



2 Pièces pour Orgue



Par

EUGÈNE GIGOUT

N° 1. En forme de Légende

Prix net : 2.50

N° 2. Marche des Rogations

Prix net : 1.75

Marche des Rogations transcrite pour Harmonium

Prix net : 1.50

Paris, A. DURAND & FILS, Editeurs,
4, Place de la Madeleine.

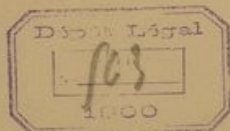
Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés



Imp. Morgault et C^e Paris

1900

V^m 11 567 (2)





2 Pièces pour Orgue



Par

EUGÈNE GIGOUT

N° 1. En forme de Légende
Prix net : 2.50

N° 2. Marche des Rogations
Prix net : 1.75

Marche des Rogations transcrite pour Harmonium
Prix net : 1.50

Paris, A. DURAND & FILS, Editeurs,
4, Place de la Madeleine.

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés



Imp. Mergault et C^e Paris

1900

II. - Marche des Rogations

Pièce pour Orgue

EUGÈNE GIGOUT



All^{to} mod^{to} semplice

R. Hautbois solo
S. Oboe solo

Aj. les Fonds de 8
Add. foundations stop. 8

CLAVIERS

f *pp* *p* *mf*

G. Bourdon de 8 solo
G. Stop diap. 8 solo

Aj. Fl. de 8
Add. Fl. 8

Basses 8, 16.
Bass. 8, 16.

PÉDALES

R.
S.

First system of musical notation. The treble staff contains a series of eighth and sixteenth notes, some beamed together. The bass staff contains a series of quarter notes. A dynamic marking *f* is present. There are two *G.* markings above the treble staff.

Second system of musical notation. The treble staff has a series of eighth notes. The bass staff has a series of eighth notes. A dynamic marking *f* is present. There are *G.* and *R. S.* markings above the treble staff.

Third system of musical notation. The treble staff has a series of eighth notes. The bass staff has a series of eighth notes. A dynamic marking *f* is present. Below the system, the text reads: *f* Tirasse R. Pedal with S. coupled

Fourth system of musical notation. The treble staff has a series of eighth notes. The bass staff has a series of eighth notes. A dynamic marking *p* is present. Below the system, the text reads: *G.* Aj. Fl. 4 *G.* Add. Fl. 4. There are *R. S.* and *G.* markings above the treble staff.

G. G. R. S. G. G.

R. S. G. G. R. S. G. G.

f *p* *f* *p*

sempre Tir. R.
Pedal with S. coupled

R. S. G. G.

f *p*

R. Aj. Fl. 4
S. Add. Fl. 4

f

p senza Tir.
Pedal uncoupled

The first system of music consists of three staves. The top two staves form a grand staff with a treble clef and a bass clef. The bottom staff is a separate bass line with a bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first two staves contain a melody with various chords and intervals, while the bottom staff provides a steady bass accompaniment.

The second system of music continues the composition. It features a grand staff and a bass line. In the second measure of the grand staff, there is a marking "R. S." above the notes. In the fourth measure, there is a marking "G. G." above the notes. The musical notation includes various rhythmic values and chordal structures.

The third system of music continues the piece. It consists of a grand staff and a bass line. The notation shows a continuation of the melodic and harmonic themes established in the previous systems, with consistent rhythmic patterns.

The fourth and final system of music on the page. It includes a grand staff and a bass line. Similar to the second system, it contains markings "G. G." in the second measure and "R. S." in the third measure of the grand staff. The music concludes with sustained notes in the bass line.

Tir. R.
Pedal with S. coupled

G. Fl. 4 in
G. Fl. 4 in
R. S.
rf p

G. Fl. 8 in
Ôtez Fl. 8
p

R. Hautbois solo
S. Oboe solo
mf
sans Tirasse
Pedal uncoupled
pp

