

Offerecida à officialidade
da Esquadra Chilena.

CHILE-BRAZIL
QUADRILHA

Ernesto Nazareth.

PI. 1.

V. M. & C. 622.

π2.

§

f v p f f f

V. N. & C. 622

D.C. §

n.3.

D.C. S.

374.

The musical score consists of five systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The time signature is common time (indicated by 'C'). The music begins with a forte dynamic. The first system ends with a repeat sign. The second system begins with a bass note. The third system features eighth-note patterns. The fourth system has sixteenth-note patterns. The fifth system concludes with a final cadence.

V. M. & C. 622.

D. C.

N. 5.

bem marcado

A four-measure piano piece in 2/2 time, key of A major (two sharps). The treble staff has sixteenth-note patterns, and the bass staff has eighth-note chords. Measure 1 ends with a repeat sign and a double bar line. Measure 2 begins with a forte dynamic. Measure 3 starts with a forte dynamic and includes a fermata over the first note. Measure 4 ends with a forte dynamic. Measures 5-8 show a continuation of the sixteenth-note patterns from measure 1.