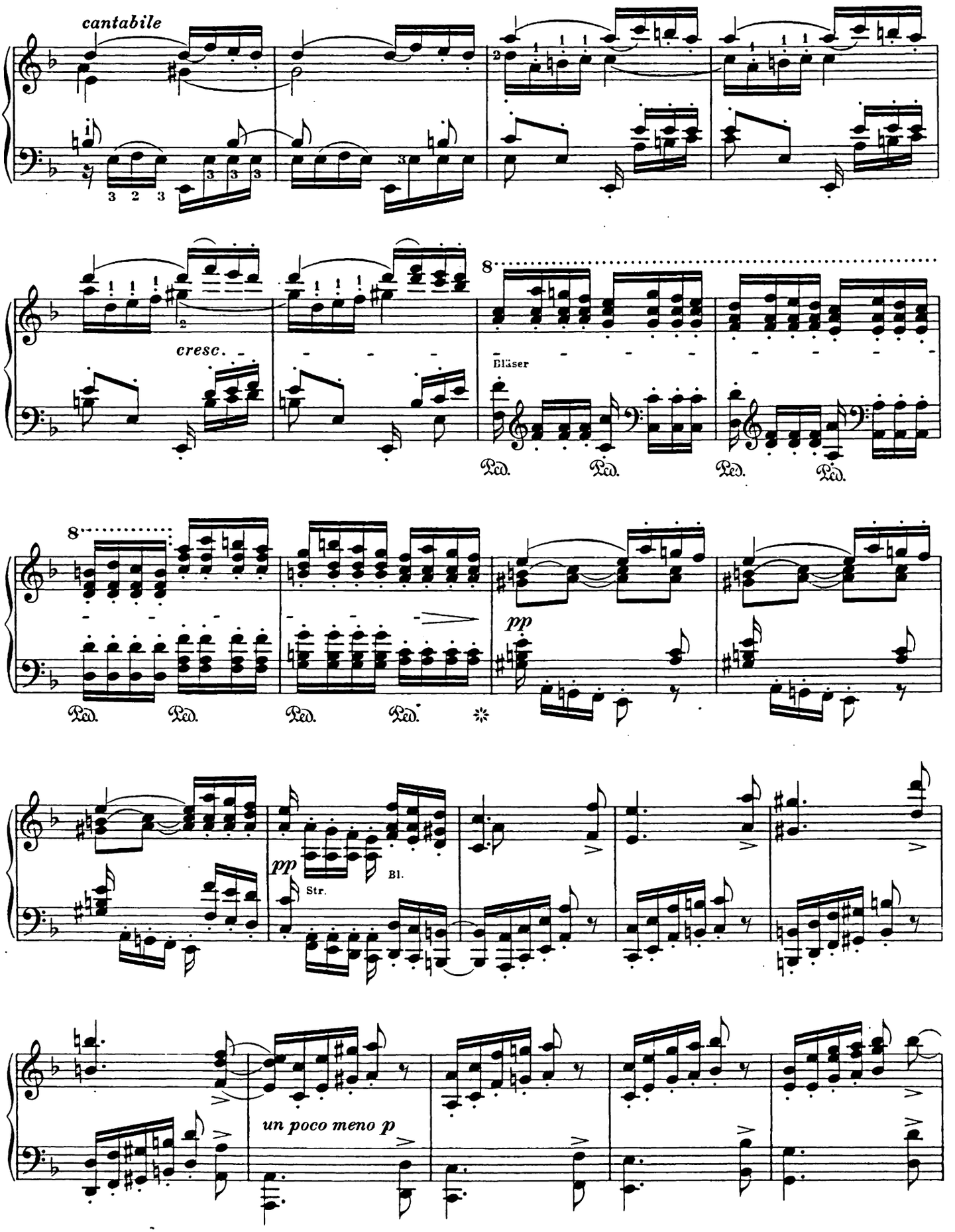

Hob.
Klar.
Hrn.
Bläser
Fl.
Fag.
Str.
E
ten.
Ped.
dim.

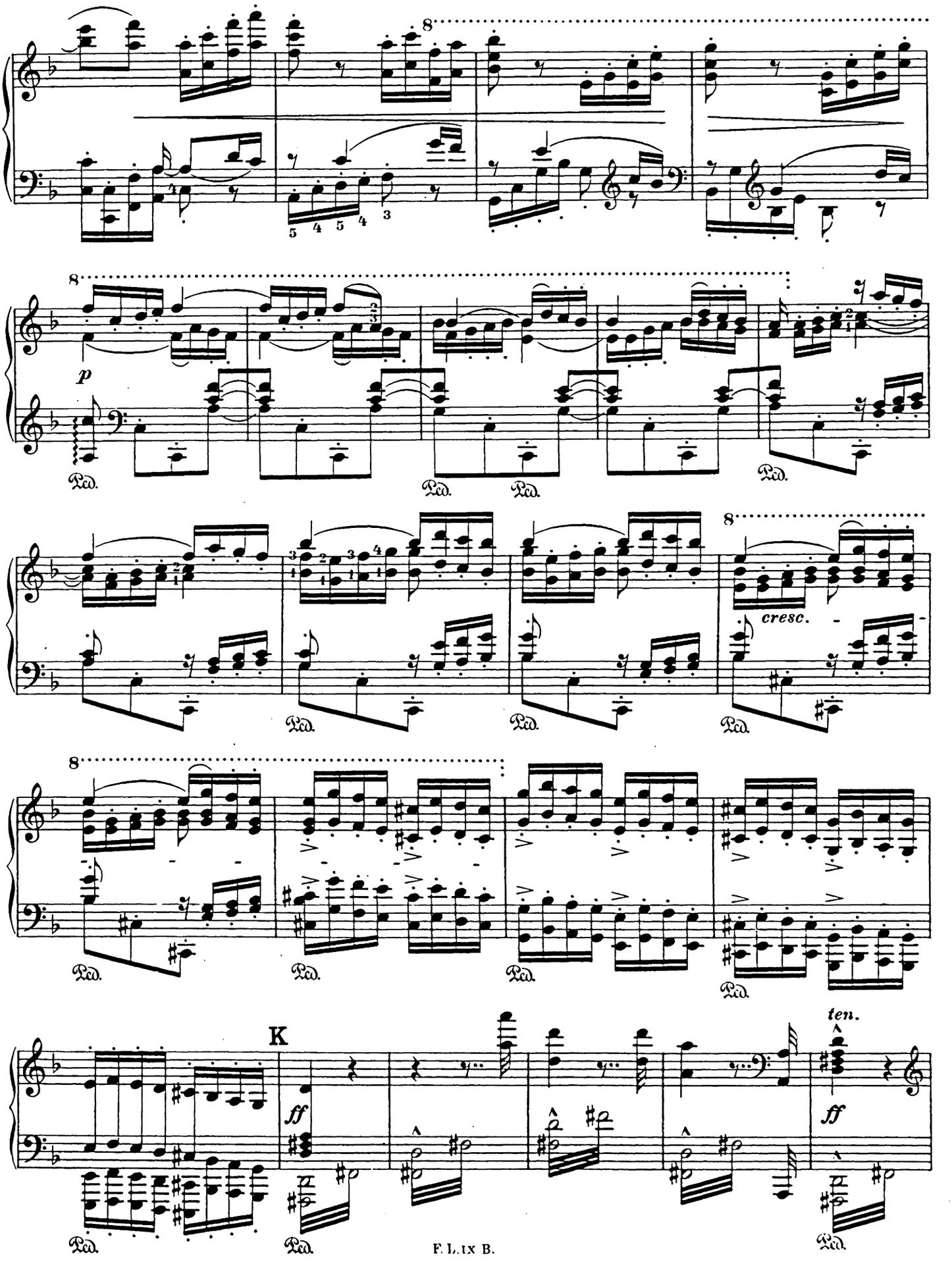

pp sempre
Ped.
pp
Ped.
Ped.
Fl. Hob.
Klar.
Ped.
ten.
Ped.

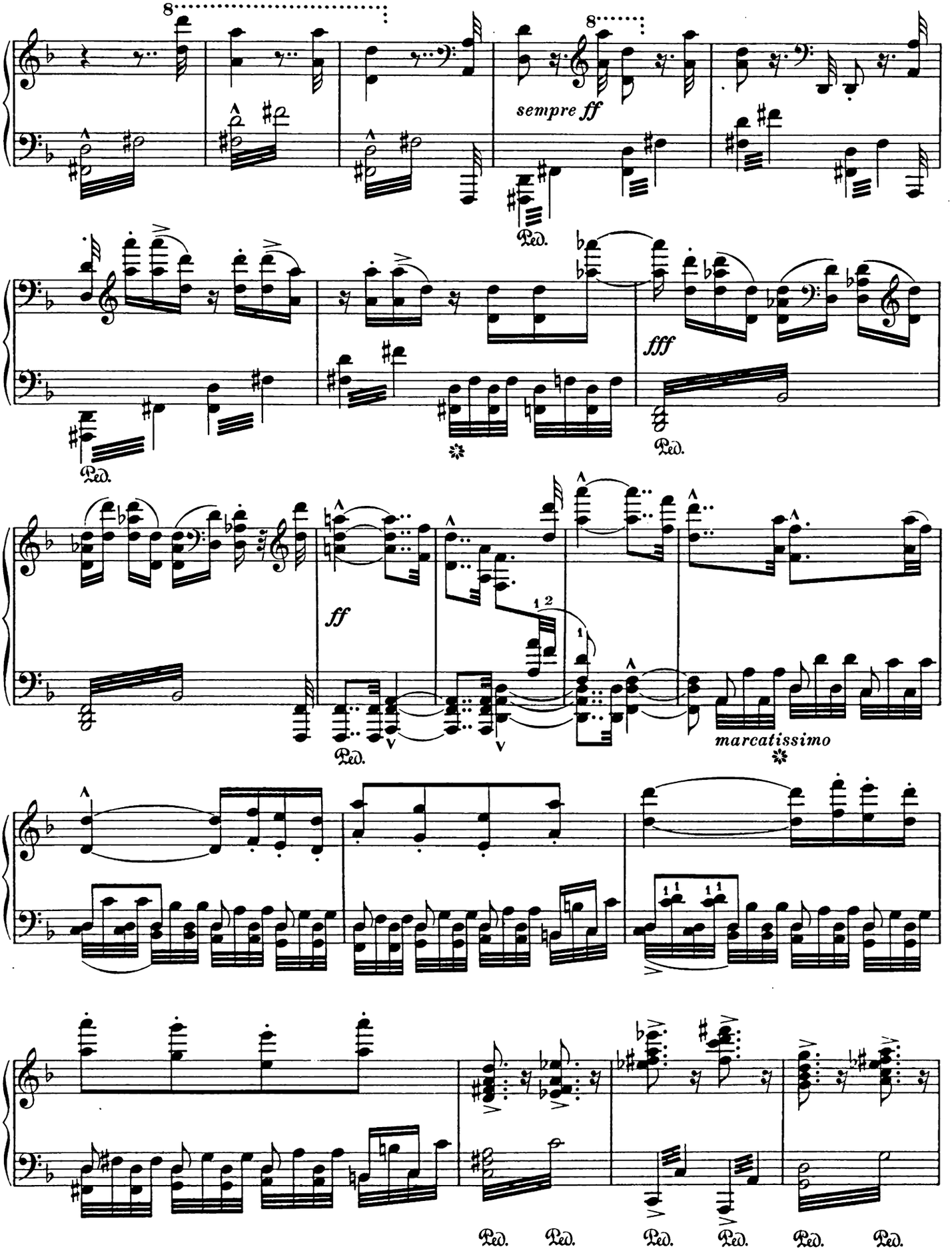

espr. cresc.
ff
Ped.
ritard.
Hob.
espressivo
Klar.
Fag.
Flöte
a tempo
Viol.
Klar.
Hob.
Fag.
cresc.

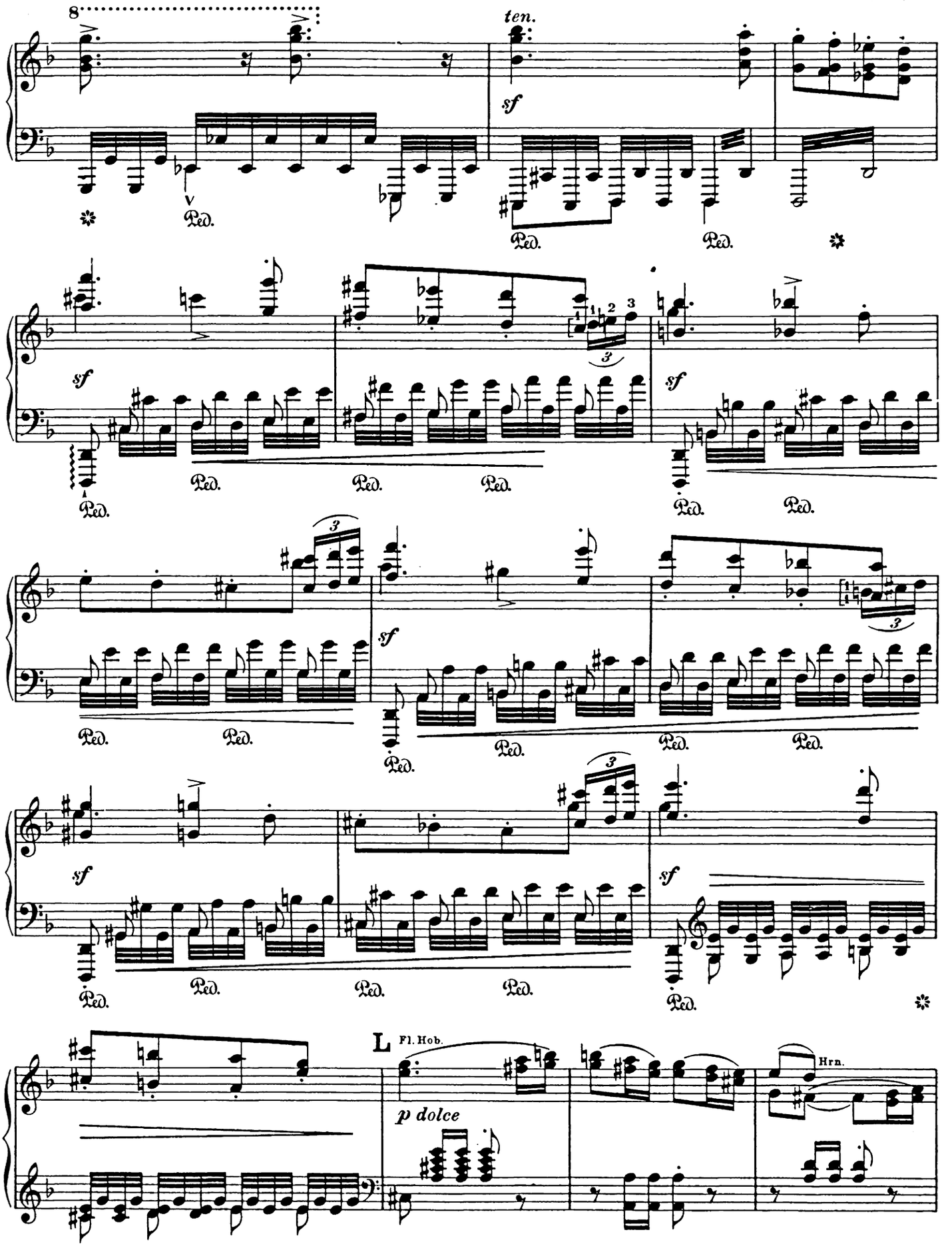

G
Hob. Klar.
ritard.
a tempo
p
Fag.
espressivo
cresc.
sf
f
Ped.
Ped.
Ped.
Ped.
sf
simile
ten.
sf

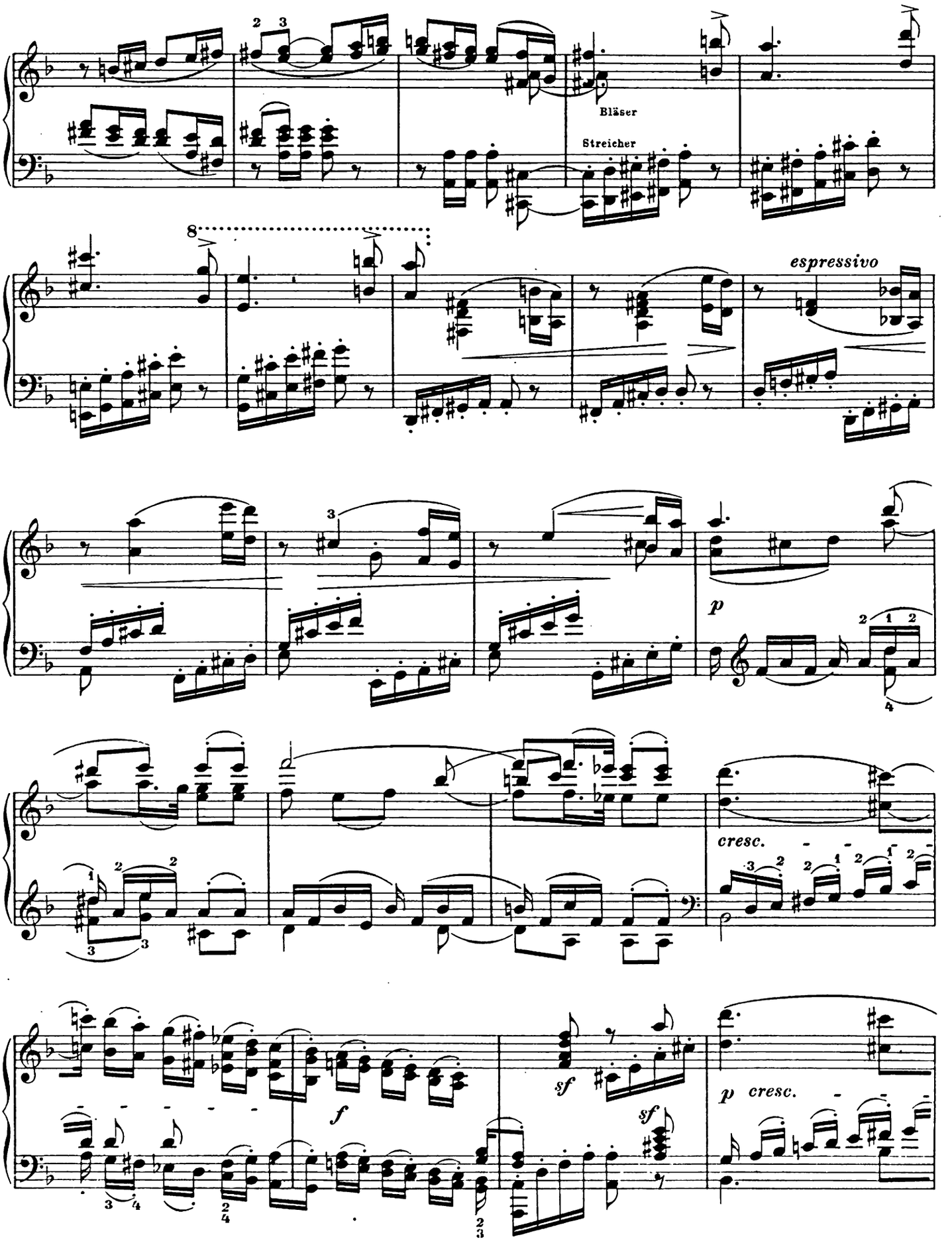

H
Ped.
I
p
più p
pp
cantabile

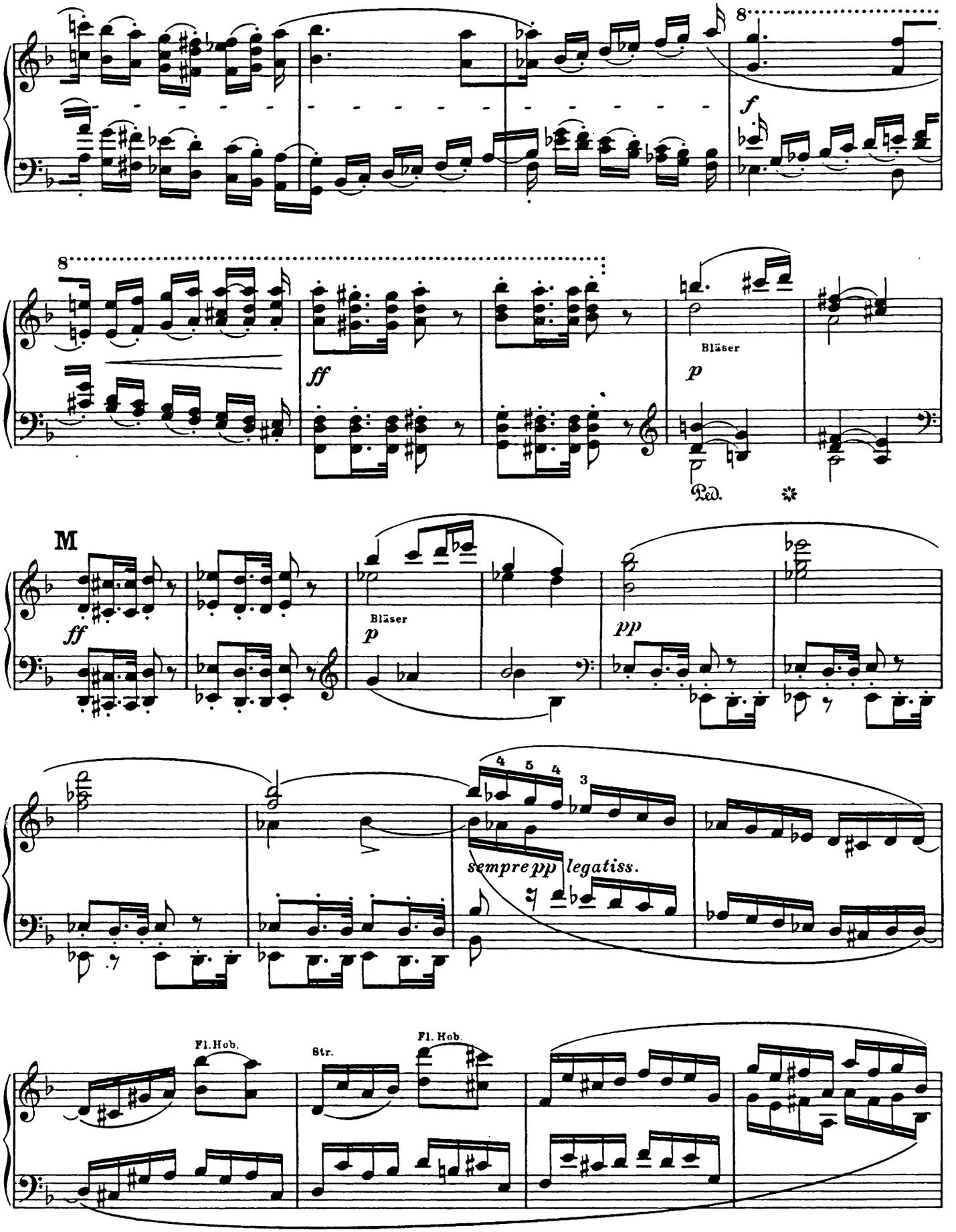

cantabile
cresc.
Bläser
Ped.
pp
Str.
Bl.
un poco meno p

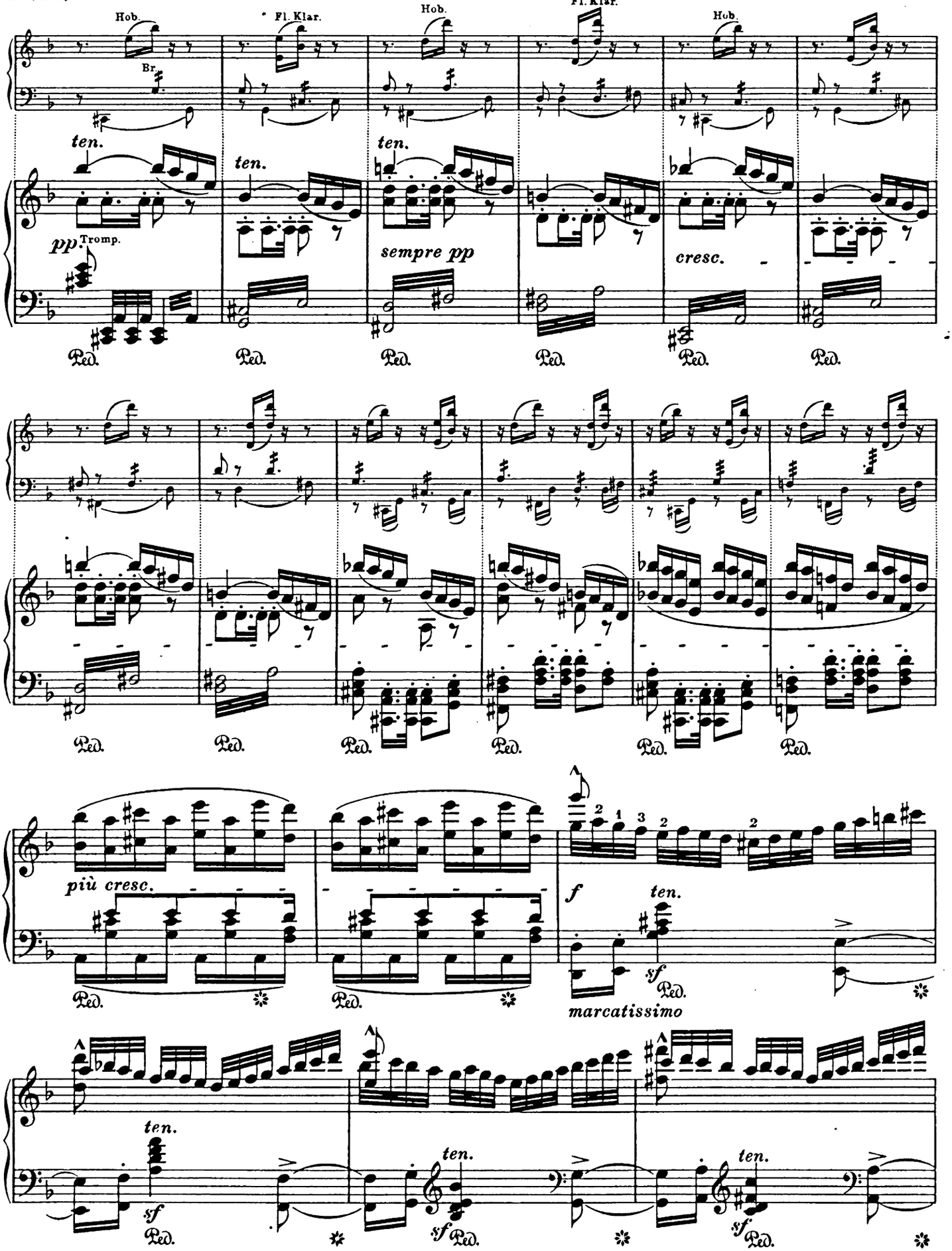

8
p
Ped.
cresc.
K
ff
ten.

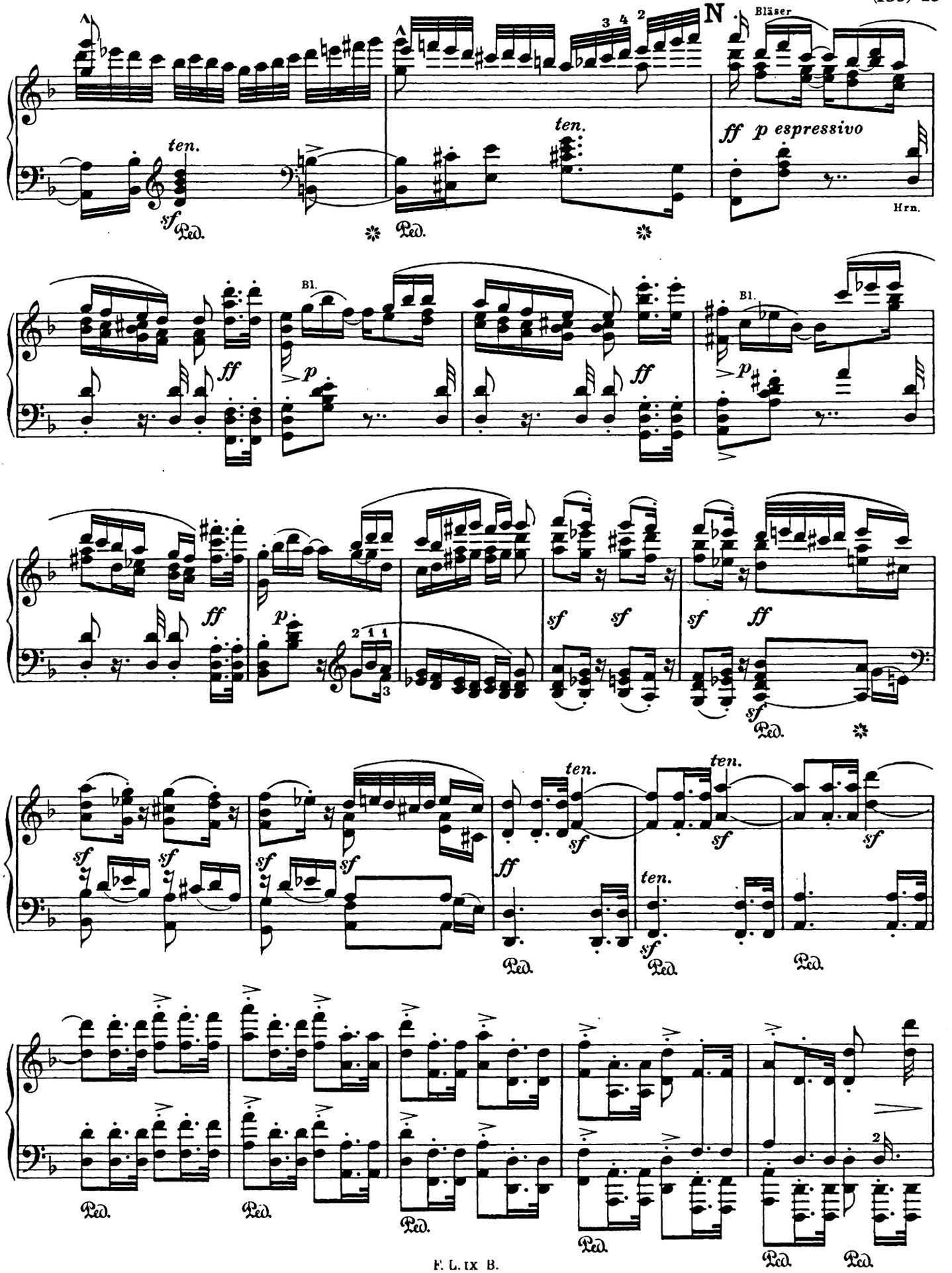

8
sempre ff
Ped.
fff
Ped.
Ped.
ff
1 2
1
Ped.
marcatissimo
Ped. Ped. Ped. Ped. Ped. Ped.

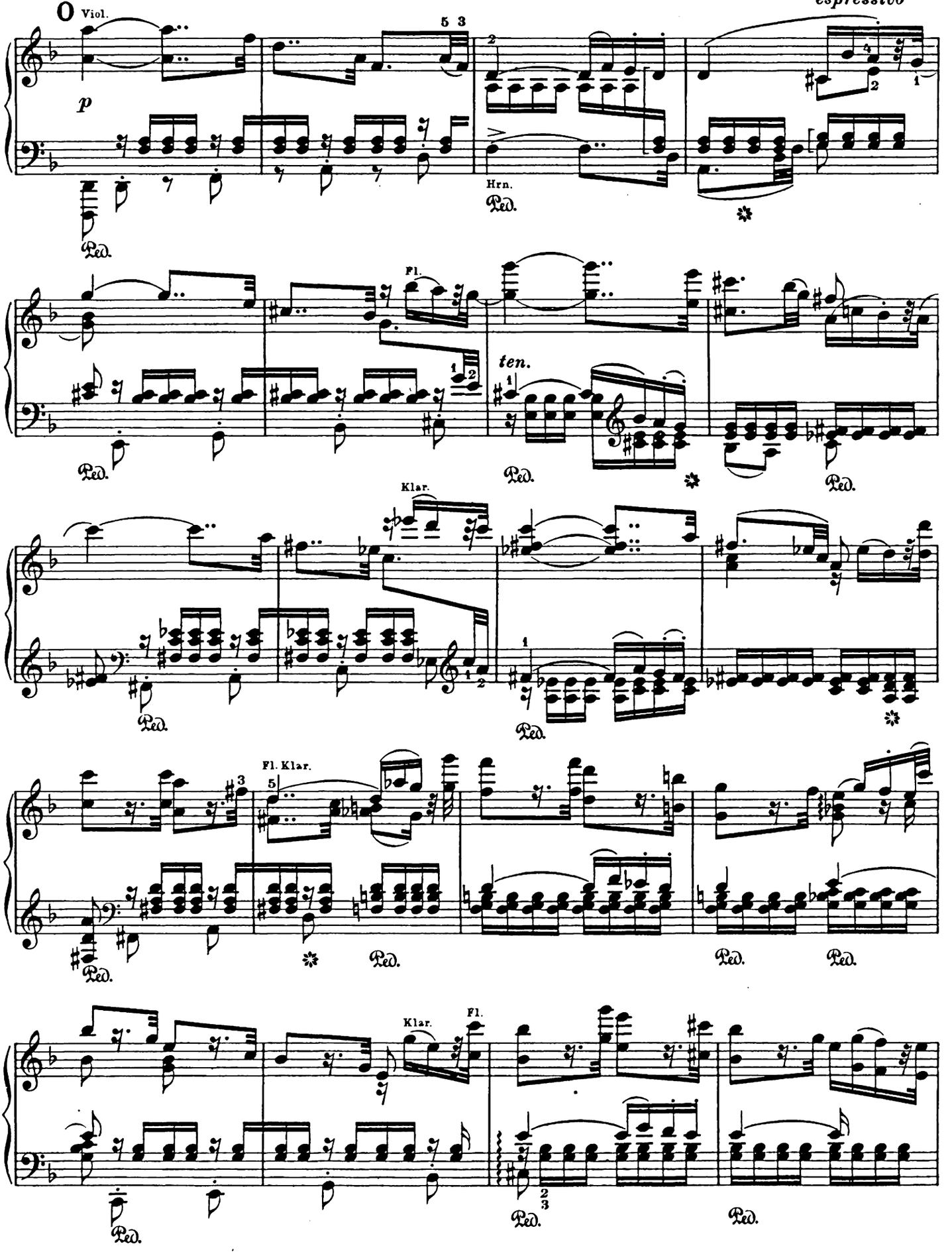

8
ten.
sf
Ped.
L
Fl. Hob.
p dolce
Hrn.

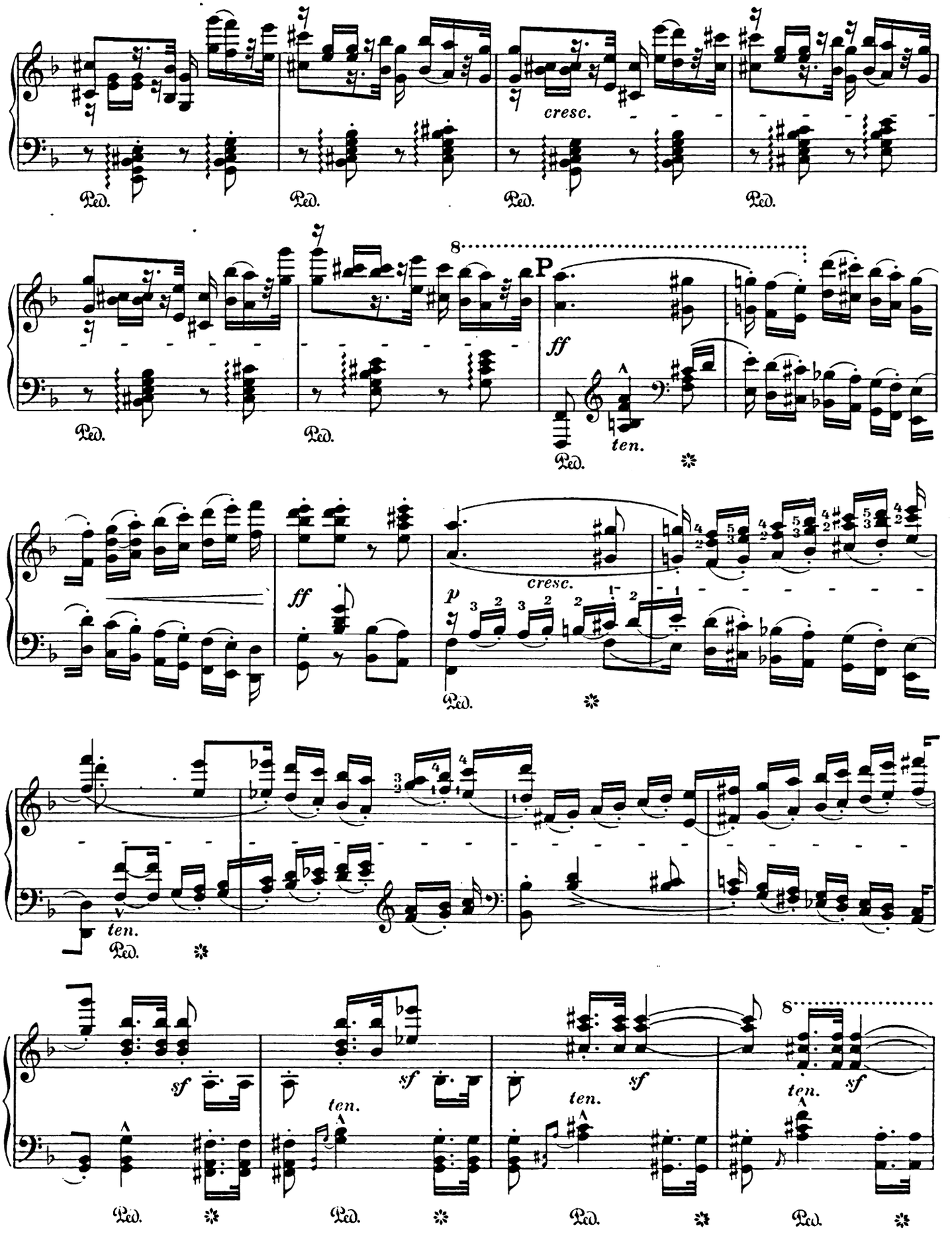

Bläser
Streicher
espressivo
p
cresc.
f
sf
sf
p cresc.

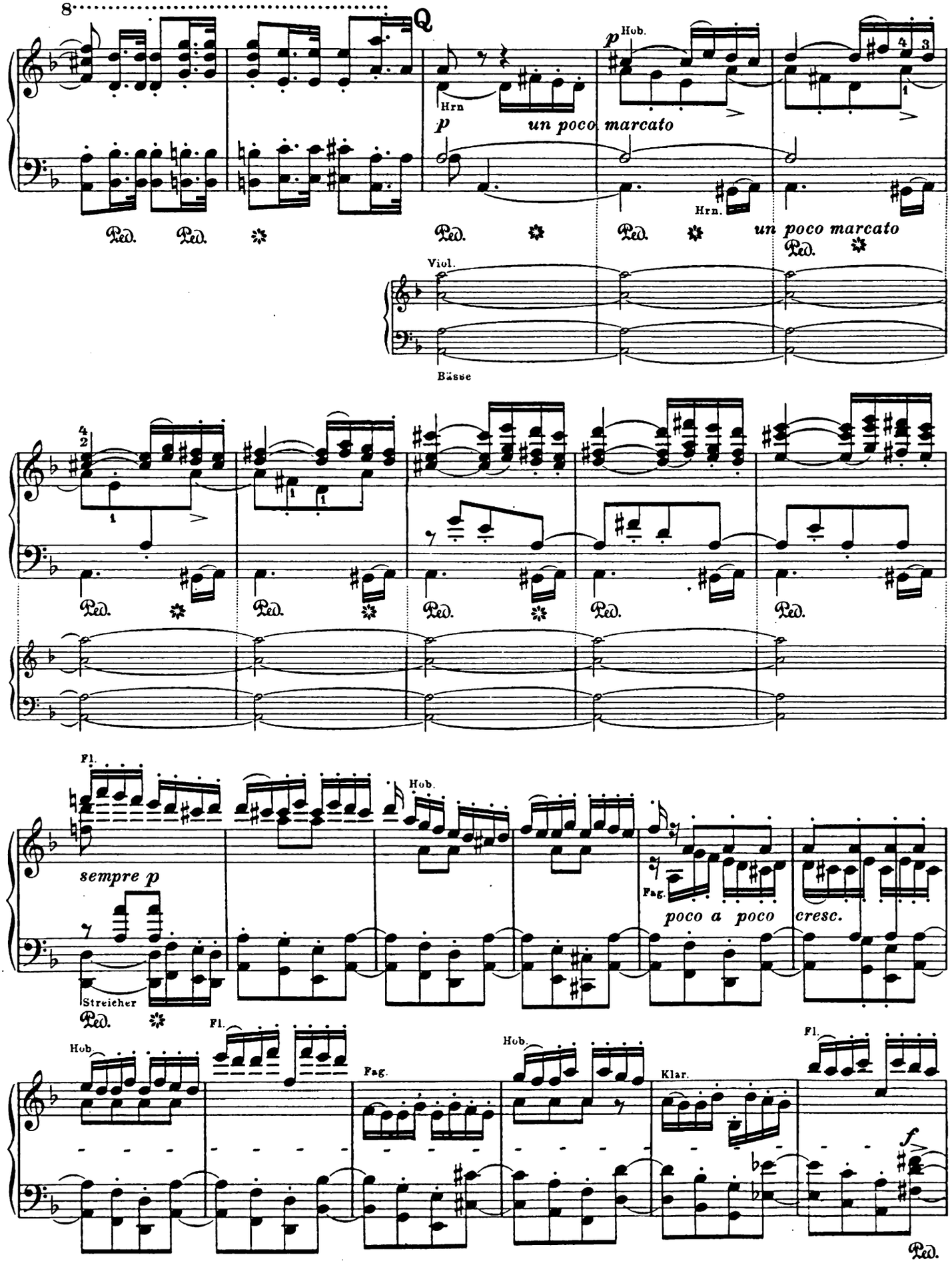

8
f
8
ff
Bläser
p
Ped.
M
ff
Bläser
p
pp
4 5 4 3
sempre pp legatiss.
Fl. Hob.
Str.
Fl. Hob.

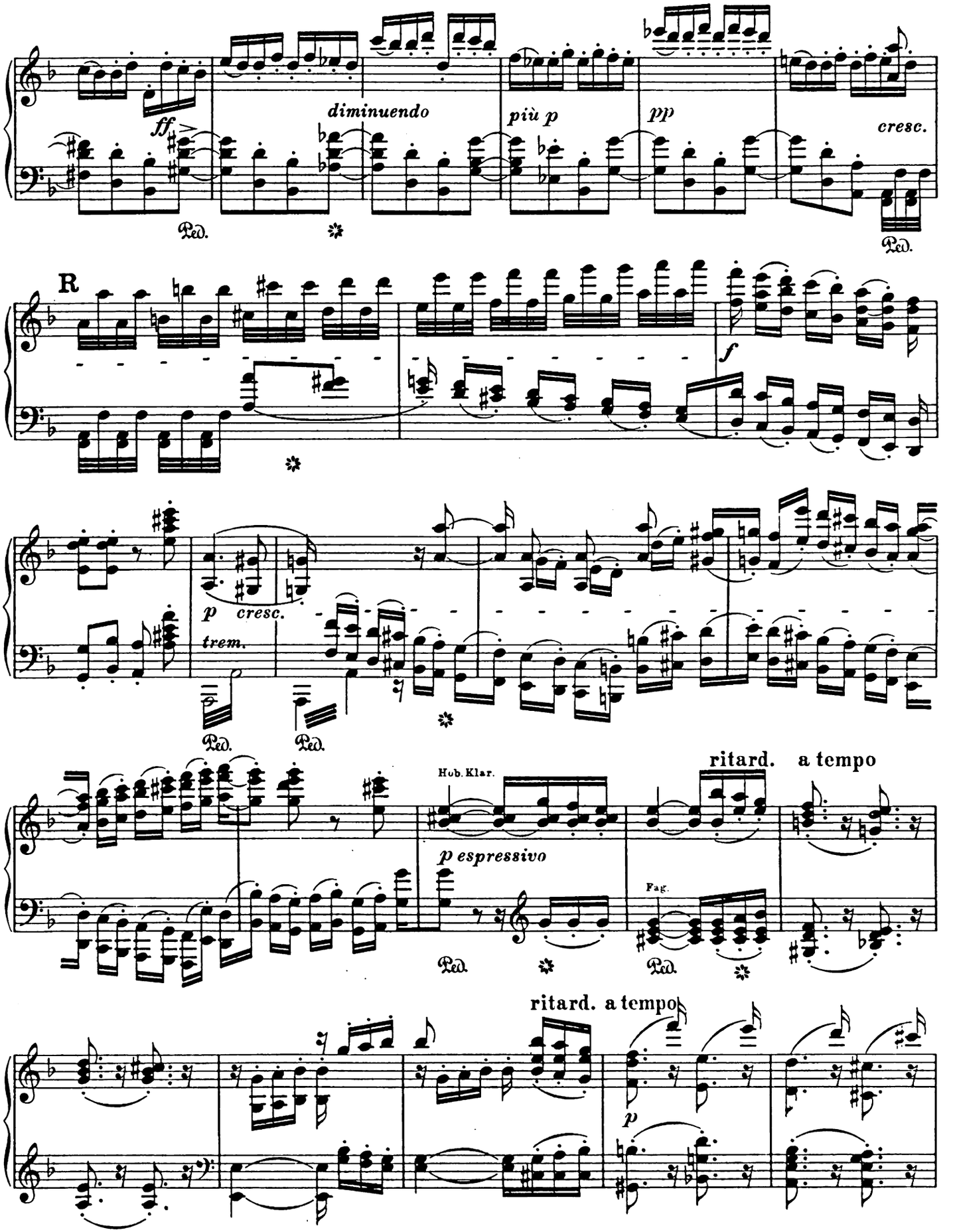

Hob.
Br.
Fl. Klar.
Hob.
Fl. Klar.
Hob.
ten.
ten.
ten.
pp Tromp.
sempre pp
cresc.
Ped.
più cresc.
f
ten.
sf
marcatissimo
ten.
ten.
ten.
sf
sf
sf

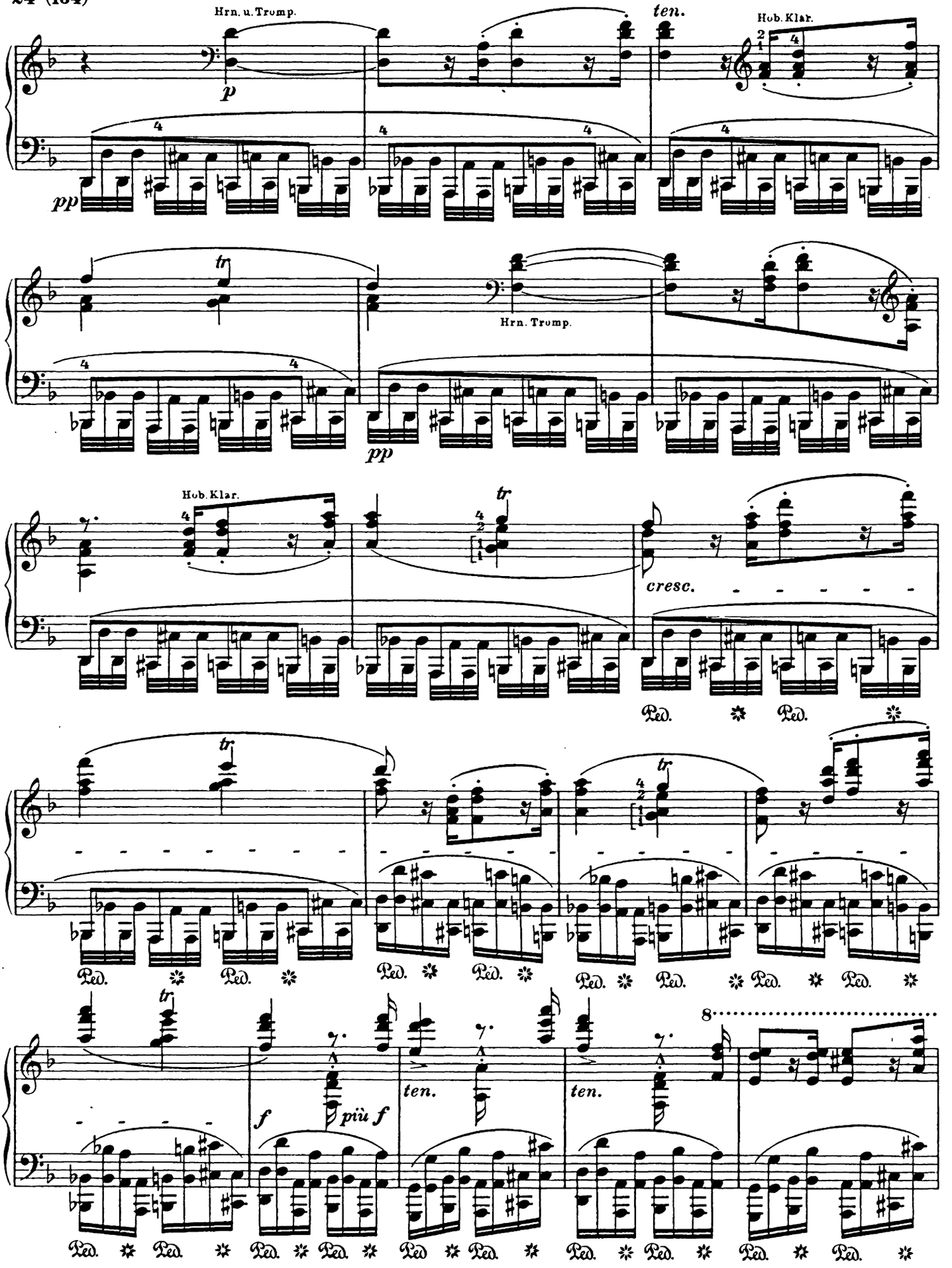

N
Bläser
ten.
sf
Ped.
ten.
ff p espressivo
Hrn.
Bl.
ff
p
Bl.
ff
p
ff
sf sf
sf ff
sf
Ped.
ten.
sf
ten.
sf
sf
sf sf
sf sf
ff
Ped.
ten.
sf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

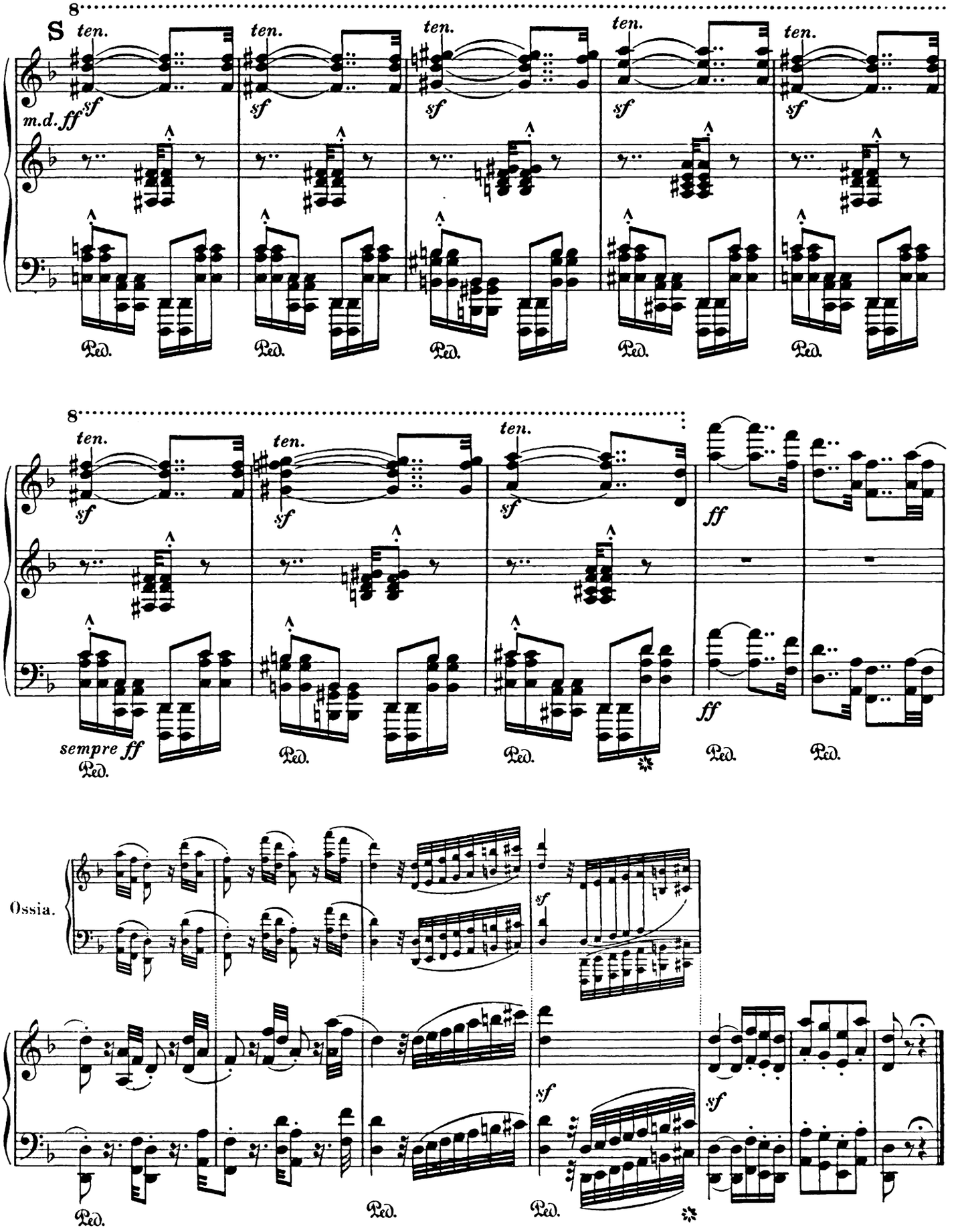

espressivo
Viol.
p
Hrn.
Ped.
Fl.
ten.
Klar.
Fl. Klar.
Fl.


cresc.
Ped.
8
P
ff
ten.
p
sf

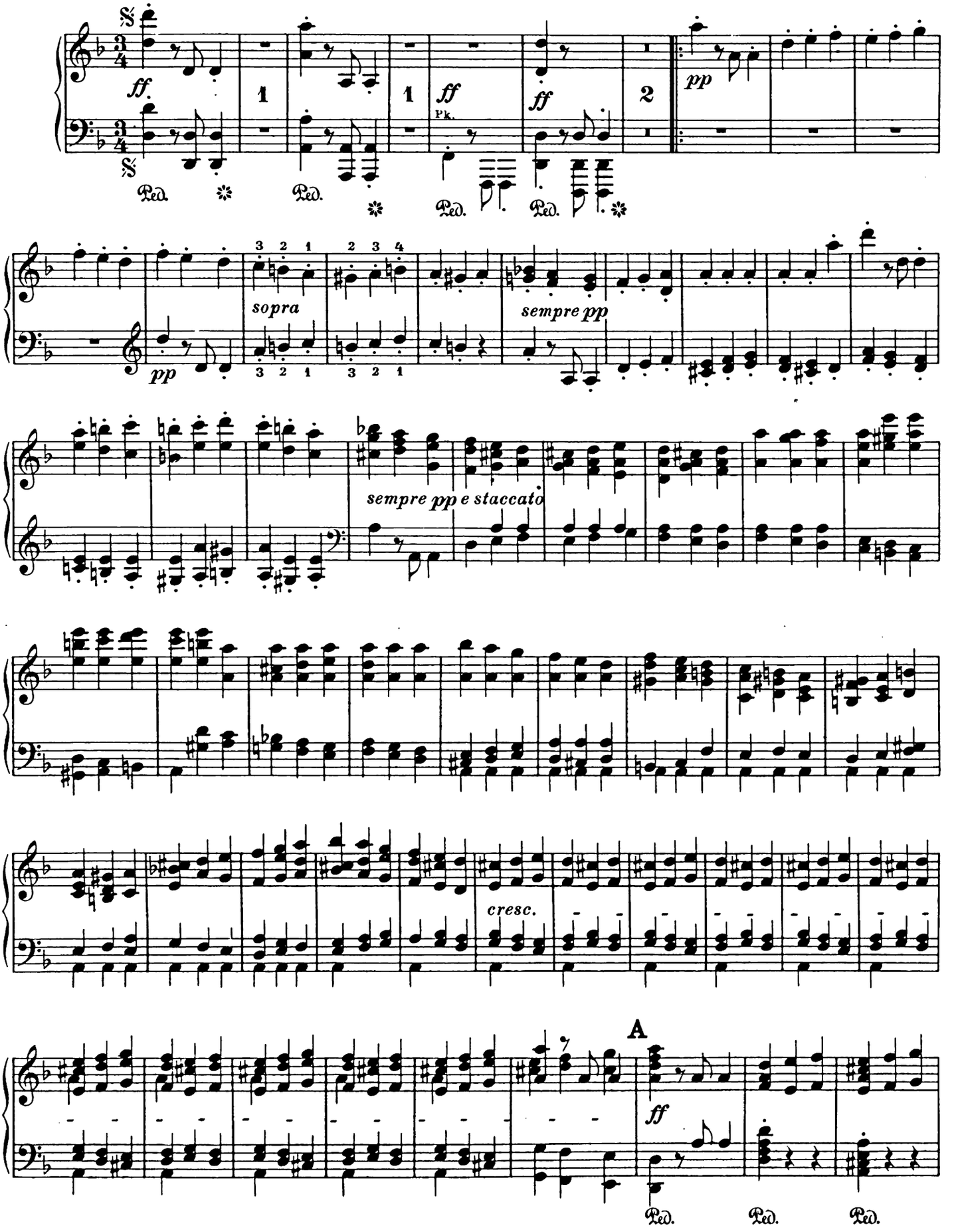

Q
Hrn
p
un poco marcato
Hob.
Hrn.
un poco marcato
Viol.
Bässe
Fl.
sempre p
Streicher
Fag.
poco a poco cresc.
Klar.
f

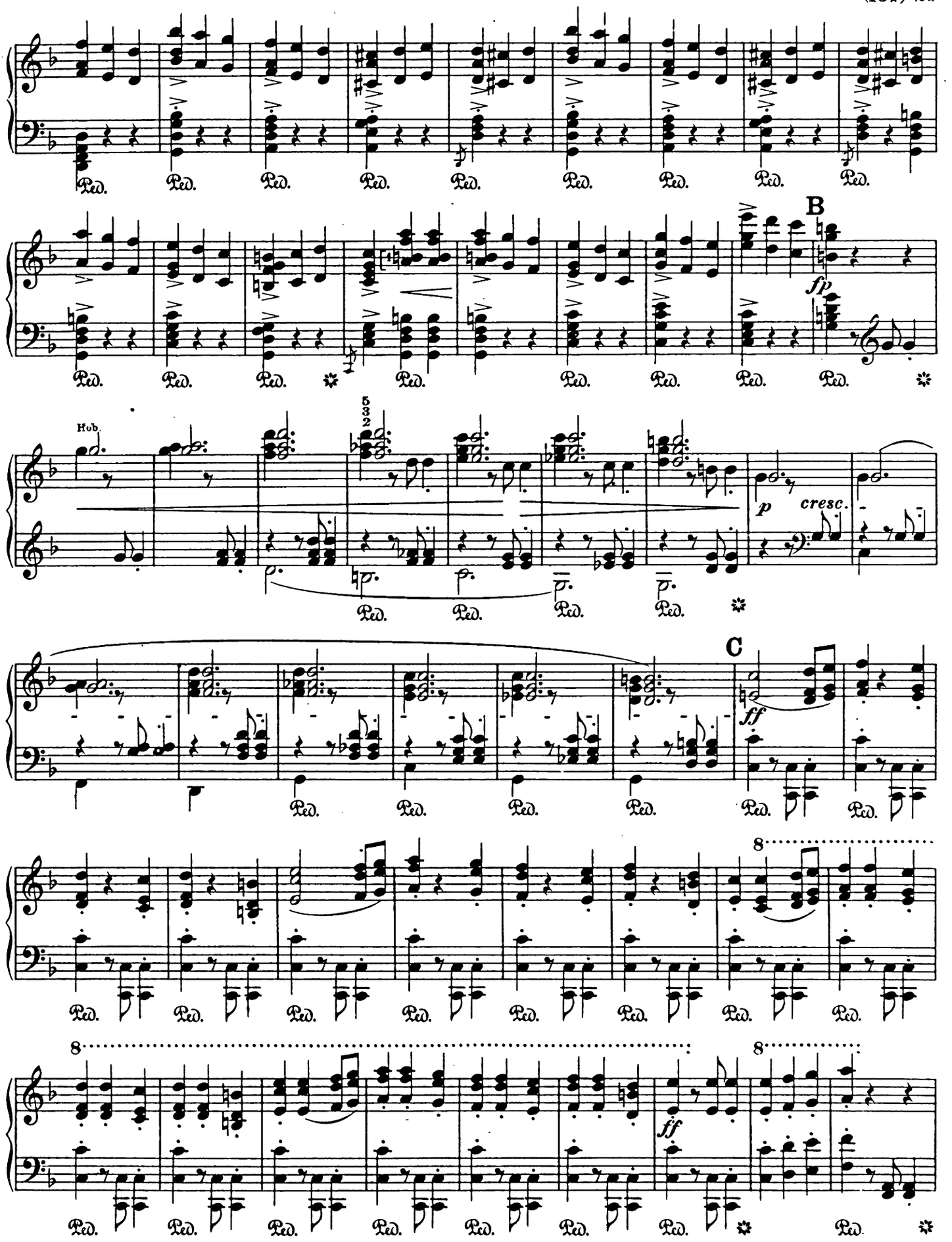

ff
diminuendo
più p
pp
cresc.
Ped.
R
f
p cresc.
trem.
Hob. Klar.
ritard. a tempo
p espressivo
Fag.
ritard. a tempo
p

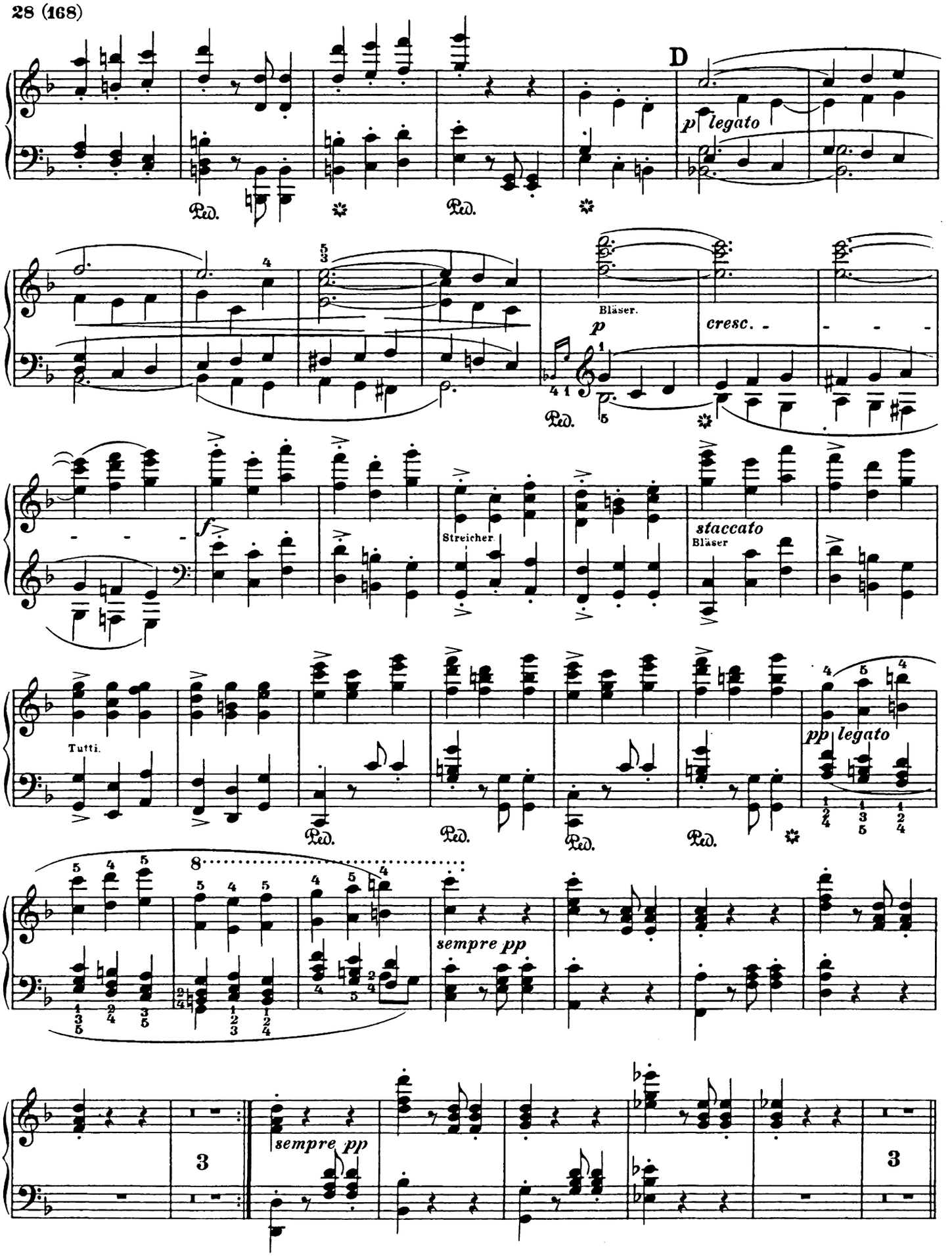

Hrn. u. Tromp.
p
pp
ten.
Hob. Klar.
tr
Hrn. Tromp.
pp
Hob. Klar.
tr
cresc.
Ped.
f
più f
ten.
ten.
8

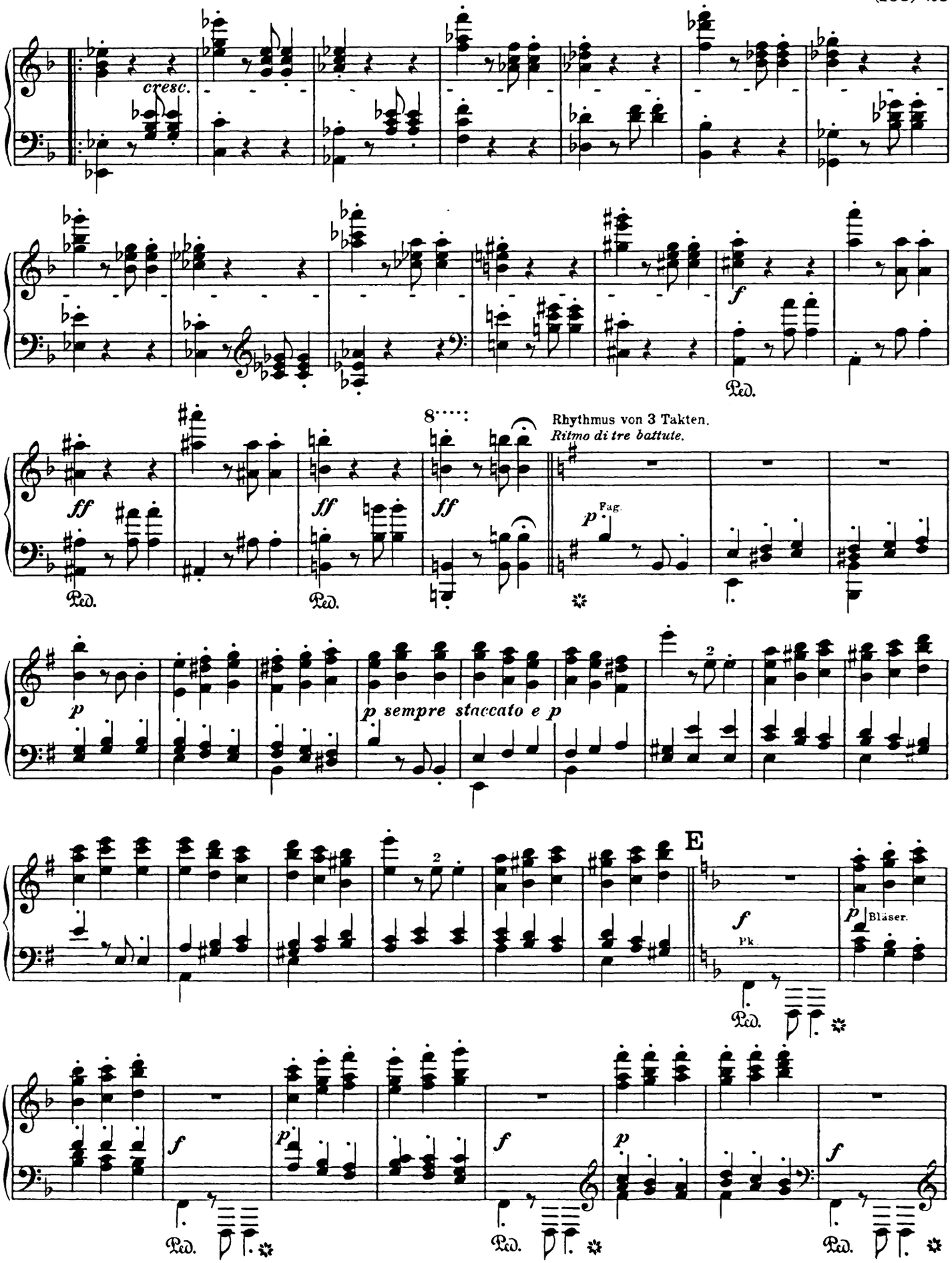

8
S
ten.
m.d. ff
sf
Ped.
8
sempre ff
ff
Ossia.

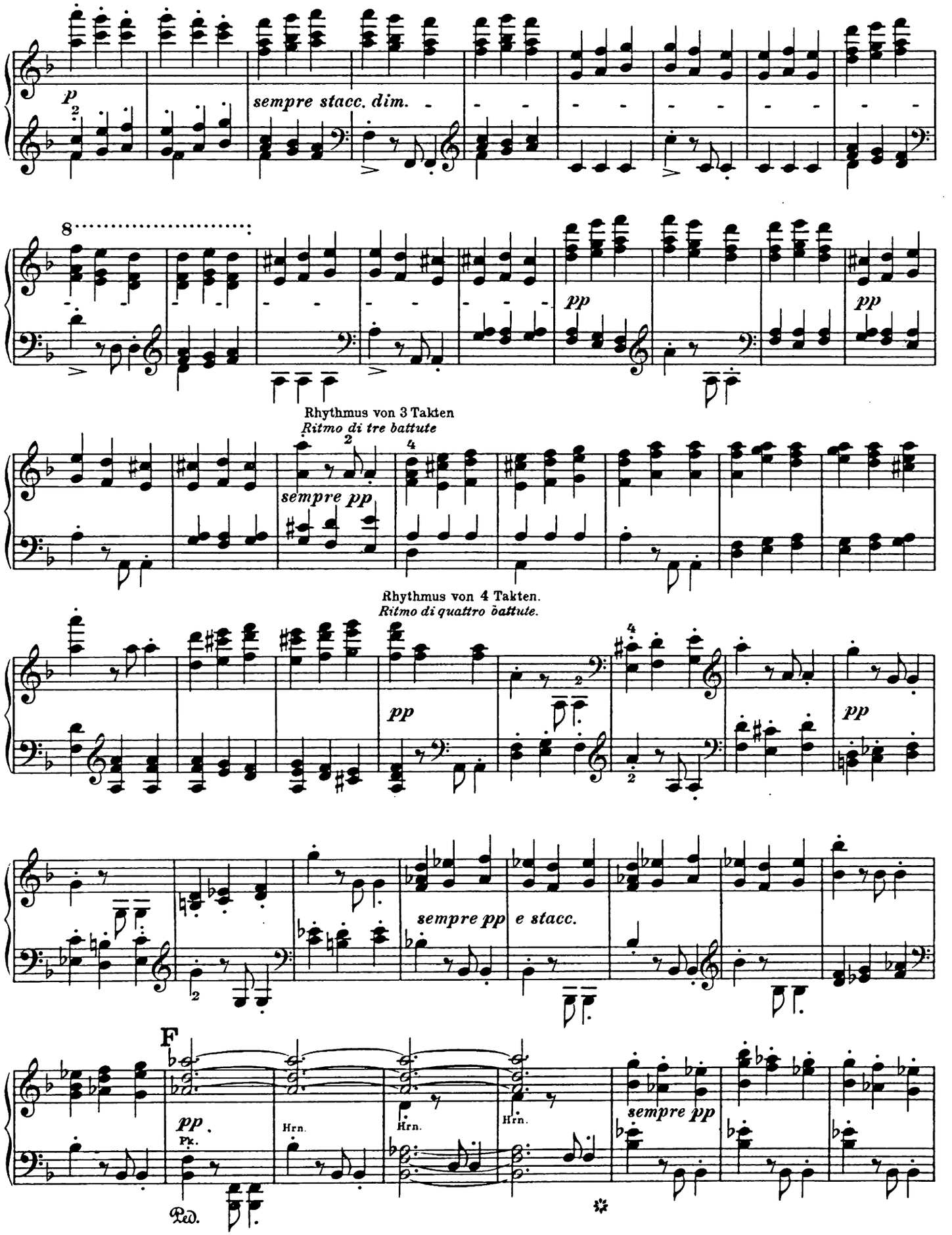
Molto vivace. ♩=116

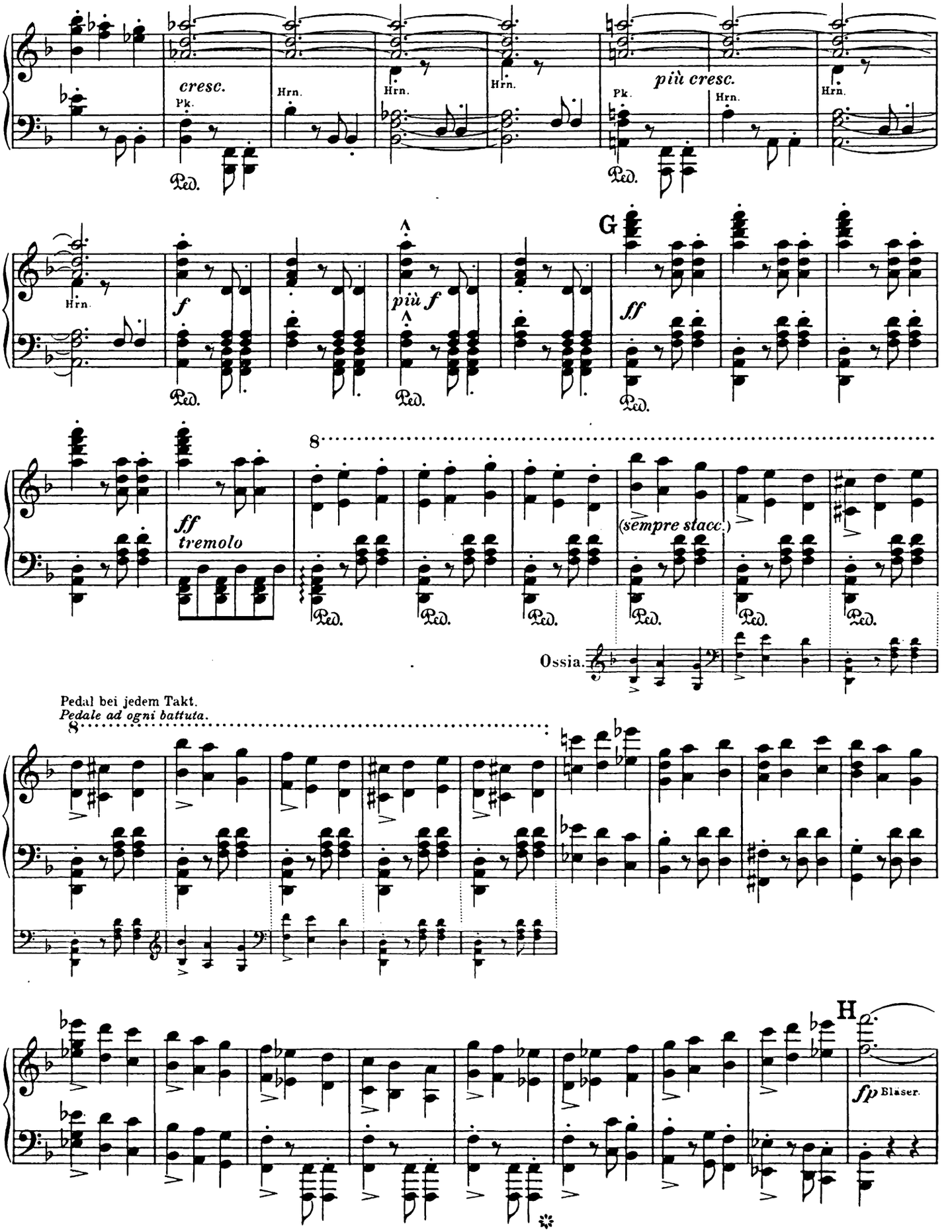


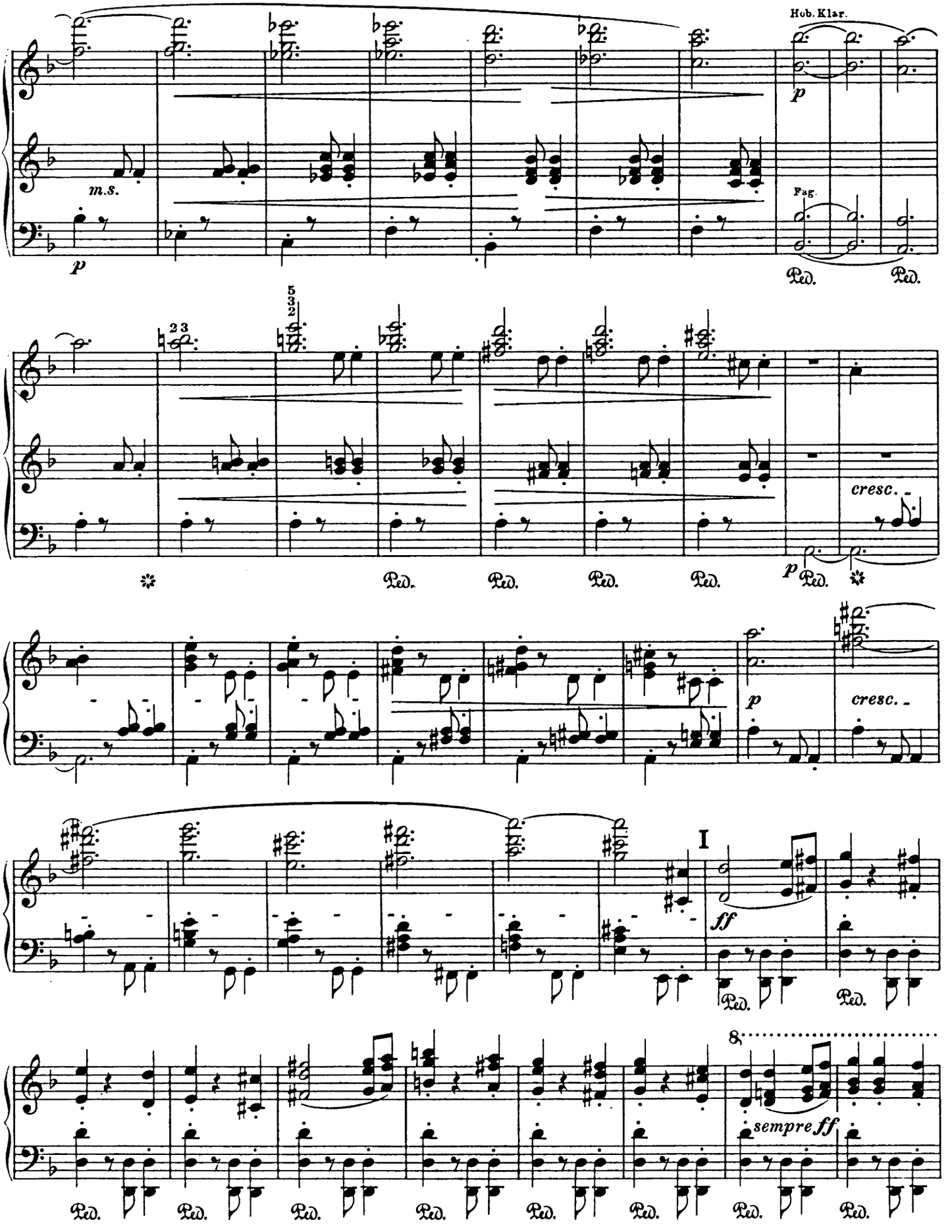

B
fp
Hob.
p
cresc.
C
ff
8
ff

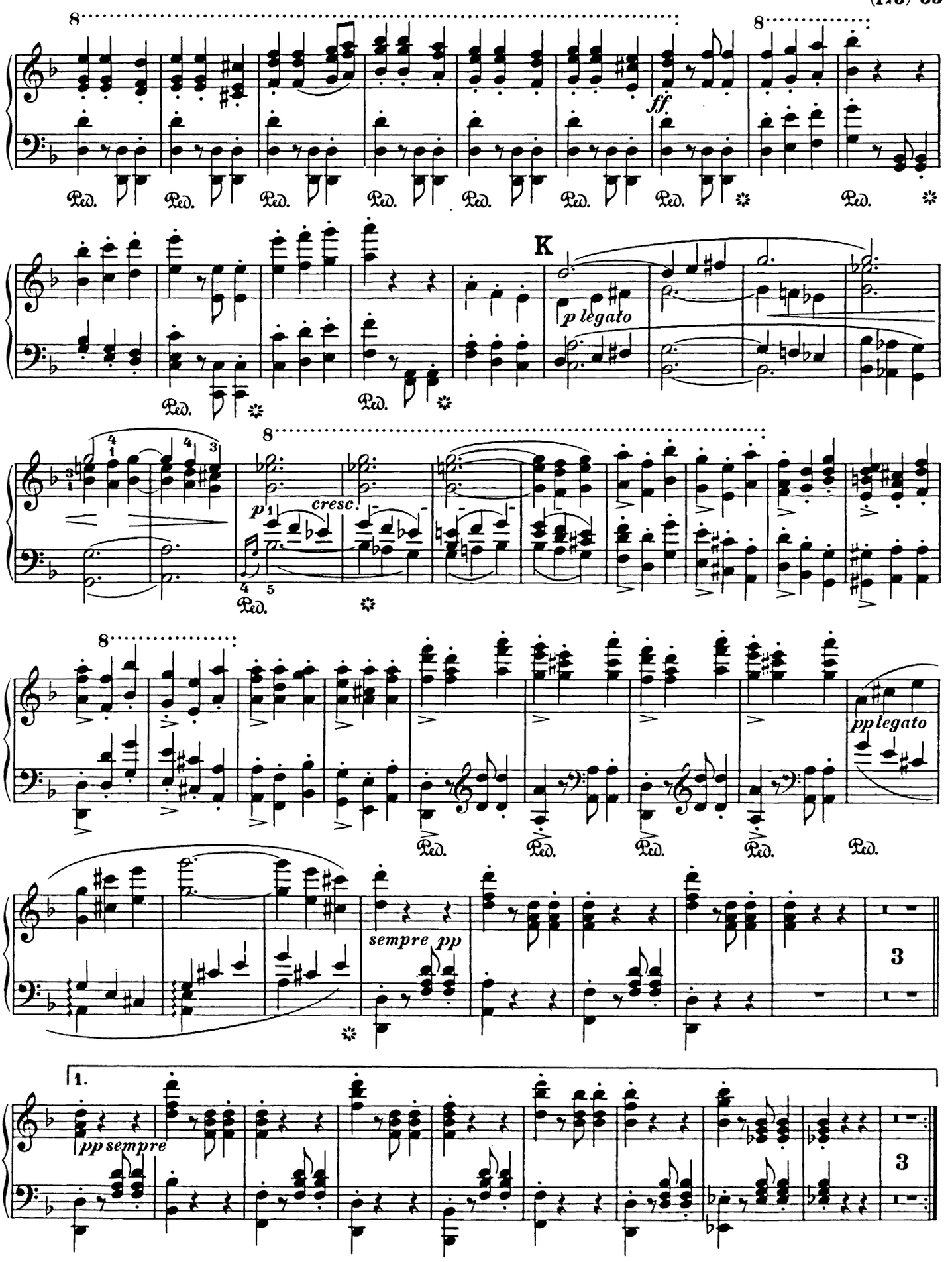

D
p legato
Ped.
Bläser.
p
cresc.
f
Streicher.
staccato
Bläser
Tutti.
pp legato
sempre pp
sempre pp
3
3

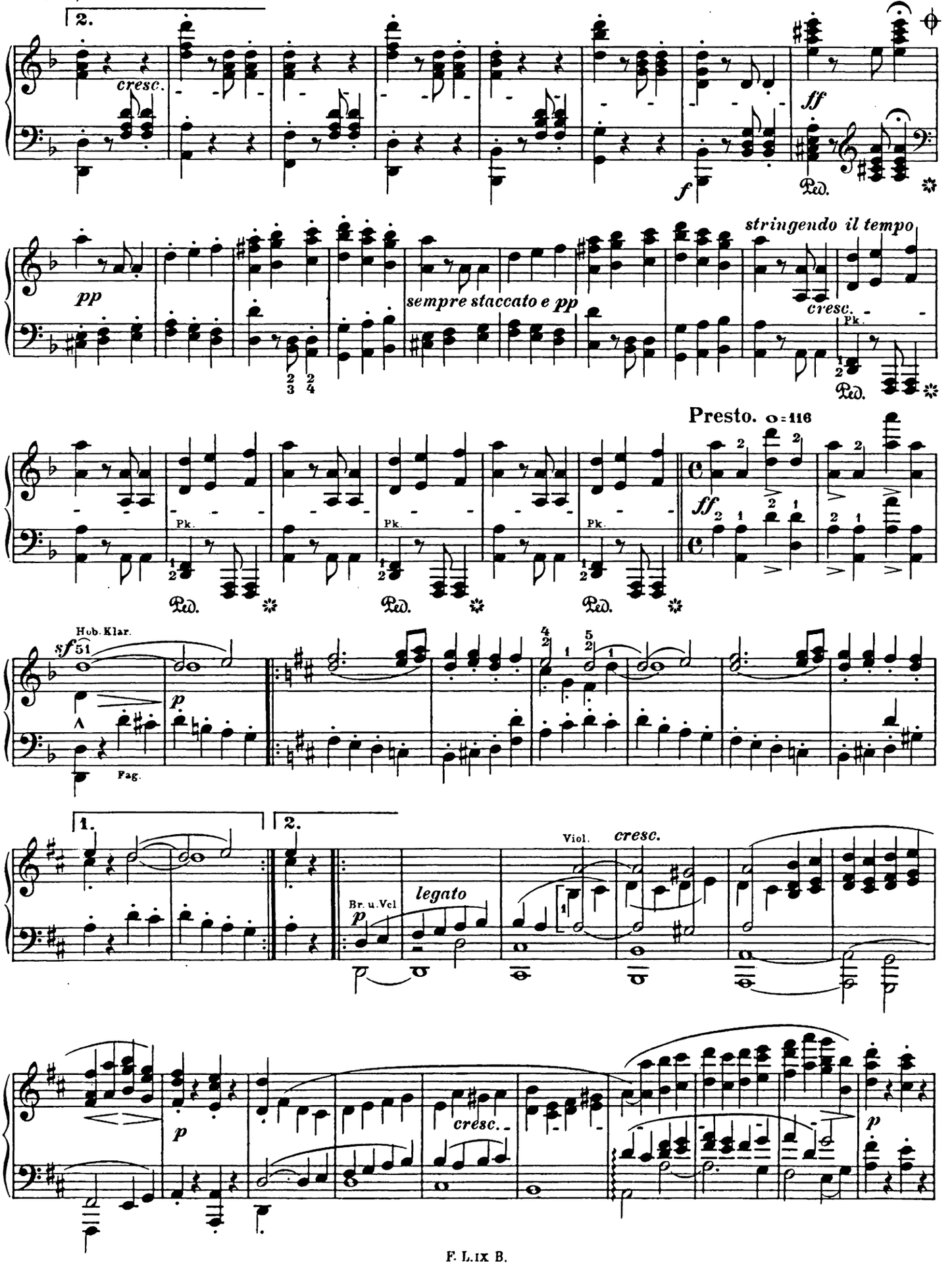

cresc.
f
Ped.
ff
ff
ff
Ped.
Ped.
8
Rhythmus von 3 Takten.
Ritmo di tre battute.
p Fag.
p
p sempre staccato e p
E
f Pk.
p Bläser.
Ped.
f
p
f
p
f
Ped.
Ped.
Ped.

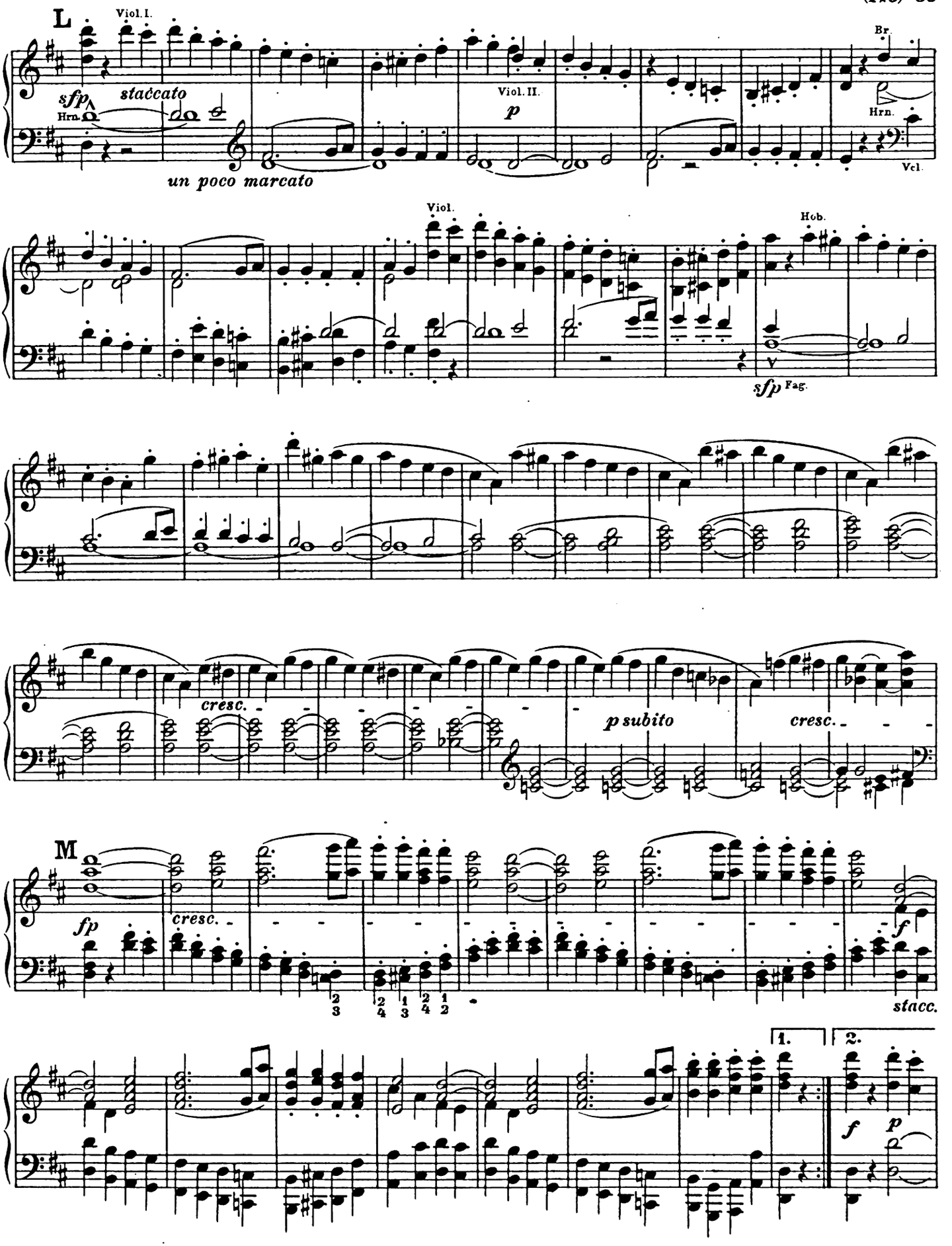

p
sempre stacc. dim.
8
pp
pp
Rhythmus von 3 Takten
Ritmo di tre battute
sempre pp
Rhythmus von 4 Takten.
Ritmo di quattro battute.
pp
pp
sempre pp e stacc.
F
pp
Ped.
Hrn.
Hrn.
Hrn.
sempre pp

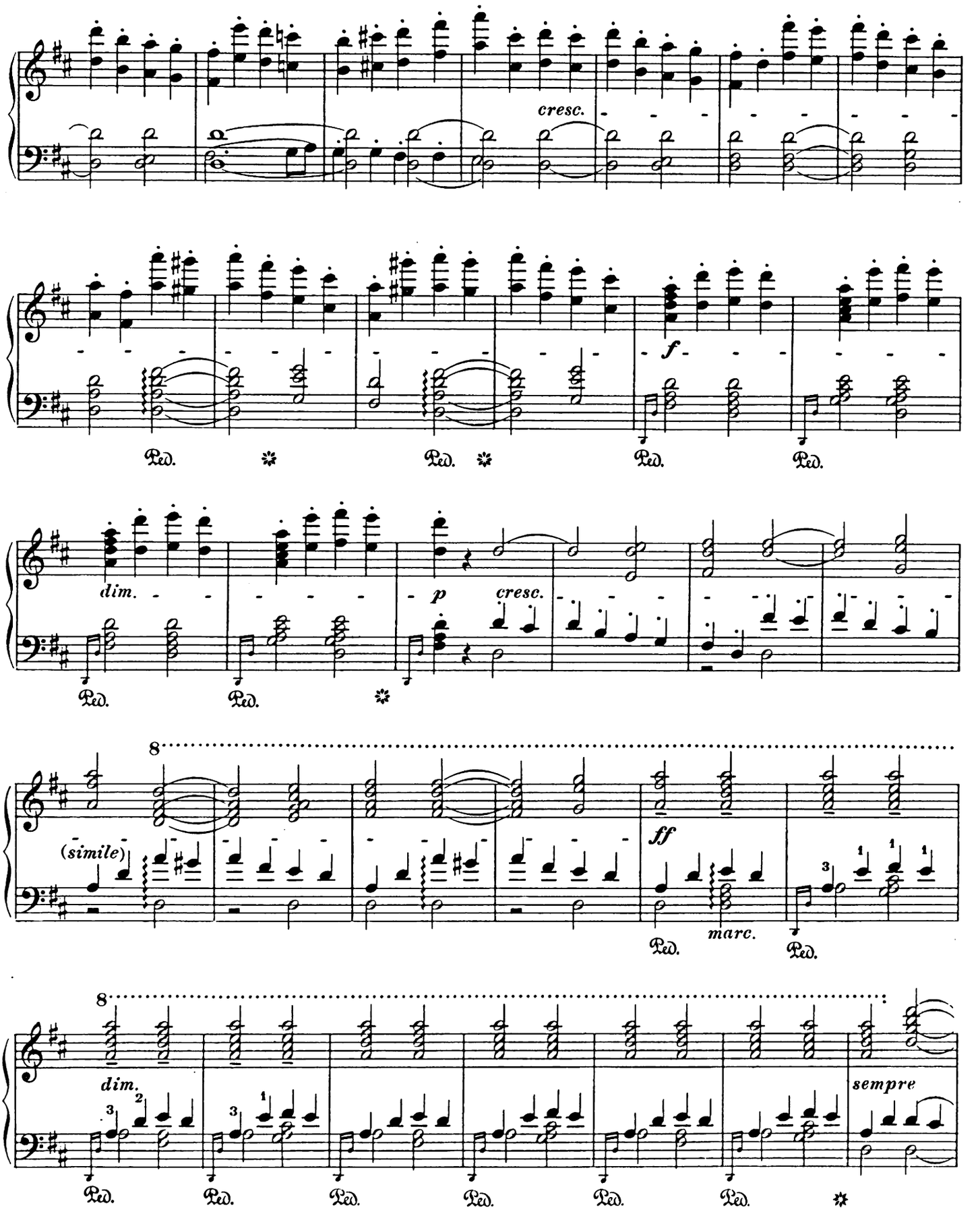

cresc.
Pk.
Hrn.
Ped.
più cresc.
G
f
più f
ff
ff tremolo
(sempre stacc.)
Ossia.
Pedal bei jedem Takt.
Pedale ad ogni battuta.
H
fp Bläser.

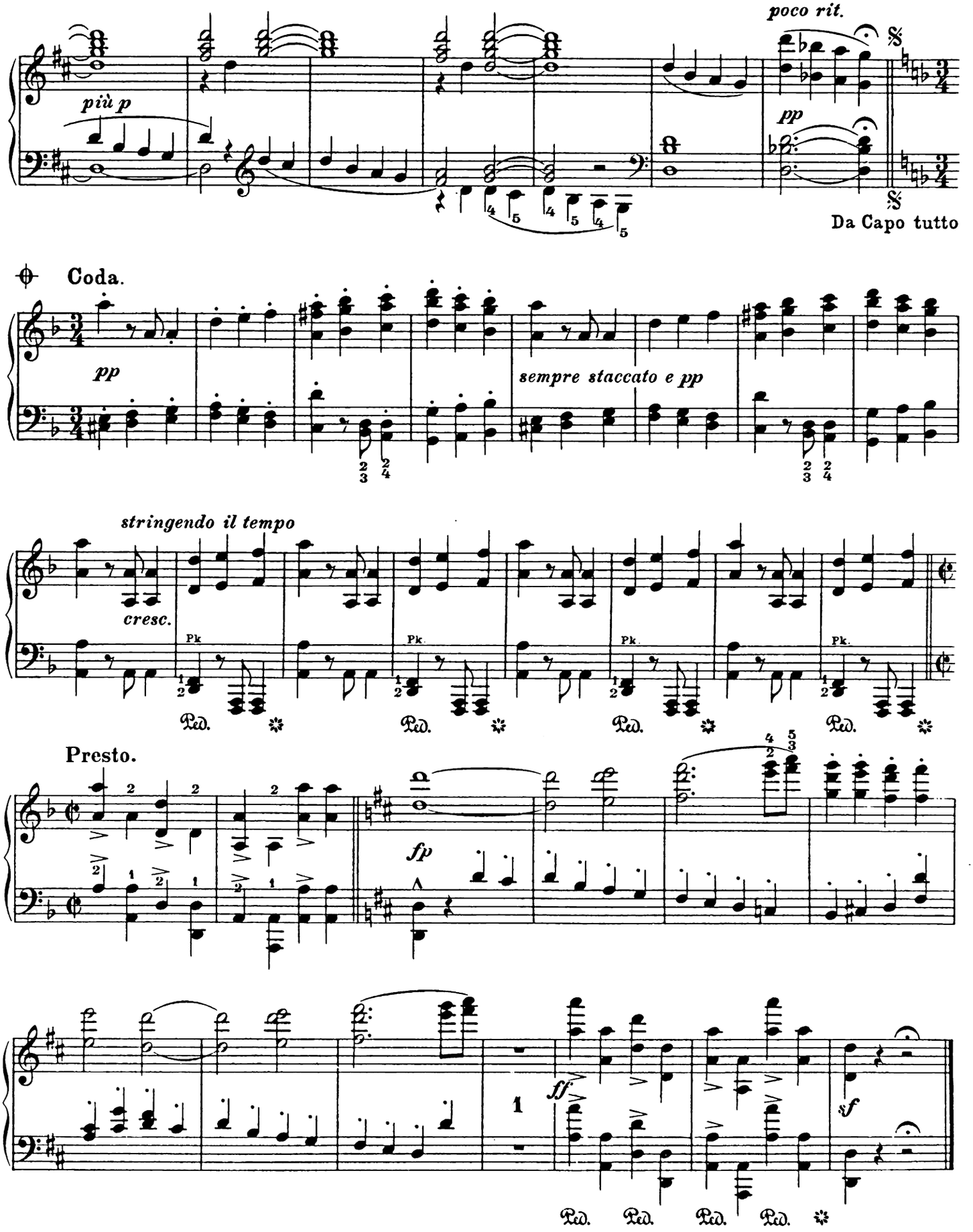

Hob. Klar.
m.s.
Fag.
Ped.
cresc.
I
ff
sempre ff

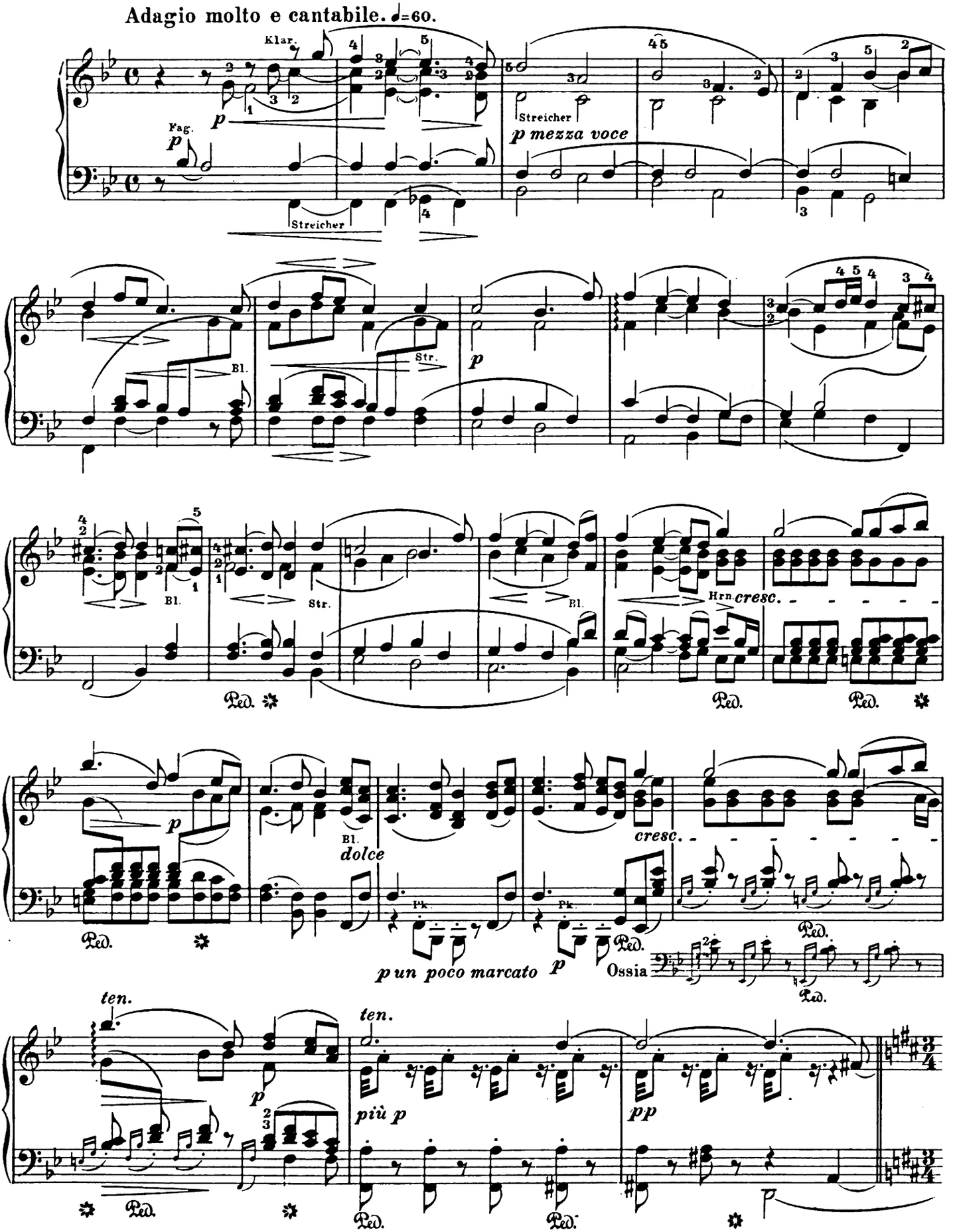

8
ff
Ped.
K
p legato
cresc.
pp legato
sempre pp
1.
pp sempre
3

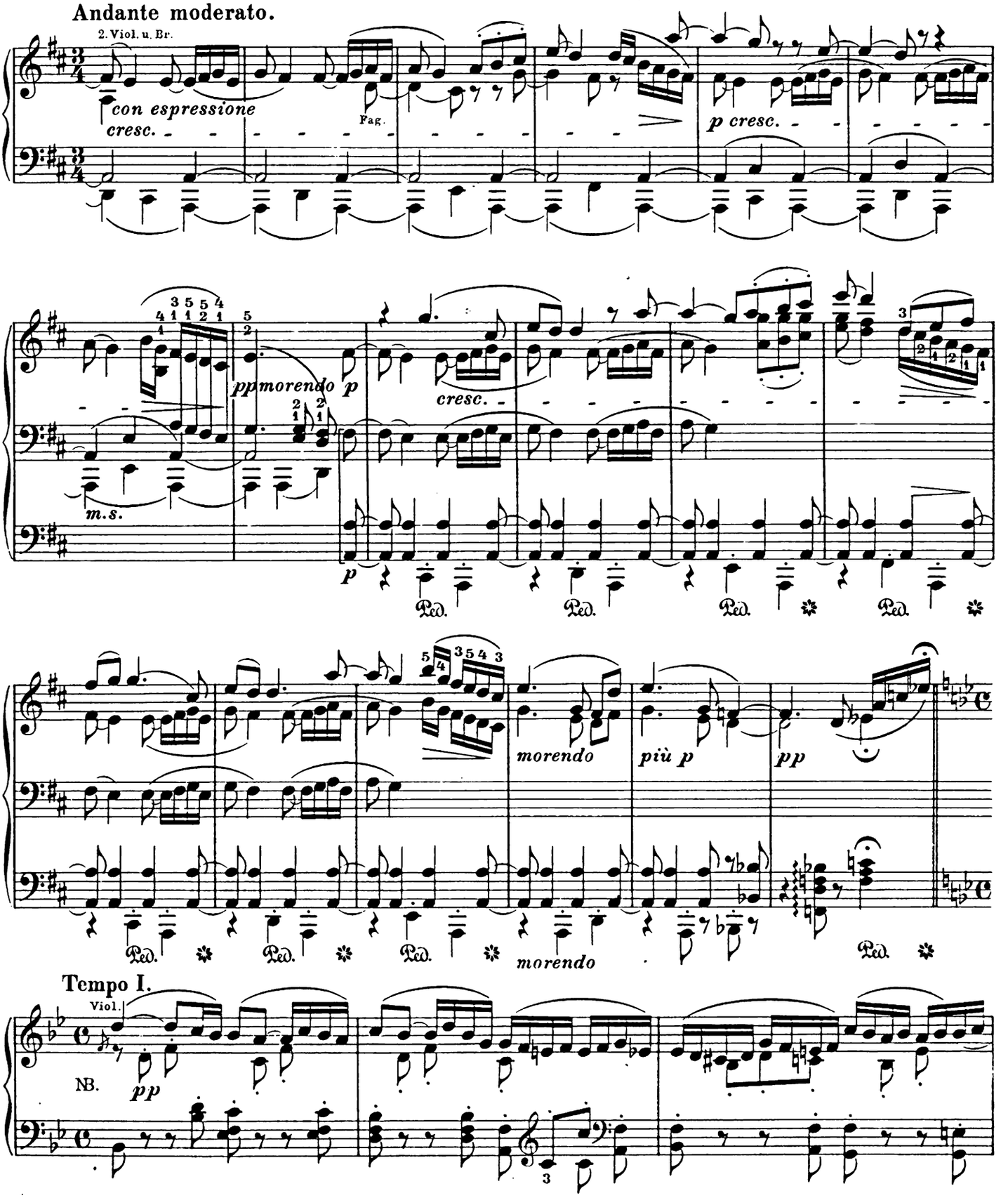

2.
cresc.
ff
f
Ped.
pp
sempre staccato e pp
stringendo il tempo
cresc.
Pk.
Presto. ♩= 116
ff
Hob. Klar.
sf
p
Fag.
1.
2.
Br. u. Vcl
p
legato
Viol.
cresc.
cresc.
p


L
Viol. I.
sfp
Hrn.
staccato
un poco marcato
Viol. II.
p
Br.
Hrn.
Vcl.
Viol.
Hob.
sfp
Fag.
cresc.
p subito
cresc.
M
fp
cresc.
f
stacc.
1.
2.
f
p

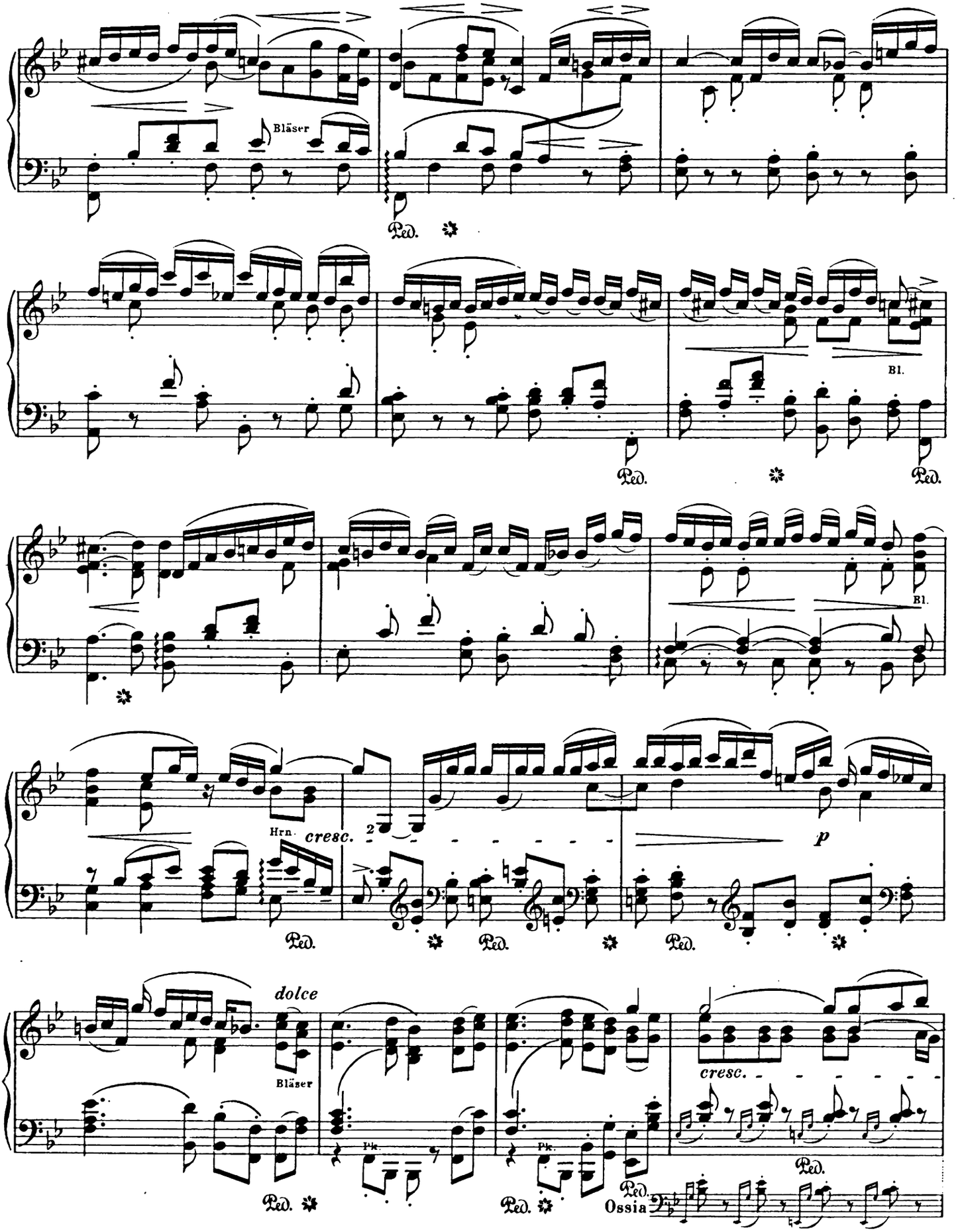

cresc.
f
Ped.
dim.
p
cresc.
(simile)
ff
marc.
sempre

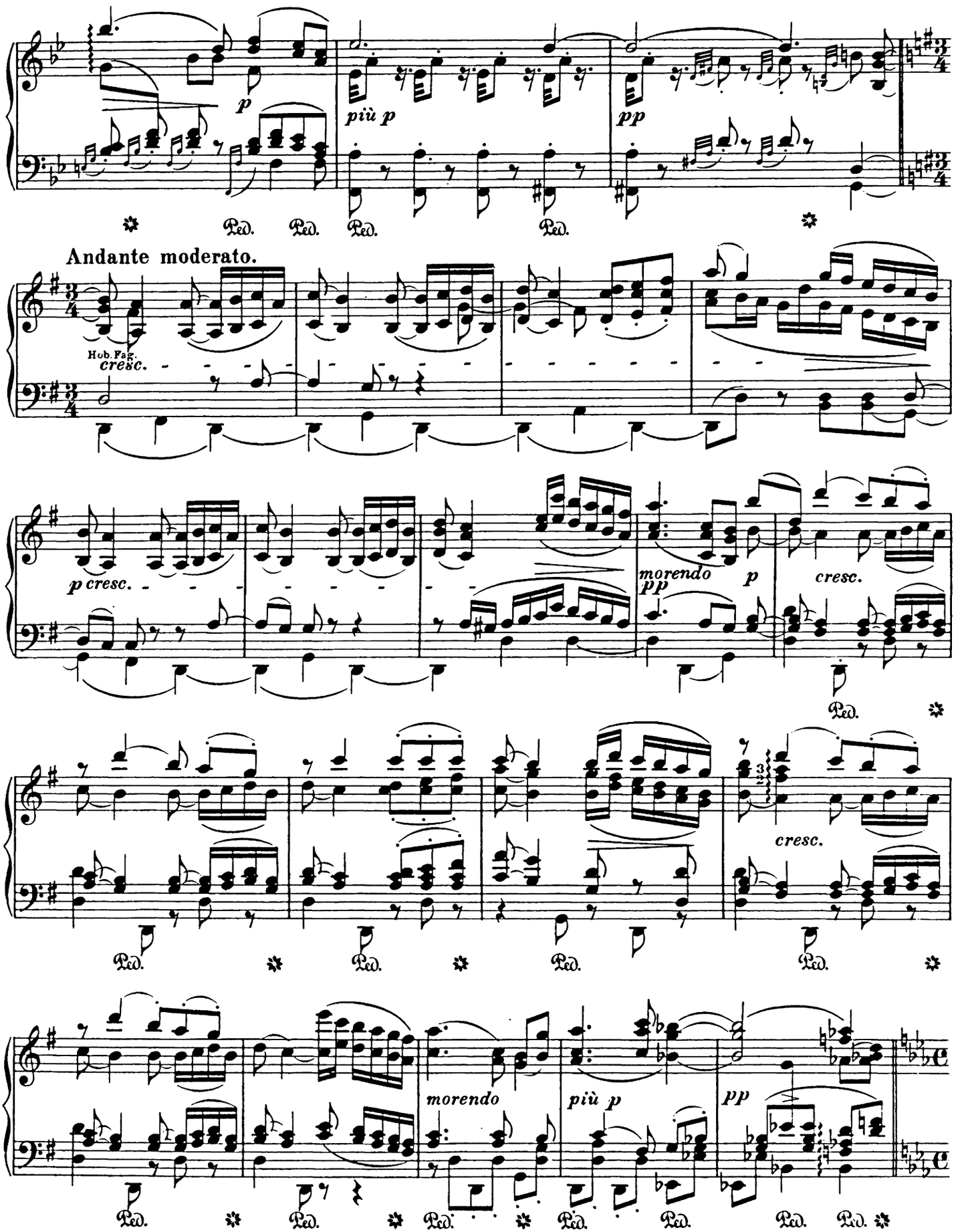

poco rit.
più p
pp
Da Capo tutto
Coda.
pp
sempre staccato e pp
stringendo il tempo
cresc.
Pk.
Ped.
Presto.
fp
ff
sf
1

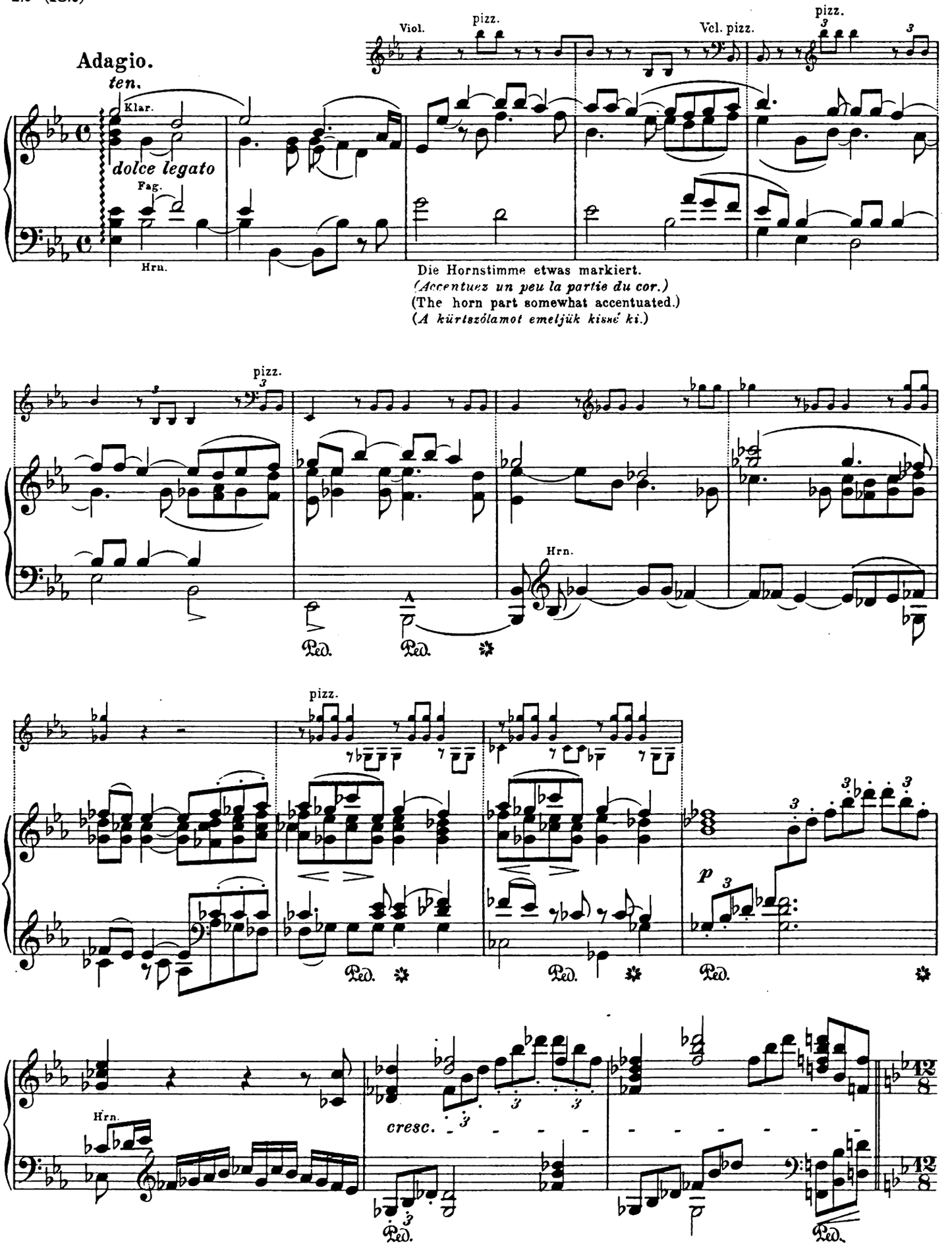

Adagio molto e cantabile. ♩=60.
Klar.
Fag.
p
Streicher
p mezza voce
Bl.
Str.
Hrn.
cresc.
Ped.
dolce
Pk.
p un poco marcato
Ossia
ten.
più p
pp

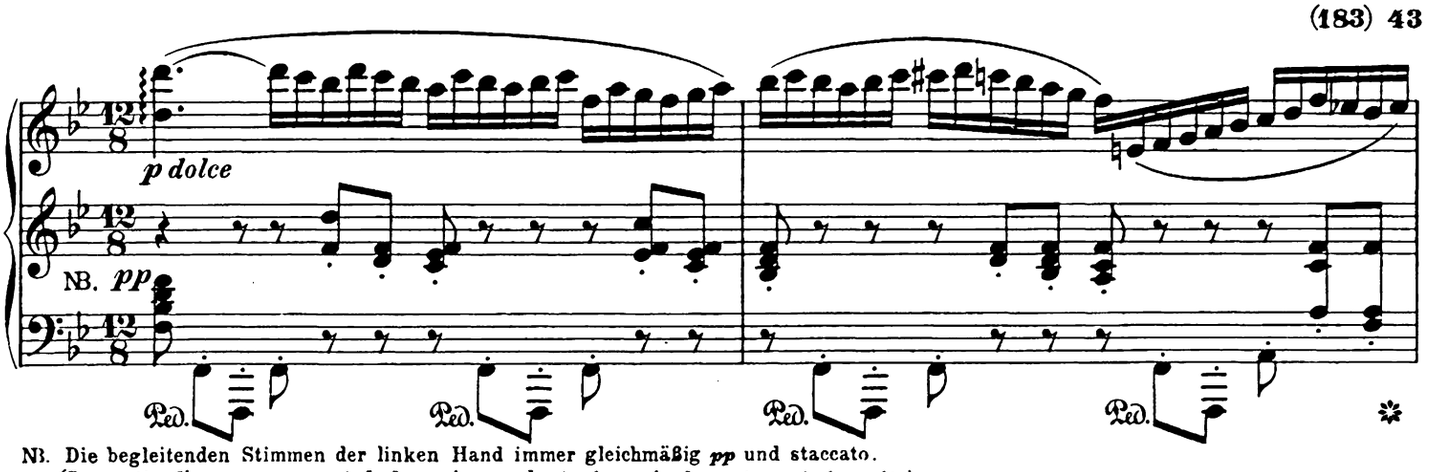


NB. Die begleitenden Stimmen gleichmäßig *pp* und staccato; die Figurierung des Gesangs legato.
(*Les voix d'accompagnement bien également pp et staccato; la figuration du chant legato.*)
(The accompanying parts in an even *pp* and staccato; the figuration of the song legato.)
(*A kisérö szólamokat egyenletes pp és staccato, a figurált föszólamot legato eloádásban.*)

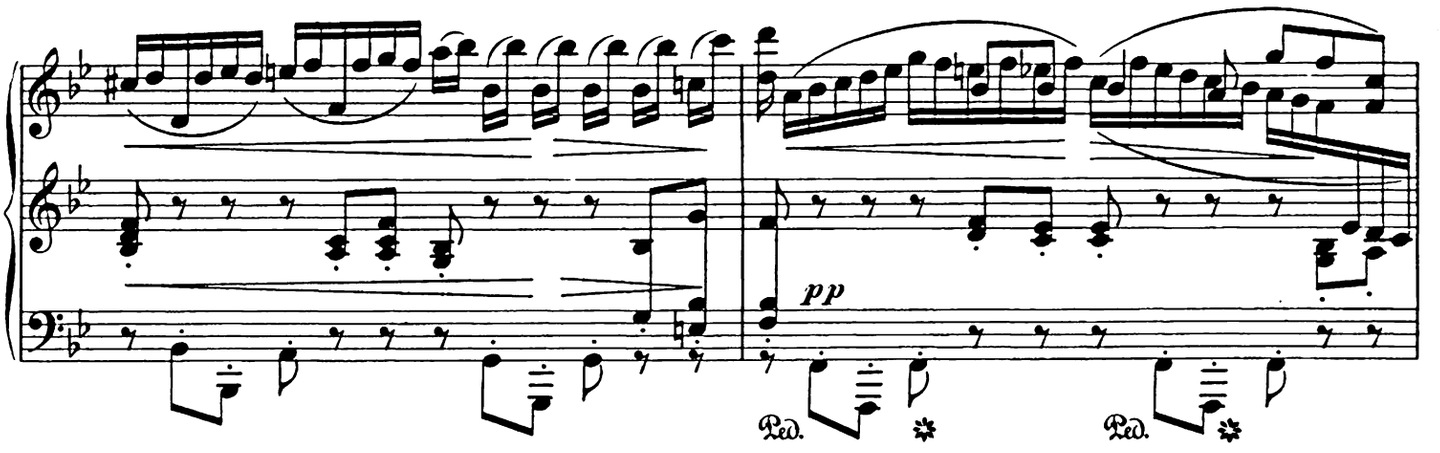

Bläser
Ped.
Bl.
Hrn.
cresc.
p
dolce
Bläser
cresc.
Ossia

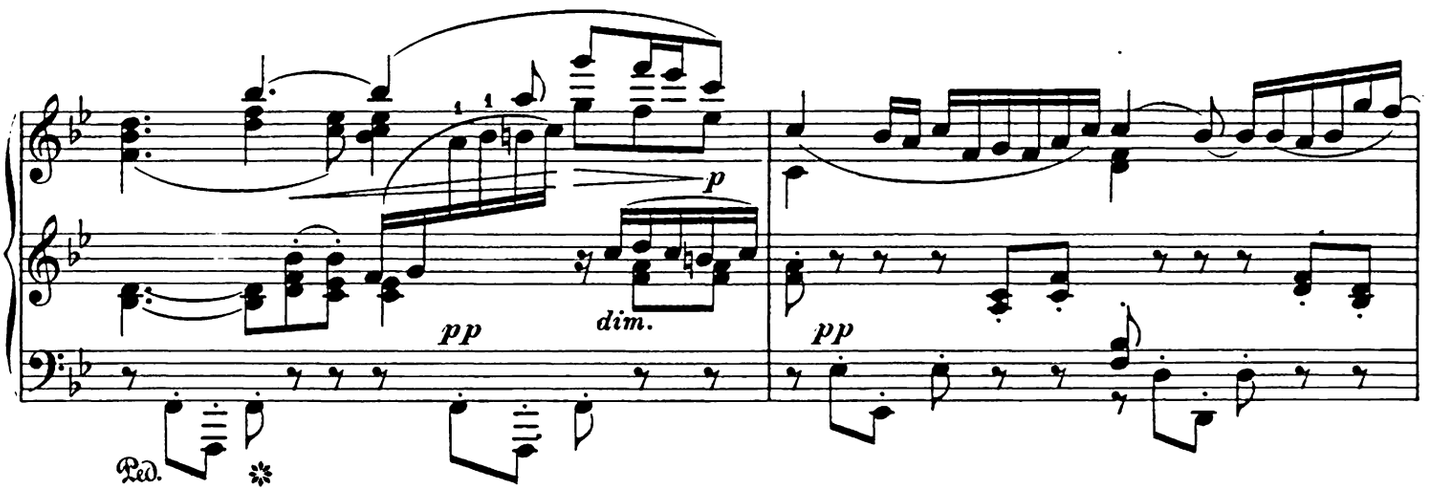

p
più p
pp
Ped. Ped. Ped. Ped.
Andante moderato.
Hob. Fag.
cresc.
p cresc.
morendo
pp
p
cresc.
Ped.
cresc.
Ped. Ped. Ped. Ped.
morendo
più p
pp
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

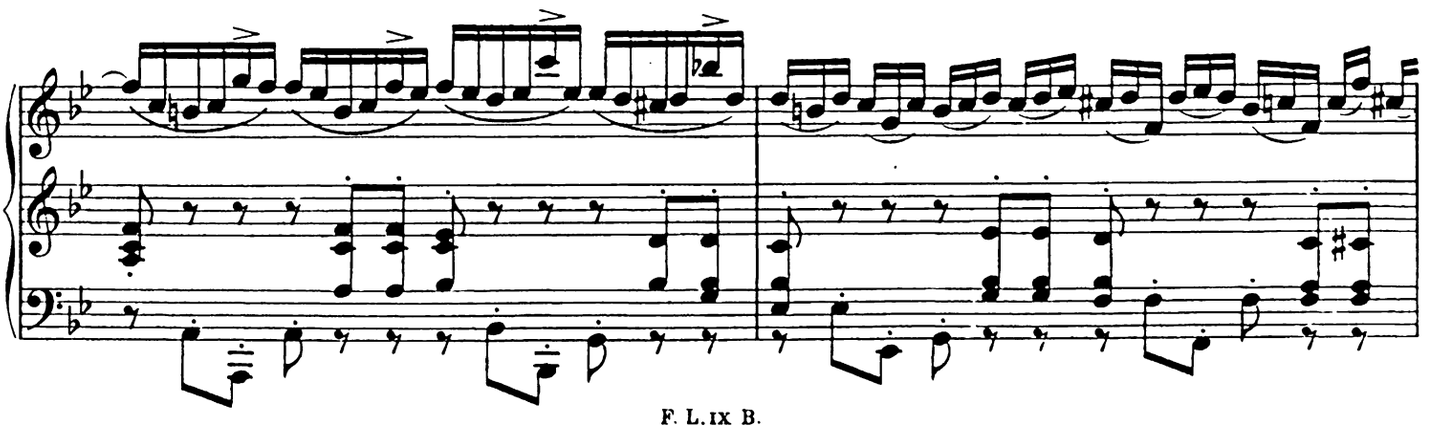

Adagio.
ten.
Klar.
dolce legato
Fag.
Hrn.
Viol.
pizz.
Vcl. pizz.
pizz.
Die Hornstimme etwas markiert.
(Accentuez un peu la partie du cor.)
(The horn part somewhat accentuated.)
(A kürtszólamot emeljük kissé ki.)
pizz.
Hrn.
Ped.
Ped.
pizz.
Ped.
Ped.
Ped.
p
Hrn.
cresc.
Ped.
Ped.

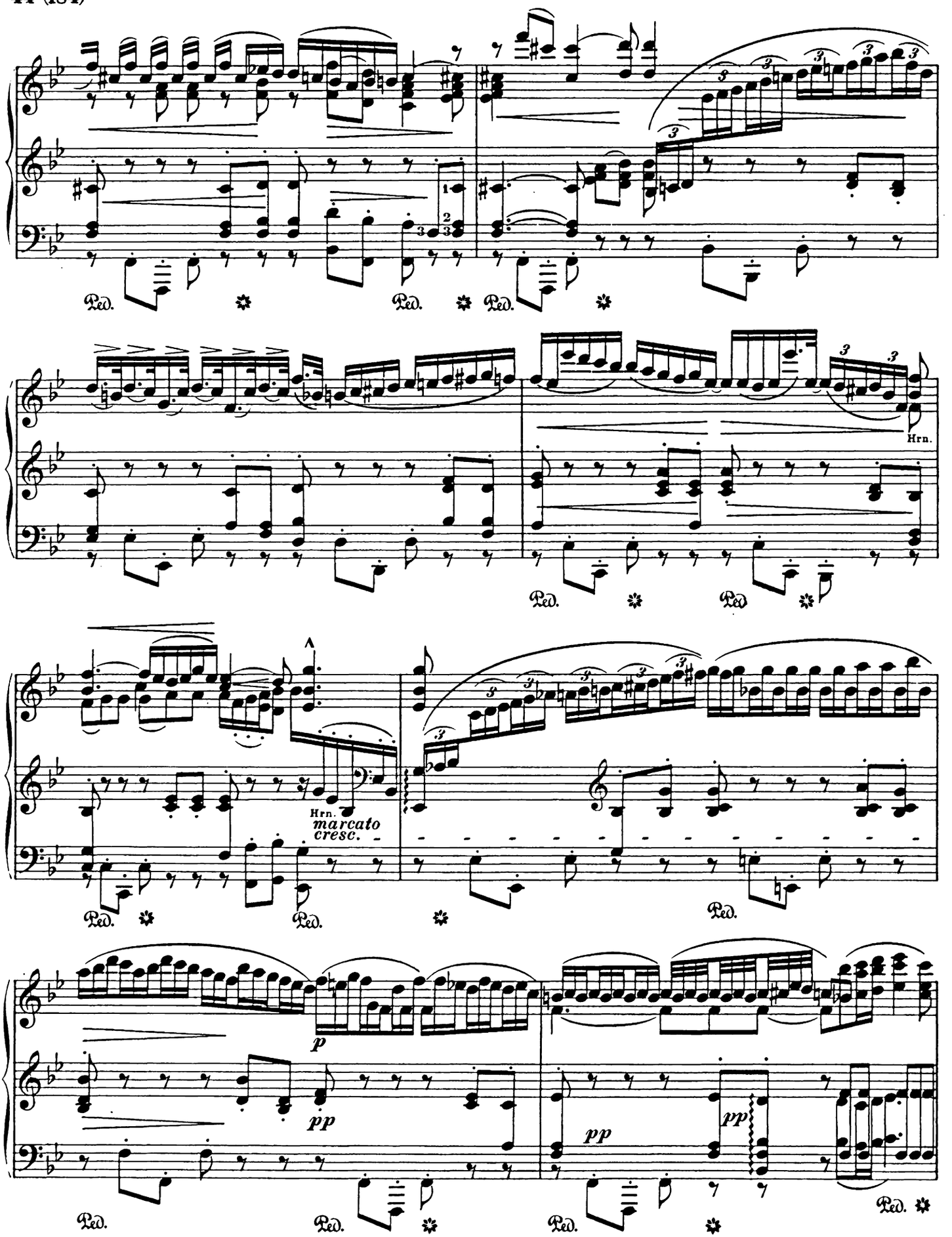


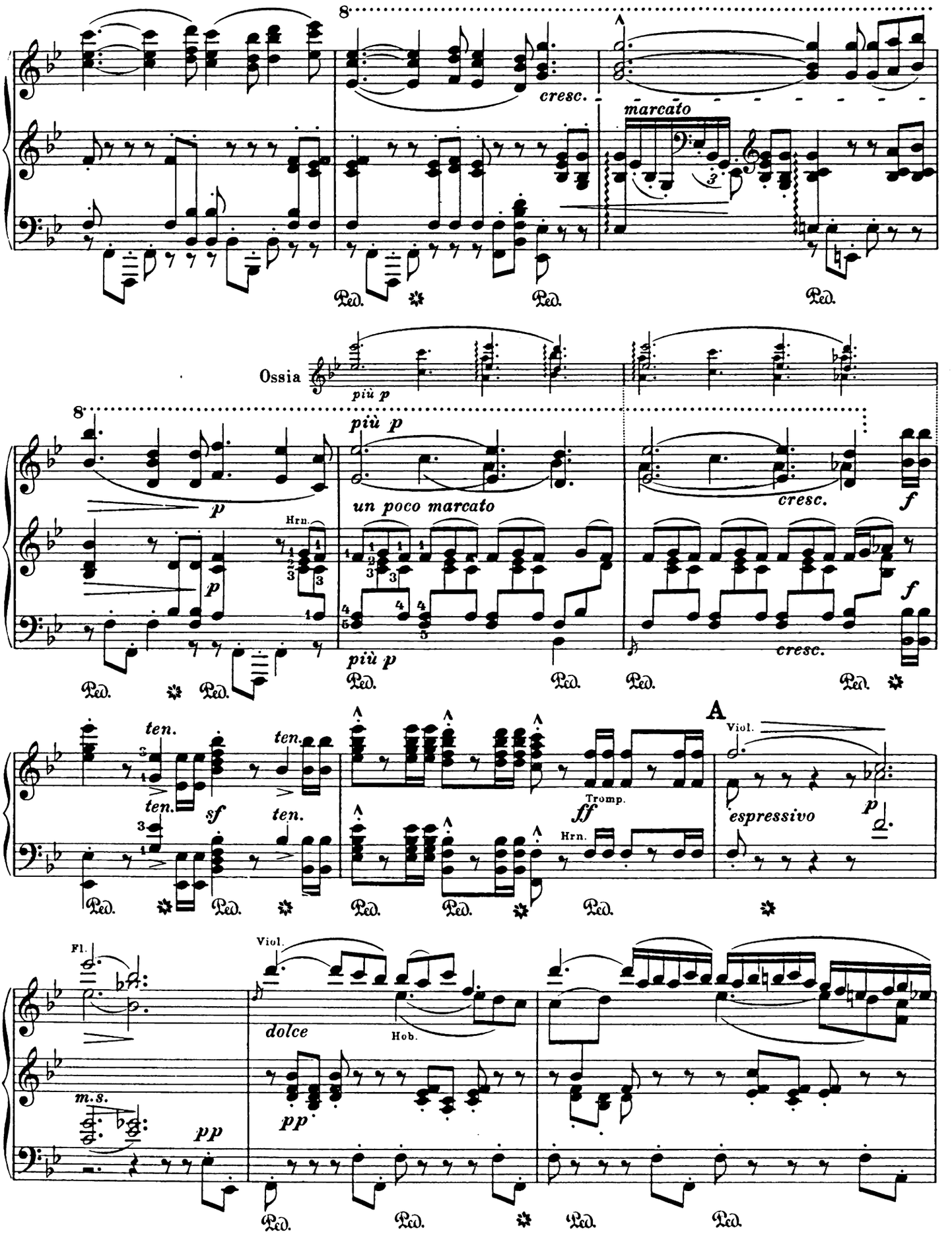
NB. Die begleitenden Stimmen der linken Hand immer gleichmäßig *pp* und staccato.
(*Les parties d'accompagnement de la main gauche toujours également pp et staccato.*)
(The accompanying parts of the left hand always in an even *pp* and staccato.)
(*A balkéz a kíséretet egyenletes pp és staccato billentéssel játssza.*)

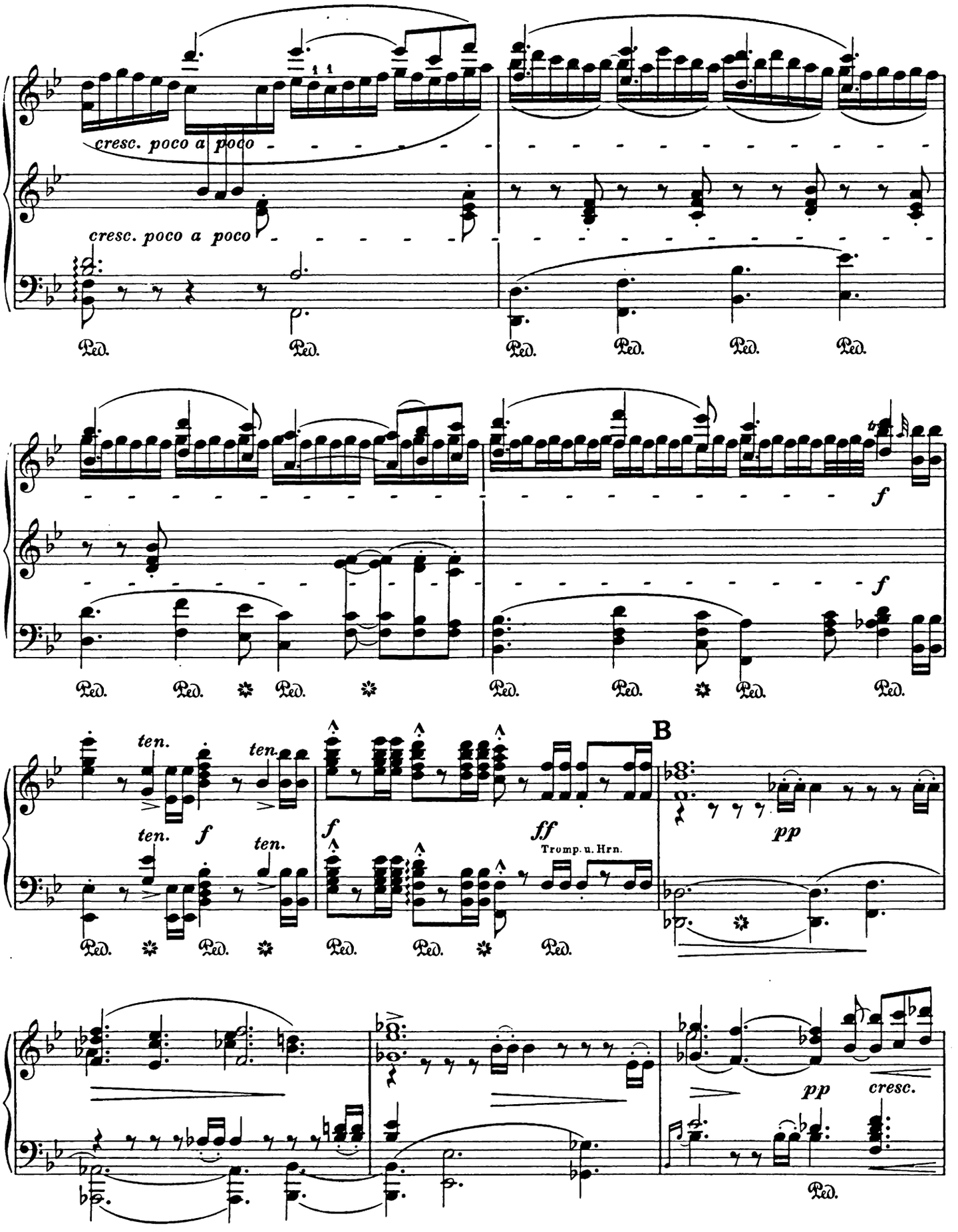


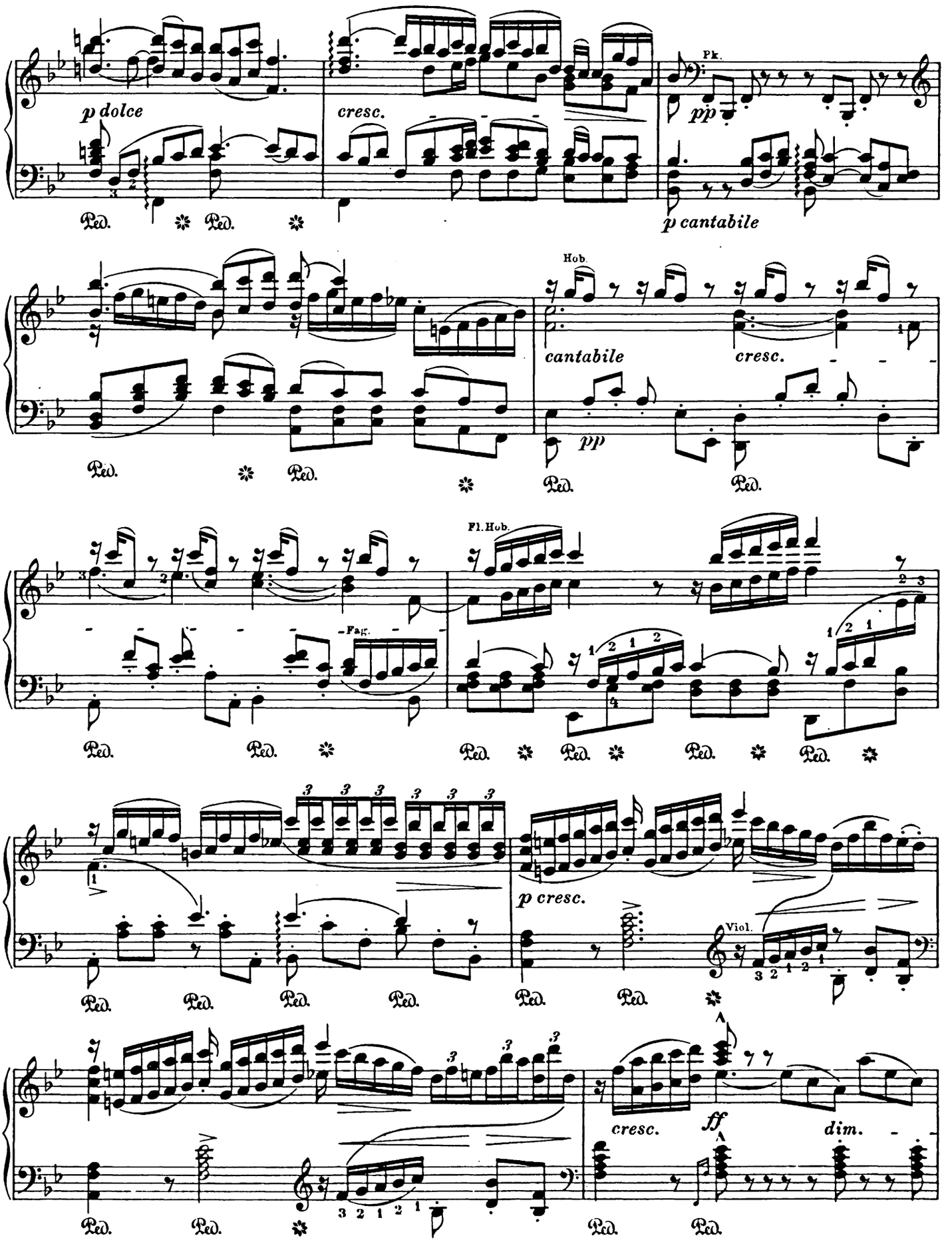


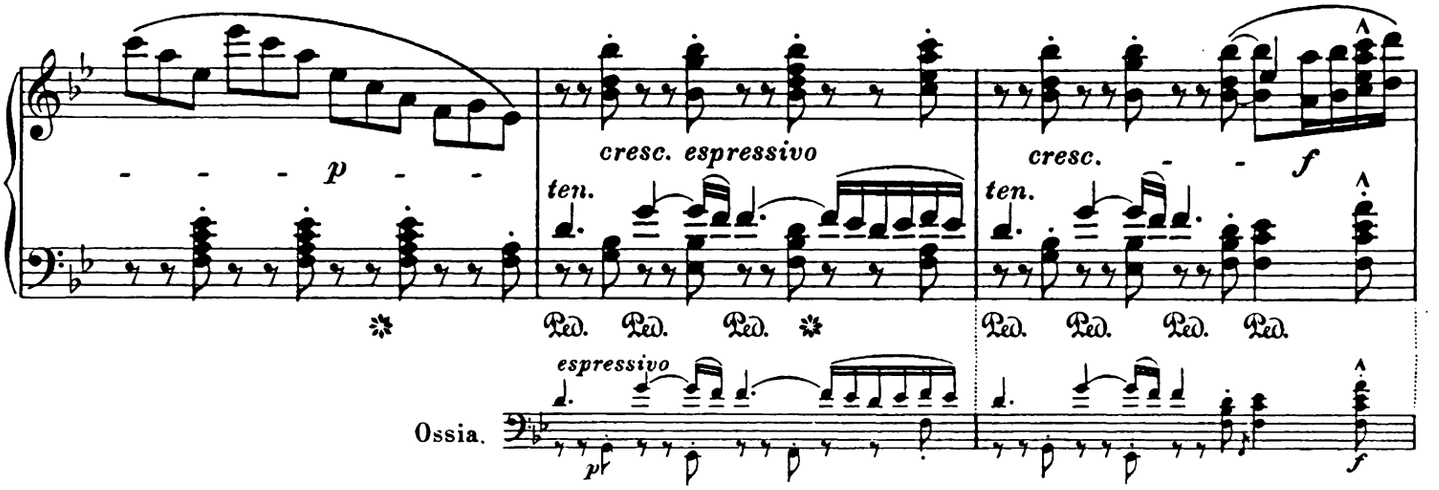


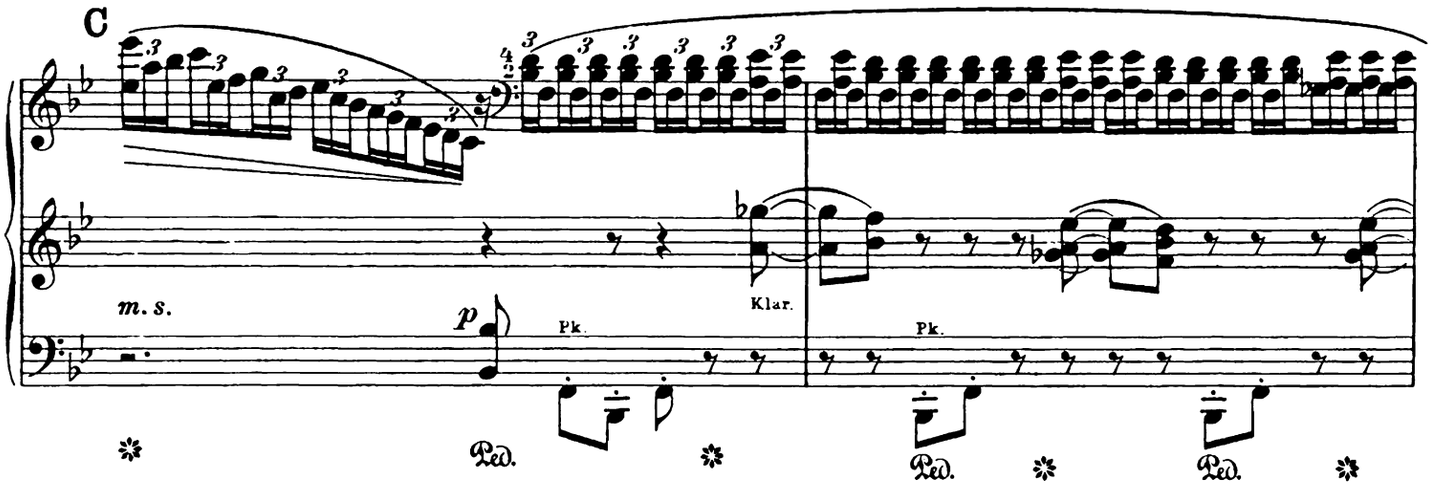

Ped.
Hrn.
Hrn.
marcato
cresc.
p
pp
pp
pp

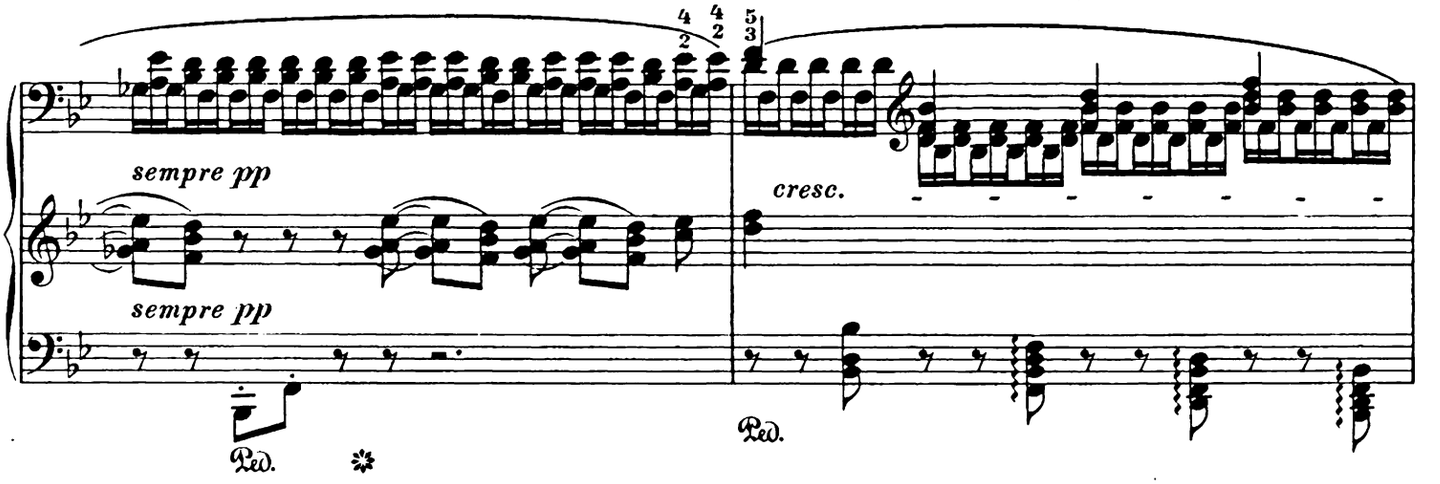

cresc.
marcato
Ped.
Ossia
più p
un poco marcato
Hrn.
cresc.
f
ten.
sf
Tromp.
ff
A
Viol.
espressivo
Fl.
dolce
Hob.
m.s.
pp

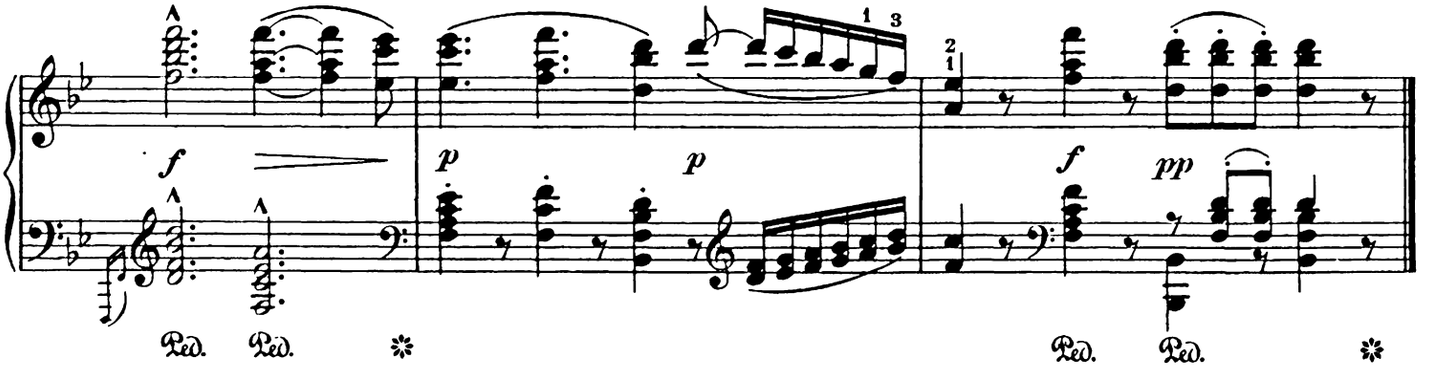

cresc. poco a poco
cresc. poco a poco
Ped.
f
ten.
ten.
ten.
f
ten.
f
ff
Tromp. u. Hrn.
B
pp
pp
cresc.

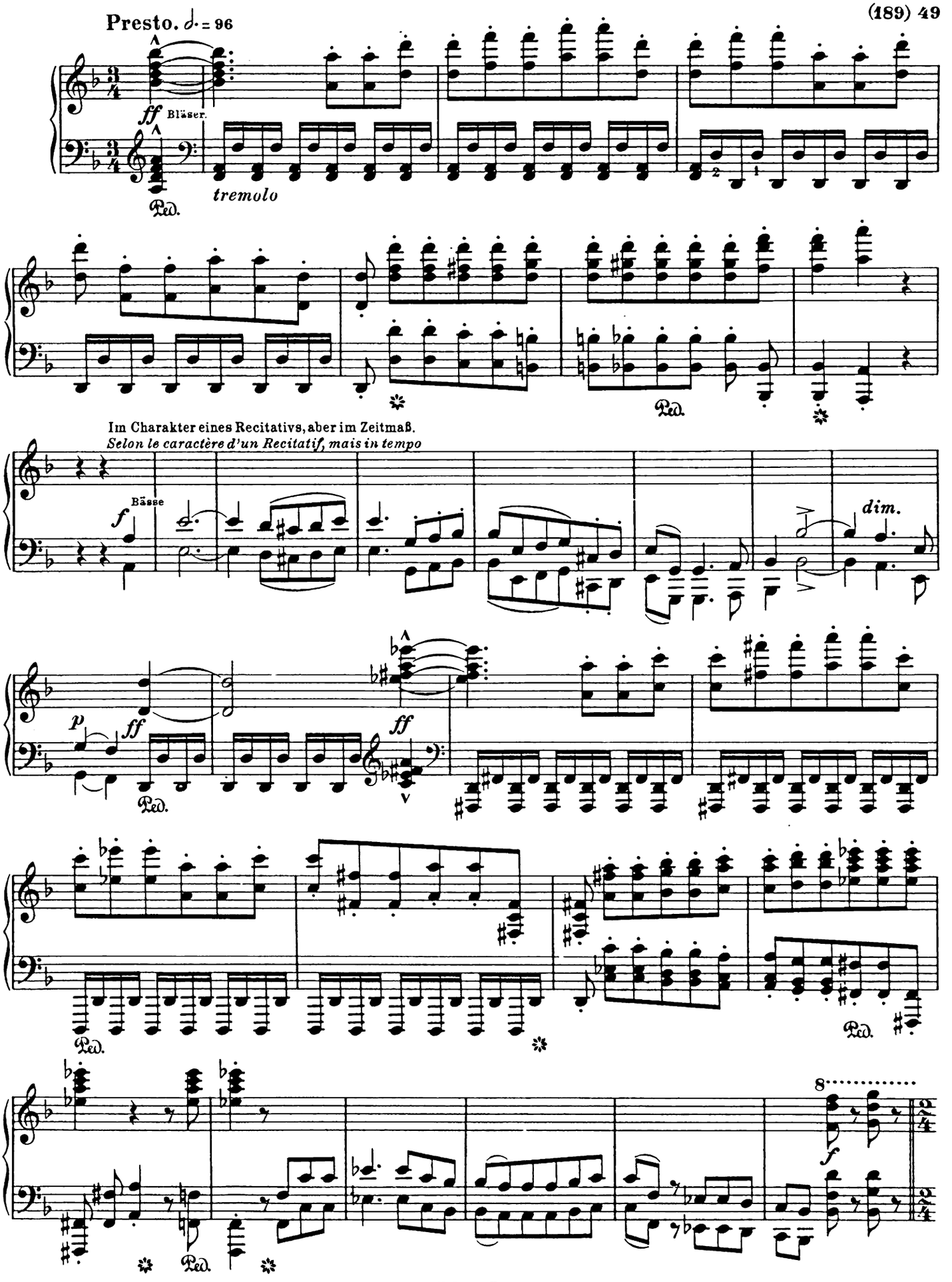

p dolce
cresc.
Pk.
pp
p cantabile
Hob.
cantabile
cresc.
pp
Fl. Hob.
Fag.
p cresc.
Viol.
cresc.
ff
dim.
Ped.

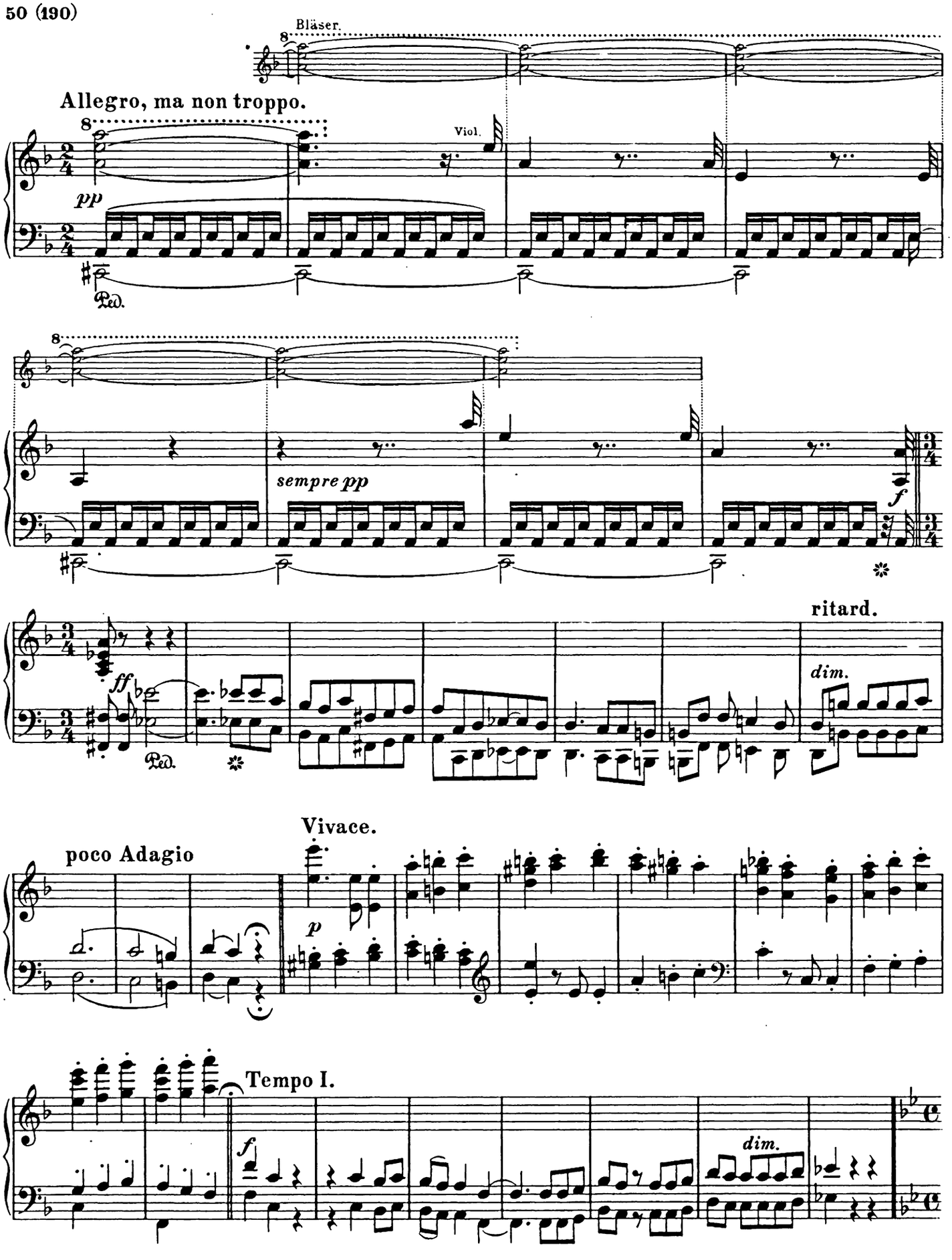

p
cresc. espressivo
ten.
cresc.
f
ten.
Ped. Ped. Ped.
Ped. Ped. Ped. Ped.
espressivo
Ossia.
pp
f

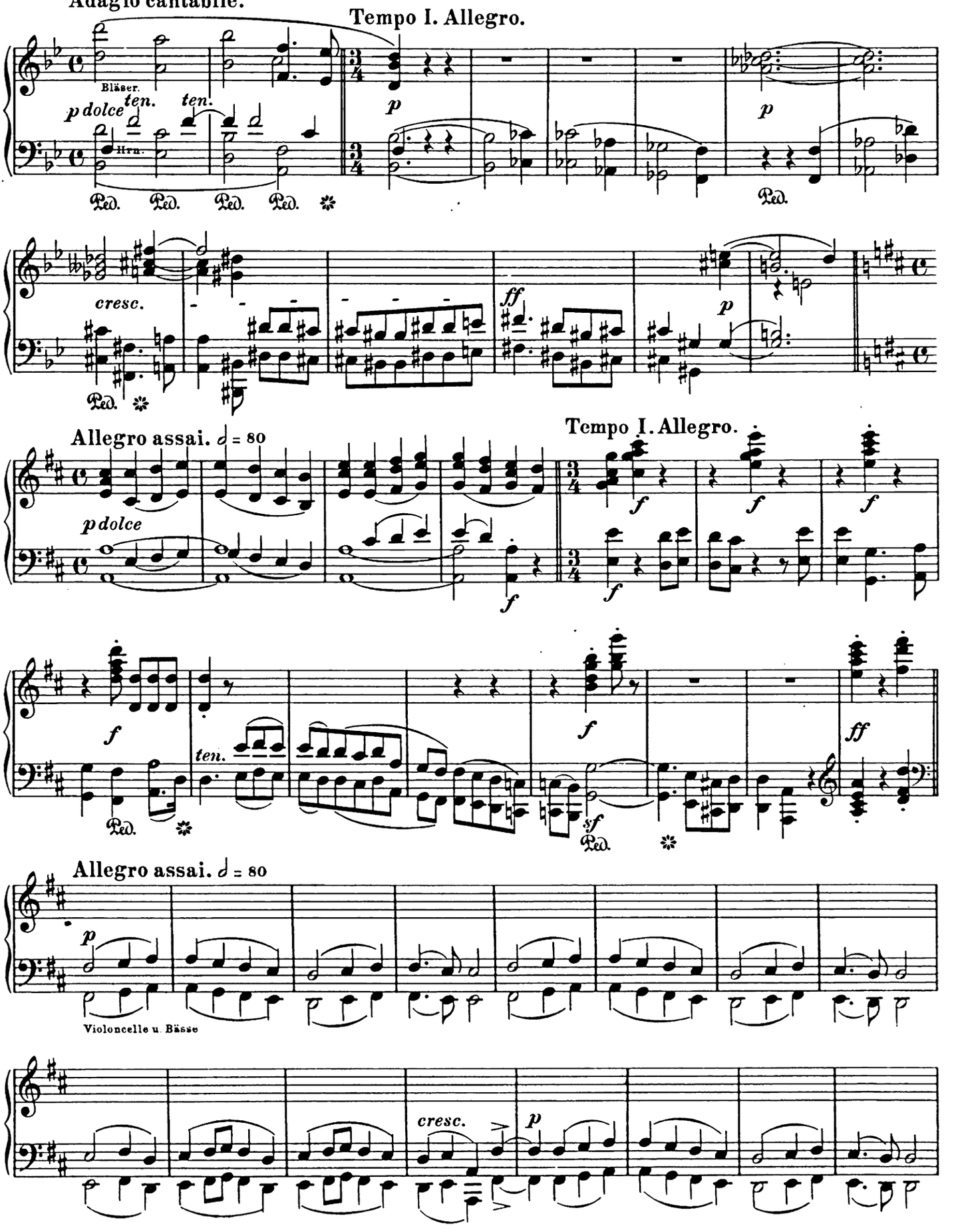

C
m. s.
p
Pk.
Klar.
Pk.
Ped.
Ped.
Ped.

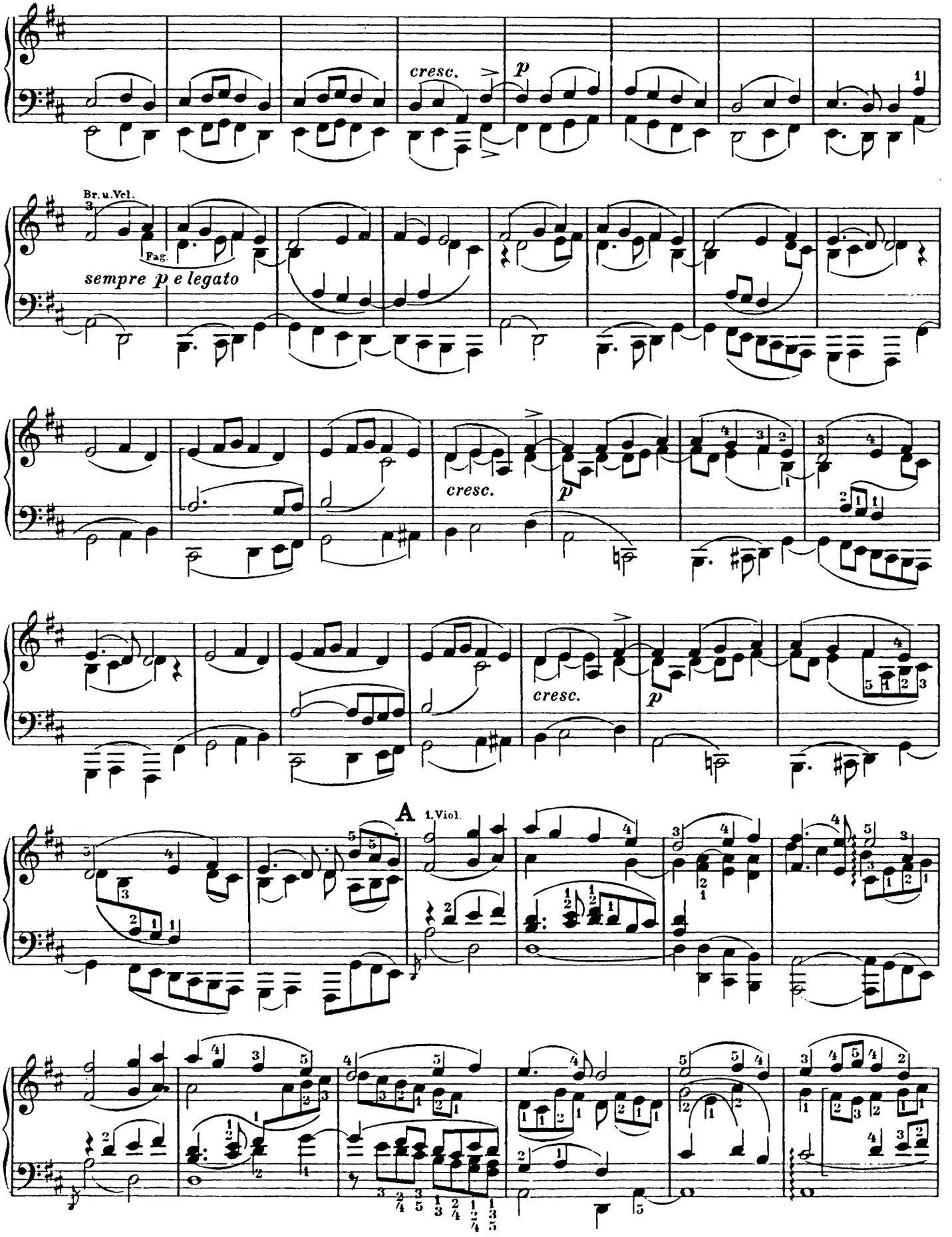

sempre pp
sempre pp
cresc.
Ped.
Ped.

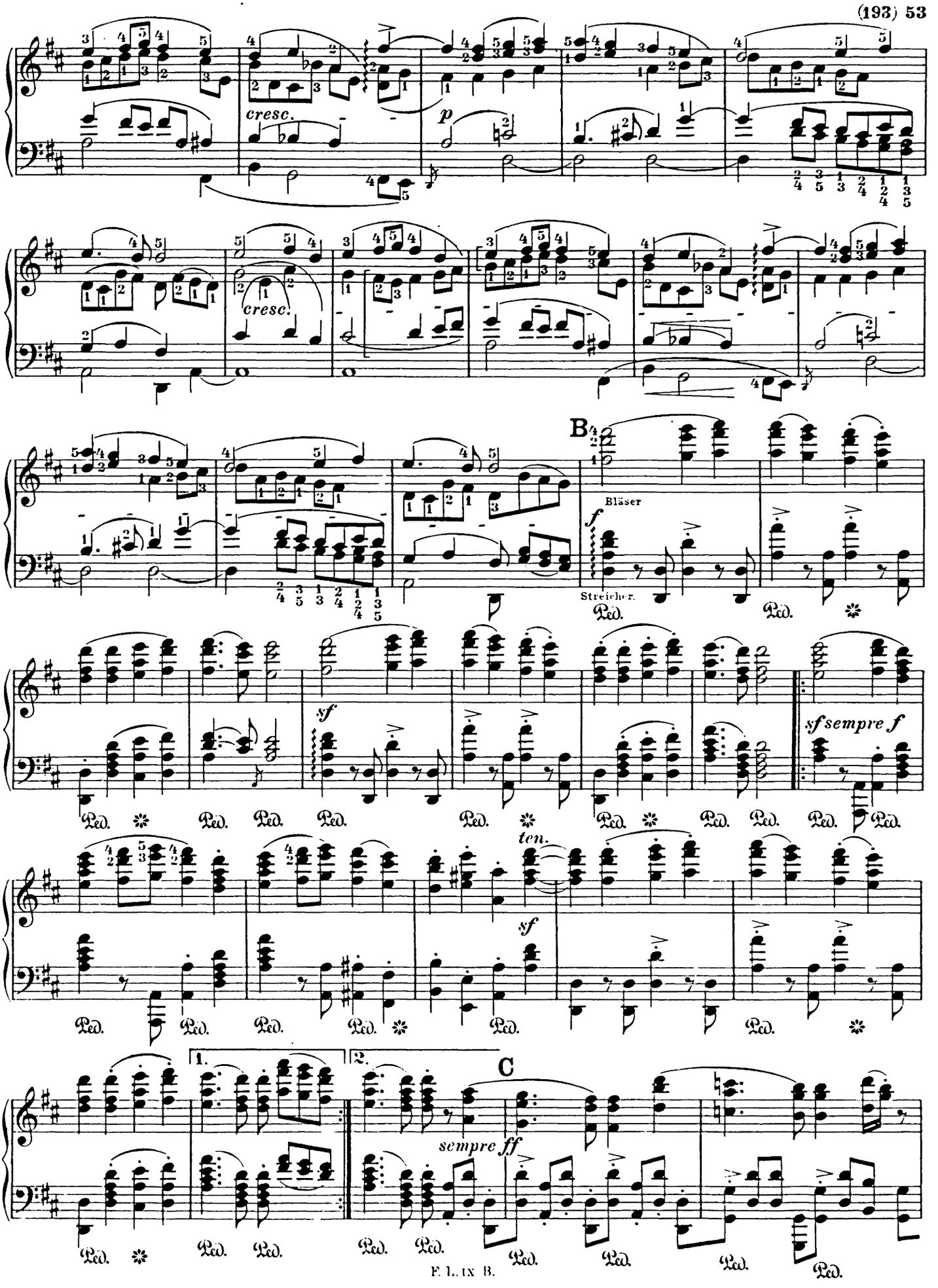

f
p
p
f
pp
Ped. Ped.
Ped. Ped.

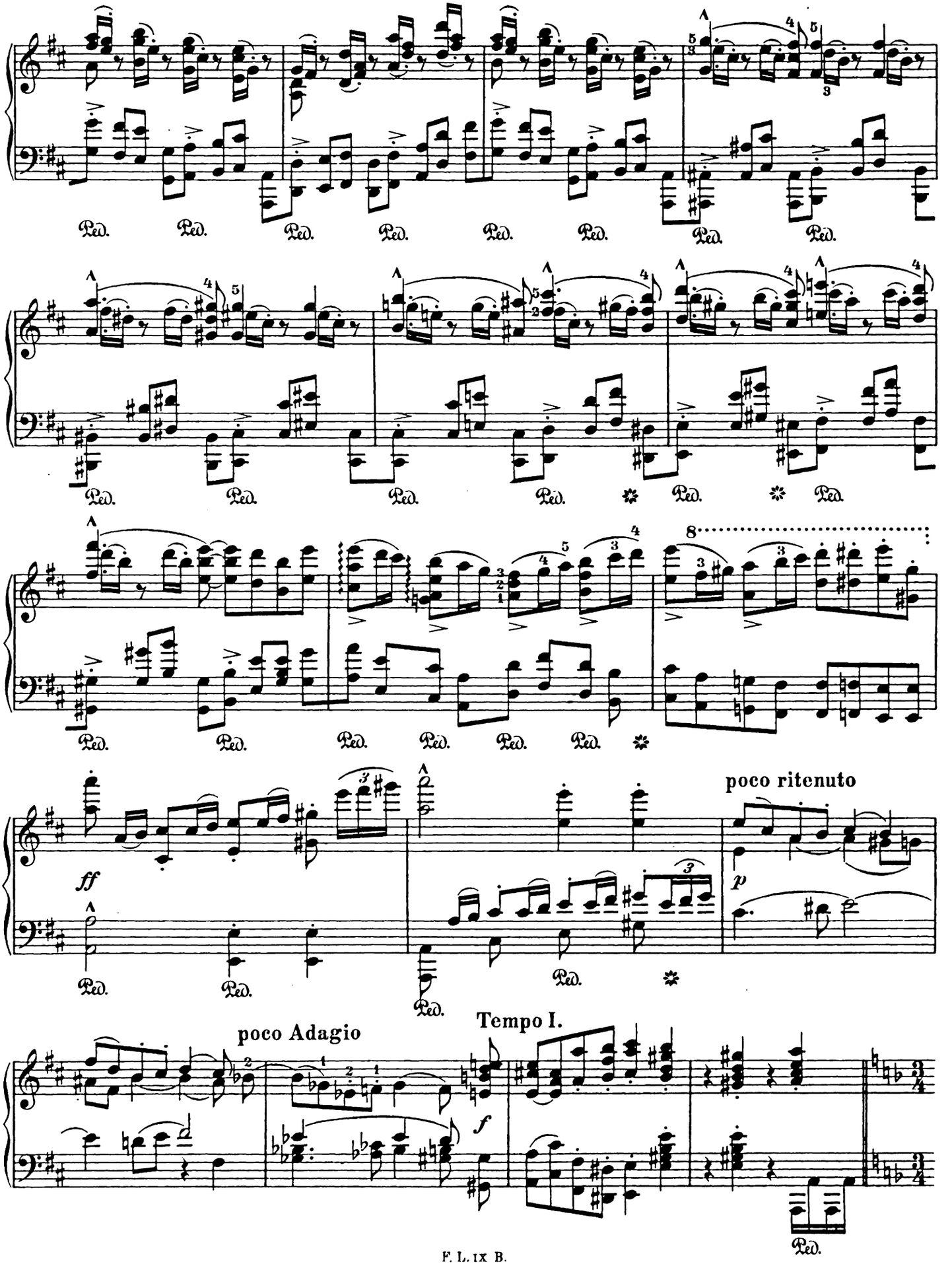

Presto. 𝅗𝅥. = 96
ff Bläser.
tremolo
Ped.
Im Charakter eines Recitativs, aber im Zeitmaß.
Selon le caractère d'un Recitatif, mais in tempo
Bässe
f
dim.
p
ff
ff
Ped.
Ped.
Ped.
8
f
Ped.

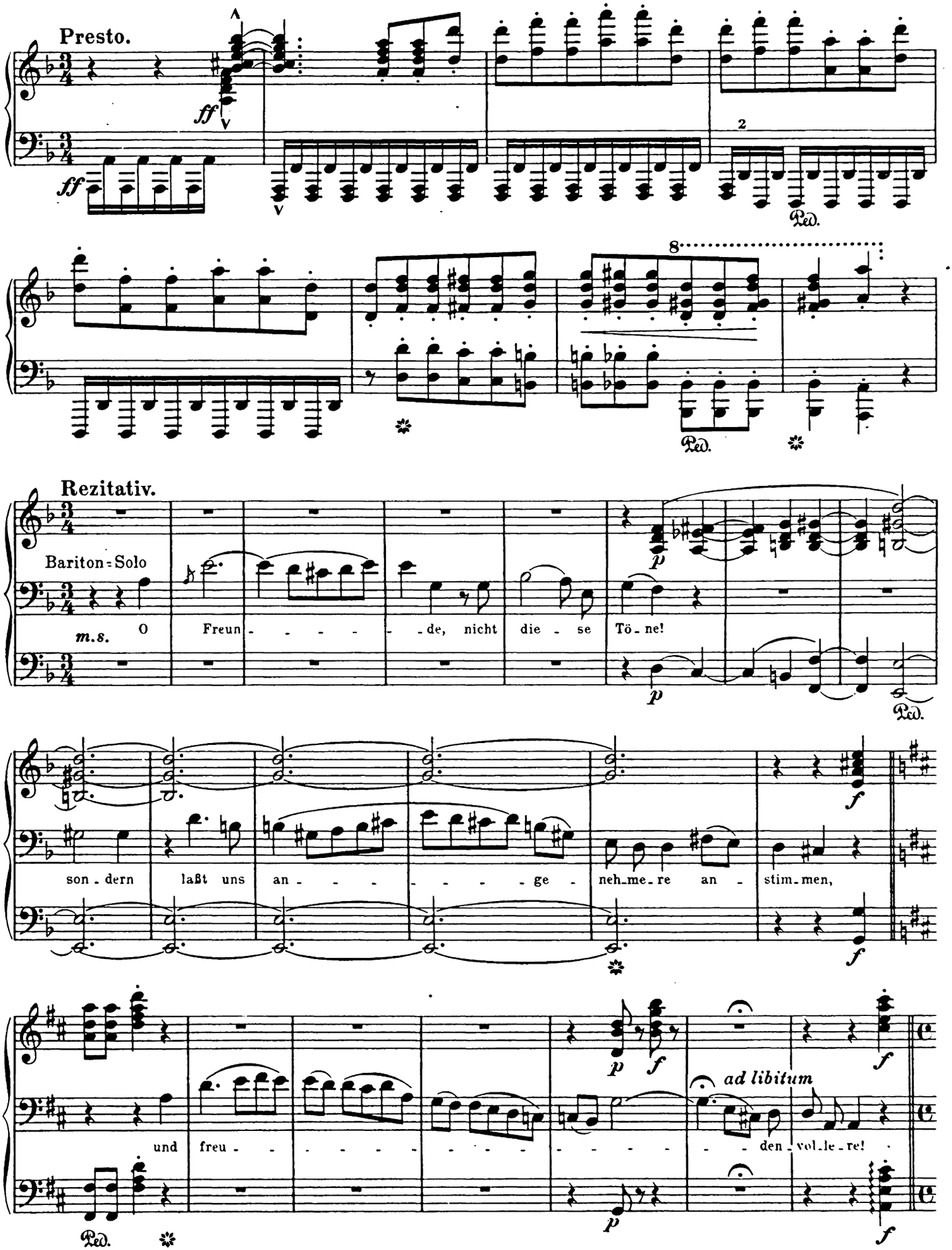

Bläser.
Allegro, ma non troppo.
Viol.
pp
Ped.
sempre pp
f
ff
ritard.
dim.
Vivace.
poco Adagio
p
Tempo I.
f
dim.

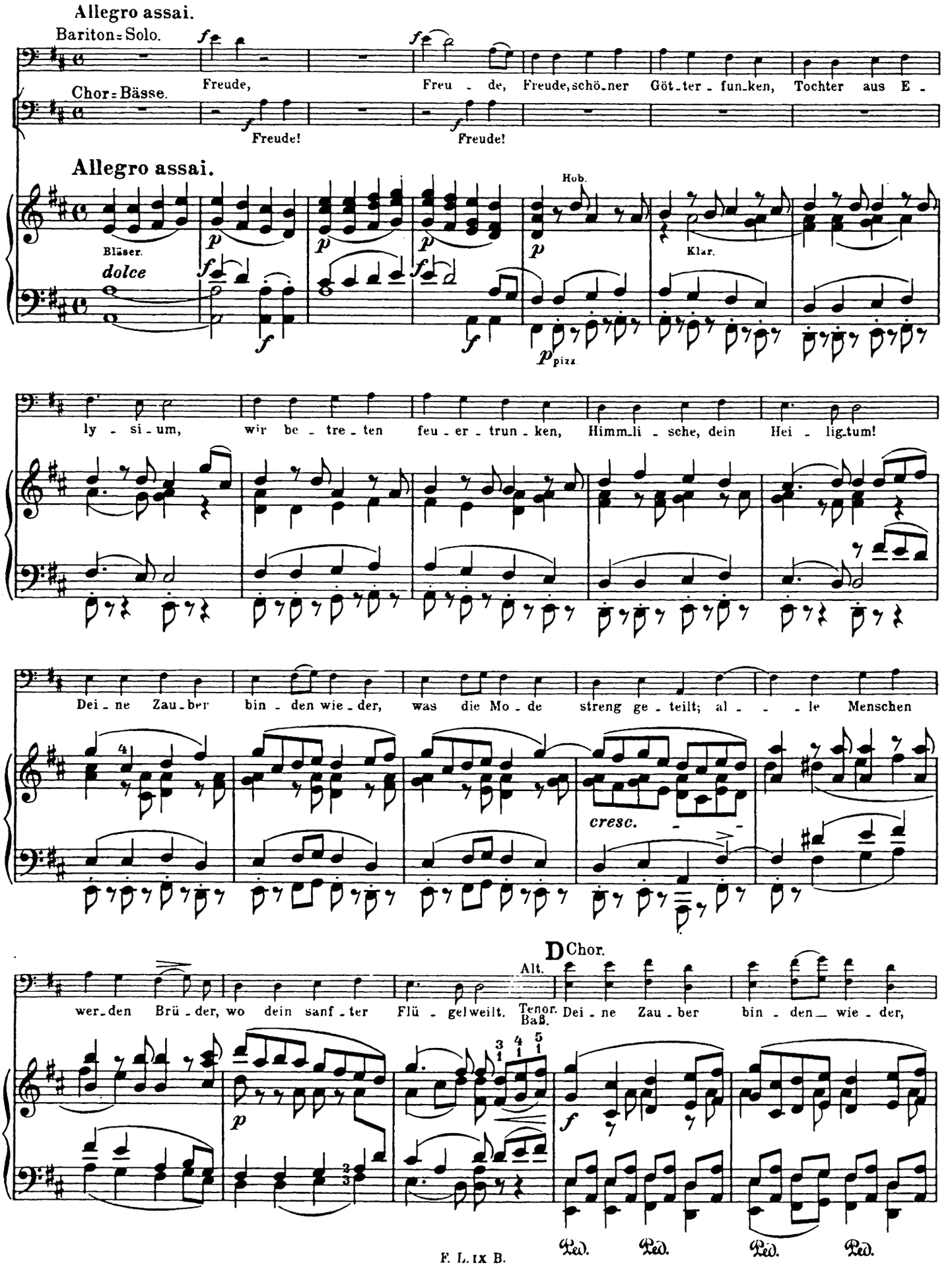

Adagio cantabile.
Tempo I. Allegro.
Bläser.
p dolce
ten.
ten.
Hrn.
Ped.
cresc.
ff
Allegro assai. ♩ = 80
Tempo I. Allegro.
Violoncelle u. Bässe
sf

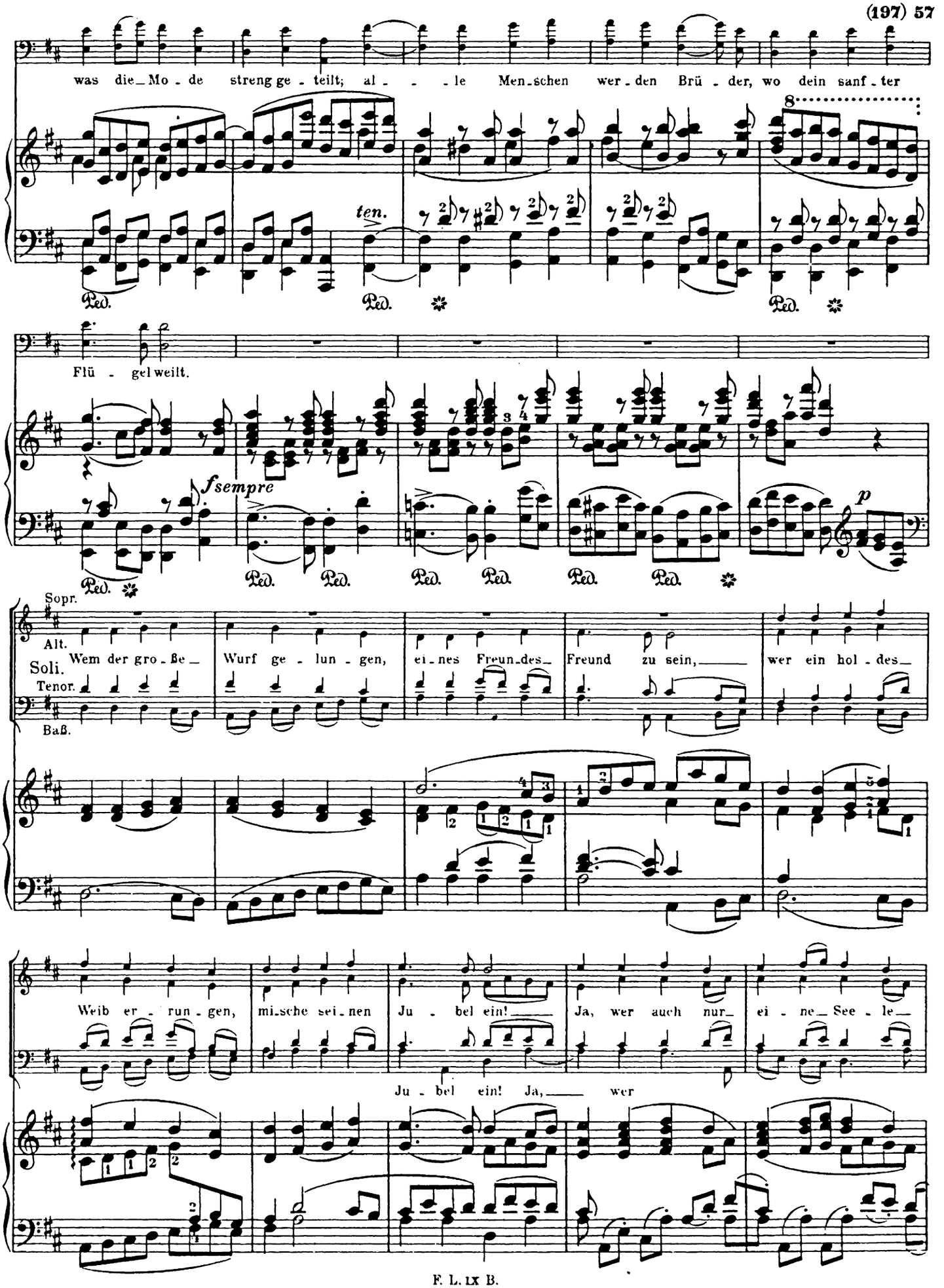

cresc.
p
Br. u. Vcl.
Fag.
sempre p e legato
cresc.
p
cresc.
p
A
1. Viol.

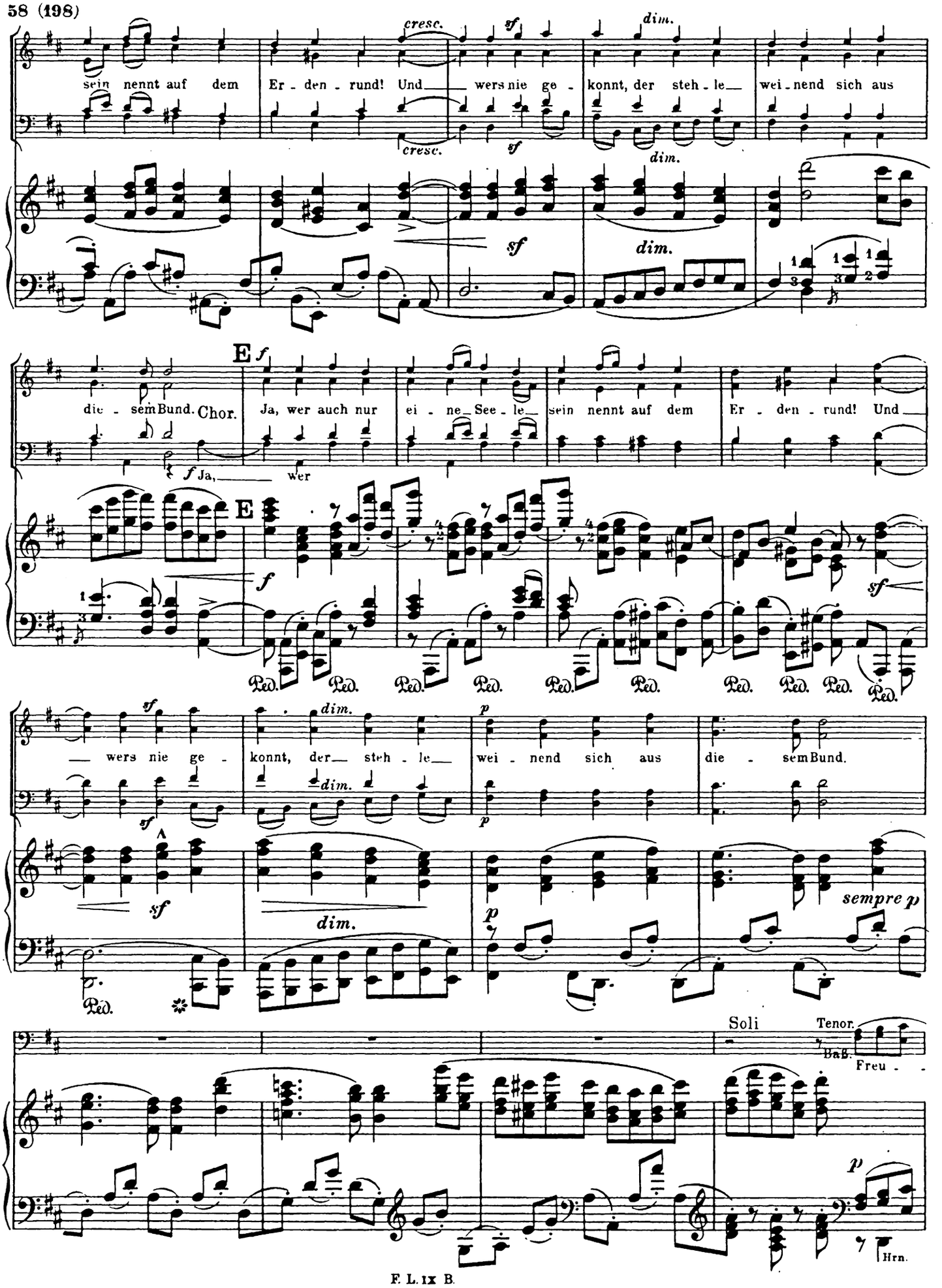

cresc.
p
cresc.
B
Bläser
f
Streicher.
Ped.
sf
sf sempre f
ten.
sf
1.
2.
C
sempre ff

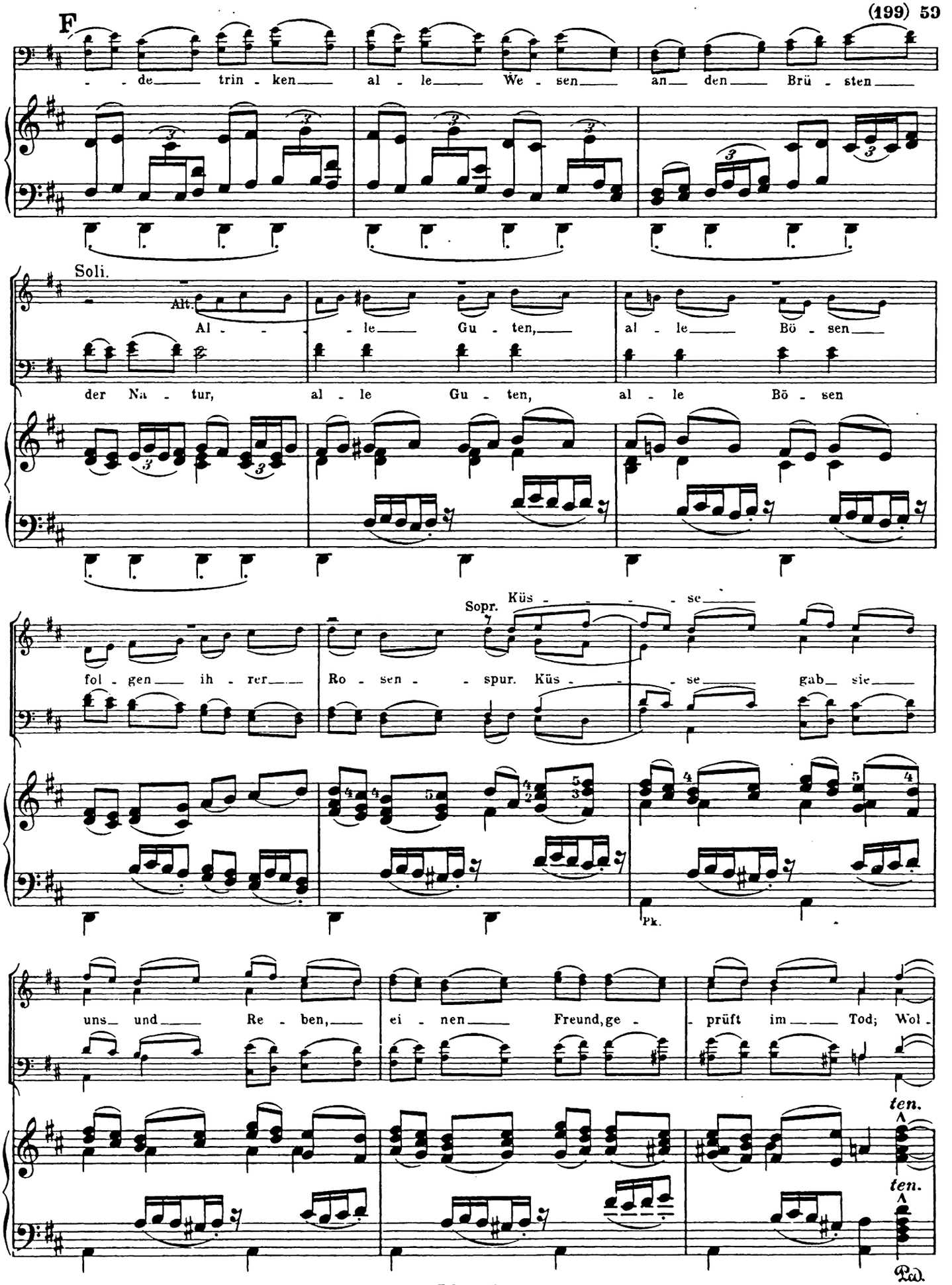

Ped.
poco ritenuto
ff
p
poco Adagio
Tempo I.
f

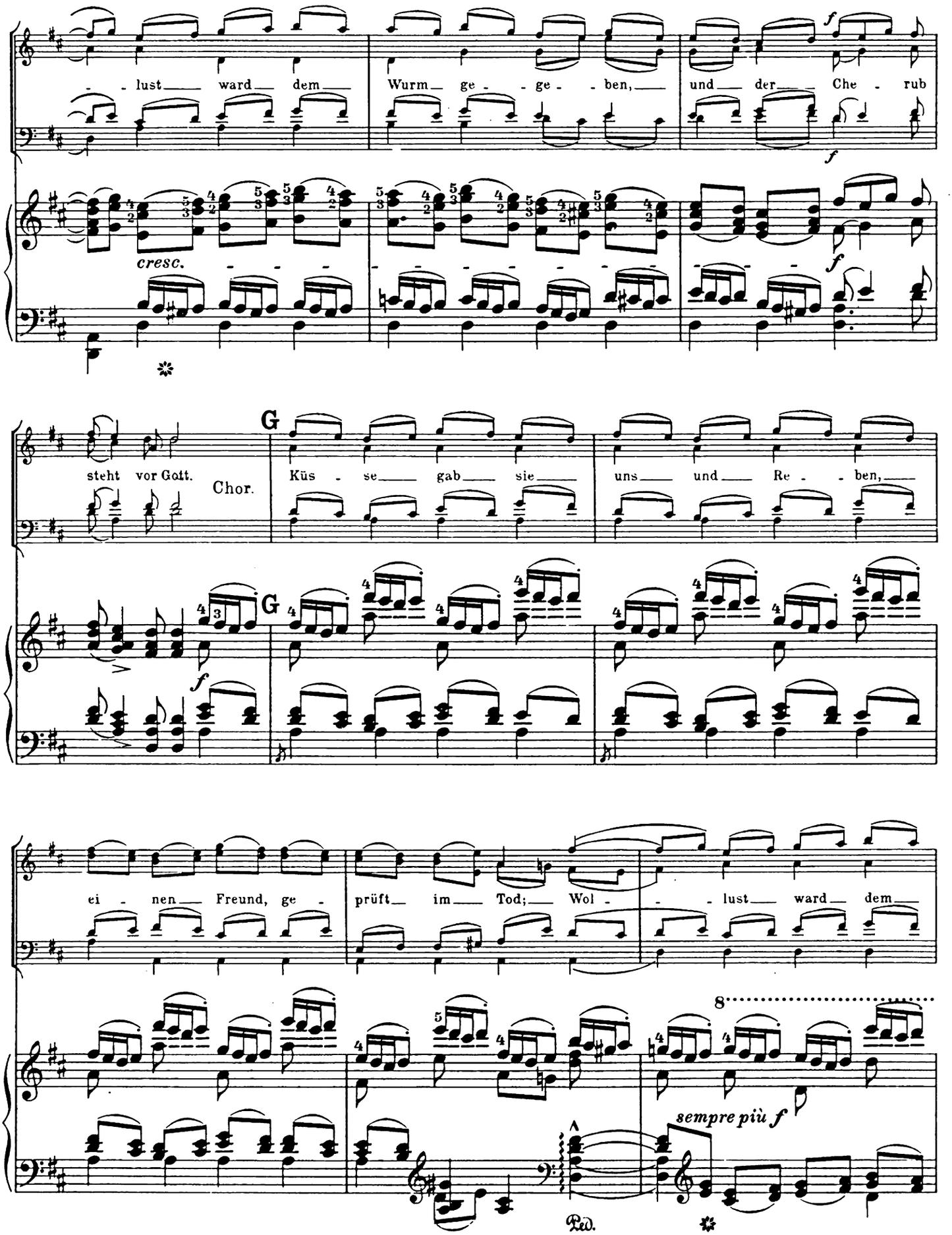

Presto.
ff
ff
2
Ped.
8
Ped.
Rezitativ.
Bariton-Solo
m.s.
O Freun - - - - - - de, nicht die - se Tö - ne!
p
p
Ped.
son - dern laßt uns an - - - - - - - - ge - neh - me - re an - stim - men,
f
f
und freu - - - - - - - - - - - - - - - - - den - vol - le - re!
p
f
ad libitum
f
p
f
Ped.

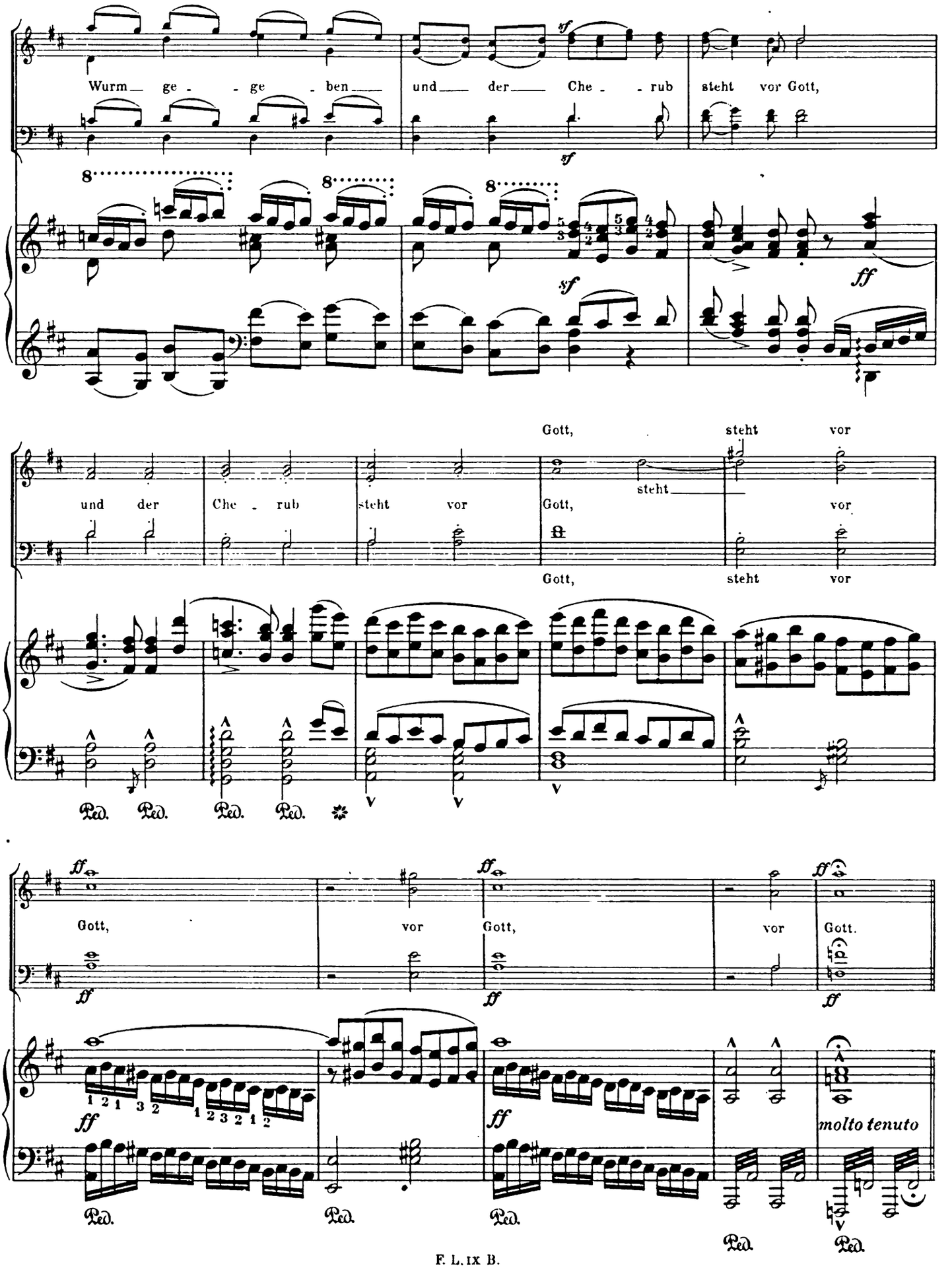

Allegro assai.
Bariton-Solo.
Freude,
Freu - de, Freude, schö-ner Göt-ter-fun-ken, Tochter aus E -
Chor-Bässe.
Freude!
Freude!
Allegro assai.
Bläser.
dolce
Hob.
Klar.
pizz.
ly - si - um,
wir be - tre - ten feu - er - trun - ken, Himm-li - sche, dein Hei - lig-tum!
Dei - ne Zau-ber bin - den wie - der, was die Mo - de streng ge - teilt; al - - - le Menschen
cresc.
D Chor.
Alt.
Tenor.
Baß.
wer-den Brü - der, wo dein sanf - ter Flü - gel weilt.
Dei - ne Zau - ber bin - den wie - der,
Ped.
Ped.
Ped.
Ped.

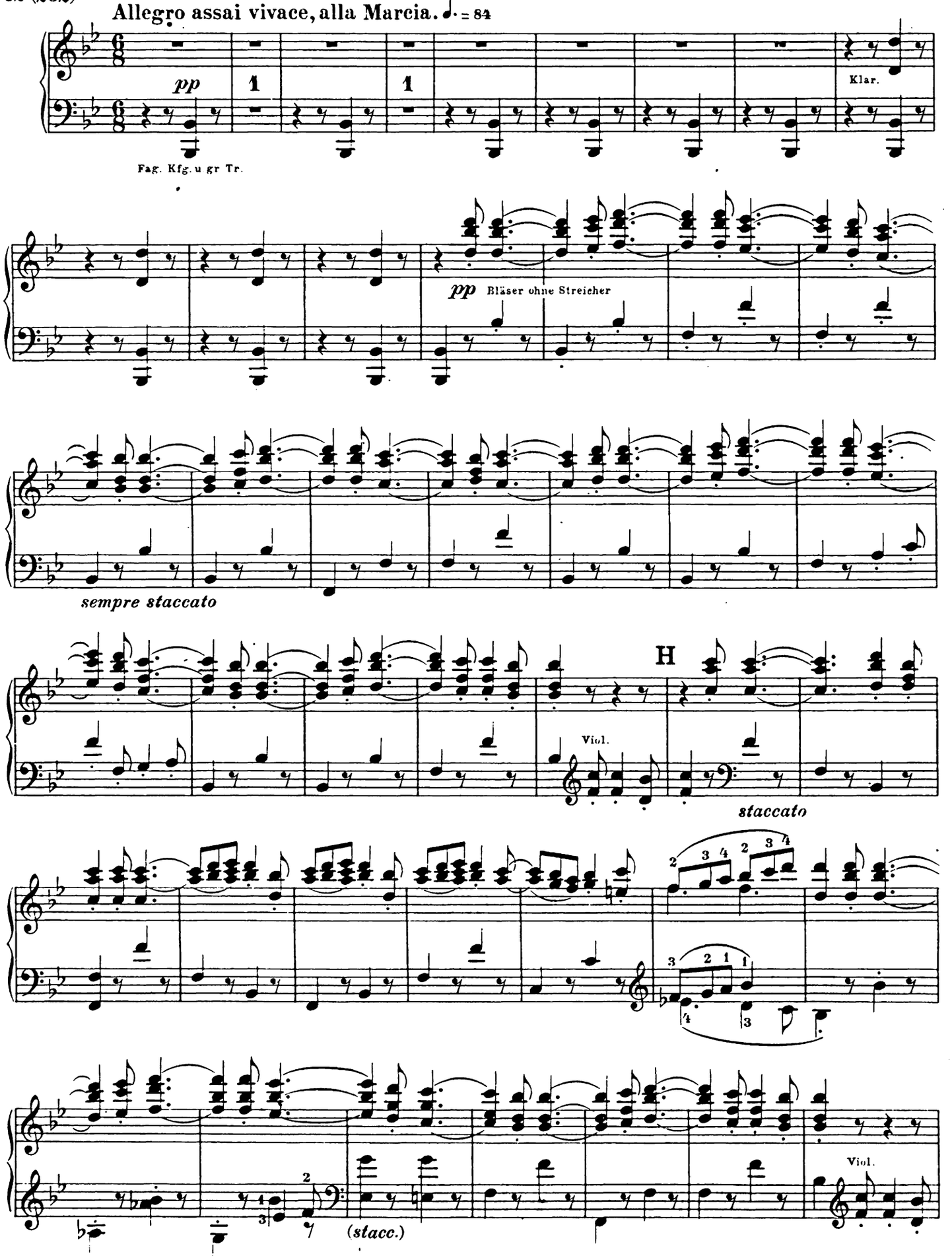

was die_Mo - de streng ge - teilt; al - - - le Men_schen wer_den Brü - der, wo dein sanf_ter
ten.
Ped.
Flü - gel weilt.
fsempre
p
Sopr.
Alt.
Soli.
Tenor.
Baß.
Wem der gro_ße_ Wurf ge - lun - gen, ei_nes Freun_des_ Freund zu sein, wer ein hol_des_
Weib er - run - gen, mi_sche sei_nen Ju - bel ein! Ja, wer auch nur_ ei - ne_ See - le_
Ju - bel ein! Ja, wer

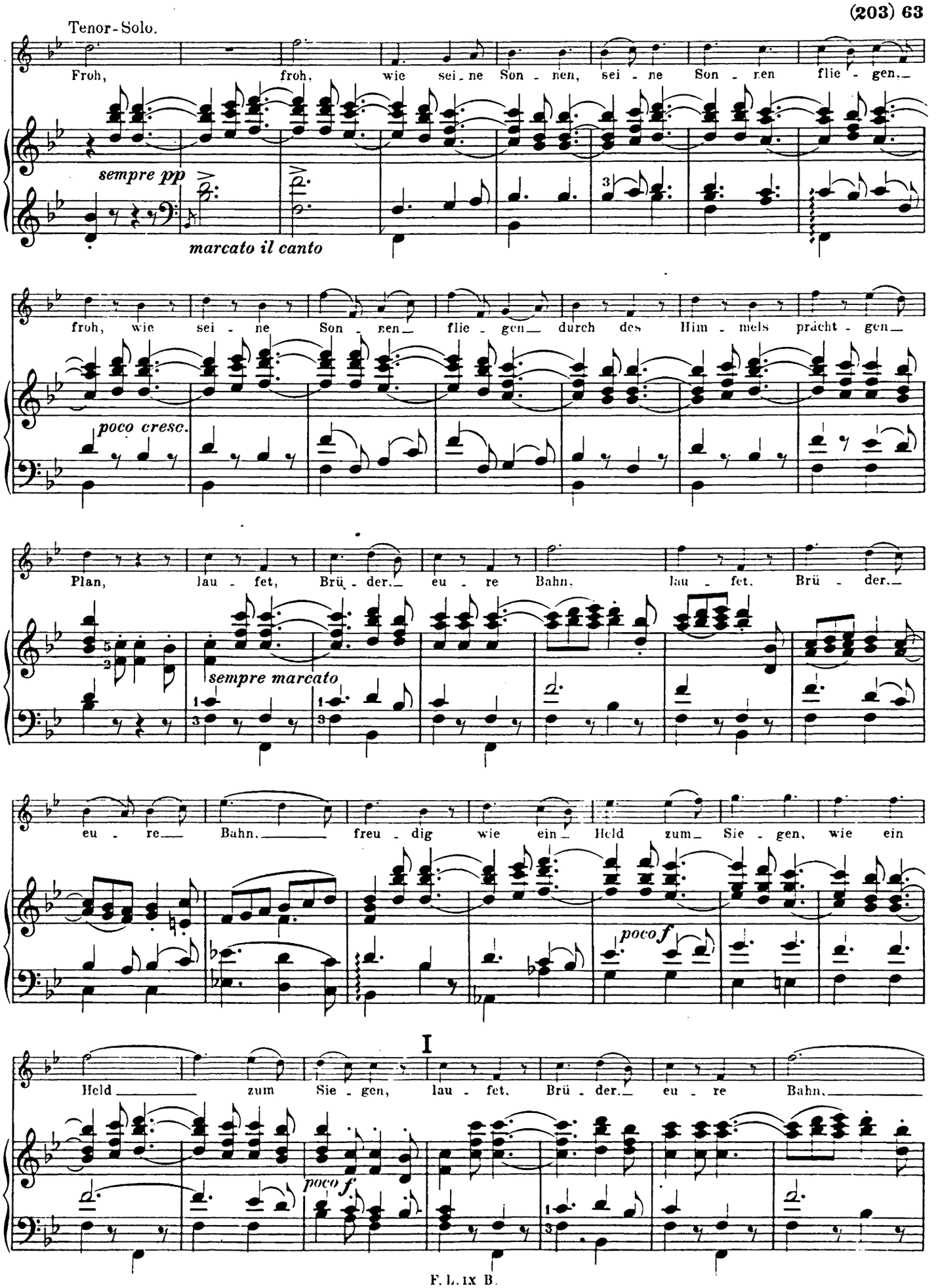

sein nennt auf dem Er - den - rund! Und wers nie ge - konnt, der steh - le wei - nend sich aus
cresc.
sf
dim.
E
die - sem Bund. Chor. Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und
f Ja, wer
wers nie ge - konnt, der steh - le wei - nend sich aus die - sem Bund.
sempre p
Soli
Tenor.
Bass.
Freu -
Hrn.

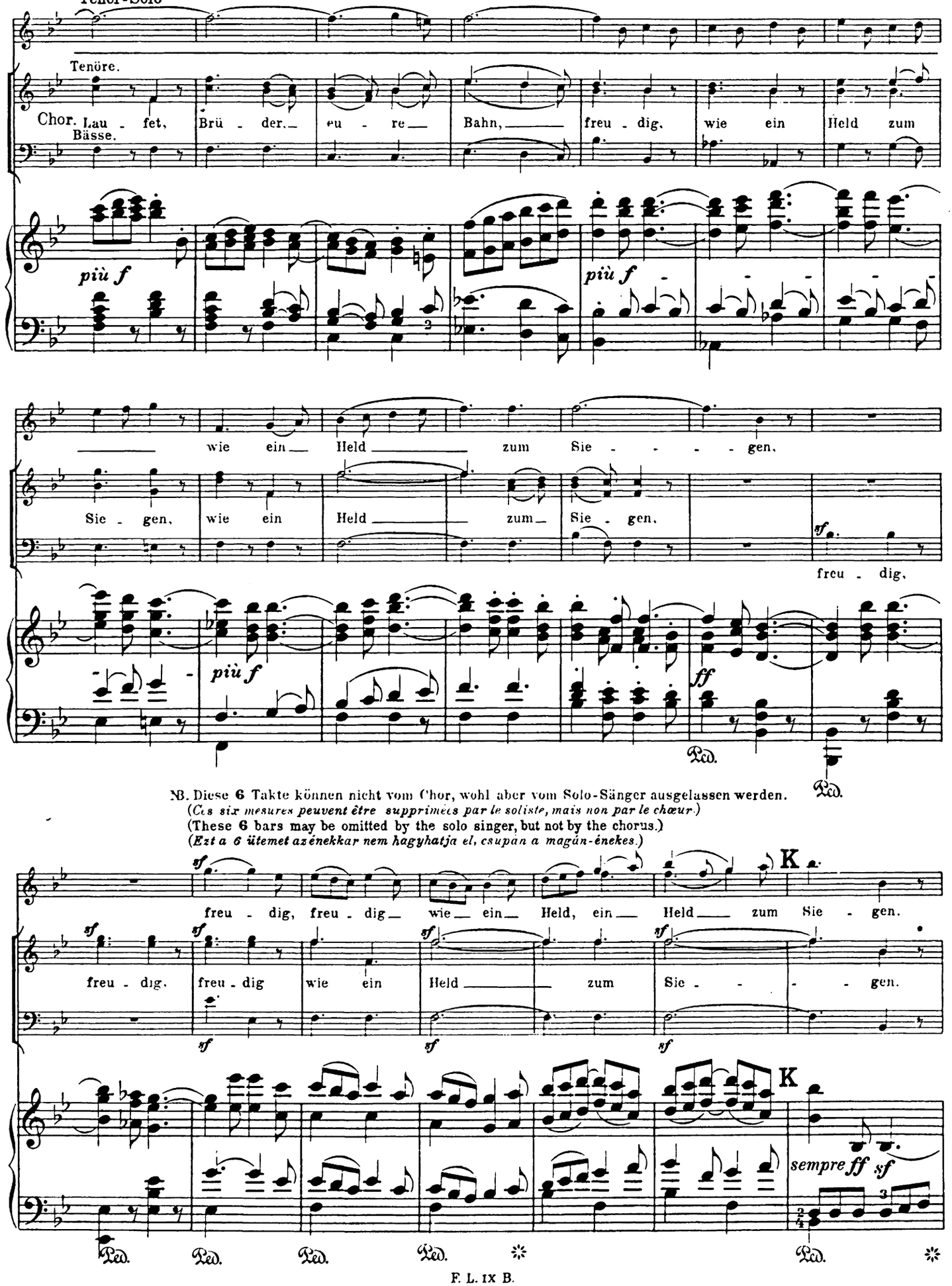

F
de trin ken al le We sen an den Brü sten
Soli.
Alt.
Al le Gu ten, al le Bö sen
der Na tur, al le Gu ten, al le Bö sen
Sopr. Küs se
fol gen ih rer Ro sen spur. Küs se gab sie
Pk.
uns und Re ben, ei nen Freund, ge prüft im Tod; Wol
ten.
ten.
Ped.

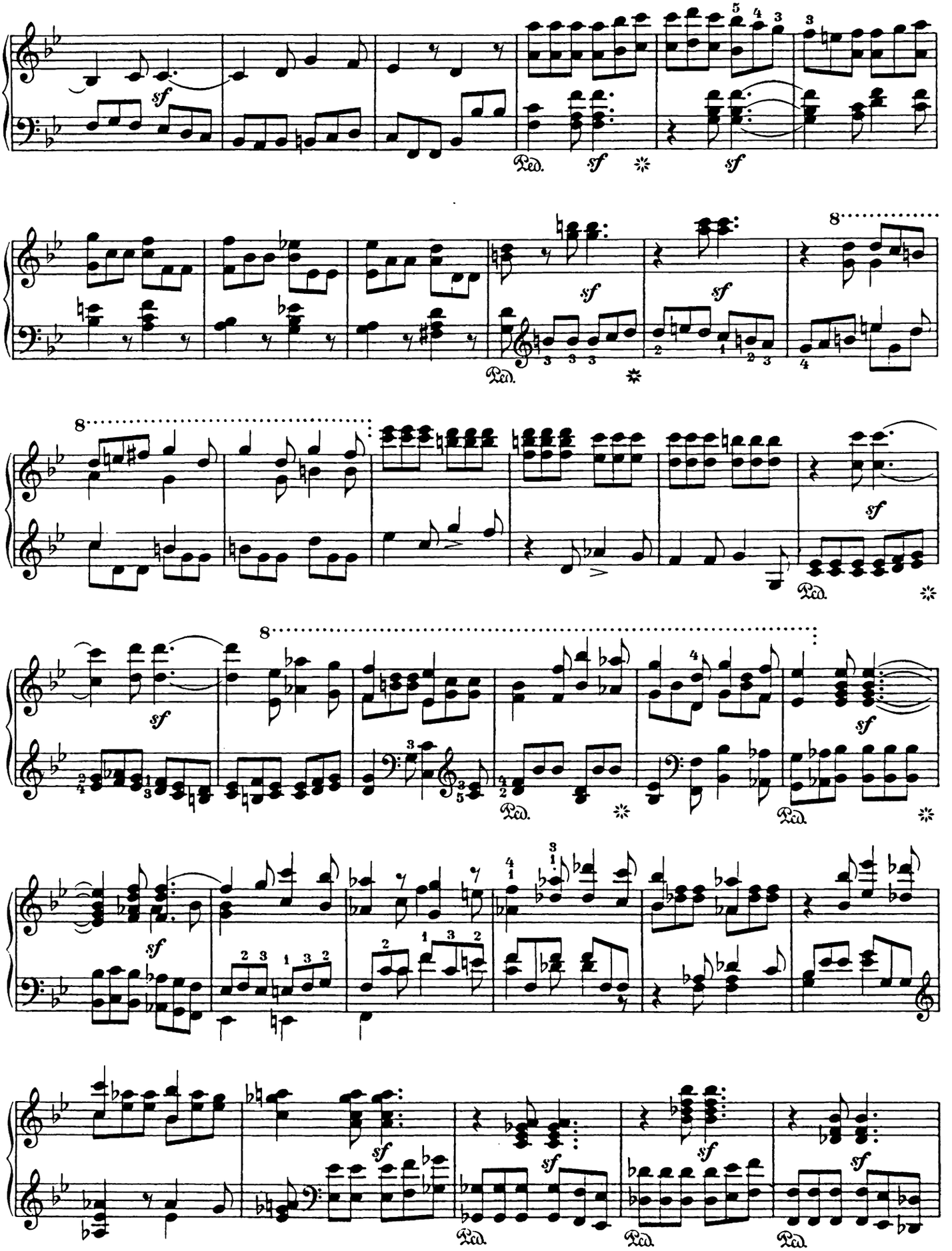

- - lust ward dem Wurm ge - - ge - - ben, und der Che - rub
f
f
cresc.
f
steht vor Gott.
Chor.
G
Küs - se gab sie uns und Re - - ben,
G
f
ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem
8
sempre più f
Ped.

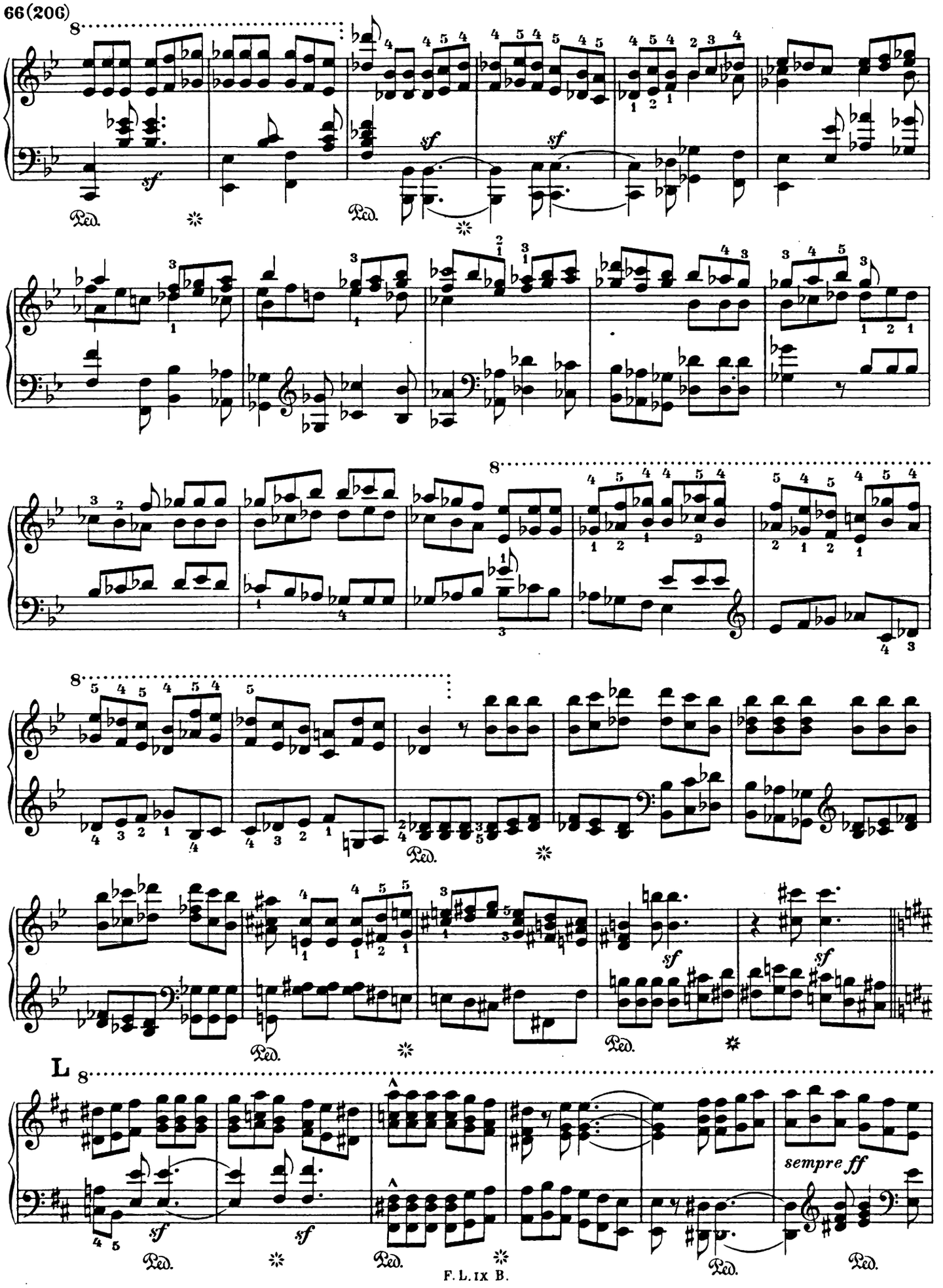

Wurm ge - ge - ben und der Che - rub steht vor Gott,
und der Che - rub steht vor Gott, steht vor Gott, steht vor
Gott, steht vor
Gott, vor Gott, vor Gott.
molto tenuto

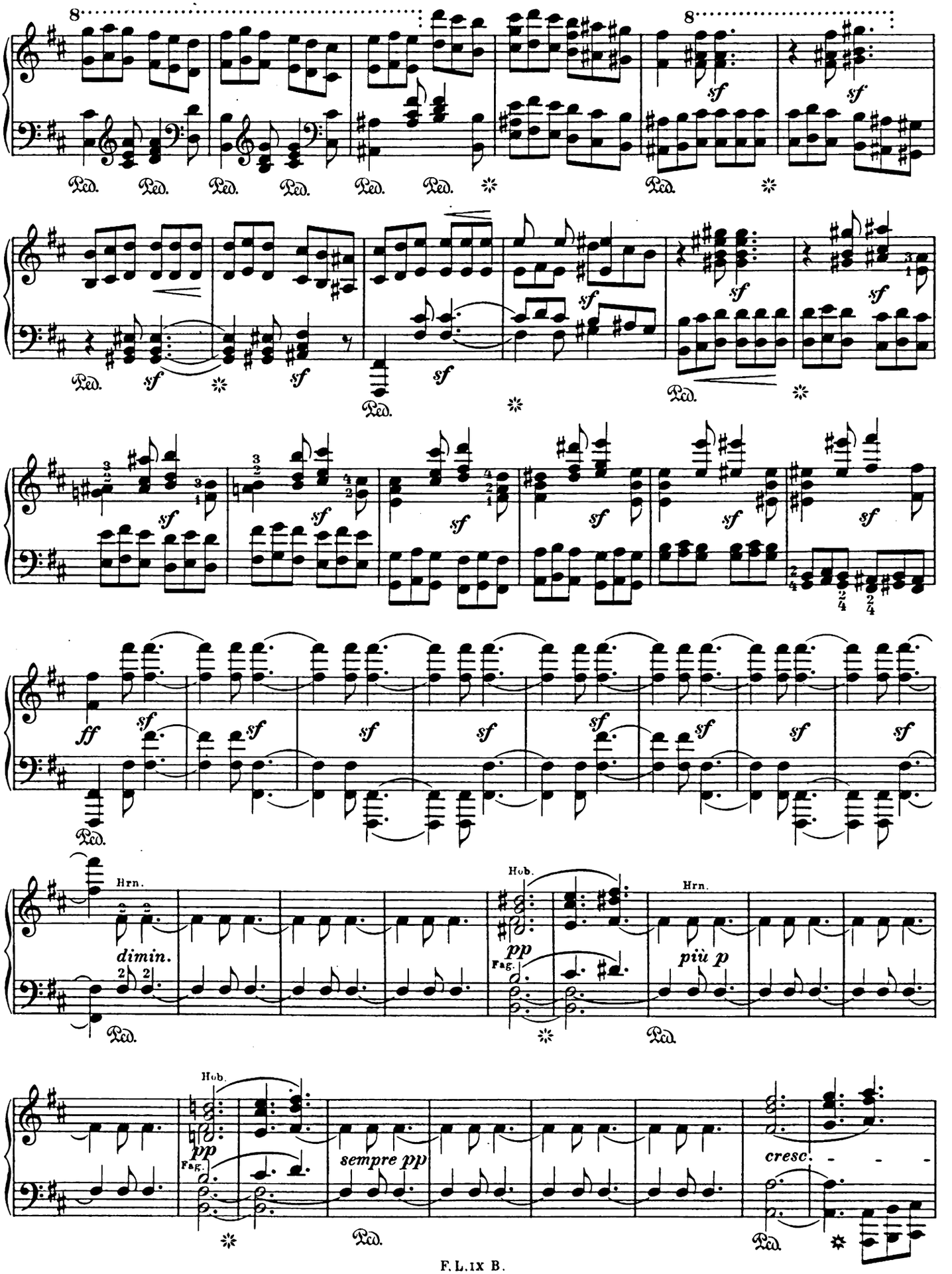

Allegro assai vivace, alla Marcia. ♩. = 84
pp
1
1
Klar.
Fag. Kfg. u gr Tr.
pp Bläser ohne Streicher
sempre staccato
H
Viol.
staccato
(stacc.)
Viol.

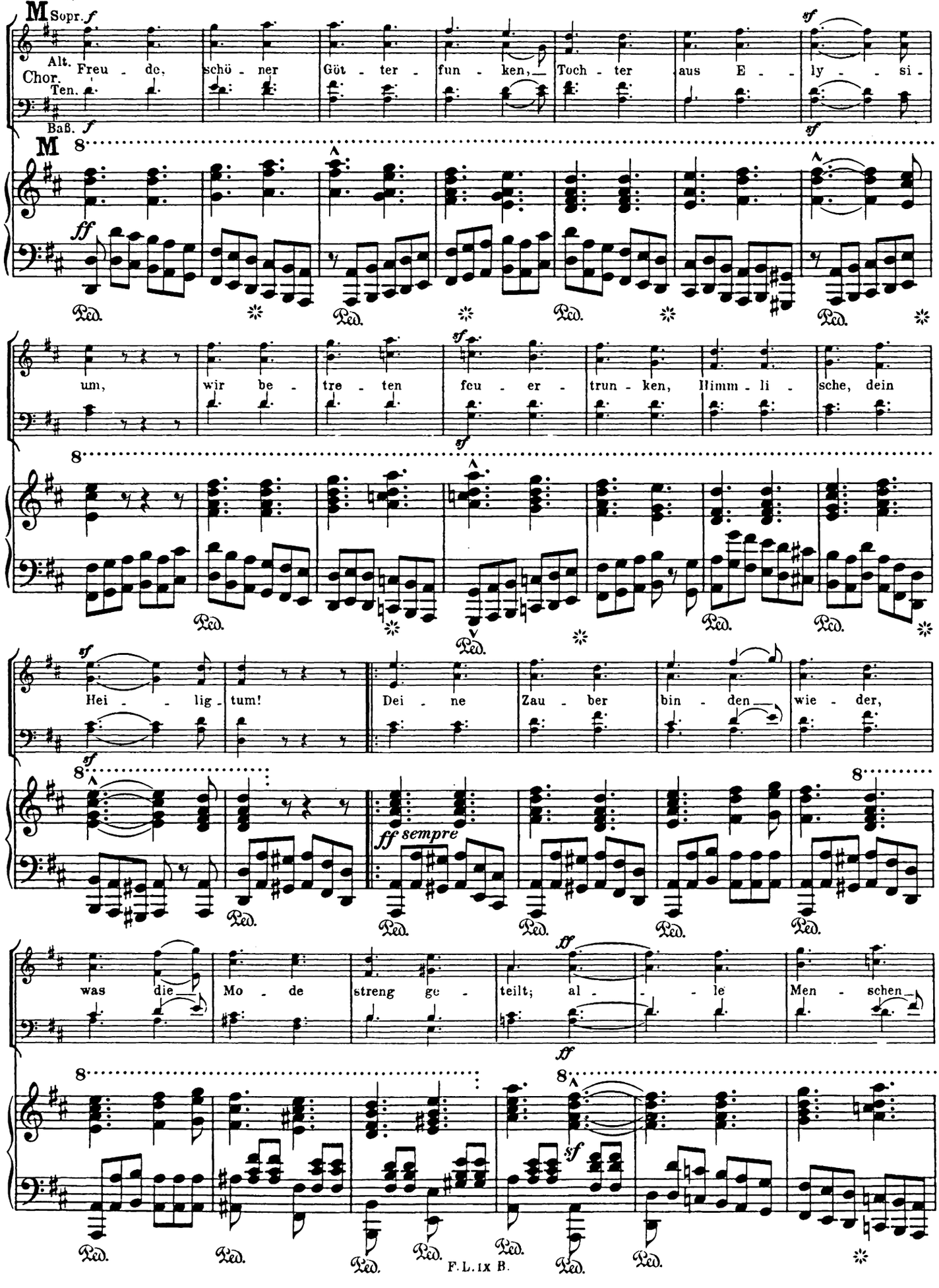

Tenor-Solo.
Froh, froh, wie sei-ne Son-nen, sei-ne Son-nen flie-gen,
sempre pp
marcato il canto
froh, wie sei-ne Son-nen flie-gen durch des Him-mels präch-tig-en
poco cresc.
Plan, lau-fet, Brü-der, eu-re Bahn, lau-fet, Brü-der,
sempre marcato
eu-re Bahn, freu-dig wie ein Held zum Sie-gen, wie ein
poco f
I
Held zum Sie-gen, lau-fet, Brü-der, eu-re Bahn,
poco f

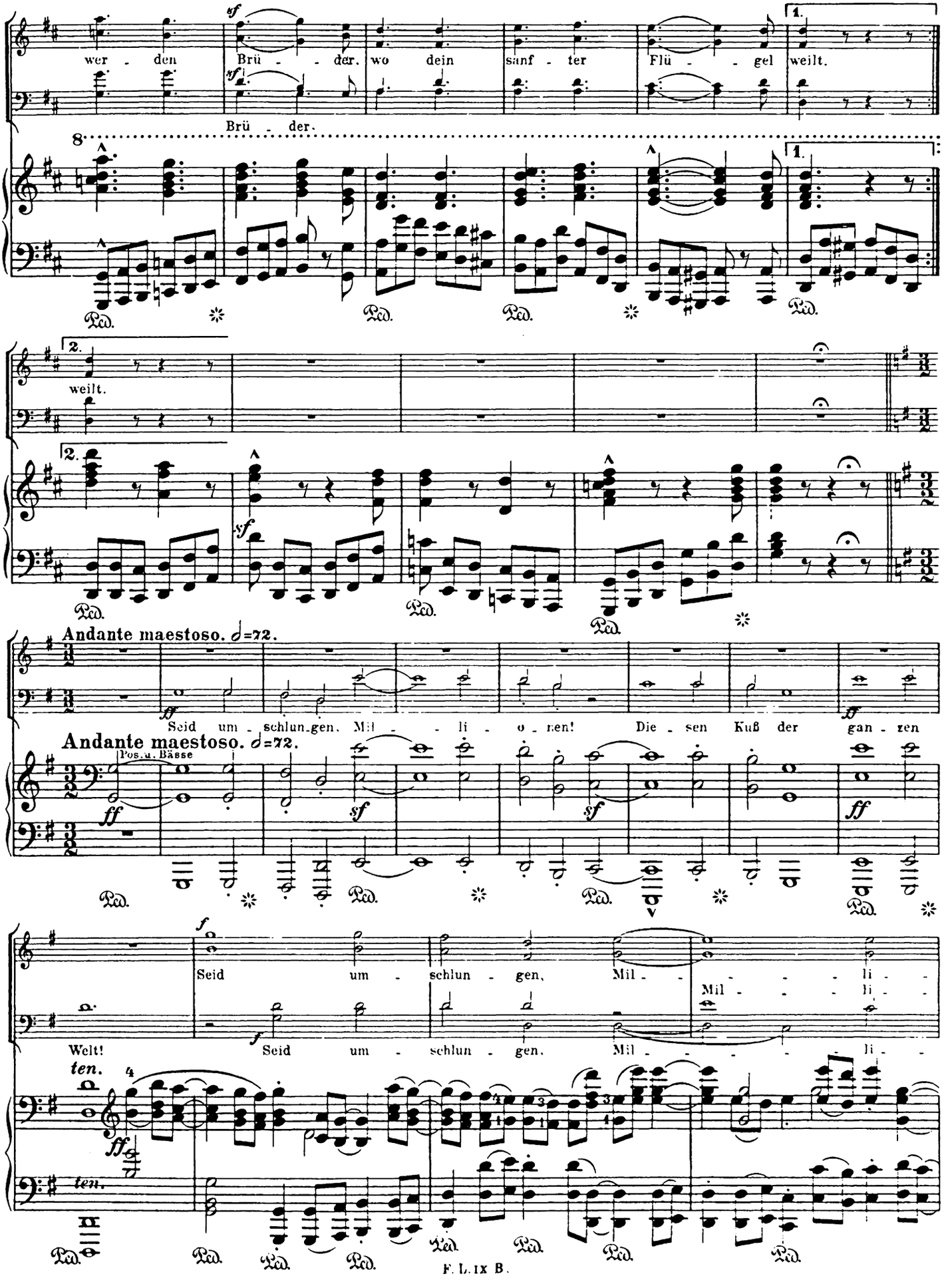

Tenor-Solo
Tenöre.
Chor.
Bässe.
Lau - fet, Brü - der, eu - re Bahn, freu - dig, wie ein Held zum
più f
wie ein Held zum Sie - - - - gen,
Sie - gen, wie ein Held zum Sie - gen,
sf
freu - dig,
più f
ff
Ped.
Ped.
NB. Diese 6 Takte können nicht vom Chor, wohl aber vom Solo-Sänger ausgelassen werden.
(Ces six mesures peuvent être supprimées par le soliste, mais non par le chœur.)
(These 6 bars may be omitted by the solo singer, but not by the chorus.)
(Ezt a 6 ütemet az énekkar nem hagyhatja el, csupán a magán-énekes.)
sf
freu - dig, freu - dig wie ein Held, ein Held zum Sie - gen.
K
freu - dig, freu - dig wie ein Held zum Sie - - - gen.
sempre ff sf
Ped. Ped. Ped. Ped. Ped.

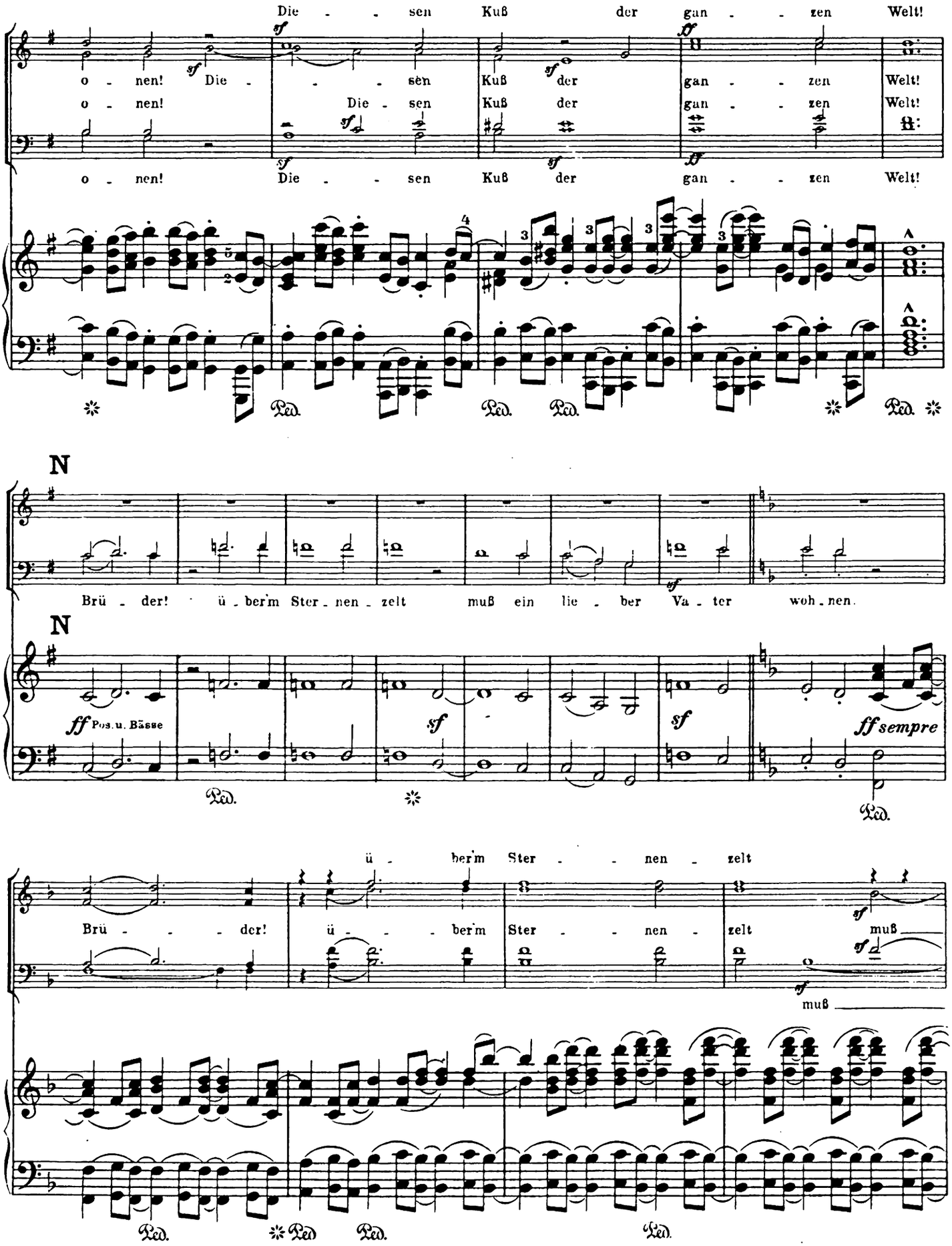

sf
Ped.
8

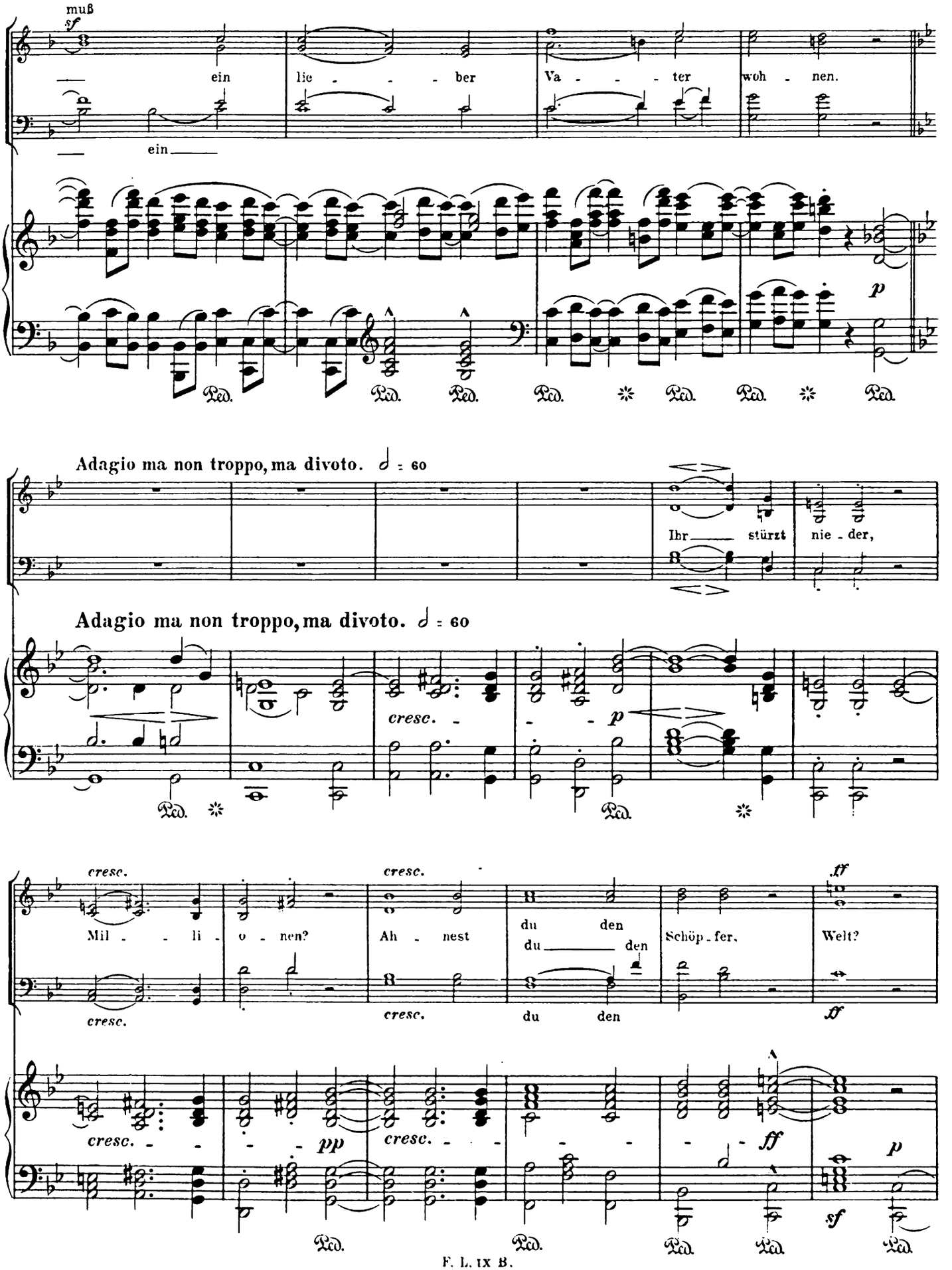

8
sf
Ped.
L
sempre ff


8
8
sf
Ped.
ff
Hrn.
dimin.
Hob.
pp
Fag.
più p
sempre pp
cresc.


M
Sopr. f
Alt.
Chor.
Ten.
Baß. f
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si -
sf
M
8
ff
Ped.
um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
sf
Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der,
ff sempre
was die Mo - de streng ge - teilt; al - le Men - schen
ff
sf
F. L. IX B.


wer - den Brü - - der, wo dein sanf - ter Flü - - gel weilt.
Brü - der.
weilt.
Andante maestoso. 𝅗𝅥=72.
Seid um - schlun - gen, Mil - - li - o - nen! Die - sen Kuß der gan - zen
Andante maestoso. 𝅗𝅥=72.
Pos. u. Bässe
Welt!
Seid um - schlun - gen, Mil - - - - li -
Seid um - schlun - gen, Mil - - - - li -
Mil - - - - li -
ten.
ten.


Die - - sen Kuß der gan - - zen Welt!
o - nen! Die - - - sen Kuß der gan - - zen Welt!
o - nen! Die - sen Kuß der gan - - zen Welt!
o - nen! Die - - sen Kuß der gan - - zen Welt!
Ped.
N
Brü - der! ü - ber'm Ster - nen - zelt muß ein lie - ber Va - ter woh - nen.
N
ff Pos. u. Bässe
sf
sf
ff sempre
Ped.
ü - ber'm Ster - - nen - zelt
Brü - - - der! ü - - - ber'm Ster - - nen - zelt muß
muß
Ped.
Ped.
Ped.
Ped.


muß

ein lie - - - ber Va - - - ter woh - nen.
ein

Adagio ma non troppo, ma divoto. 𝅗𝅥 = 60
Ihr stürzt nie - der,
Adagio ma non troppo, ma divoto. 𝅗𝅥 = 60
cresc.

cresc.
Mil - li - o - nen?
cresc.
Ah - nest du den
du den
Schöp - fer.

Welt?
cresc.
cresc.
du den

cresc.

cresc.

pp cresc. f ff sf

Such ihn ü - ber im Ster - nen zelt! Ü - ber Ster - nen muß er woh - nen,

pp cresc. f ff sf

cresc. ff sf

Ped. Ped. Ped.

pp pp pp

ü - - ber Ster - nen ü - ber

pp pp

Ped. sempre Pedal

muß er woh - - - - - - - - nen.

Ster - - - - nen muß er woh - - - - nen.

Allegro energico, sempre ben marcato. ♩. = 84

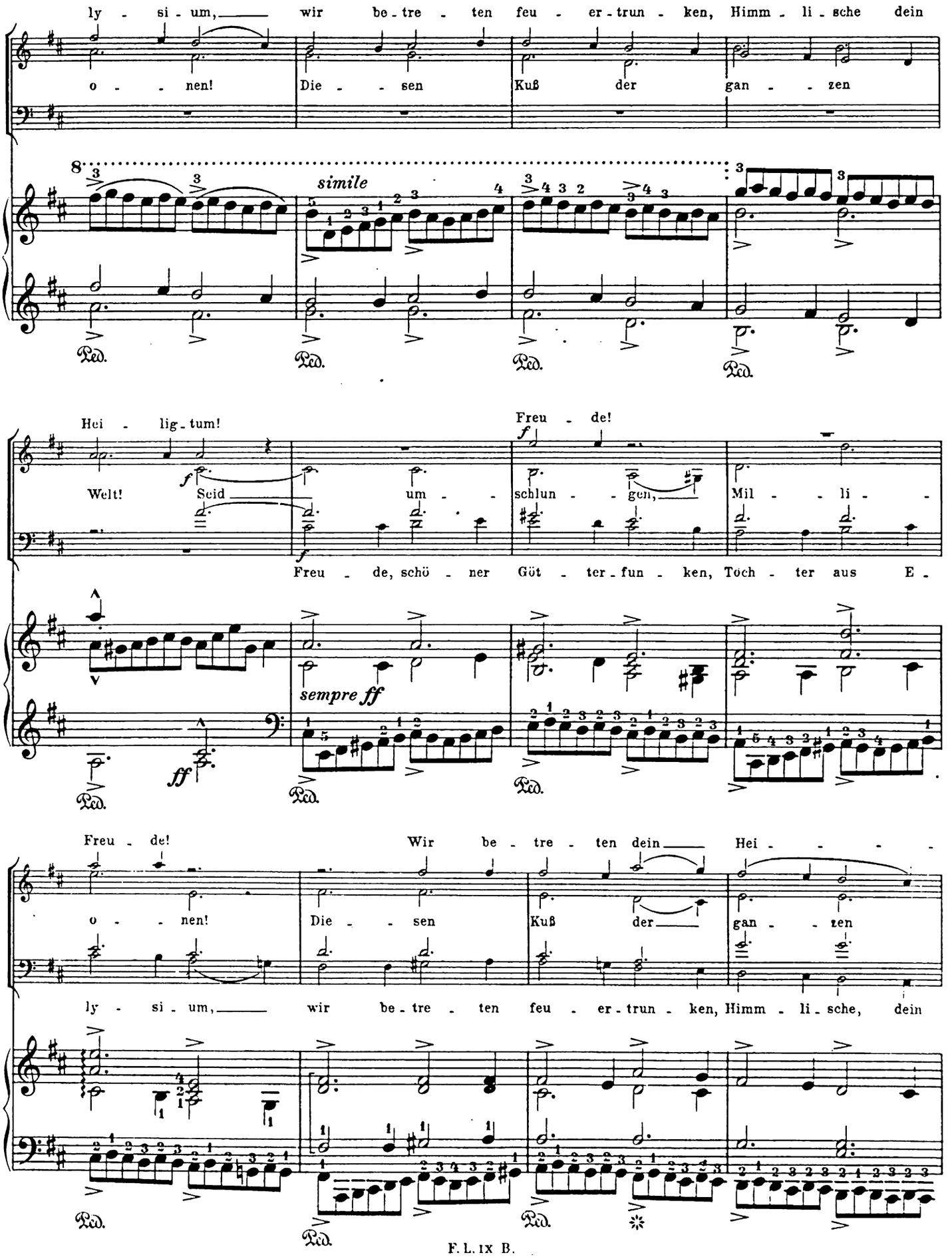
f Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

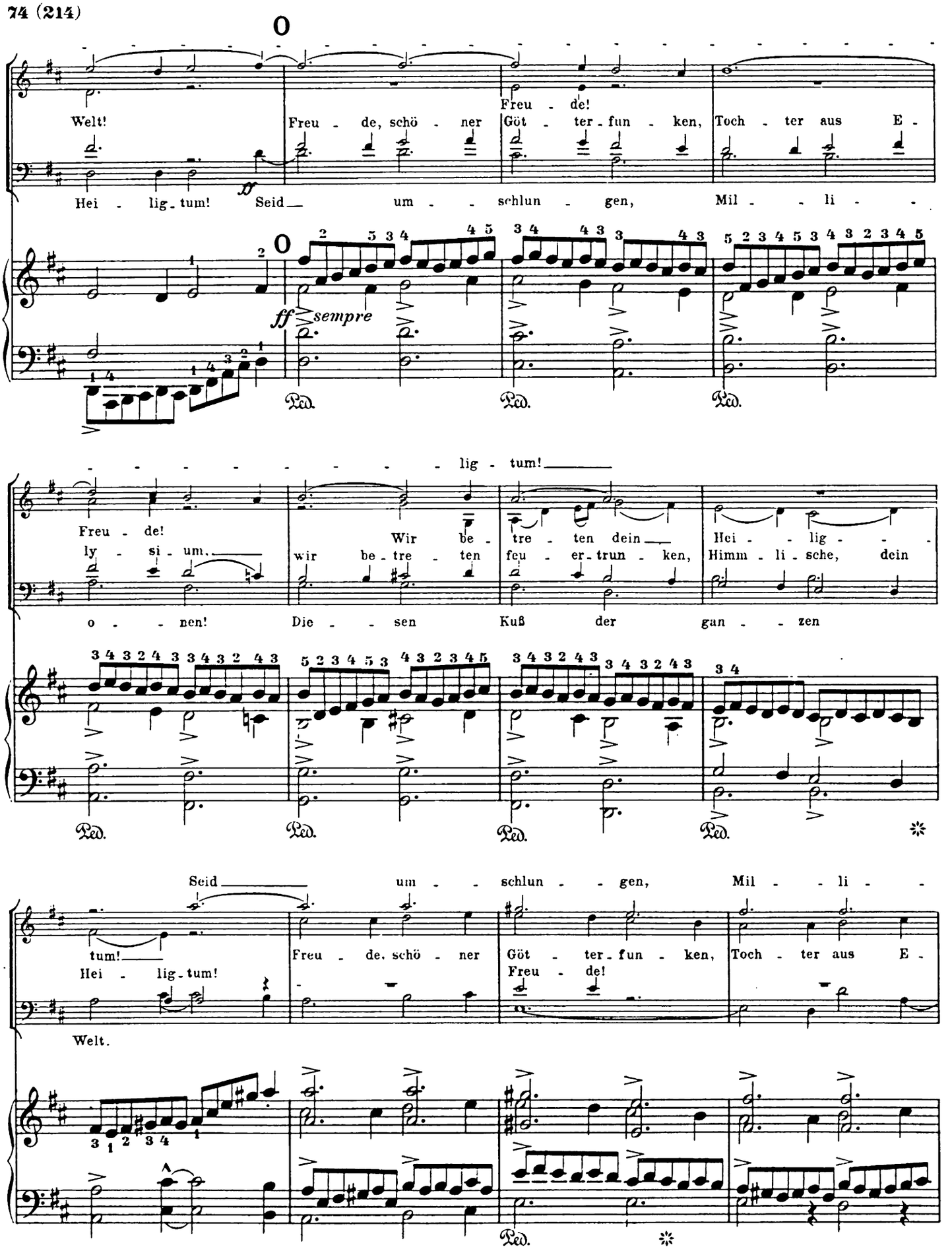
f Seid um - - - schlun - gen, Mil - - li - -

Allegro energico, sempre ben marcato. ♩. = 84

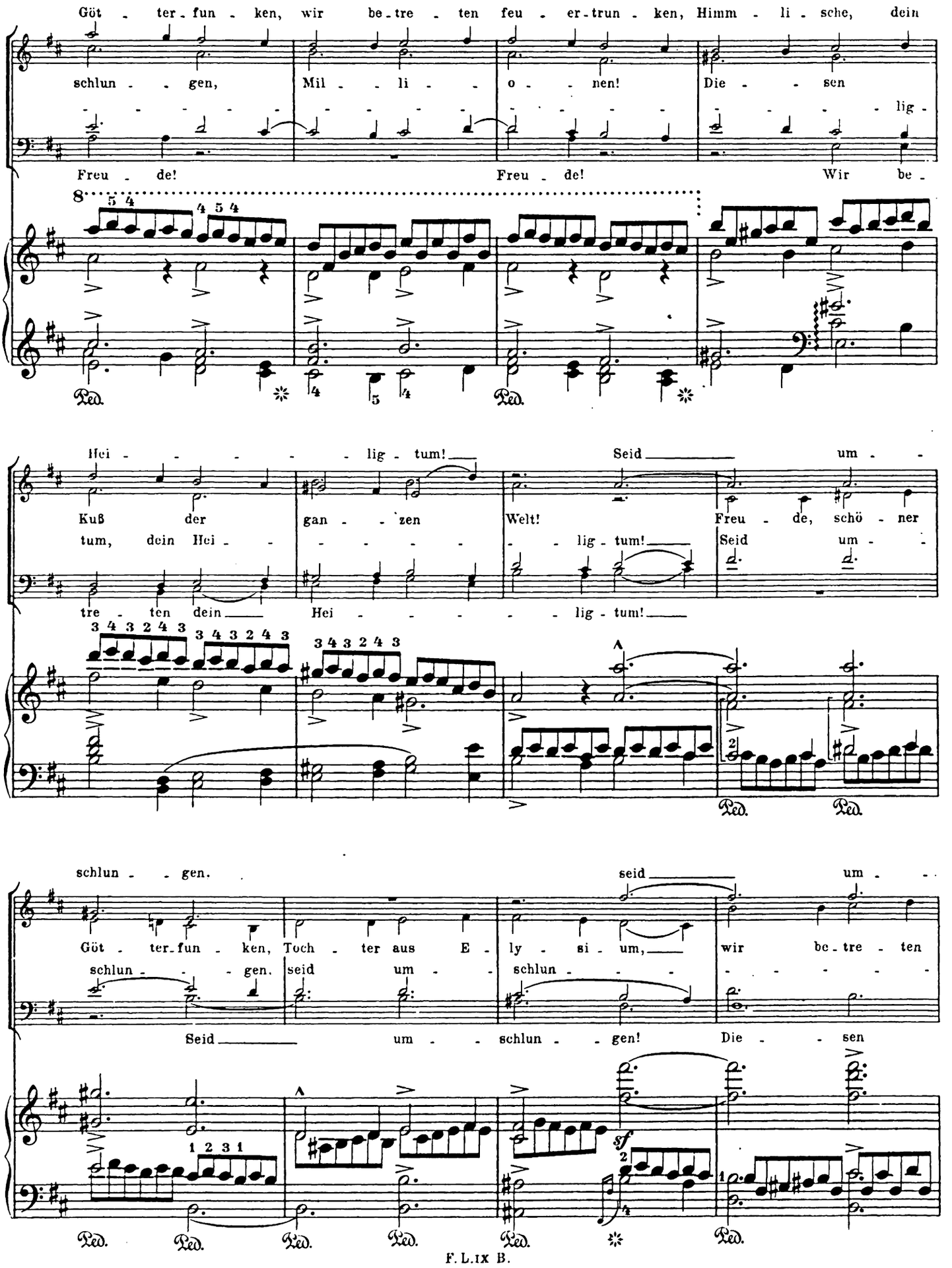
ff ff marcatissimo

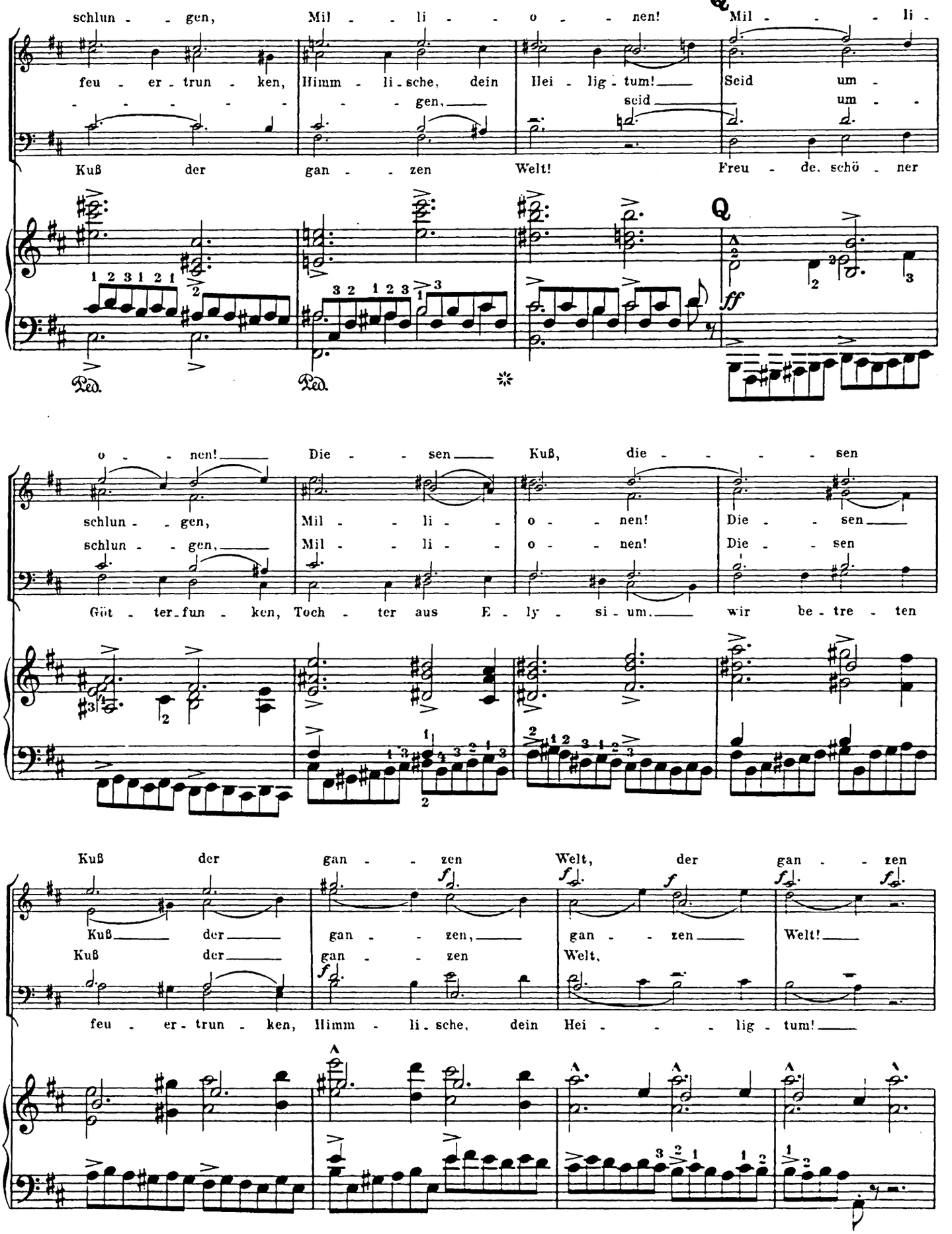
Ped. Ped. Ped.

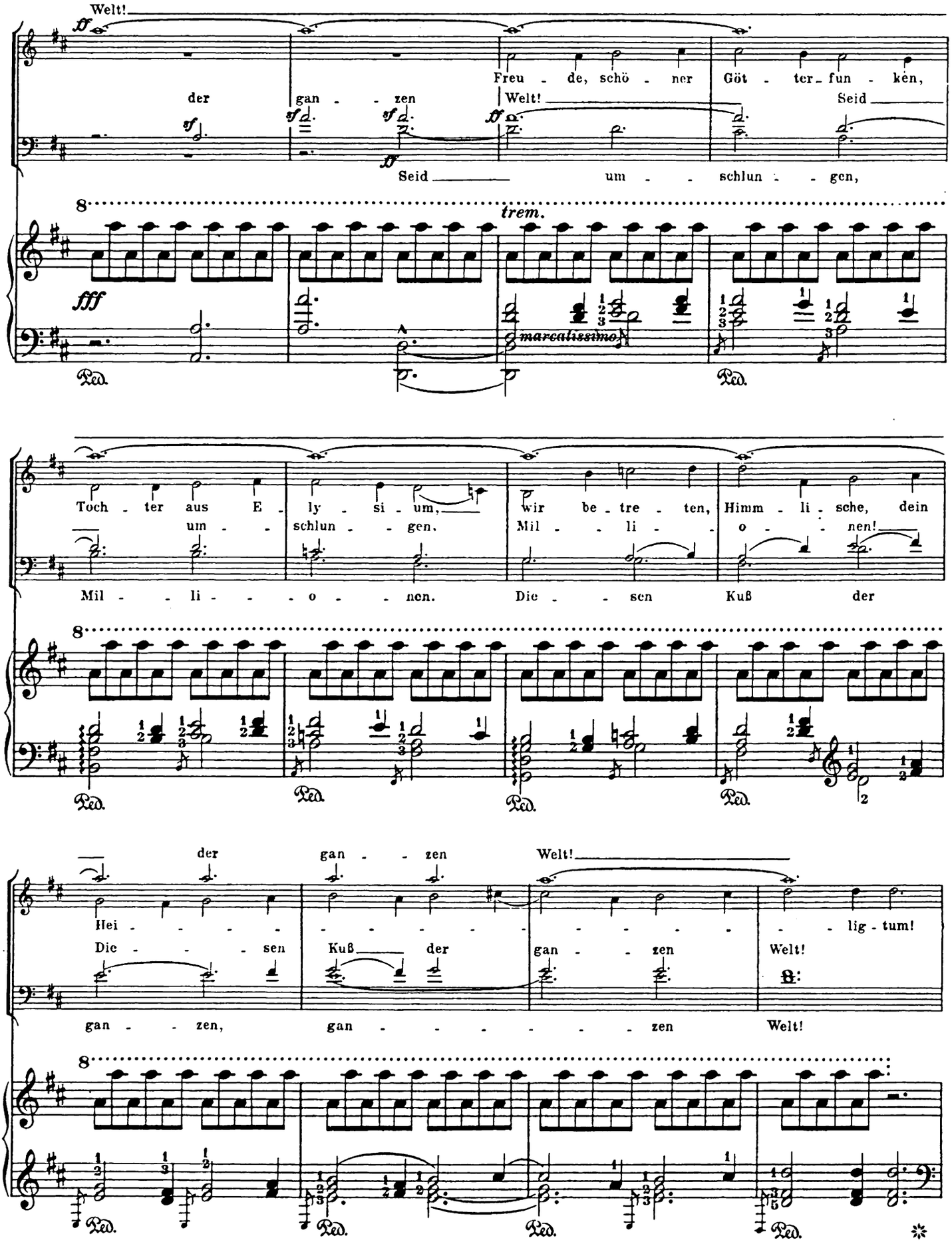

ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche dein
o - - nen! Die - - sen Kuß der gan - - zen
simile
Hei - lig - tum!
Freu - de!
Welt! Seid um - - schlun - - gen, Mil - - li -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -
sempre ff
ff
Freu - de! Wir be - tre - ten dein Hei - - - -
o - - nen! Die - - sen Kuß der gan - - ten
ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
Ped.


Welt!
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -
Freu - de!
Hei - lig - tum! Seid um - schlun - gen, Mil - li -
ff sempre
lig - tum!
Freu - de!
ly - si - um.
Wir be - tre - ten dein
Hei - lig -
wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
o - nen! Die - sen Kuß der gan - zen
Seid um - schlun - gen, Mil - li -
tum!
Hei - lig - tum!
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -
Freu - de!
Welt.
Ped.

o - - nen! Die - - sen Kuß der gan - - zen
ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
Freu - de! Wir be - tre - ten dein Hei - - - - -
die - - sen
Welt, die - - sen Kuß der gan - - zen
Hei - lig - tum, dein Hei - - - - - - - - -
- lig - tum, dein
Kuß der gan - - zen Welt. die - - sen
Welt, der gan - - zen Welt! Freu - de, schö - ner
- - lig - tum! Seid um -
Hei - - - - -
Kuß der gan - - zen Welt!


Göt - ter - fun - ken, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
schlun - - gen, Mil - - li - - o - - nen! Die - - sen lig -
Freu - de! Freu - de! Wir be -
Hei - - - - - lig - tum! Seid um -
Kuß der gan - - zen Welt! Freu - de, schö - ner
tum, dein Hei - - - - - lig - tum! Seid um -
tre - ten dein Hei - - - - - lig - tum!
schlun - - gen. seid um -
Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten
schlun - - gen. seid um - schlun - - - - - -
Seid um - schlun - gen! Die - sen
Ped.
sf


schlun - - gen, Mil - - li - - o - - nen! Mil - - - li -
feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum! Seid um -
gen, seid um - -
Kuß der gan - - zen Welt! Freu - de, schö - ner
Q
Q
ff
Ped. Ped.
o - - nen! Die - - sen Kuß, die - - - - sen
schlun - - gen, Mil - - li - - o - - nen! Die - - sen
schlun - - gen, Mil - - li - - o - - nen! Die - - sen
Göt - ter - fun - ken, Toch - ter aus E - ly - si - um. wir be - tre - ten
Kuß der gan - - zen Welt, der gan - - zen
Kuß der gan - - zen, gan - - zen Welt!
Kuß der gan - - zen Welt,
feu - er - trun - ken, Himm - li - sche, dein Hei - - - lig - tum!


Welt!
der gan - - zen Welt!
Freu - de, schö - ner Göt - ter - fun - ken,
Seid
Seid um - - schlun - - gen,
trem.
fff
marcalissimo
Ped.
Toch - ter aus E - ly - si - um,
um - schlun - - gen,
wir be - tre - ten, Himm - li - sche, dein
Mil - li - o - nen!
Mil - - li - - o - - nen. Die - - sen Kuß der
der gan - - zen Welt!
Hei - - - - - lig - tum!
Die - - - sen Kuß der gan - - zen Welt!
gan - - zen, gan - - - - - zen Welt!

R

Ah - - nest du den

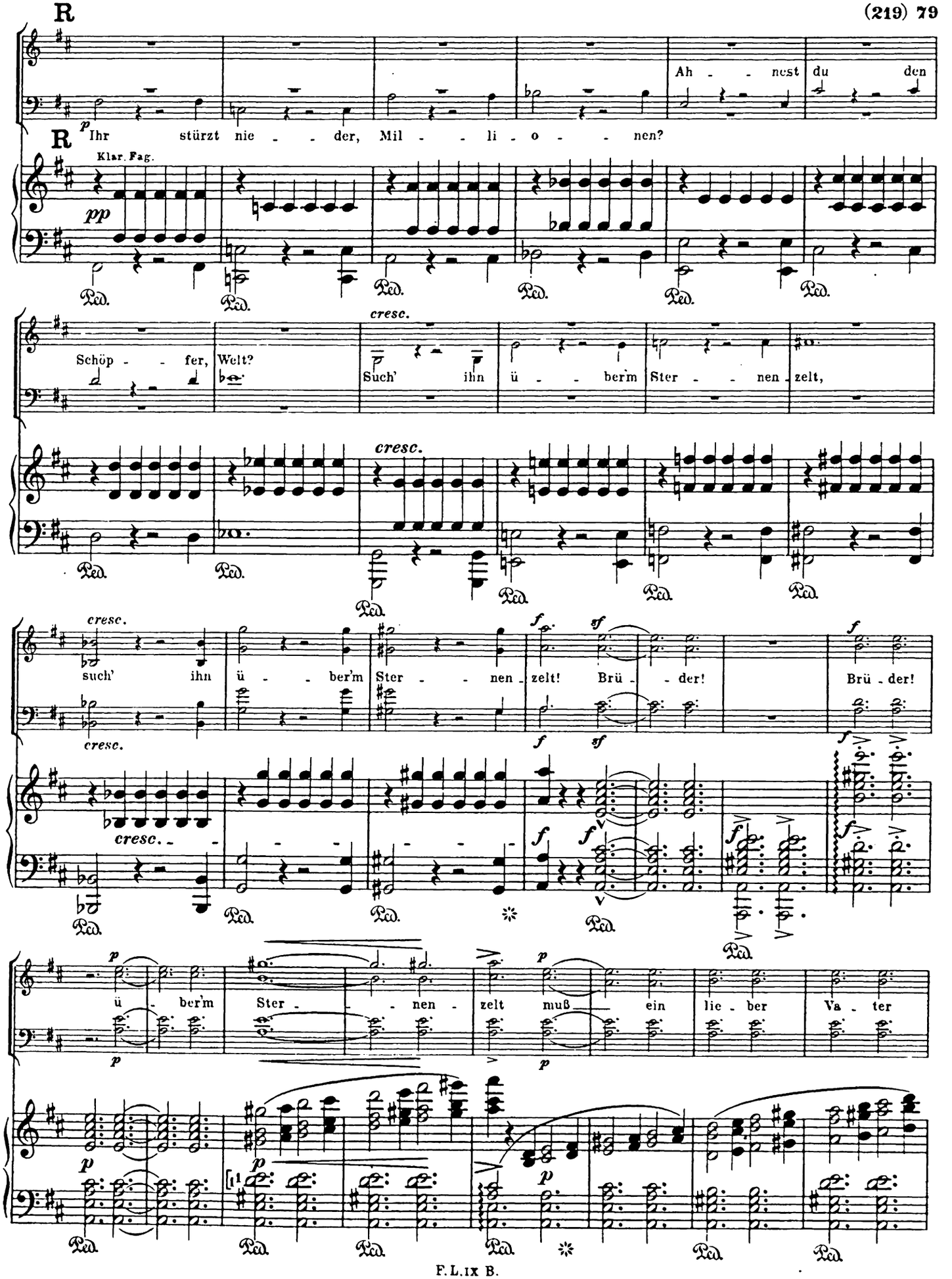
R Ihr stürzt nie - - der, Mil - - li - o - - nen?

Klar. Fag.

pp

Schöp - - fer, Welt? Such' ihn ü - - ber'm Ster - - nen - zelt,

cresc.



cresc.

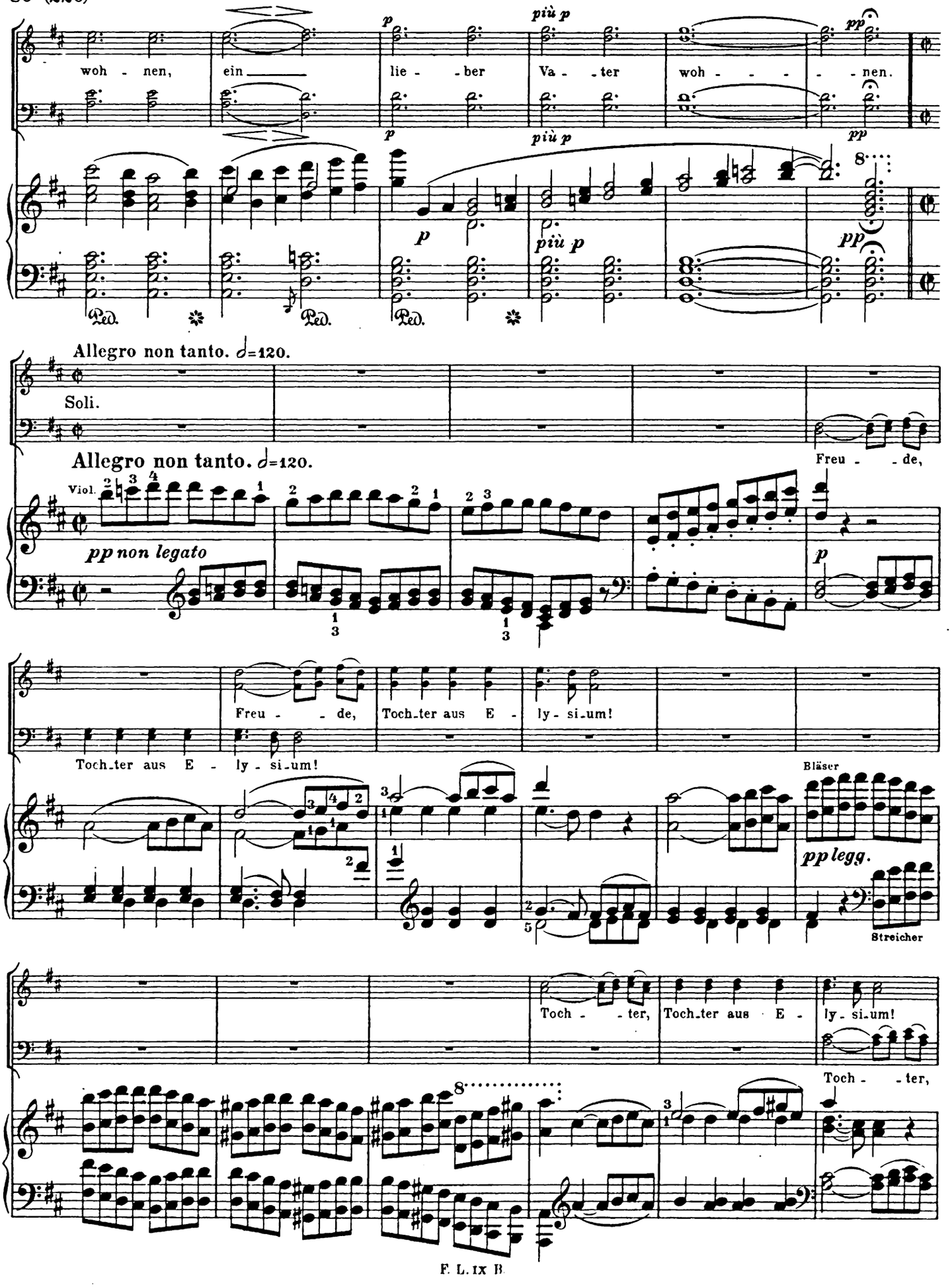
cresc.

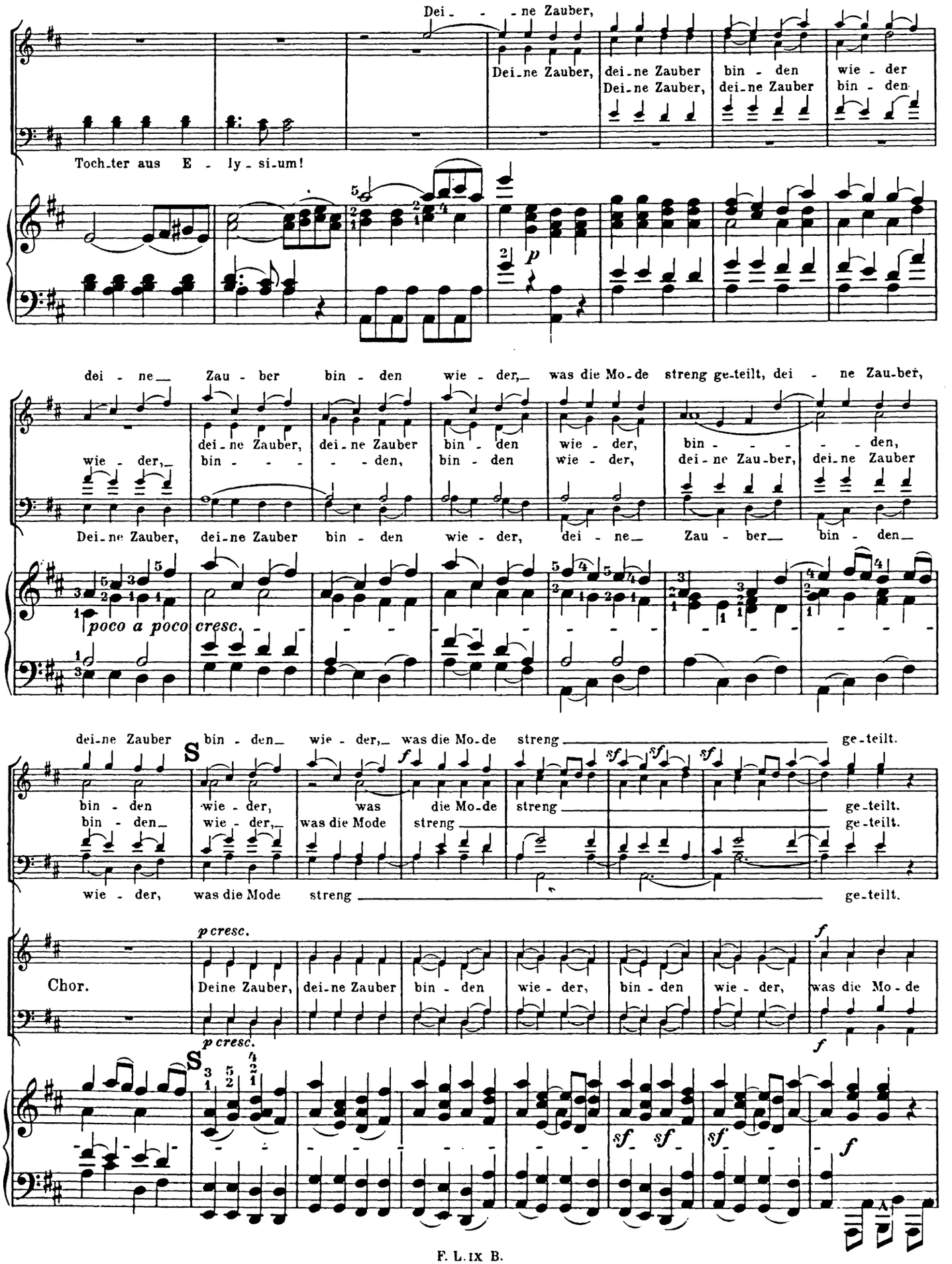
such' ihn ü - - ber'm Ster - - nen - zelt! Brü - - der! Brü - der!

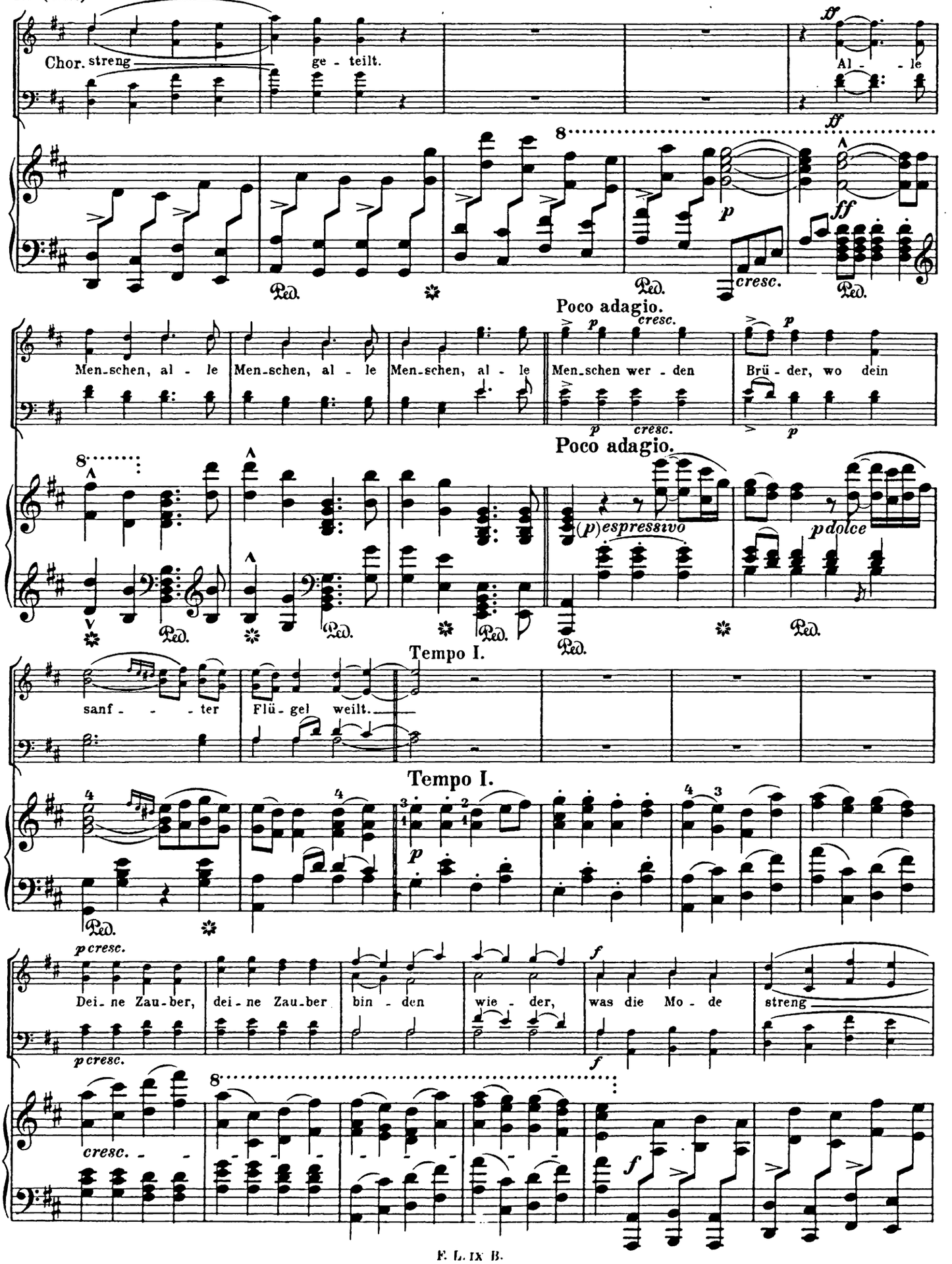
cresc.

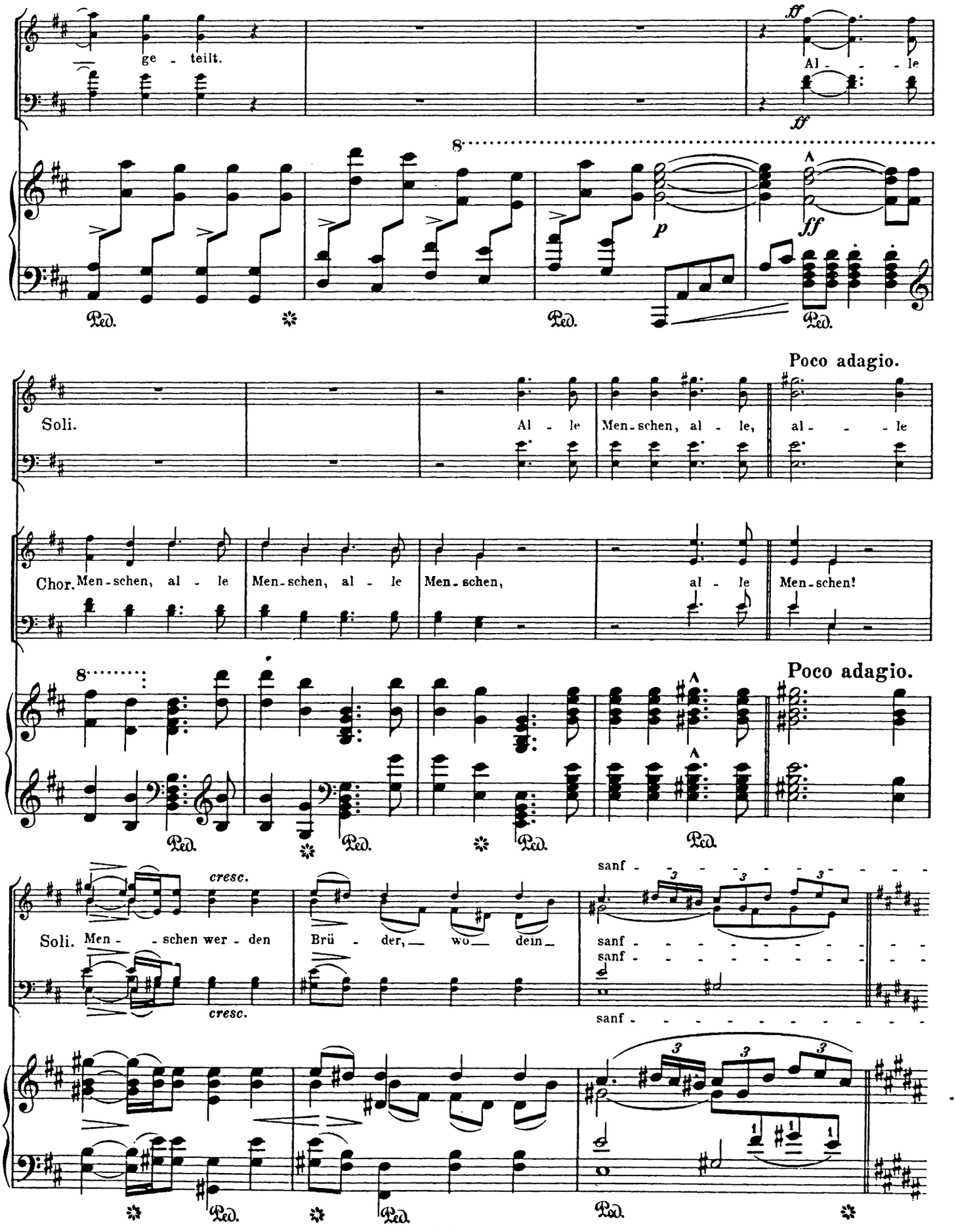
cresc.

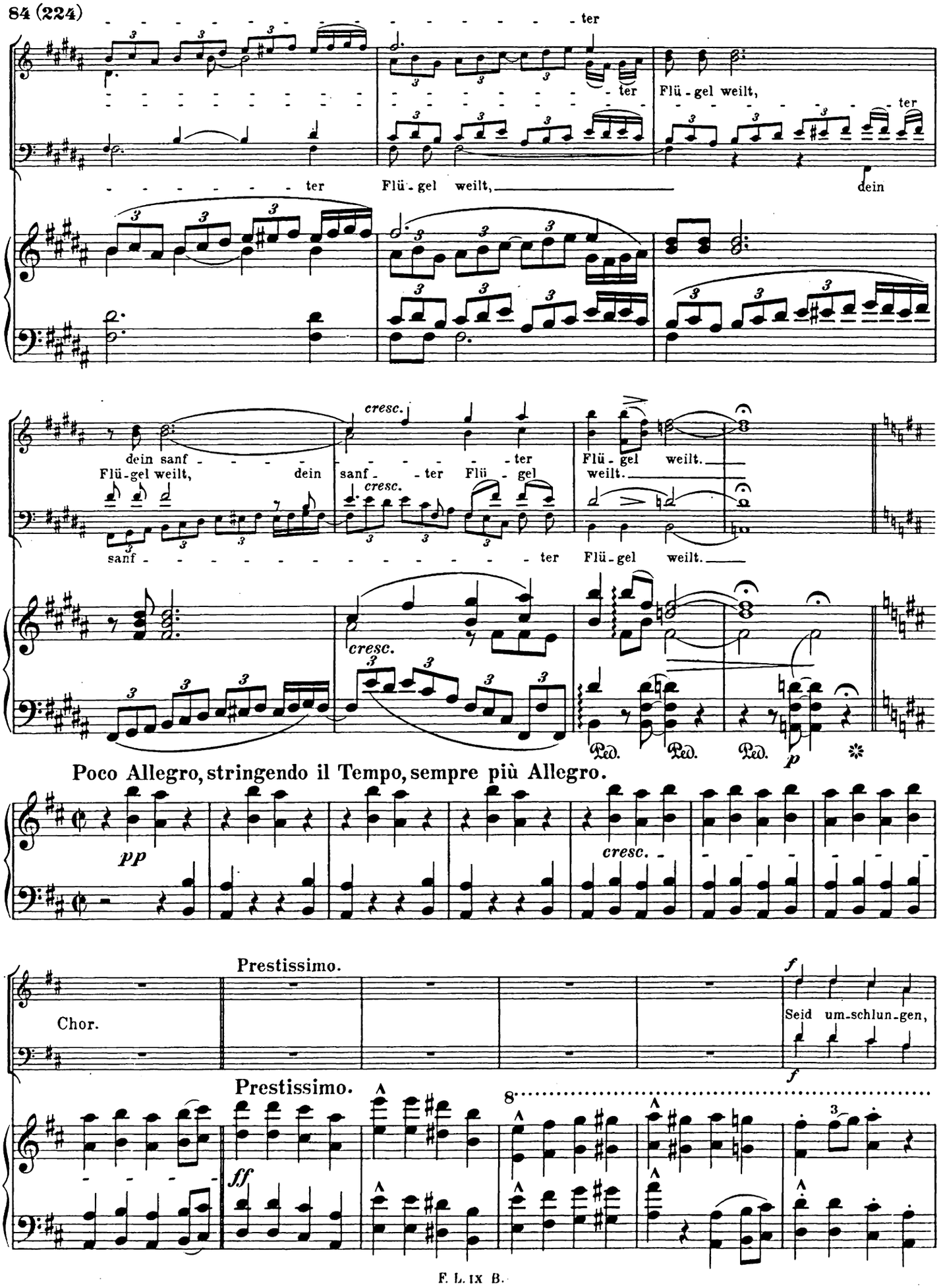
ü - ber'm Ster - - nen - zelt muß ein lie - ber Va - ter

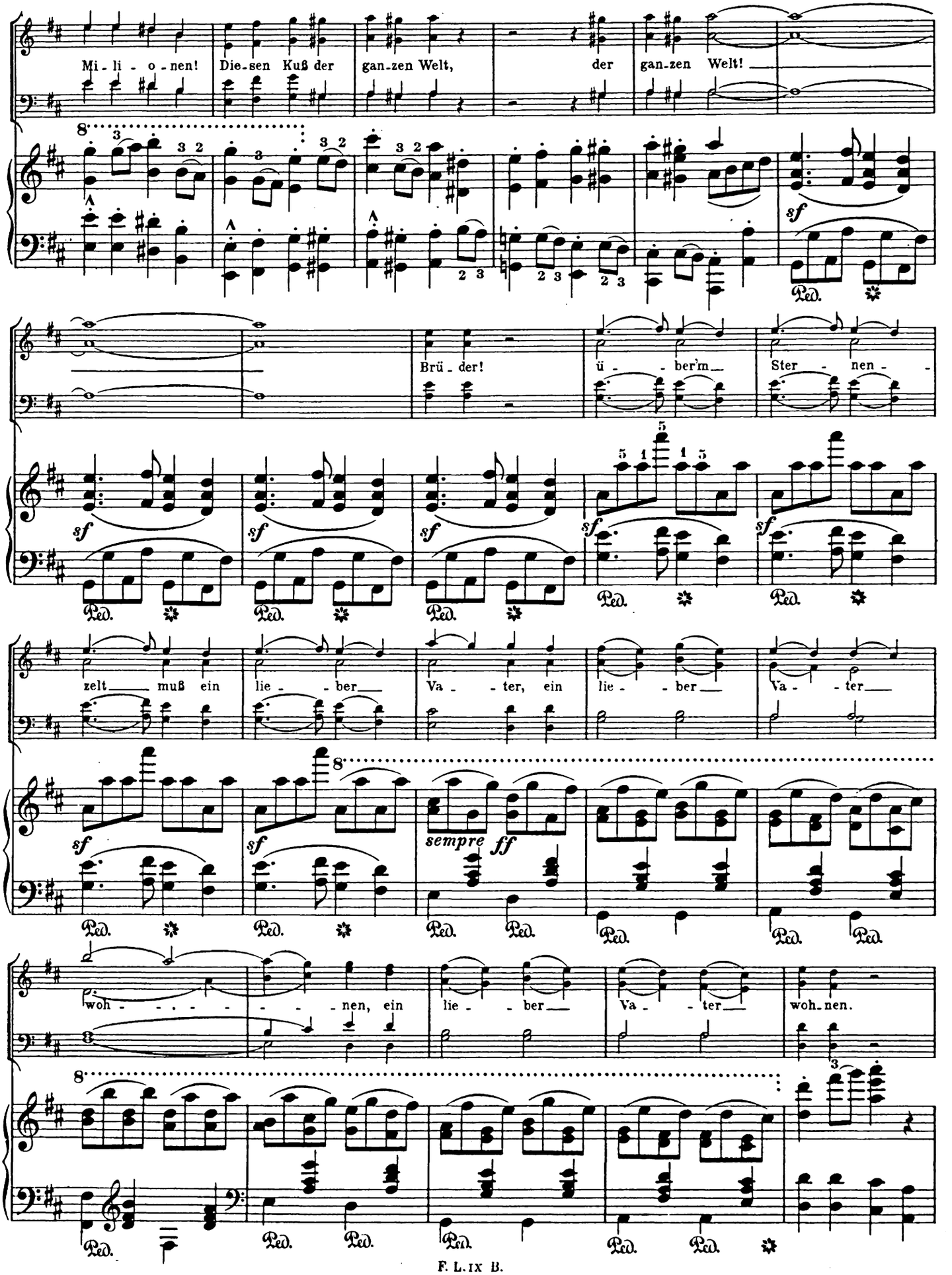

woh - nen, ein lie - ber Va - ter woh - - - nen.
p più p pp
Allegro non tanto. 𝅗𝅥=120.
Soli.
Freu - de,
Viol.
pp non legato
Toch-ter aus E - ly - si-um!
Bläser
pp legg.
Streicher
Toch - ter,
Toch-ter aus E - ly - si-um!

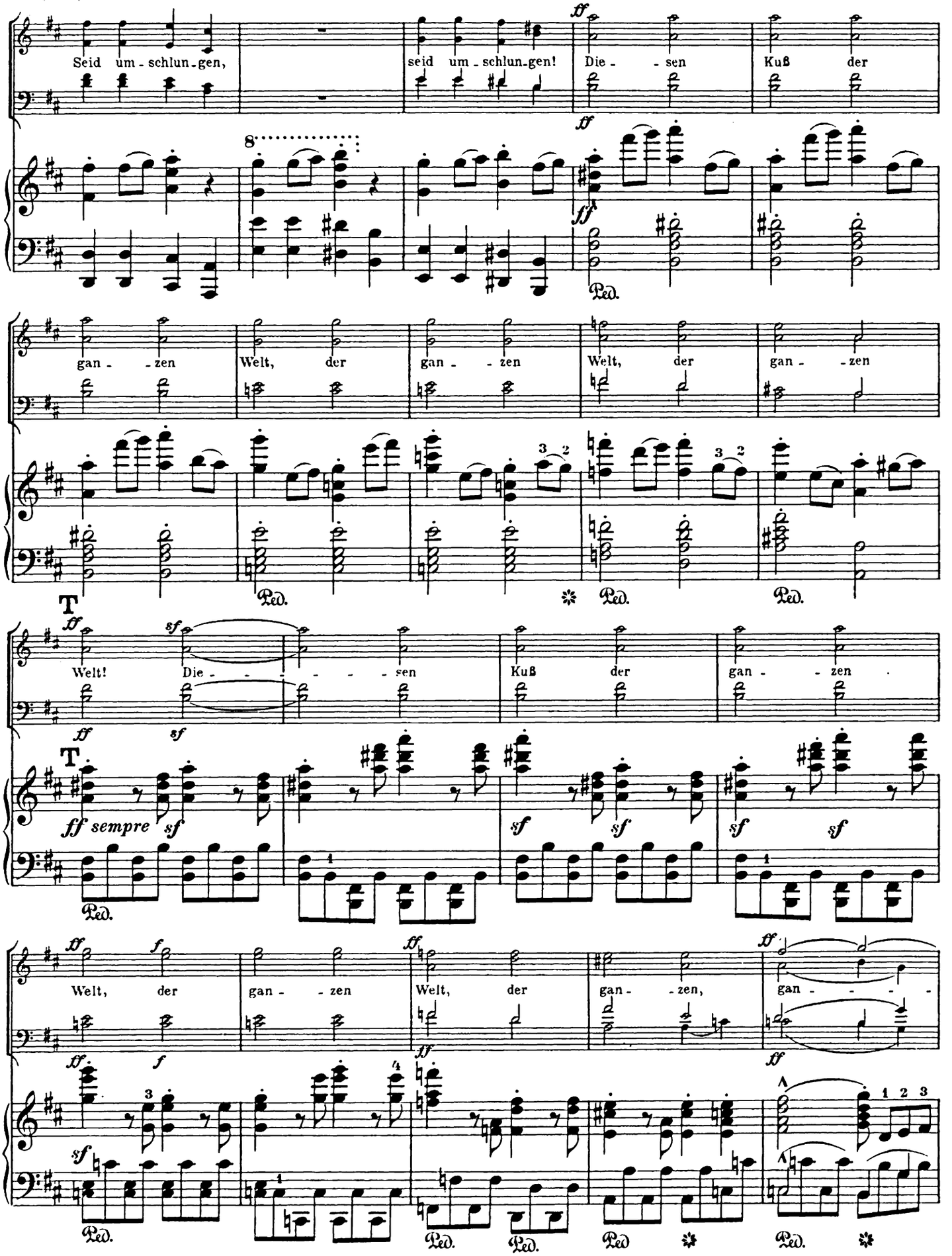

Dei - - - ne Zauber,
Dei-ne Zauber, dei-ne Zauber bin - den wie - der
Dei-ne Zauber, dei-ne Zauber bin - den
Toch-ter aus E - ly-si-um!
p
dei - ne Zau - ber bin - den wie - der, was die Mo-de streng ge-teilt, dei - ne Zau-ber,
wie - der, dei-ne Zauber, dei-ne Zauber bin - den wie - der, bin - - - den,
bin - - - - den, bin - den wie - der, dei-ne Zau-ber, dei-ne Zauber
Dei-ne Zauber, dei-ne Zauber bin - den wie - der, dei - ne Zau - ber bin - den
poco a poco cresc.
dei-ne Zauber bin - den wie - der, was die Mo-de streng ge-teilt.
S
f
sf sf sf
bin - den wie - der, was die Mo-de streng ge-teilt.
bin - den wie - der, was die Mode streng ge-teilt.
wie - der, was die Mode streng ge-teilt.
p cresc.
f
Chor.
Deine Zauber, dei-ne Zauber bin - den wie - der, bin - den wie - der, was die Mo - de
p cresc.
S
f
sf sf sf
f

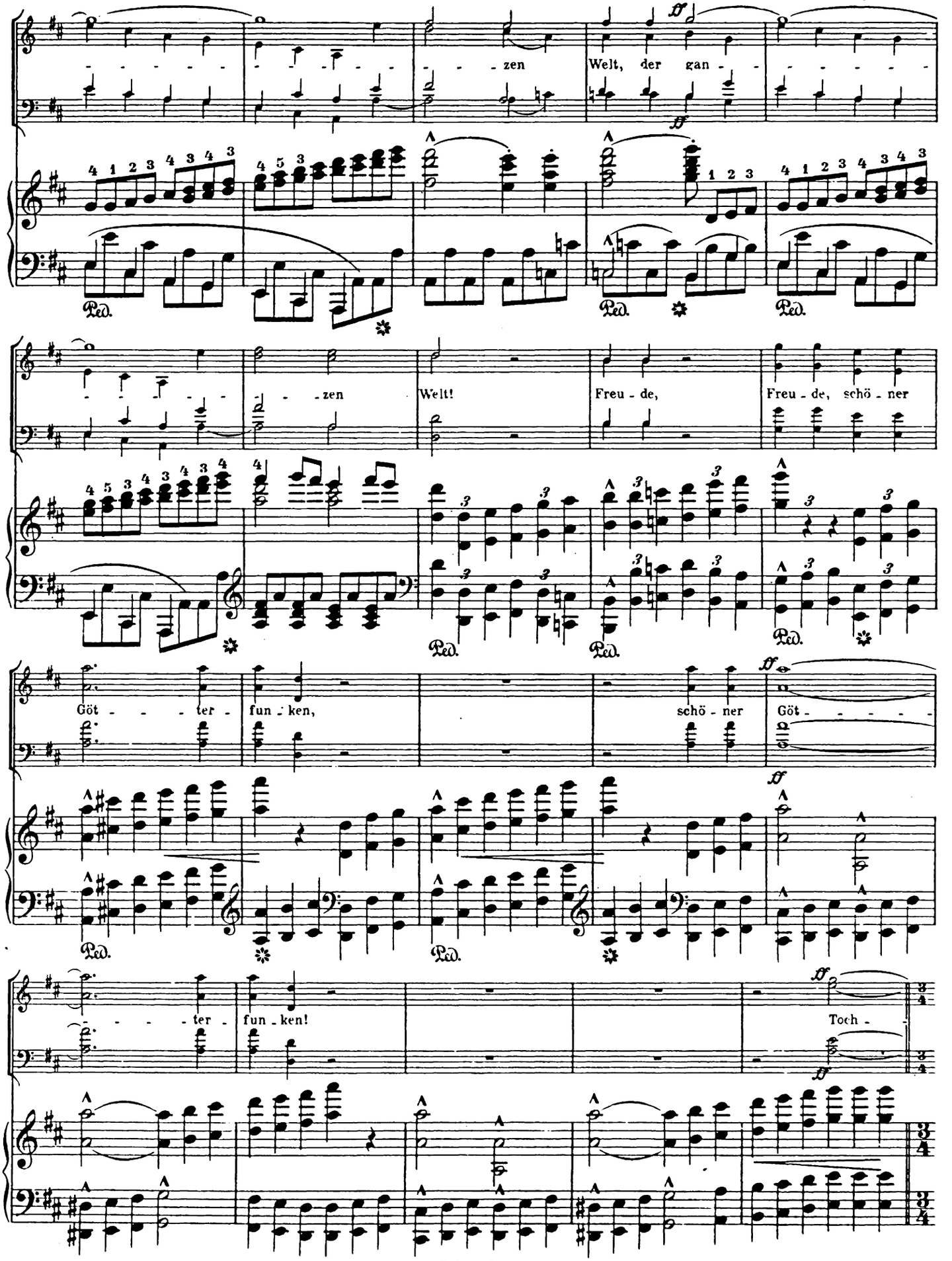

Chor. streng
ge - teilt.
Al - le
Men-schen, al - le
Men-schen, al - le
Men-schen, al - le
Men-schen wer - den
Brü - der, wo dein
Poco adagio.
Poco adagio.
(p) espressivo
p dolce
sanf - - - ter
Flü - gel
weilt.
Tempo I.
Tempo I.
Dei - ne Zau - ber,
dei - ne Zau - ber
bin - den
wie - der,
was die Mo - de
streng
cresc.
Ped.

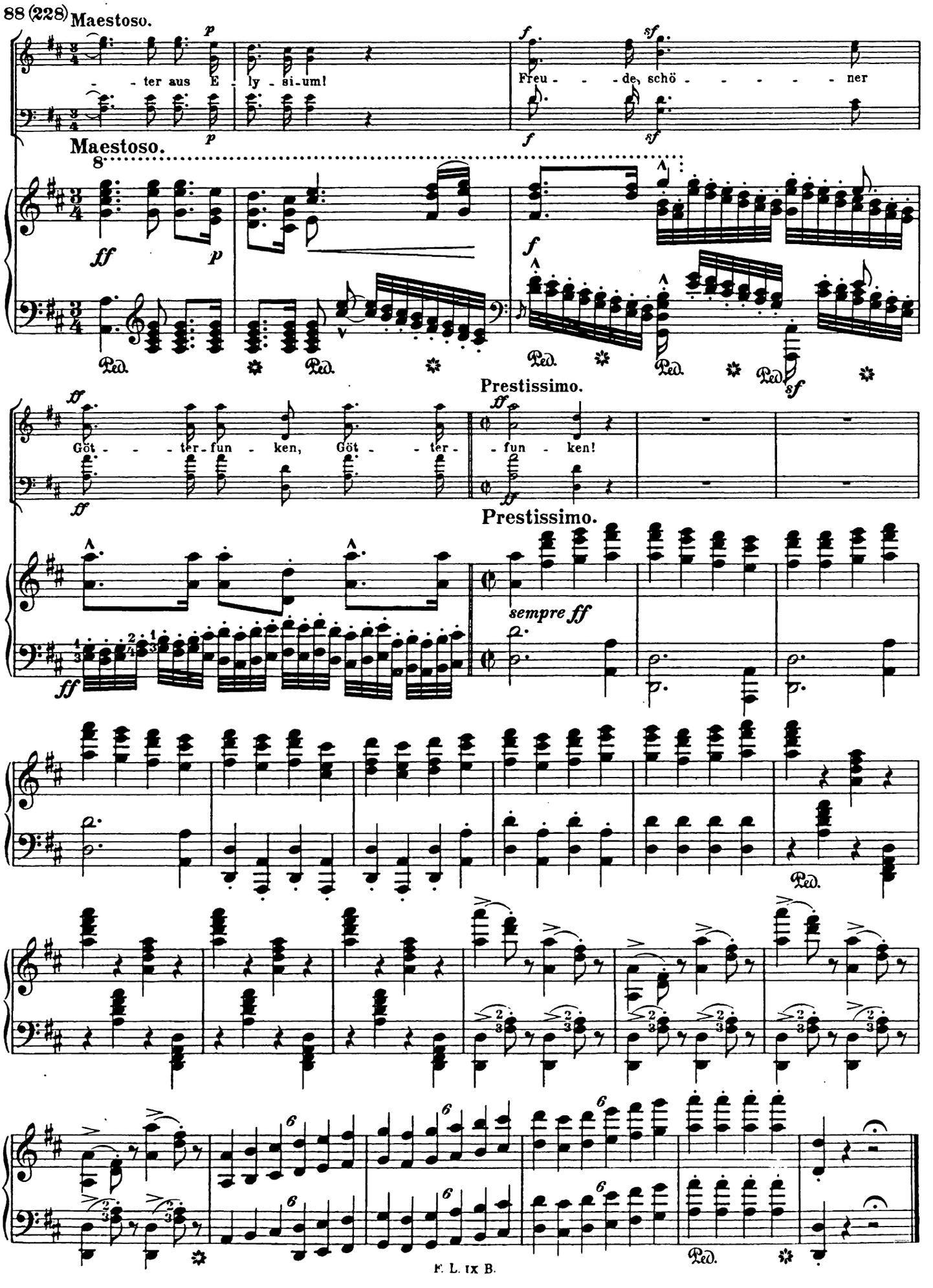

ge - teilt.
Al - - - le
ff
ff
p
ff
Ped.
Ped.
Ped.
Poco adagio.
Soli.
Al - le
Men - schen, al - le,
al - - - le
Chor.
Men - schen, al - le
Men - schen, al - le
Men - schen,
al - le
Men - schen!
Poco adagio.
Ped.
Ped.
Ped.
Ped.
cresc.
sanf
Soli.
Men - - schen wer - den
Brü - der, — wo — dein —
sanf
sanf
cresc.
sanf
Ped.
Ped.
Ped.


ter
ter Flü-gel weilt,
ter
ter Flü-gel weilt,
dein
dein sanf
Flü-gel weilt, dein sanf-ter Flü-gel weilt.
cresc.
sanf
ter Flü-gel weilt.
Poco Allegro, stringendo il Tempo, sempre più Allegro.
pp
cresc.
Chor.
Prestissimo.
Seid um-schlun-gen,
Prestissimo.
ff


Mi - li - o - nen! Die - sen Kuß der gan - zen Welt, der gan - zen Welt!
Brü - der! ü - ber'm Ster - nen -
zelt muß ein lie - ber Va - ter, ein lie - ber Va - ter
sempre ff
woh - - - - - nen, ein lie - ber Va - ter woh - nen.
sf
Ped.


Seid um - schlun - gen,
seid um - schlun - gen!
Die - - sen
Kuß der
gan - - zen
Welt, der
gan - - zen
Welt, der
gan - - zen
Welt!
Die - - - - - - sen
Kuß der
gan - - zen
ff sempre
Welt, der
gan - - zen
Welt, der
gan - - zen,
gan - - - -
Ped.


-zen
Welt, der gan-
-zen
Welt!
Freu-de,
Freu-de, schö-ner
Göt-ter-
fun-ken,
schö-ner
Göt-
-ter-
fun-ken!
Toch-
Ped.


Maestoso.
- - ter aus E - ly - si-um!
Freu - - - de, schö - - - - - - ner
Maestoso.
Prestissimo.
Göt - - - ter-fun - ken, Göt - - ter-
- fun - ken!
Prestissimo.
sempre ff

Franz Liszts Musikalische Werke

Herausgegeben von der Franz Liszt-Stiftung

Für Klavier zu zwei Händen

Band I–III Etüden, Band IV–VI Wanderschaft, Band VII–IX Verschiedene Werke, Band XI–XIII Ungarische Weisen

Band I: Etüden

1. Etüde in 12 Übungen (Etude en 12 exercices)
2. 12 grosse Etüden (12 grandes Etudes)
3. Mazeppa

Band II: Etüden

4. Bravour-Studien (Etudes d'exécution transcendante)
5. Grosse Bravour-Phantasie über das Glöckchen von Paganini, Op. 2 (Grande Fantaisie de Bravoure sur la Clochette de Paganini, Op. 2)

Band III: Etüden

6. Bravour-Studien nach Paganinis Capricen, 1. Ausgabe (Etudes d'exécution transcendante d'après Paganini)
7. Grosse Etüden nach Paganini, 2. Ausgabe (Grandes Etudes de Paganini)
8. Salonstück. Etüde zur Vervollkommnung aus der Schule der Schulen (Morceau de Salon. Etude de perfectionnement de la Méthode des Méthodes)
9. Ab-Irato. Grosse Etüde zur Vervollkommnung (Grande Etude de perfectionnement)
10. Drei Konzert-Etüden (Trois Etudes de Concert)
11. Gnomenreigen. Etüde
12. Waldesrauschen. Etüde

Bd. IV: Tagebuch eines Wanderers

(Album d'un voyageur)

1. Eindrücke und Poesien (Impressions et poésies) [Nr. 1—6]
2. Melodienblüten von den Alpen (Fleurs mélodiques des alpes) [Nr. 1—9]
3. Paraphrasen [Nr. 10—12] Kuhreigen (Ranz des vaches)

   Ein Abend in den Bergen (Un soir dans les montagnes)

   Ziegenreigen (Ranz des chèvres)

Band V: Aus der Wanderzeit

Vorarbeiten und frühere Fassungen

Erscheinungen (Apparitions) [Nr. 1—3]

Totengedenken, erste Fassung (Pensée des morts)

Romantische Fantasie über zwei Schweizer Motive [aus Drei Salonstücke, Op. 5] (Fantaisie romantique sur deux motifs suisses [aus Trois morceaux de Salon Op. 5])

Drei Sonette nach Petrarca 1. Ausgabe, (Tre Sonetti di Petrarca)

Venedig und Neapel, erste unveröffentlichte Fassung (Venezia e Napoli) [Nr. 1—4]

Band VI: Wanderjahre

(Années de Pèlerinage)

Erstes Jahr: Schweiz, (1re Année: Suisse) [Nr. 1—9]

Zweites Jahr: Italien, (2me Année: Italie) [Nr. 1—7]

Venedig und Neapel, Ergänzung zu Italien (Venezia e Napoli, Supplément à l'Italie) [Nr. 1—3]

Drittes Jahr (3me Année) [Nr. 1—7]

Bd. VII–IX: Verschiedene Werke

Band VII:

Variation über einen Walzer von Diabelli

8 Variationen Op. 1

2 Allegri di bravura, Op. 4 Nr. 1 u. 2

Poetische und religiöse Stimmungen [Nr. 1—10] (Harmonies poétiques et religieuses)

Band VIII:

2 Balladen

Tröstungen (Consolations) Nr. 1—6

Grosses Konzert-Solo

Scherzo und Marsch

Sonate H moll

Band IX:

Wiegenlied (Berceuse), 2 Fassungen

Fantasie und Fuge über das Thema BACH

Weinen, Klagen, Sorgen, Zagen. Präludium nach J. S. Bach

Ave Maria

2 Legenden

Variationen über ein Motiv von Bach

Impromptu

Sancta Dorothea

In Festo Transfigurationis Domini nostri Jesu Christi

Trübe Wolken

Die Trauer-Gondel, 2 Fassungen

Andacht (Recueillement)

Band X: Tänze

Zum Andenken. 2 Klavierstücke.

Valse di bravura, 2 Fassungen

Valse mélancolique, 3 Fassungen

Ländler

Galopp C dur

Chromatischer Galopp (Galop chromatique)

3 Albumblätter

Mazurka

Valse-Impromptu

2 Polonaisen

Dritter Mephisto-Walzer

3 vergessene Walzer (3 Valses oubliées)

Mephisto-Polka

Band XI: Magyar Dalok und Magyar Rhapszódiák

Band XII: Ungarische Rhapsodien

Nr. 1—19

Band XIII: Rhapsodisches

Varianten zu den Rhapsodien und ungarische Weisen

Nachlese ungedruckter Werke

Druck von Breitkopf & Härtel in Leipzig.