CRAVISTAS PORTUGUEZES

Alte portugiesische Meister - Les Clavecinistes Portugais

Old Portuguese key-board music

Cembalo / Piano

II

(M. S. KASTNER)

EDITION SCHOTT 4050

000361

MCM

CARLOS DE SEIXAS

Stich von J. Daullé nach einem Gemälde von F. Vieira de Matos. Cliché: E. Portugal

SONETO

A Morte de José Antonio Carlos (Seixas), famoso Cravista

Por perpétuo silêncio a Parca dura
Do Luso Orféo à doce melodia,
Já se vê os asombros da armonia
Clauzurados no horror da Sepultura.
Na destreza feliz, na idéa pura
Do impulso humano as forças excedia,
Cinvejando-lhe a morte a idolatria
Provar-lhe o culto em lágrimas porfia.

Se deve à Patria o seu merecimento
Gloria immortal em vida transitoria
Seja igual à jactância hoje o lamento·
Porém de tanta perda na memoria,
Honde hirá parar o sentimento
Se serve a pena a proporçao da gloria.

Ex: Collecçao de Sonetos serios que se nao achao impresos, extrahidos dos m. s. antigos, e modernos, 1786.
(Biblioteca Nacional de Lisbôa no. 8. 610)

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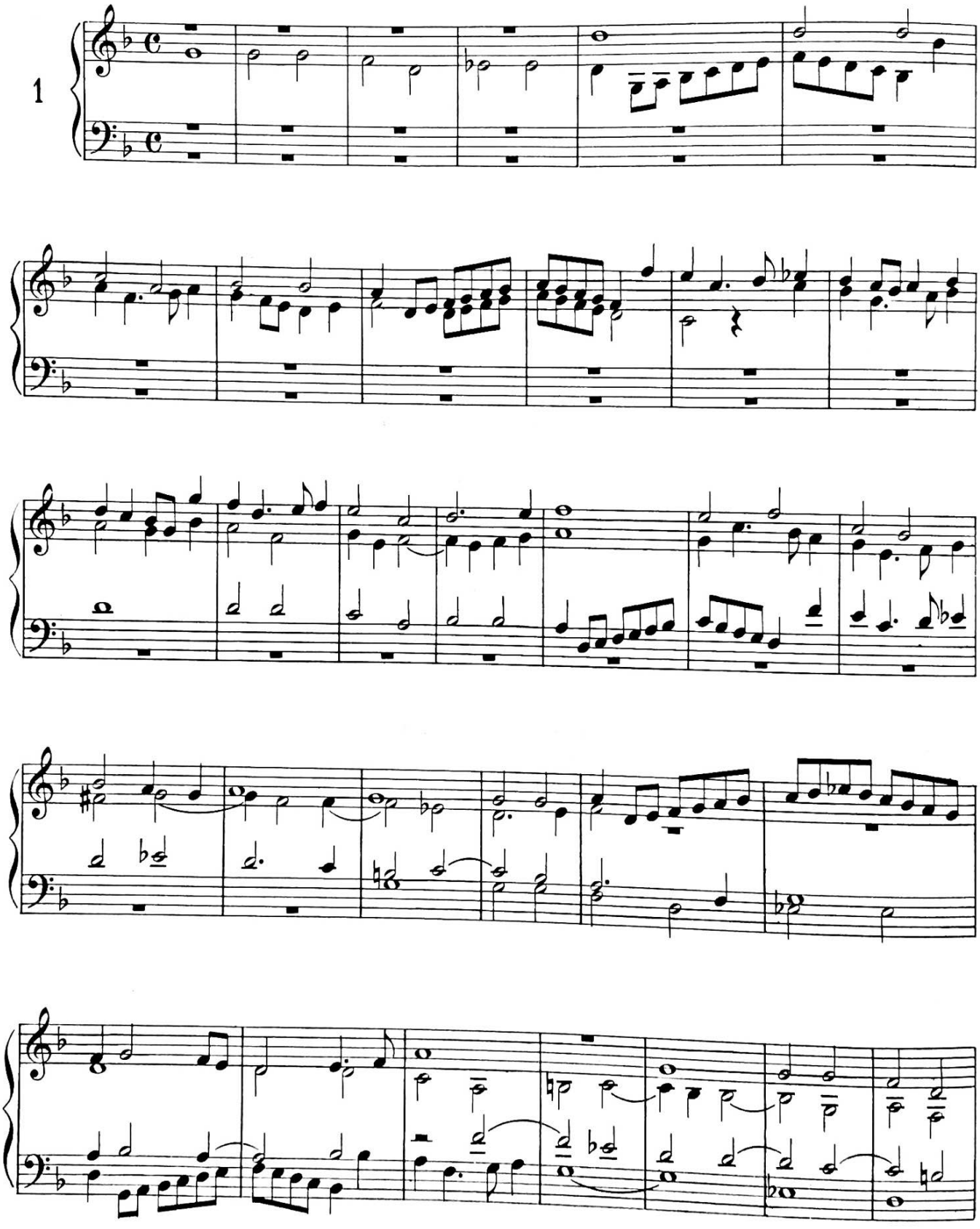
Tento do Segundo Tom

Ricercar im zweiten Ton

Pedro de Araújo



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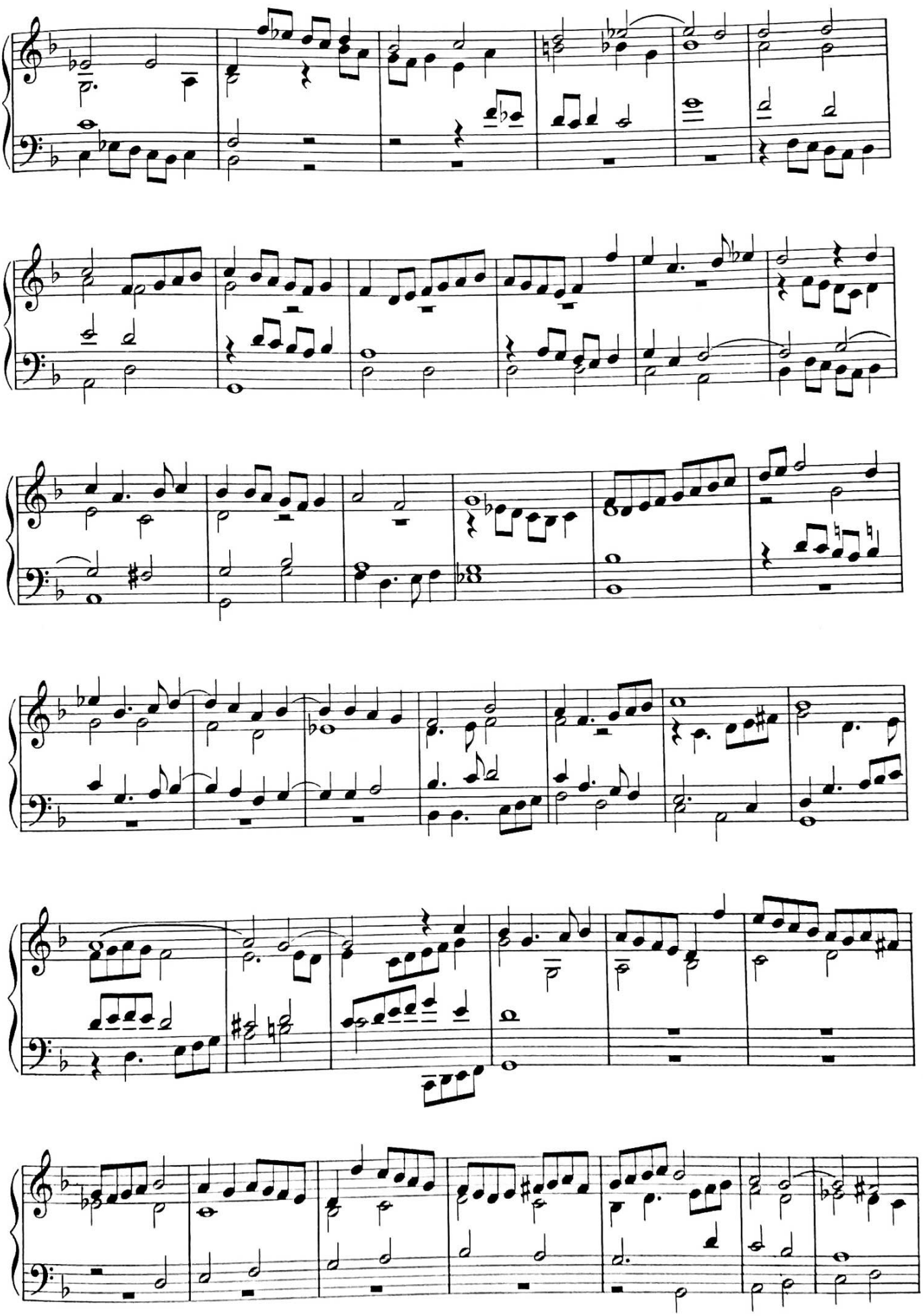
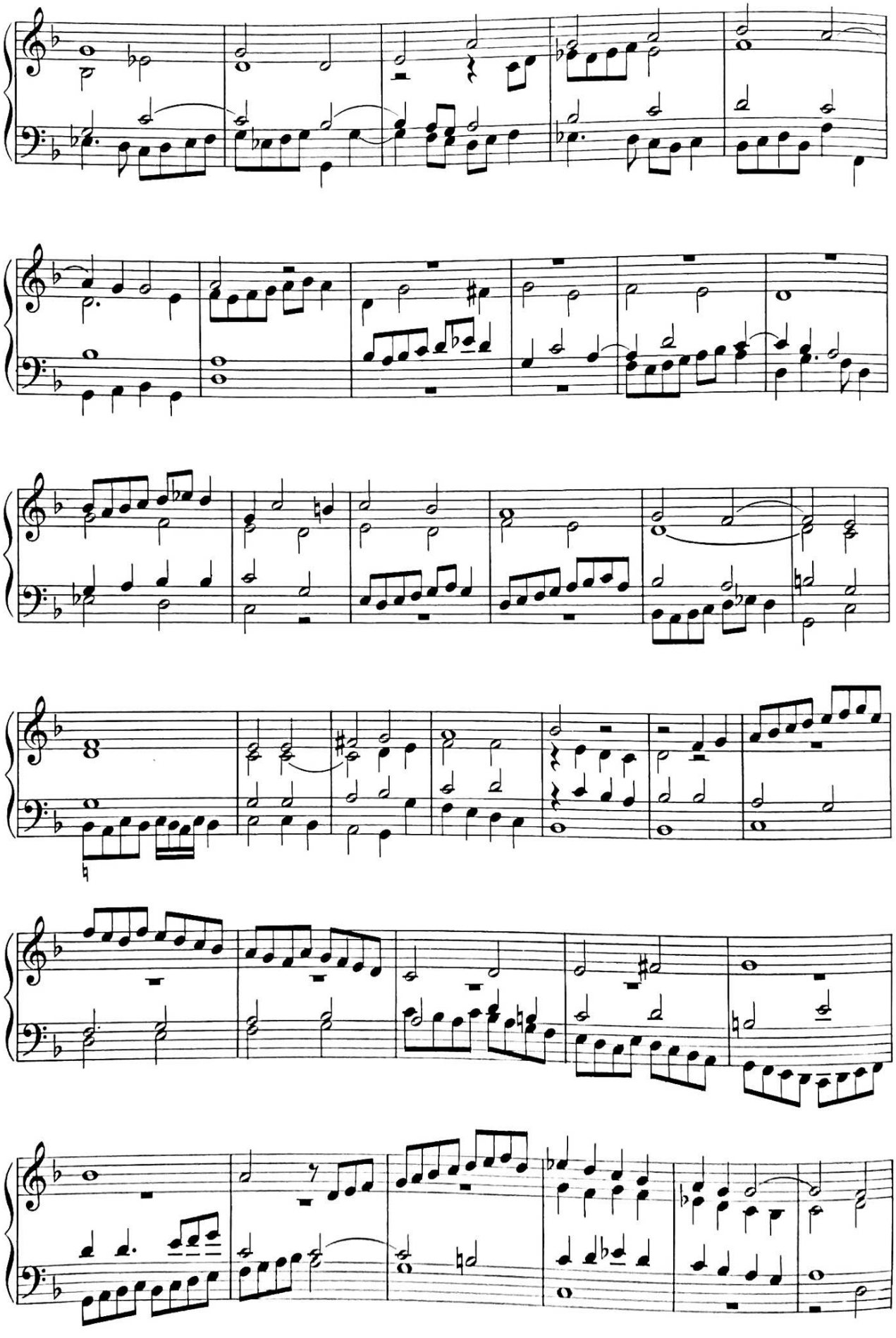
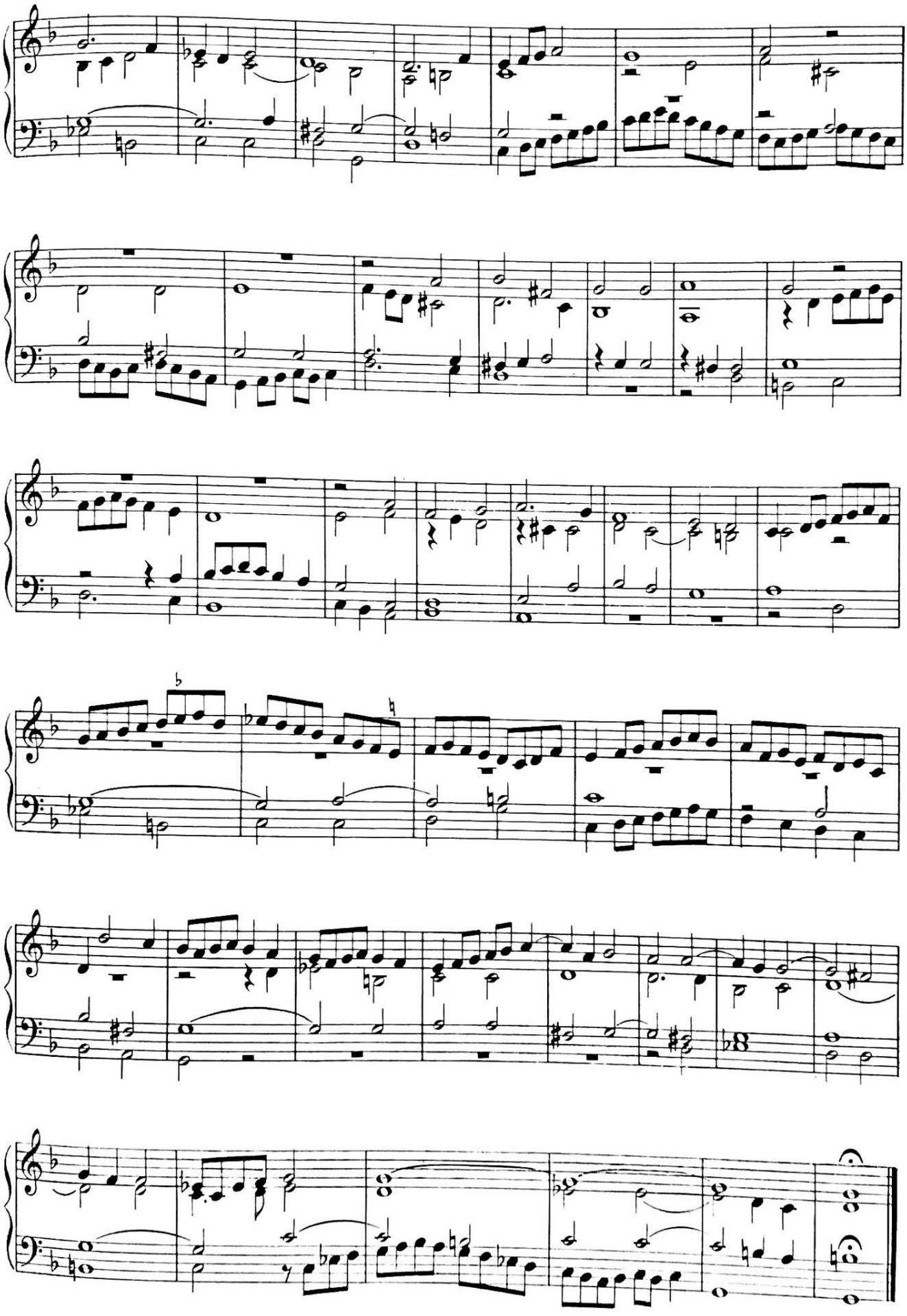






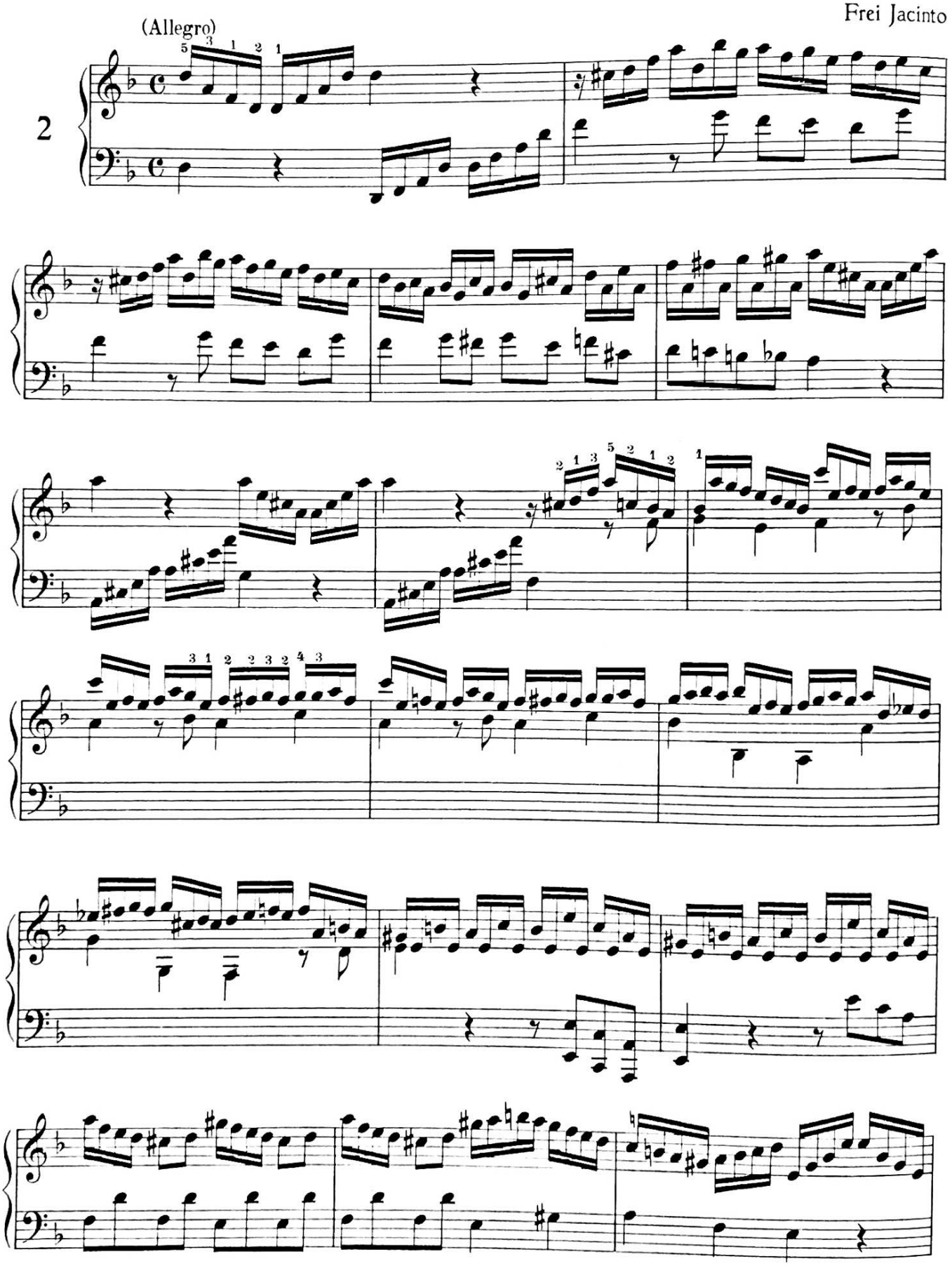
Sonata

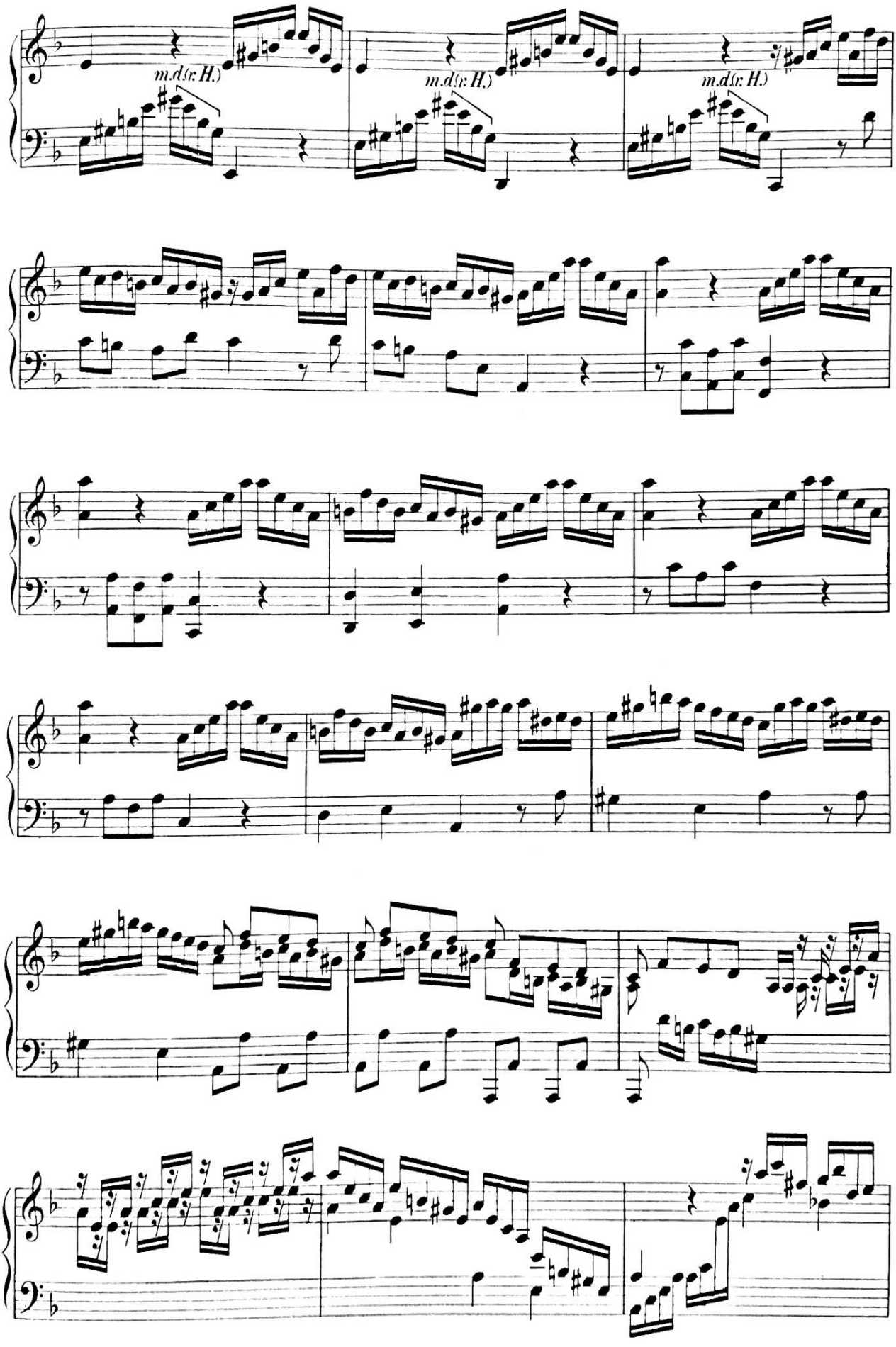
re menor - d moll

Frei Jacinto

(Allegro)

2

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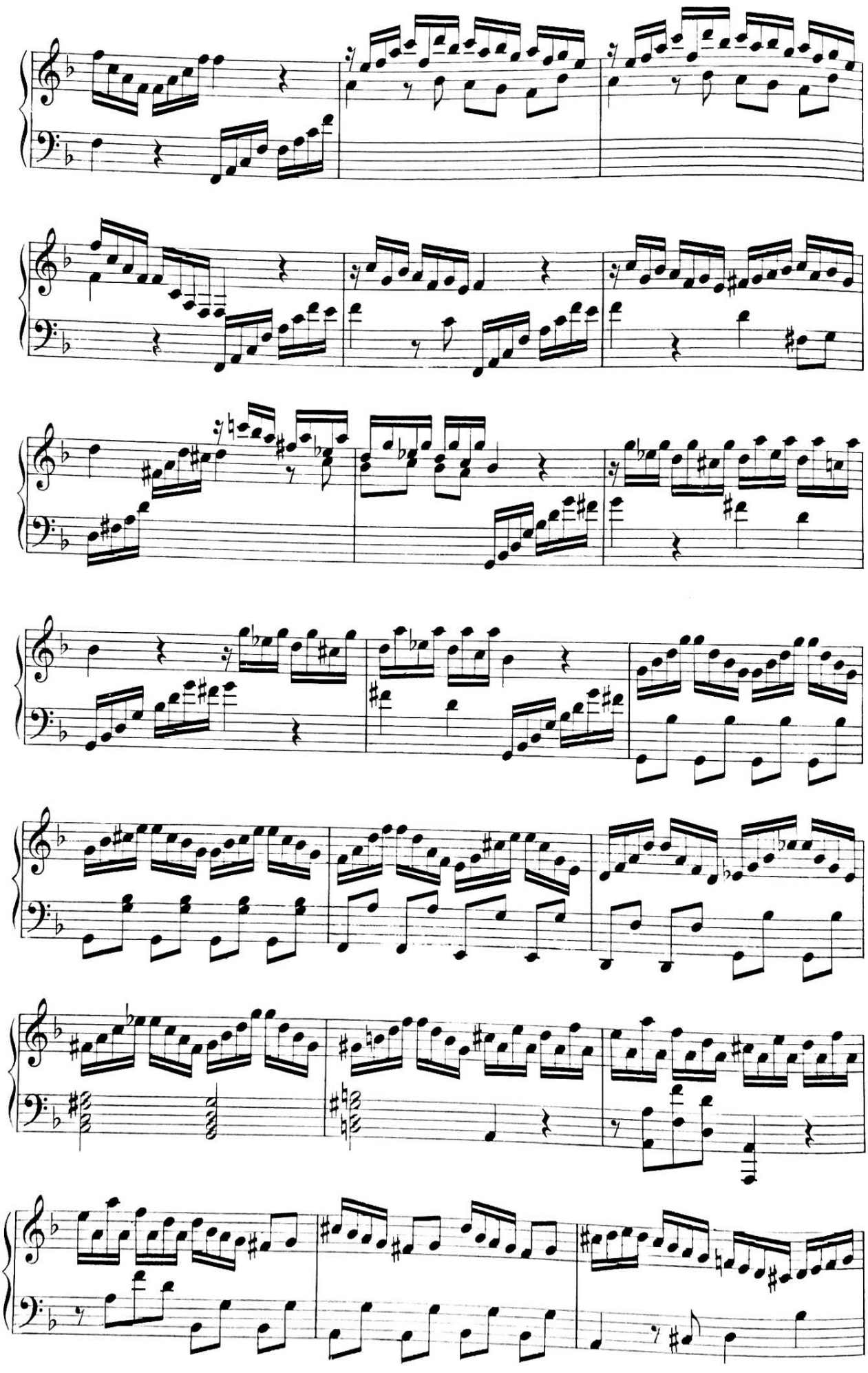
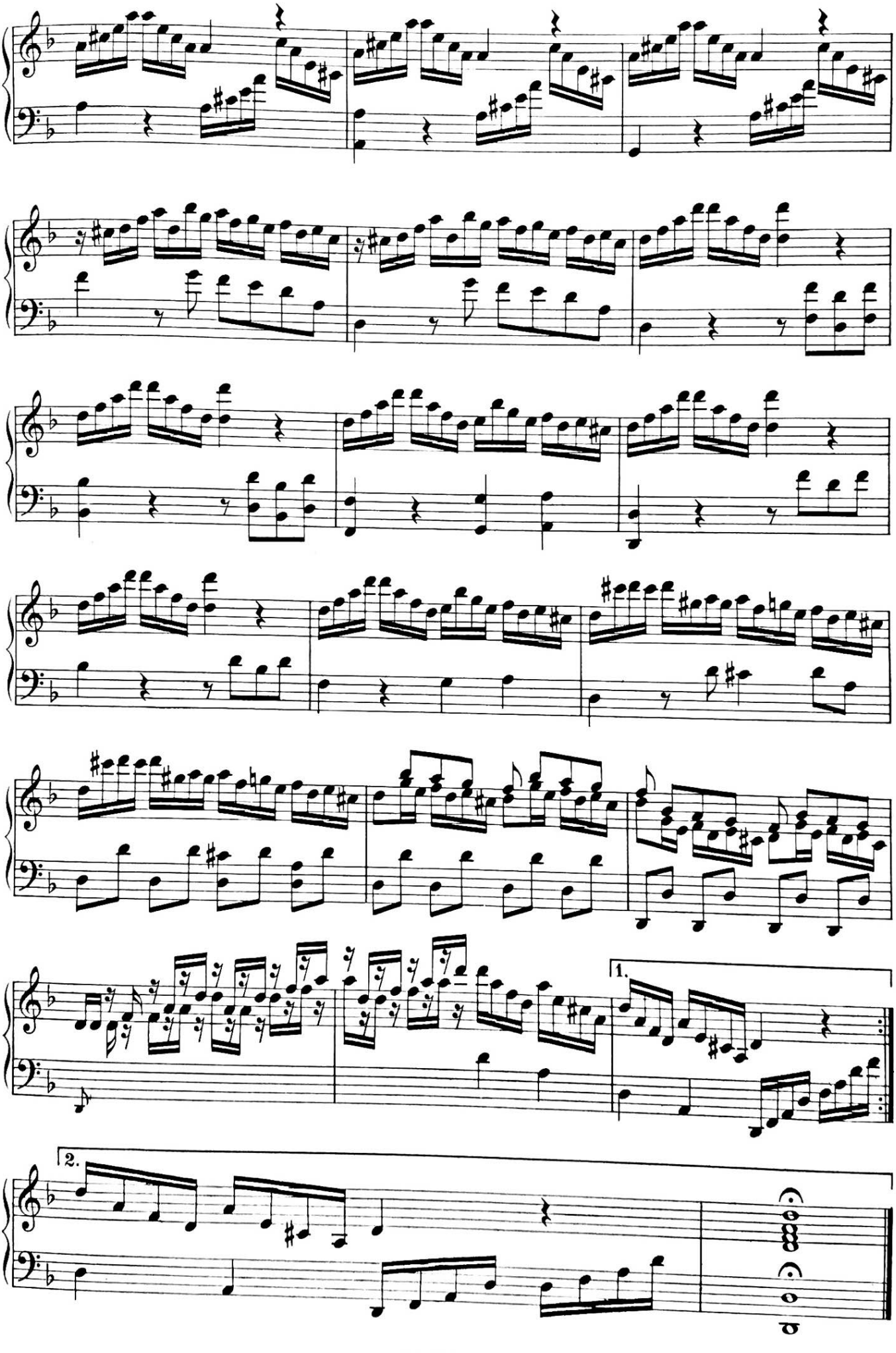
m.d(r.H.)

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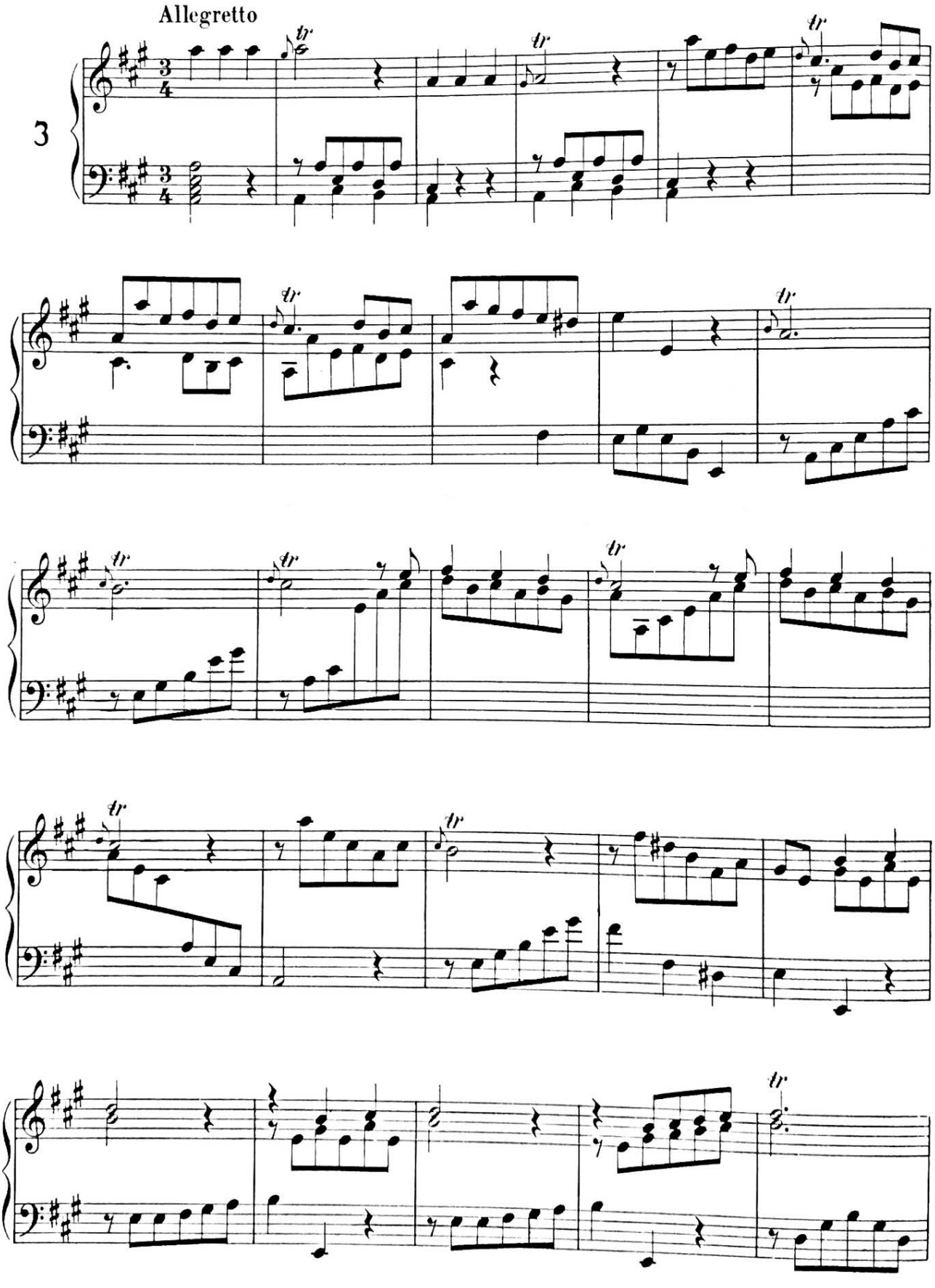
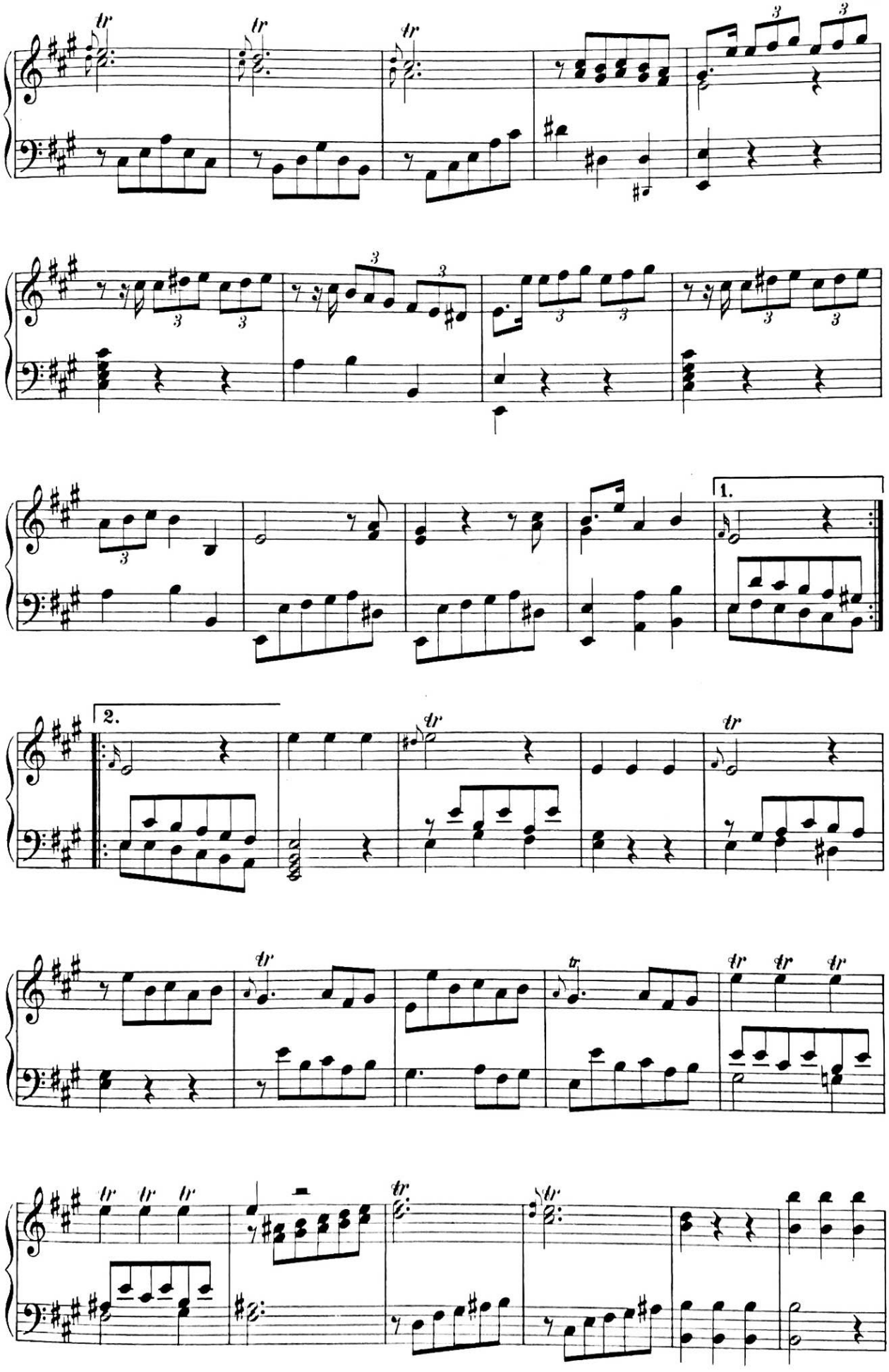
2.

Sonata

La maior - A dur

Carlos Seixas

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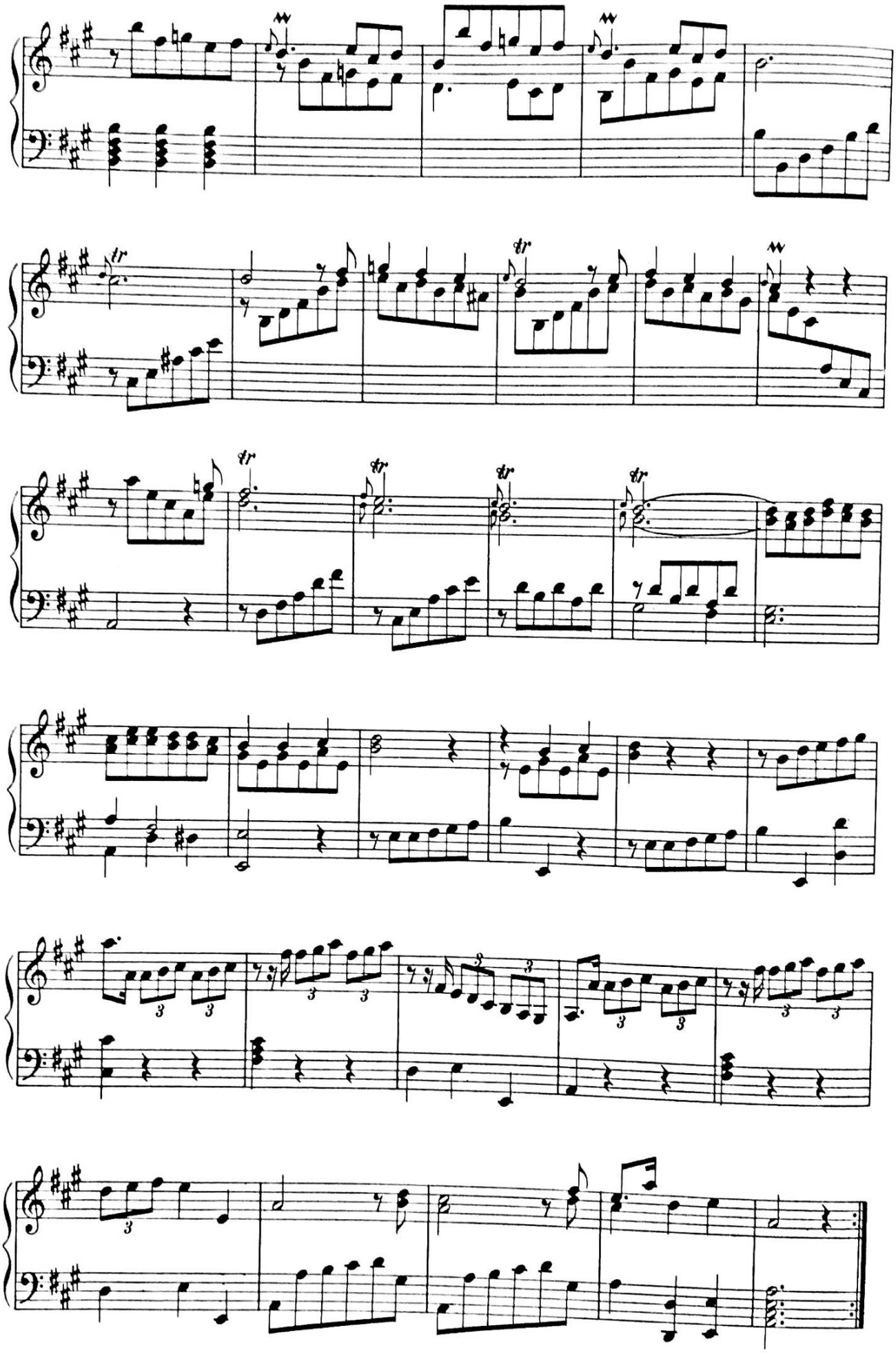
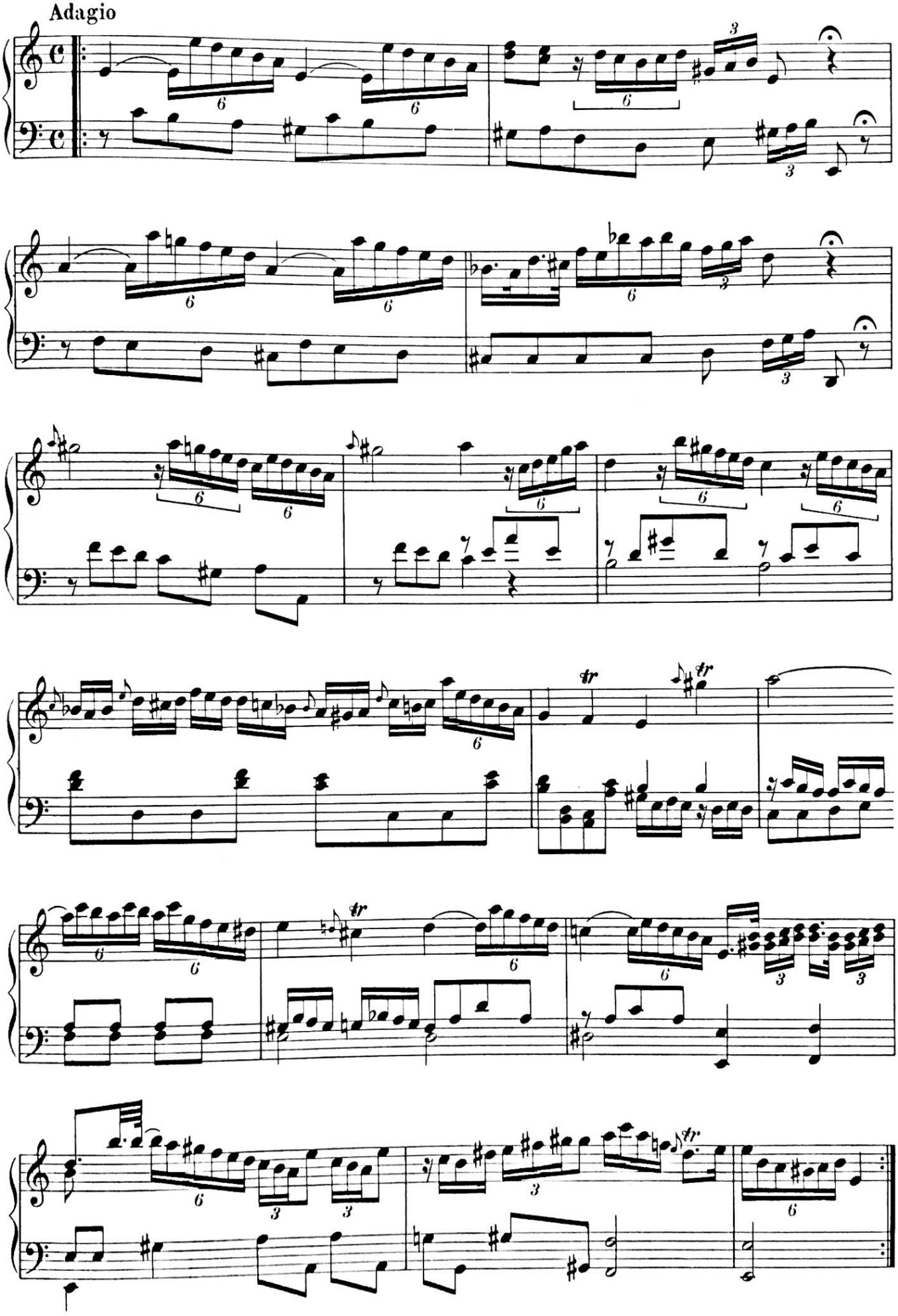
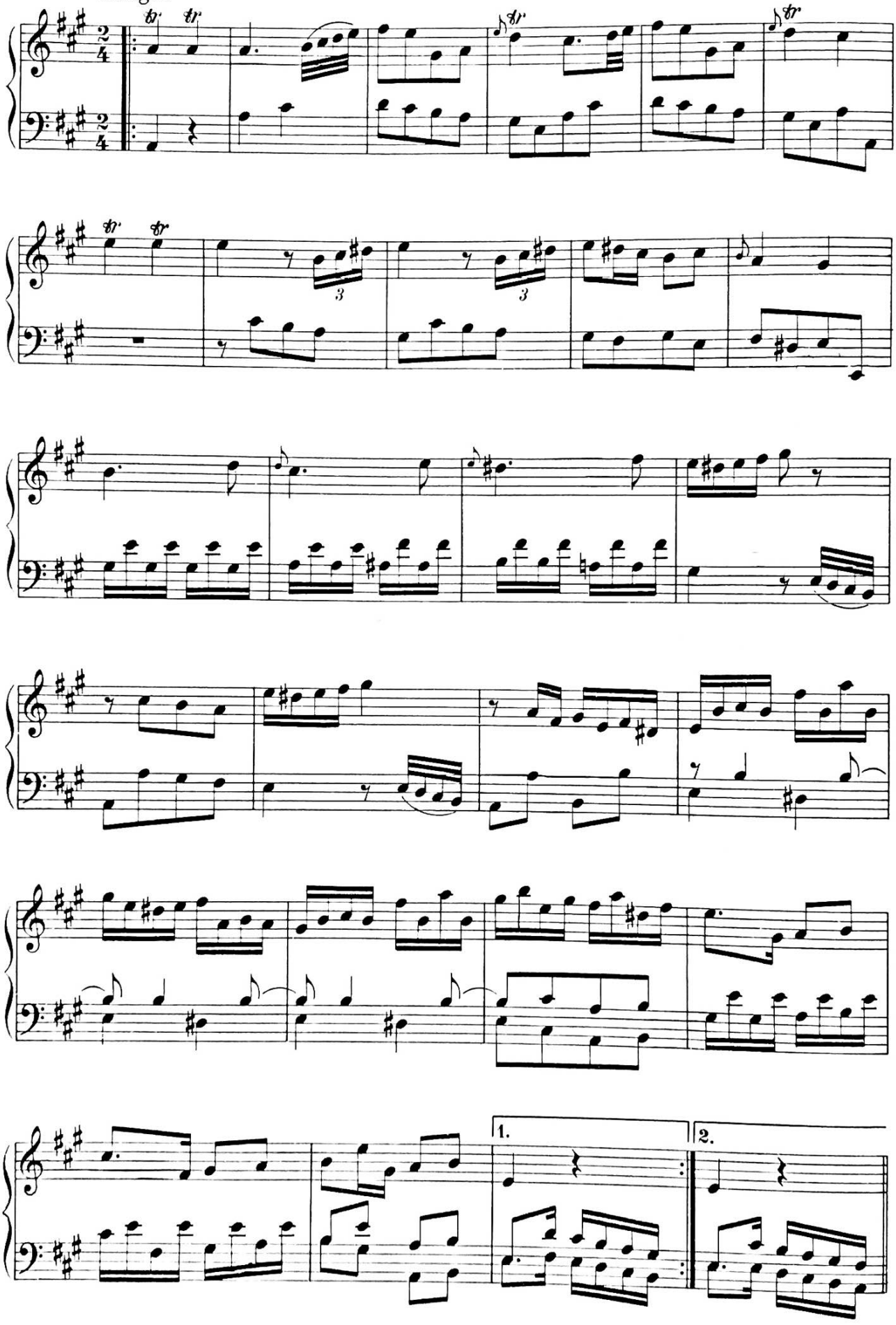
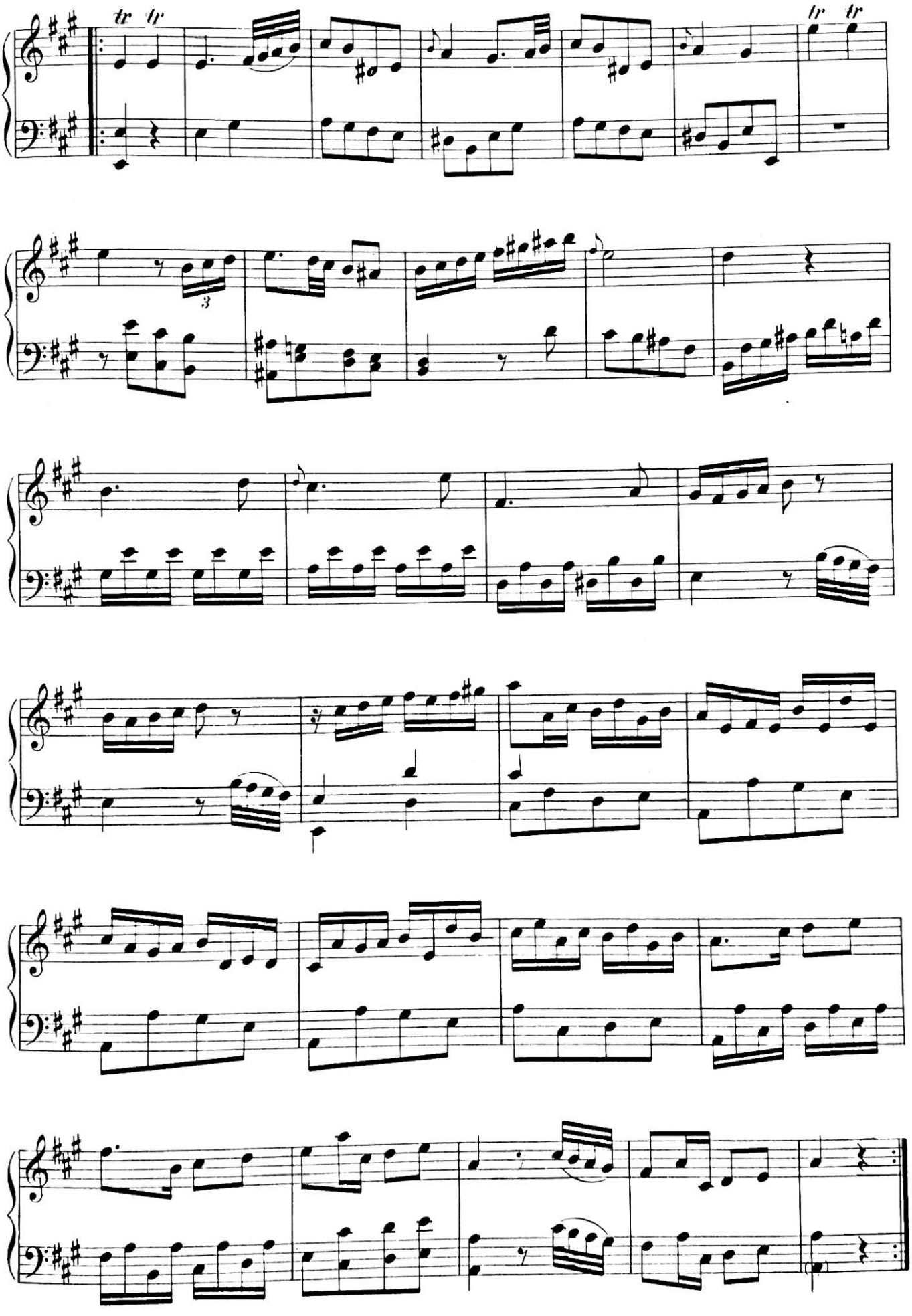



Adagio

Allegro



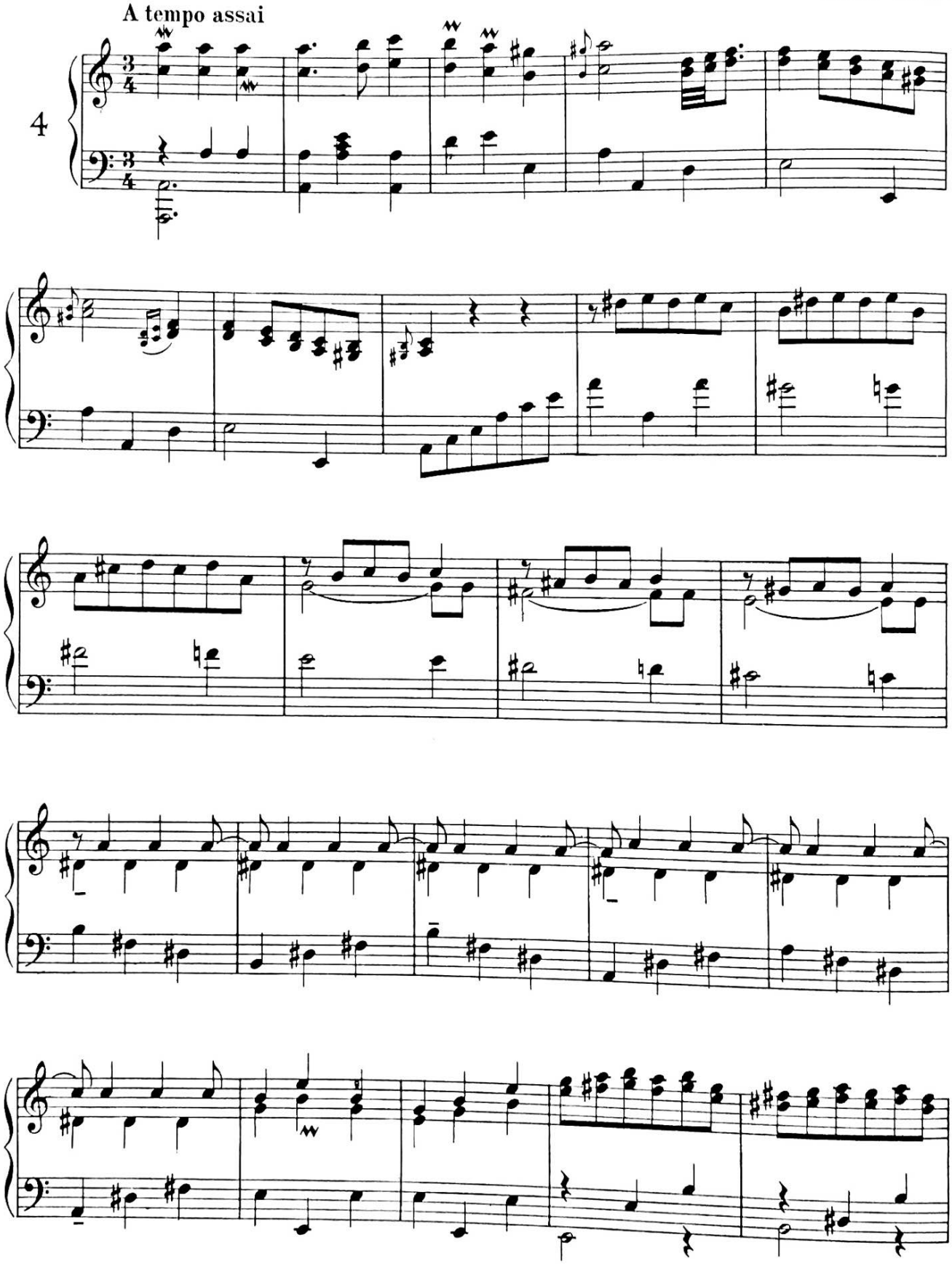


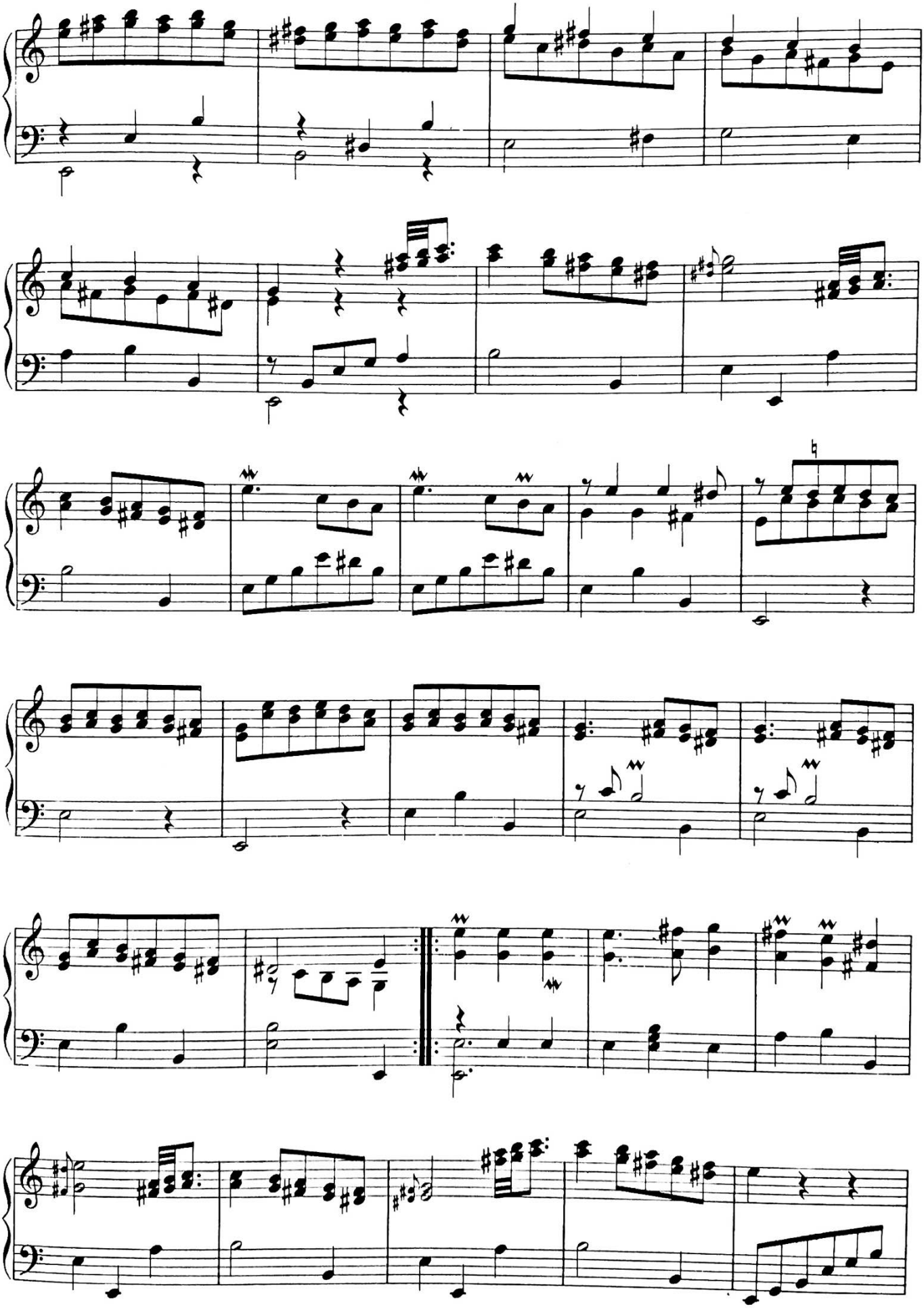
Sonata

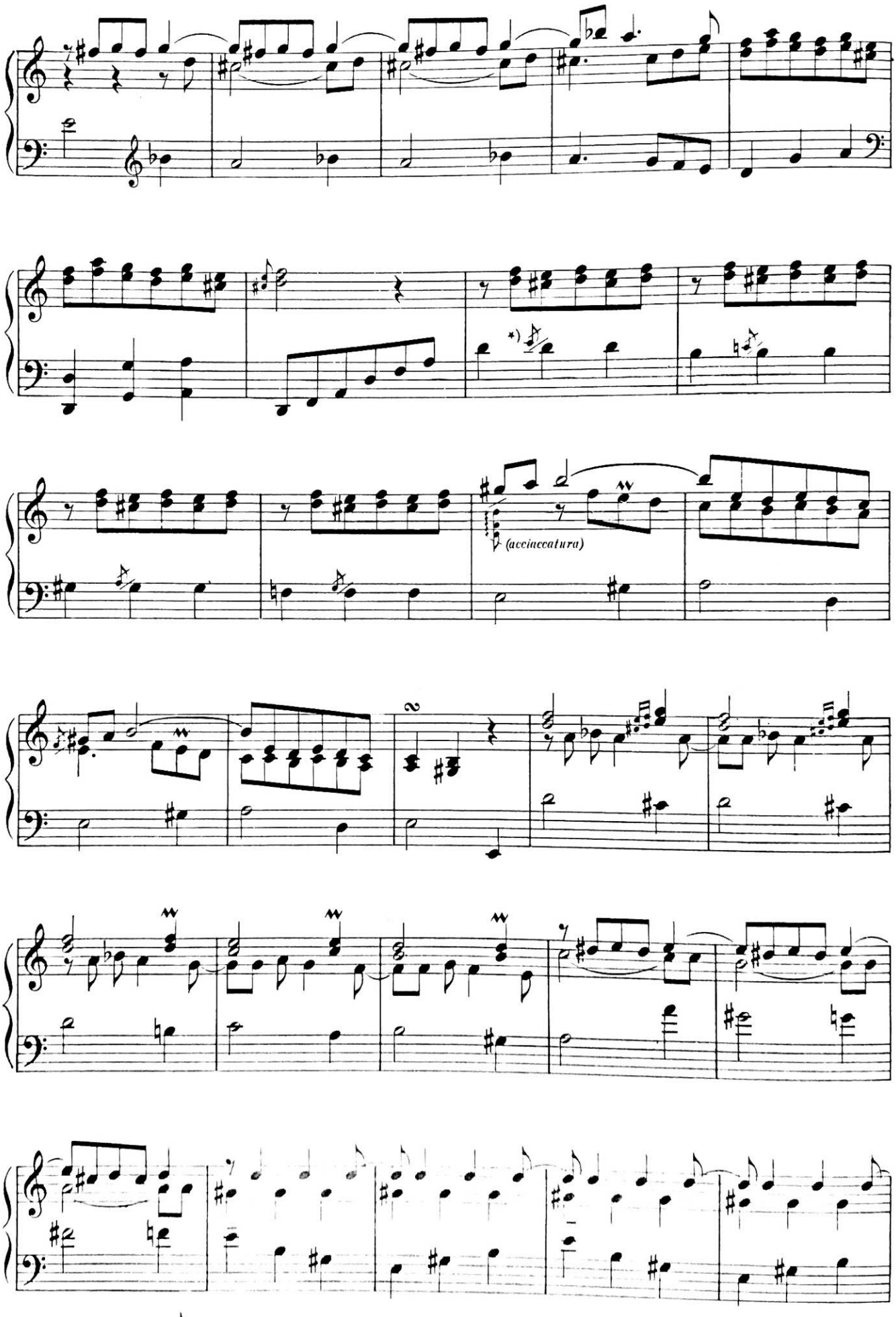
la menor - a moll

Carlos Seixas

A tempo assai







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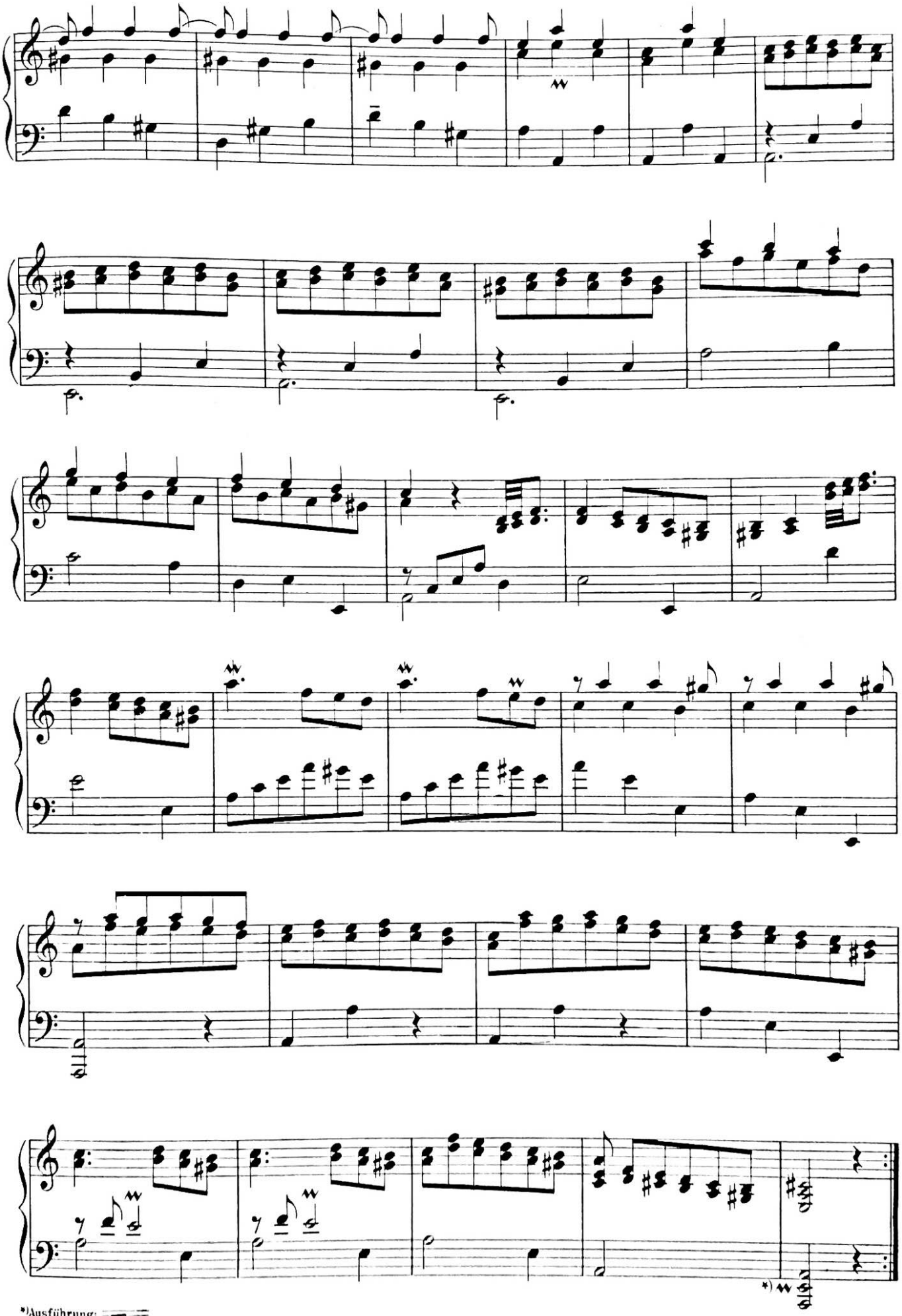
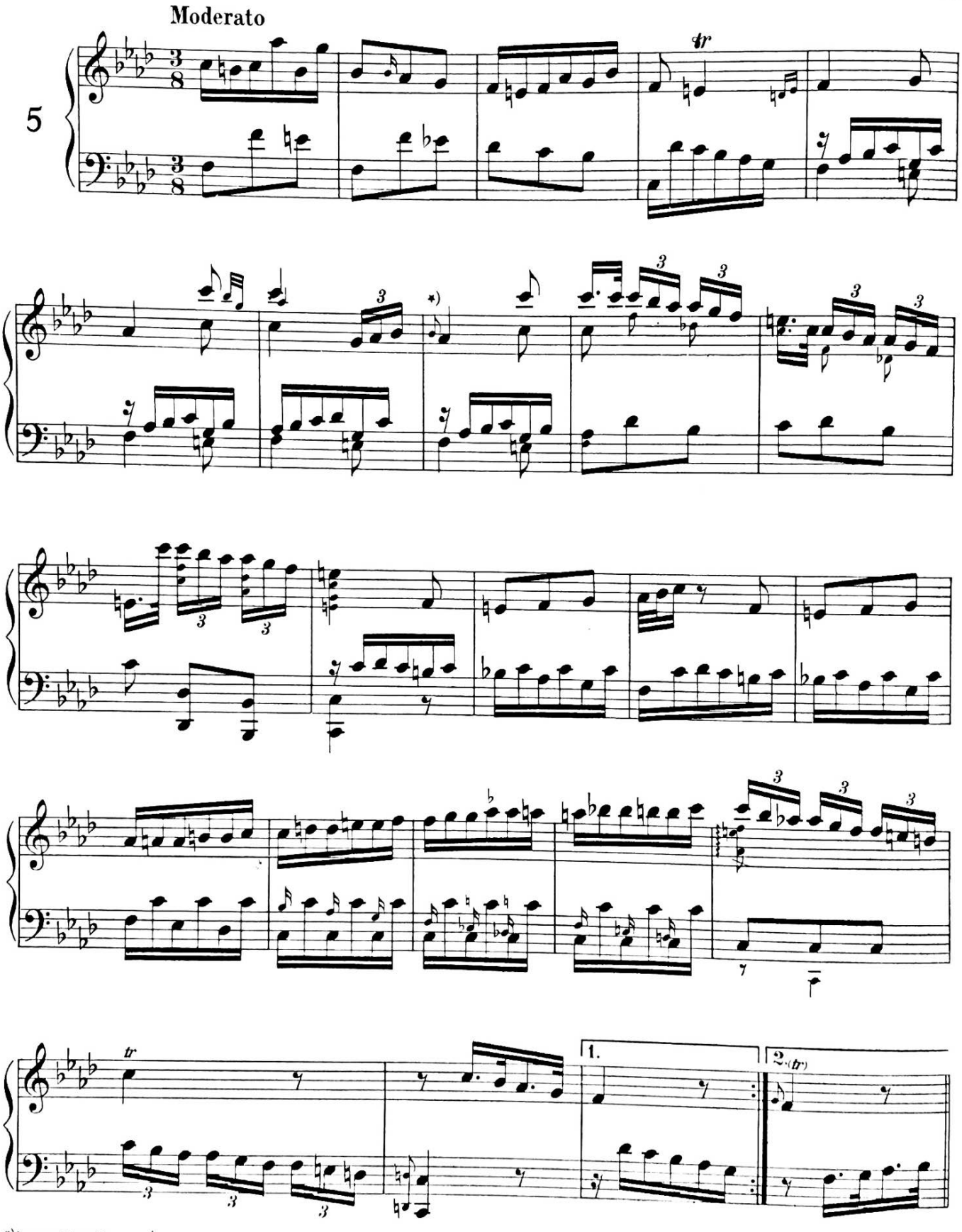


*) Ausführung:
Execução:

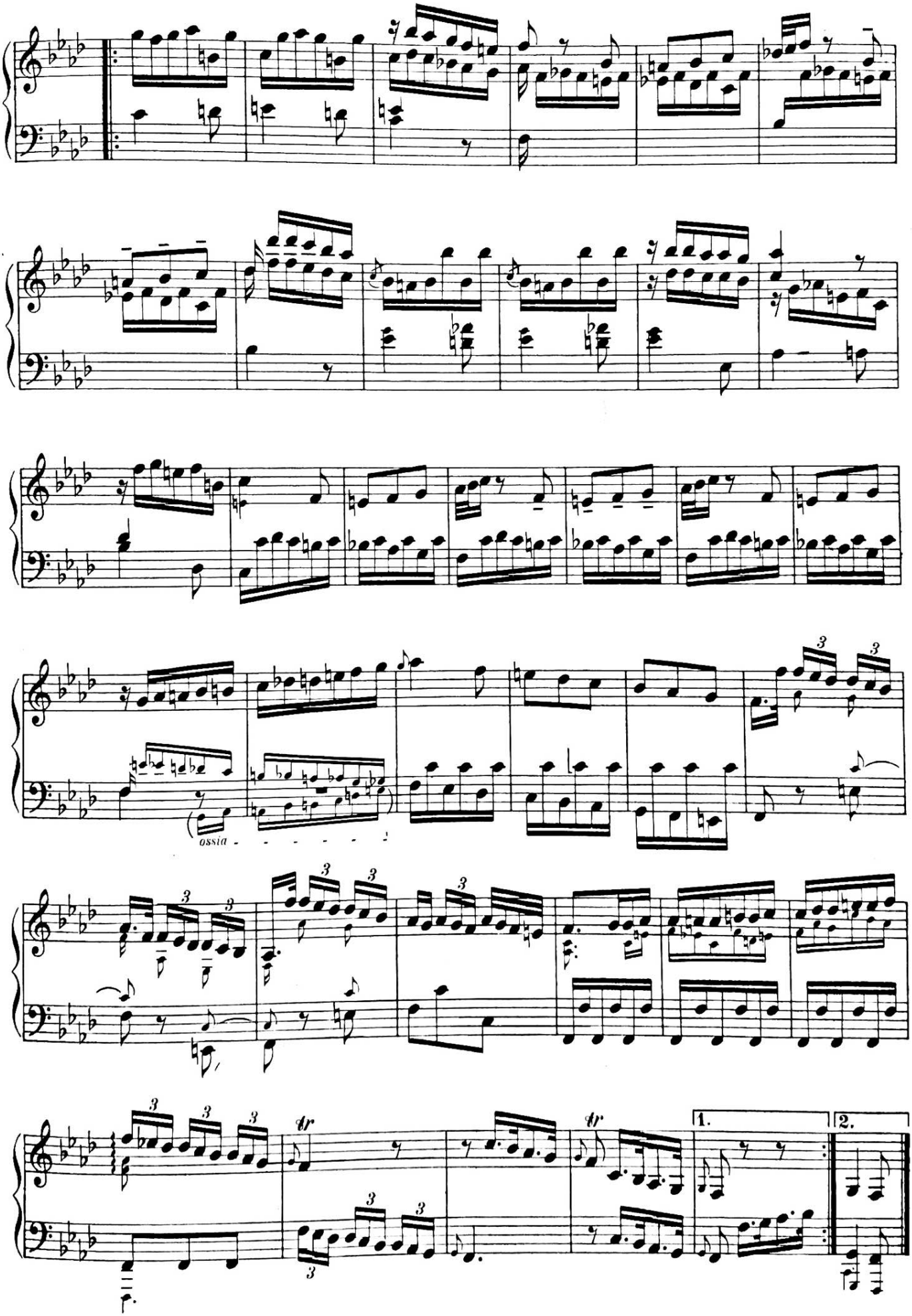
Sonata

fa menor - f moll

Carlos Seixas



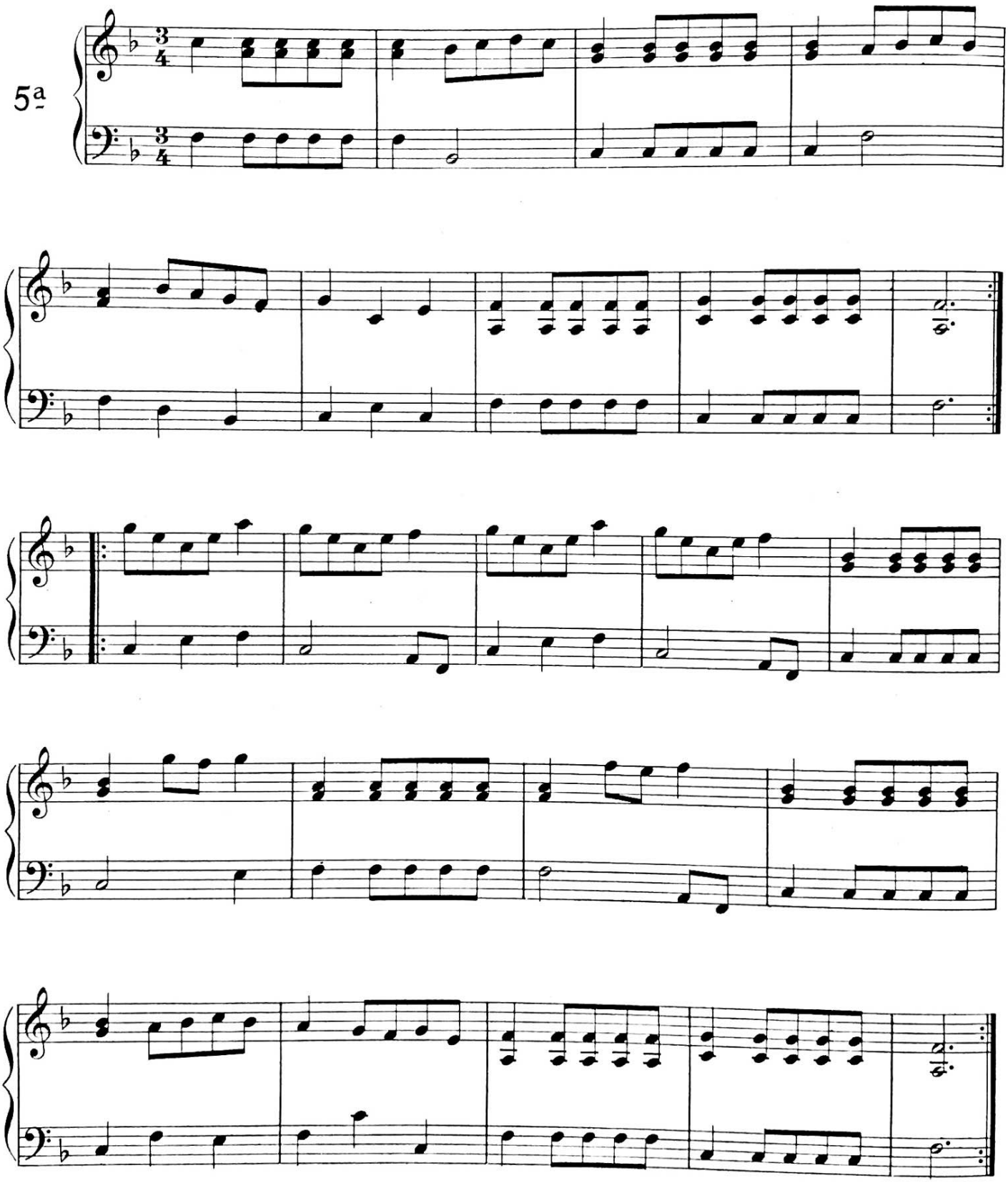
*) kurzer Vorschlag.
Apoiatura curta.


ossia
1.
2.

Minuete

Fa maior - F dur

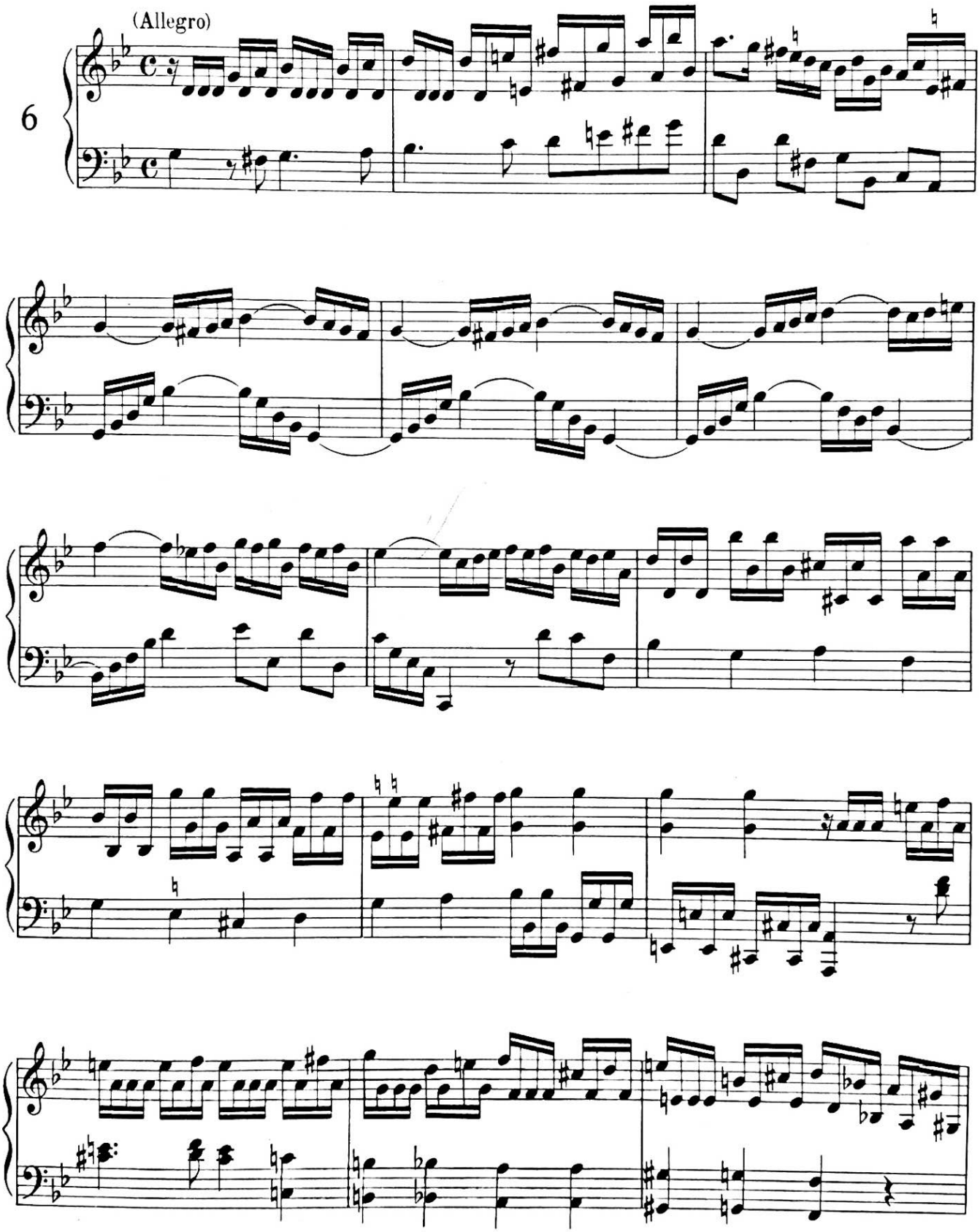
Carlos Seixas

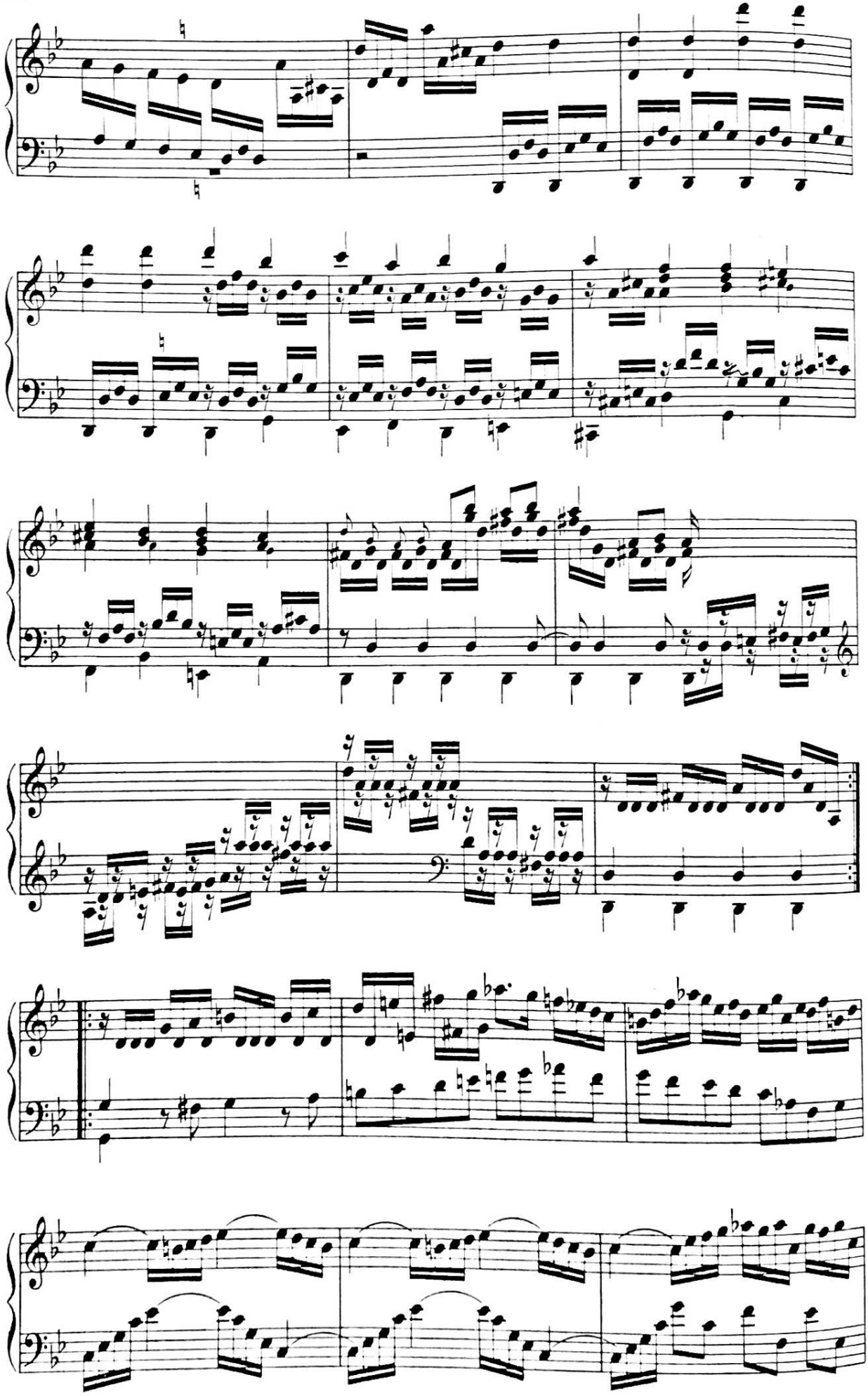


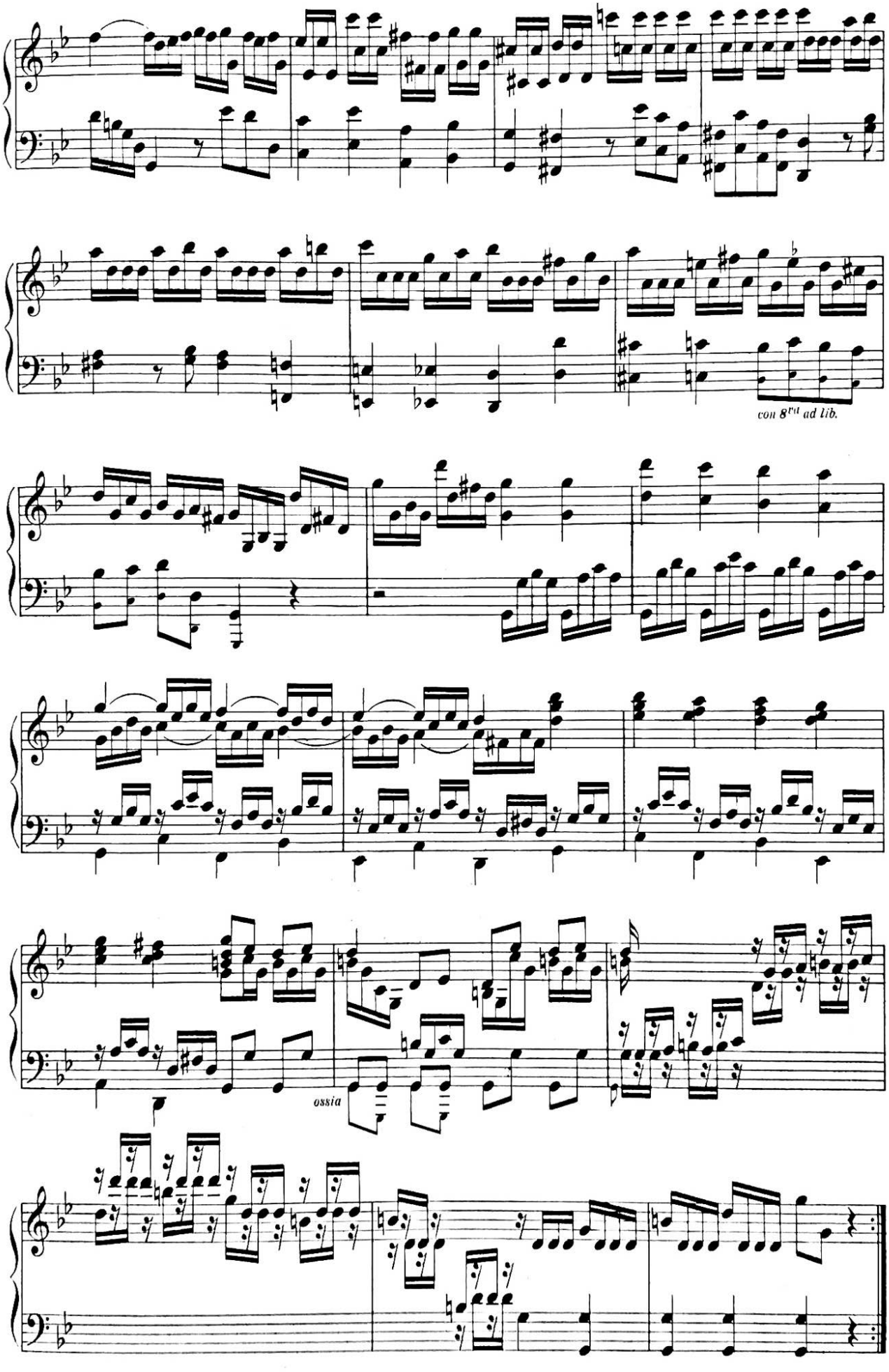
Sonata

re menor ~ g moll

Carlos Seixas



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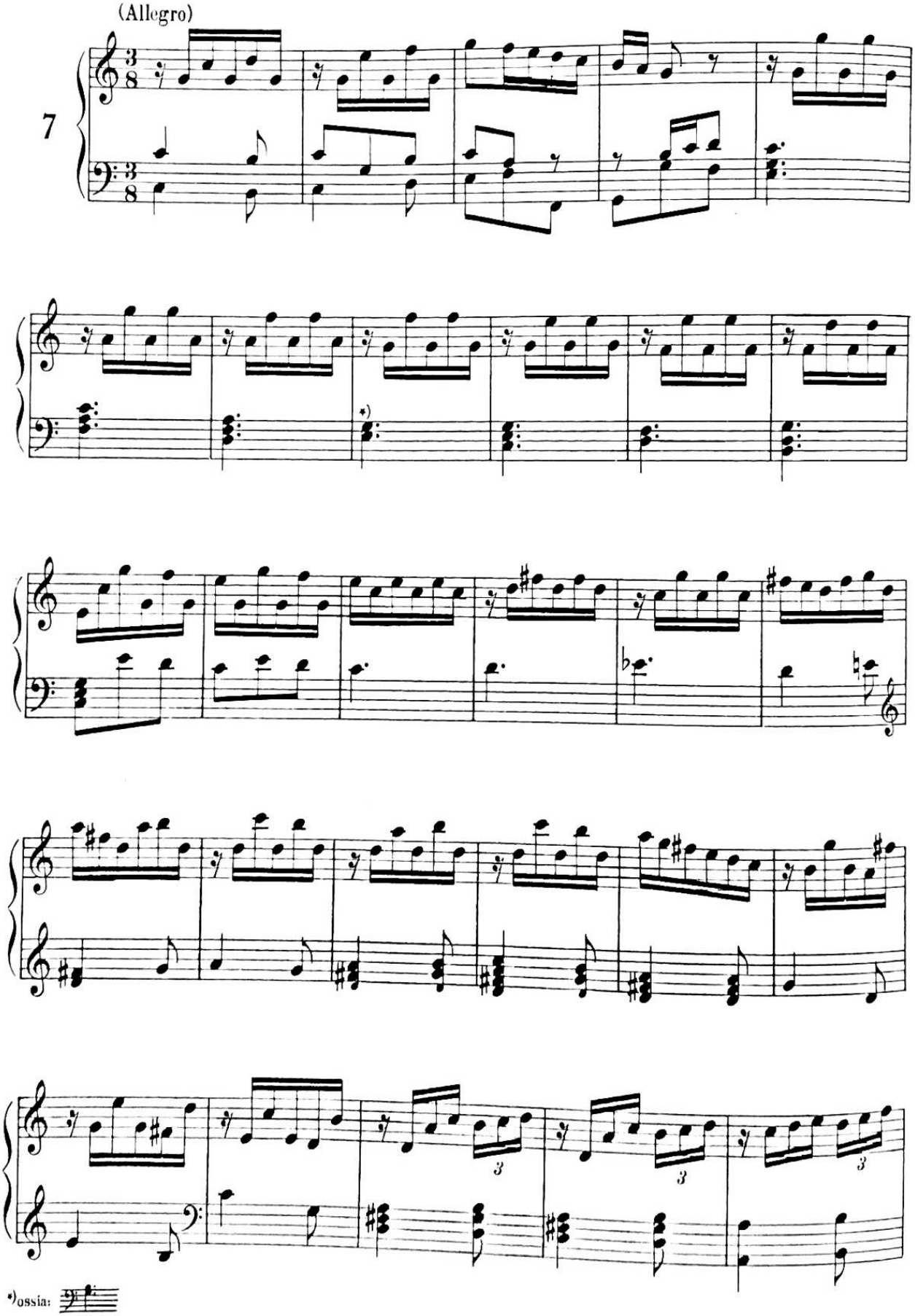
ossia

Sonata
Do maior - C dur

Carlos Seixas

(Allegro)



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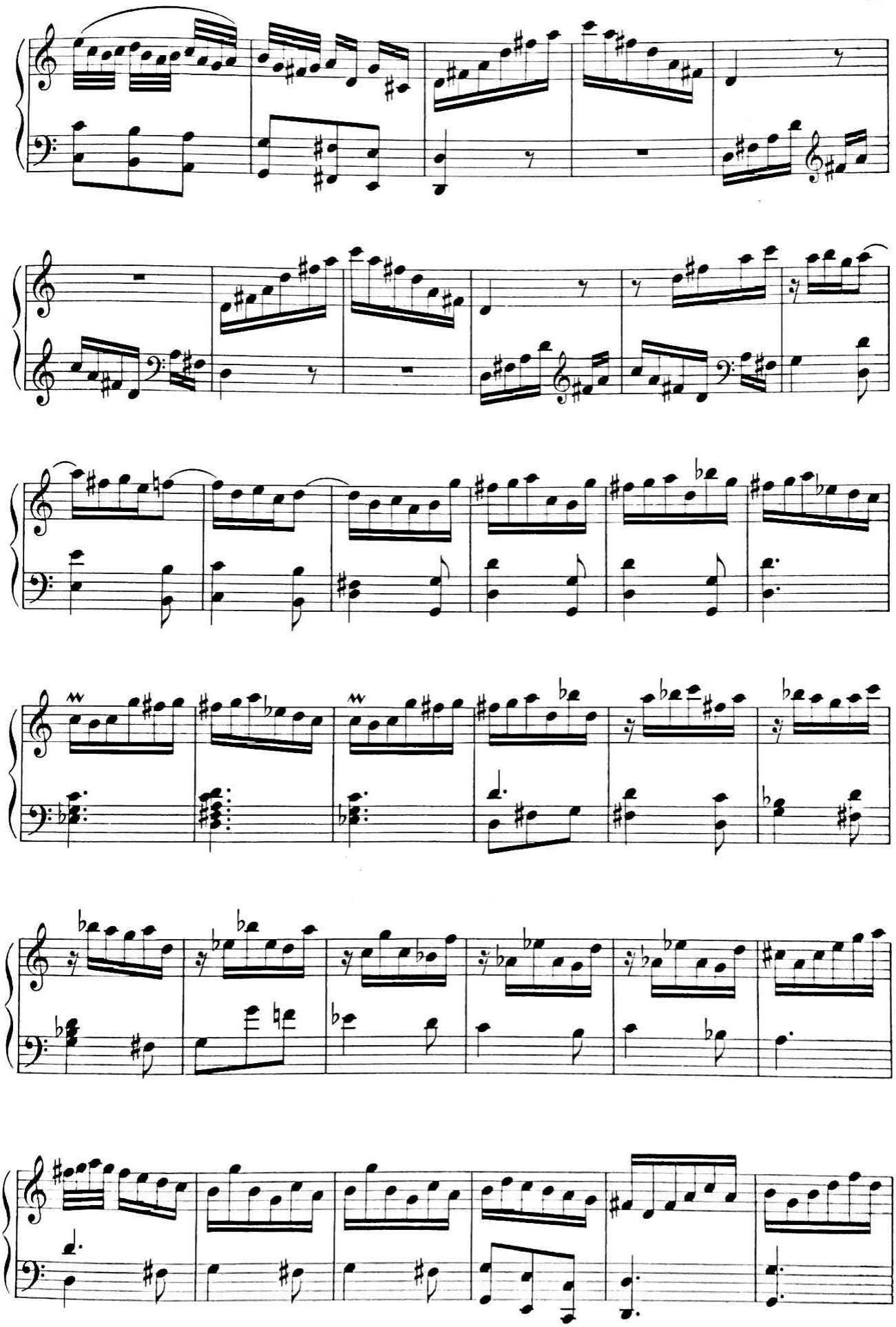

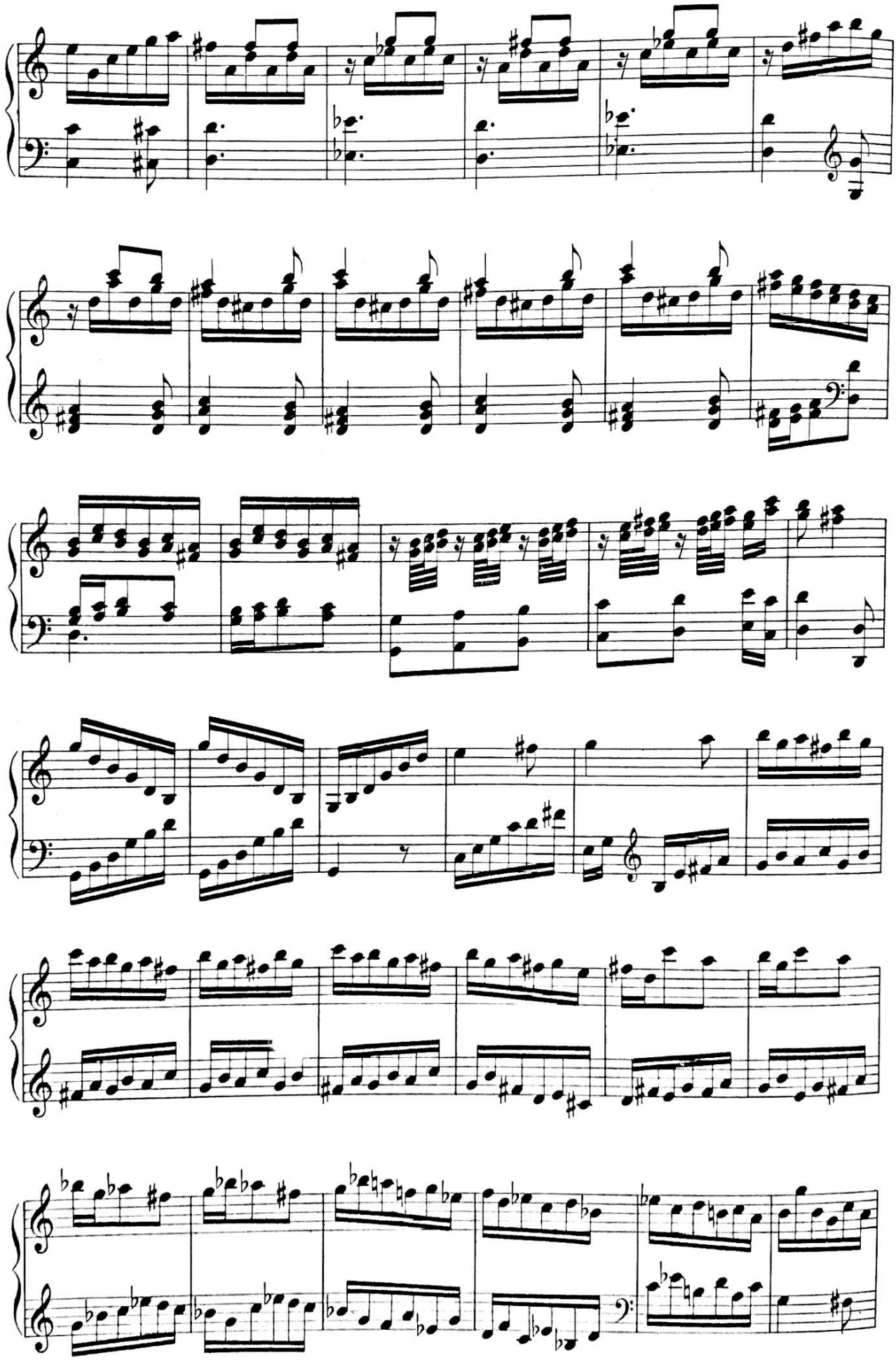

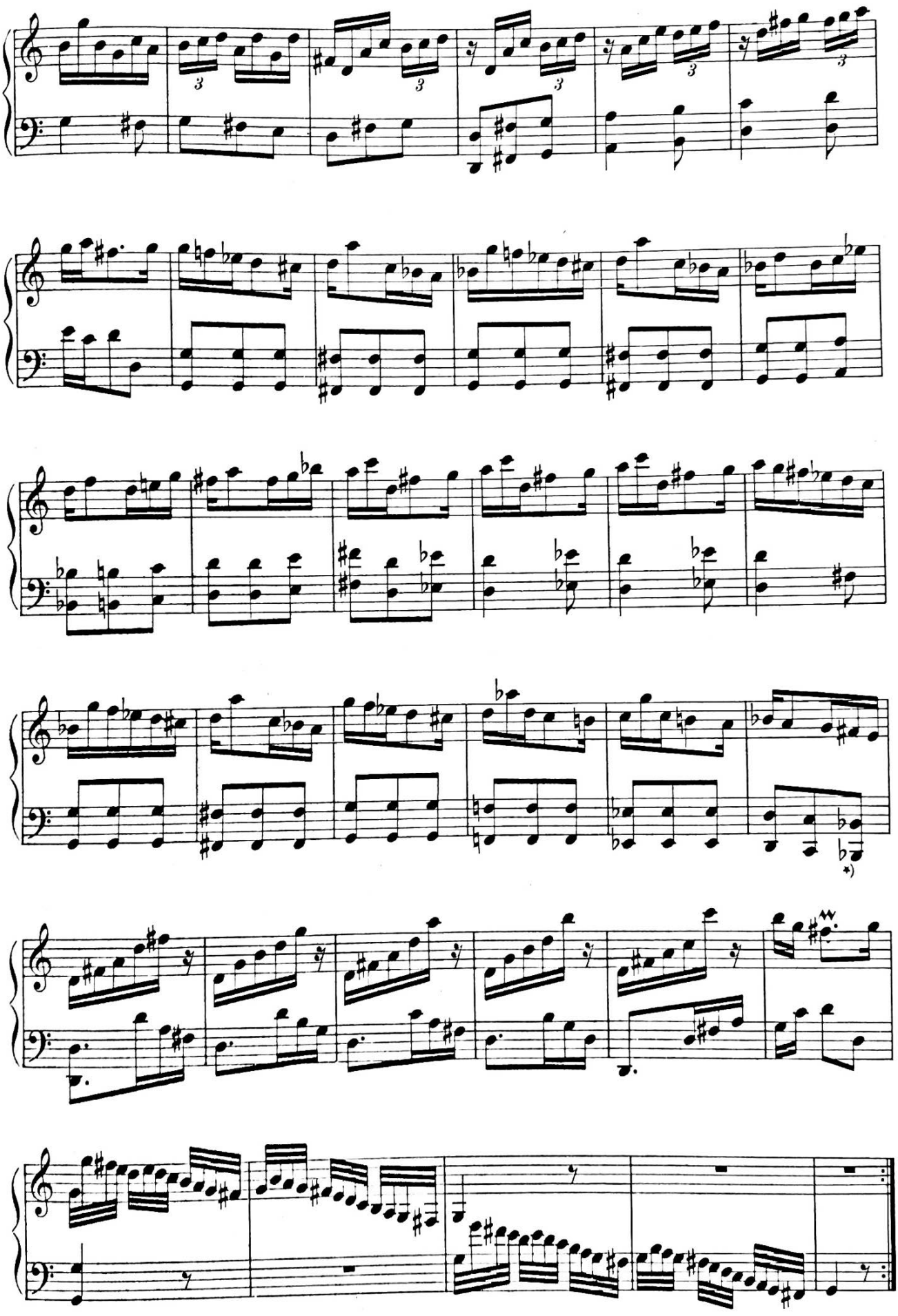

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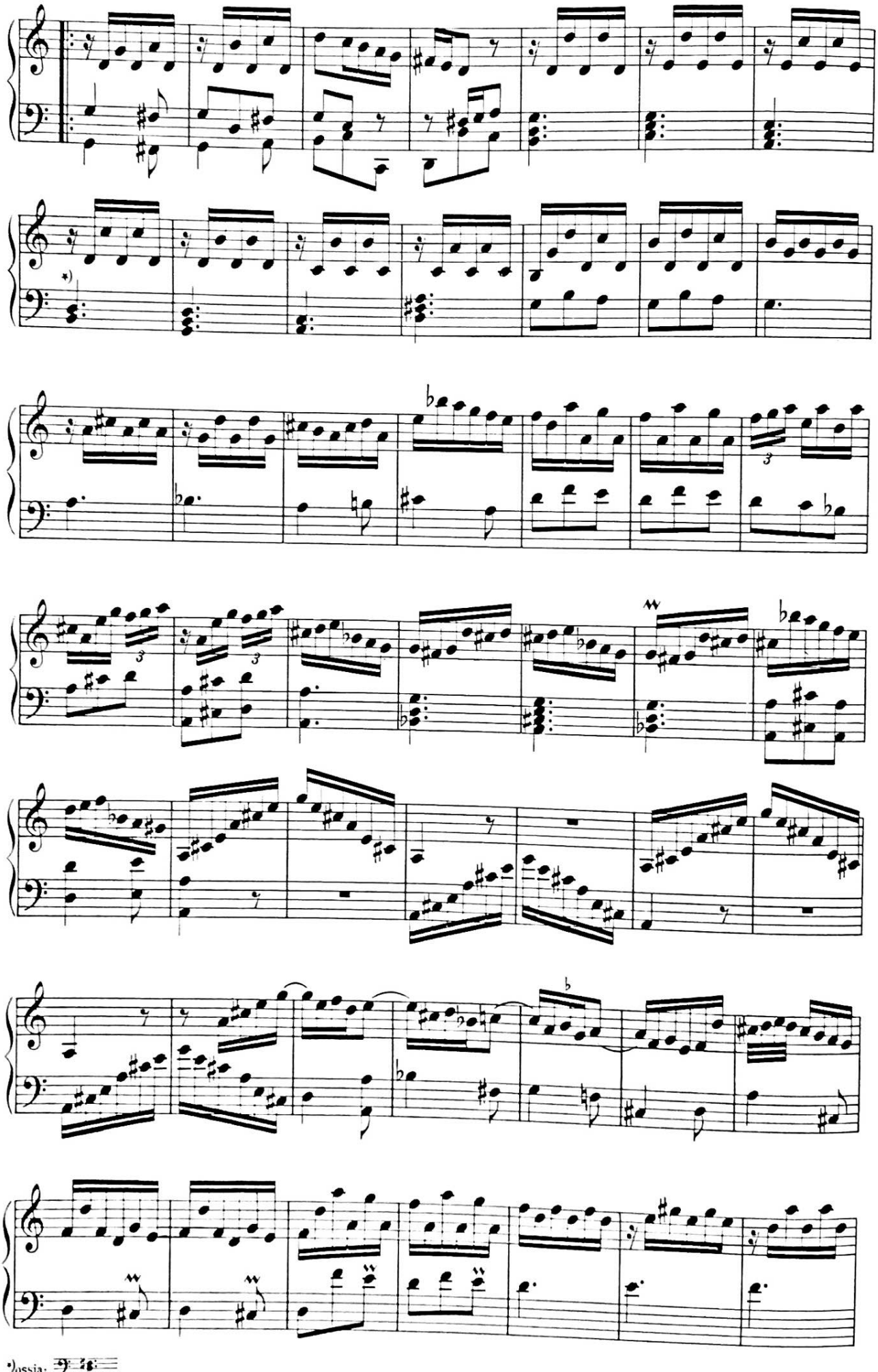

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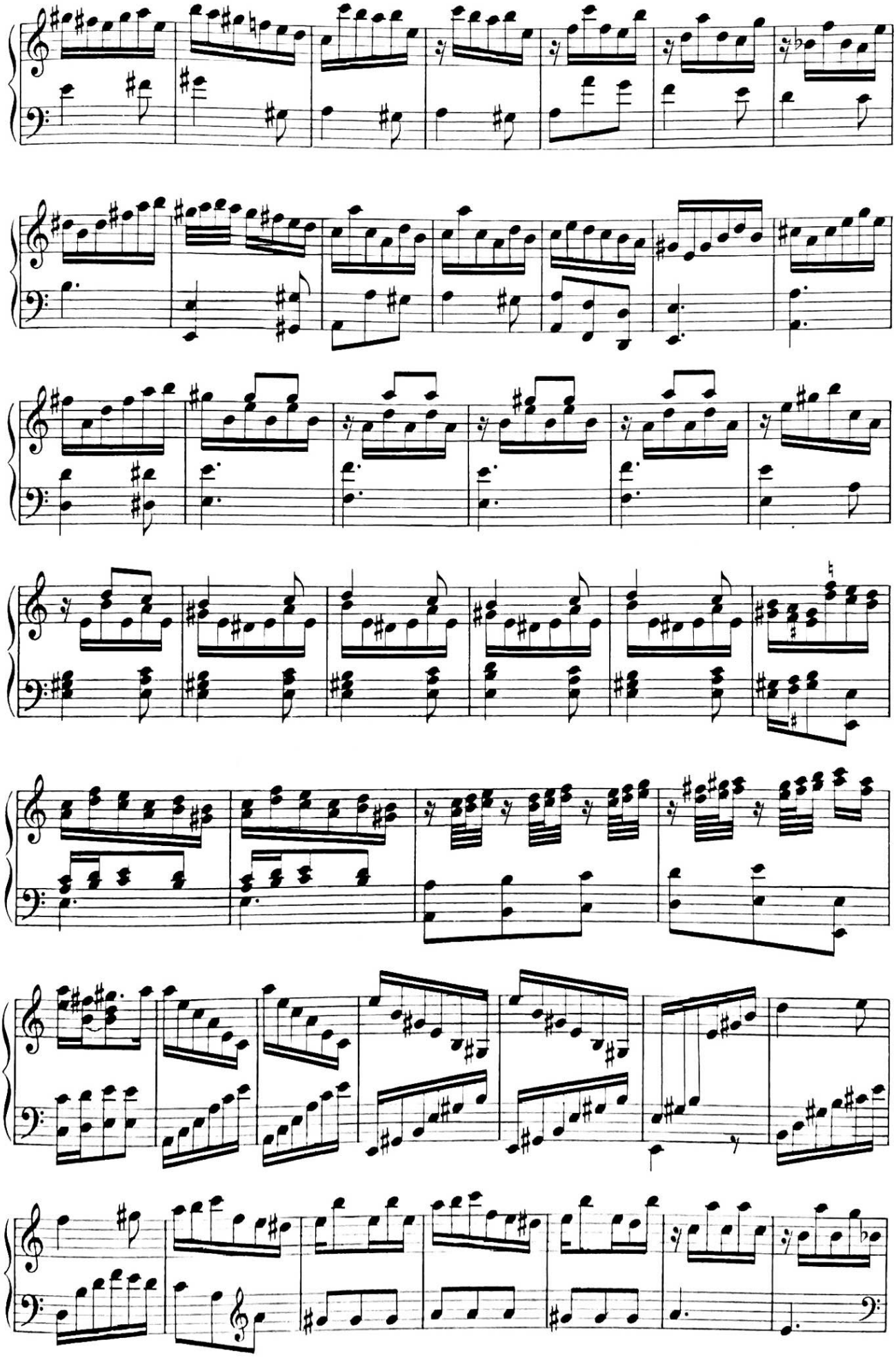

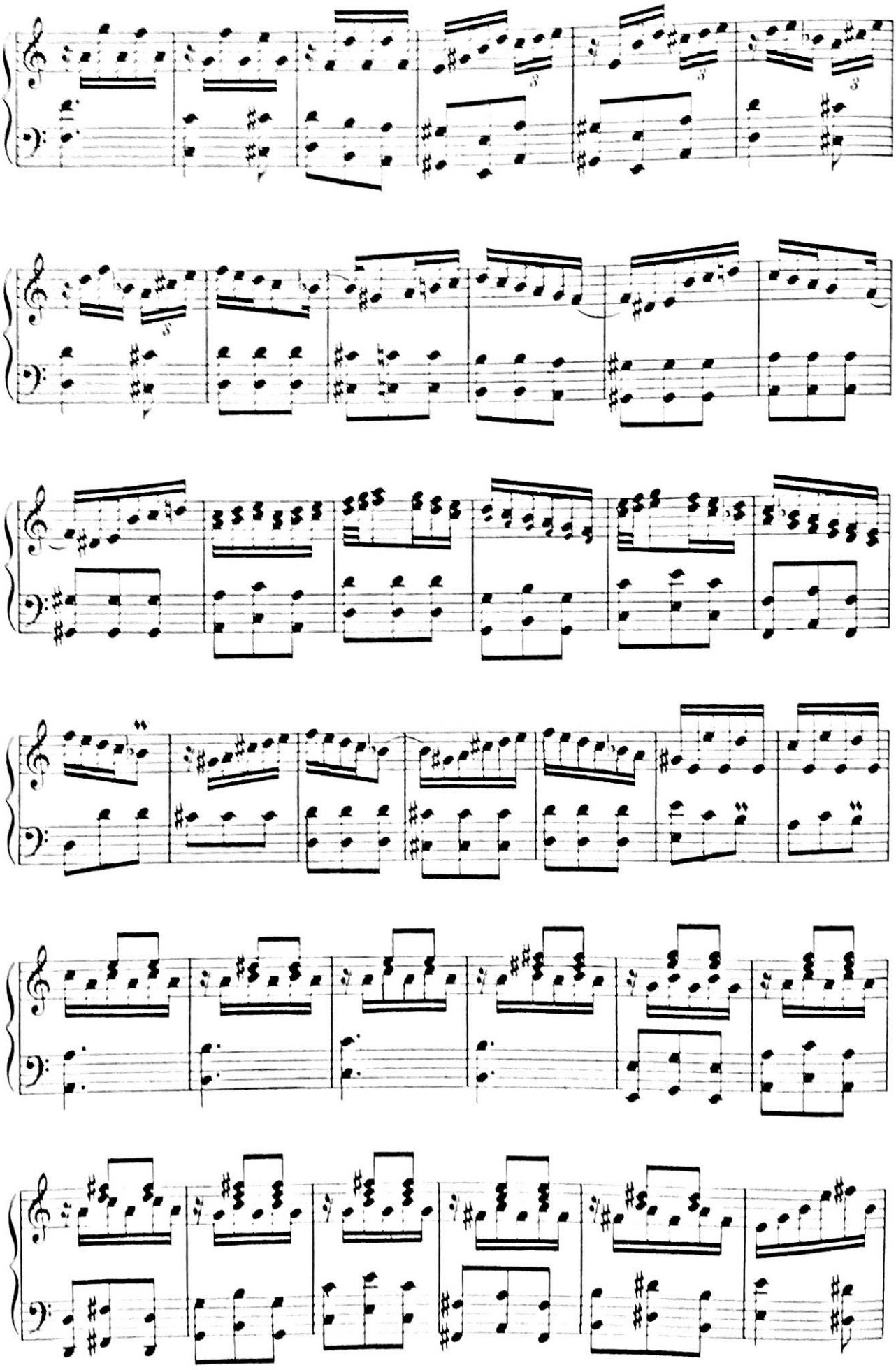

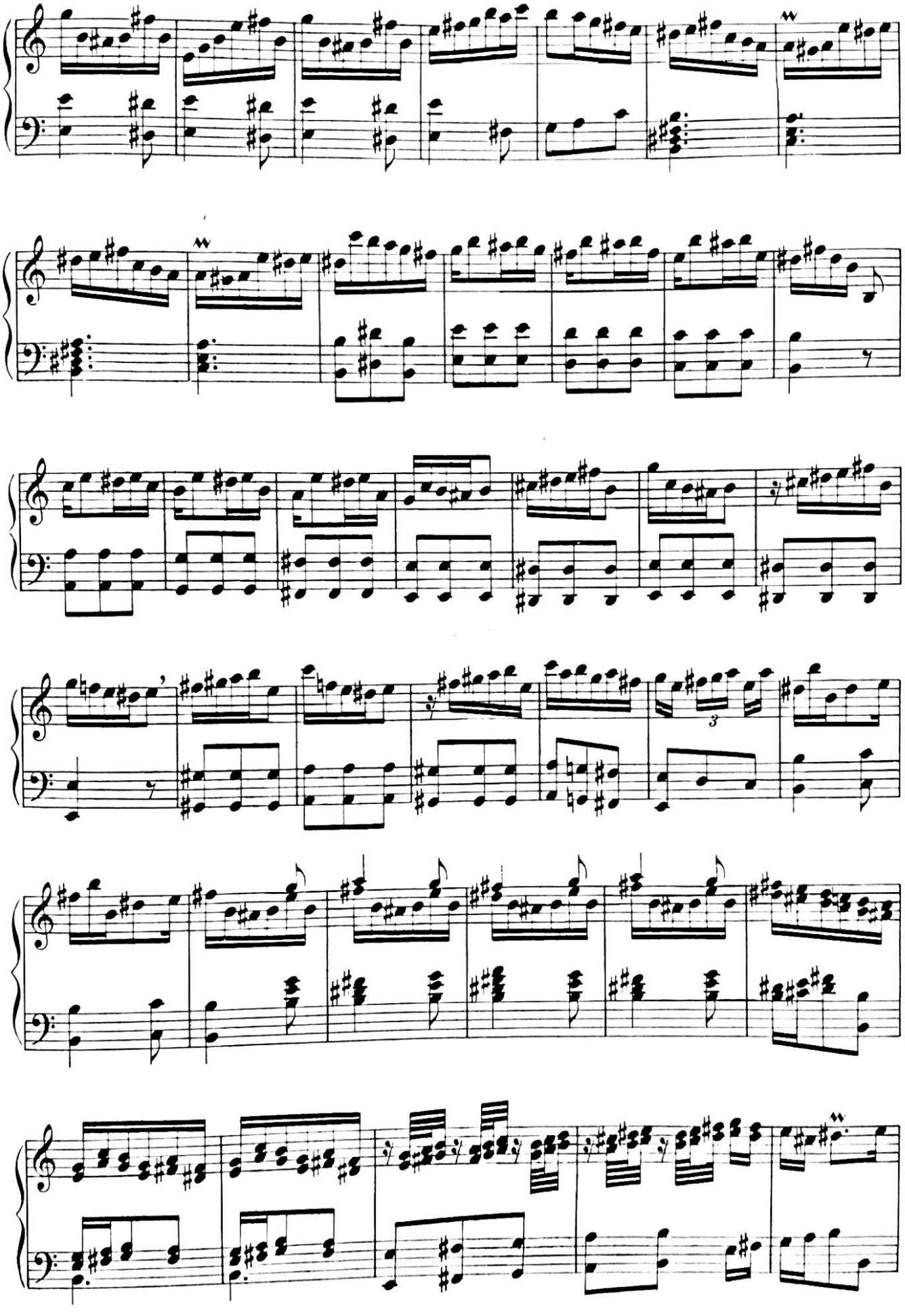

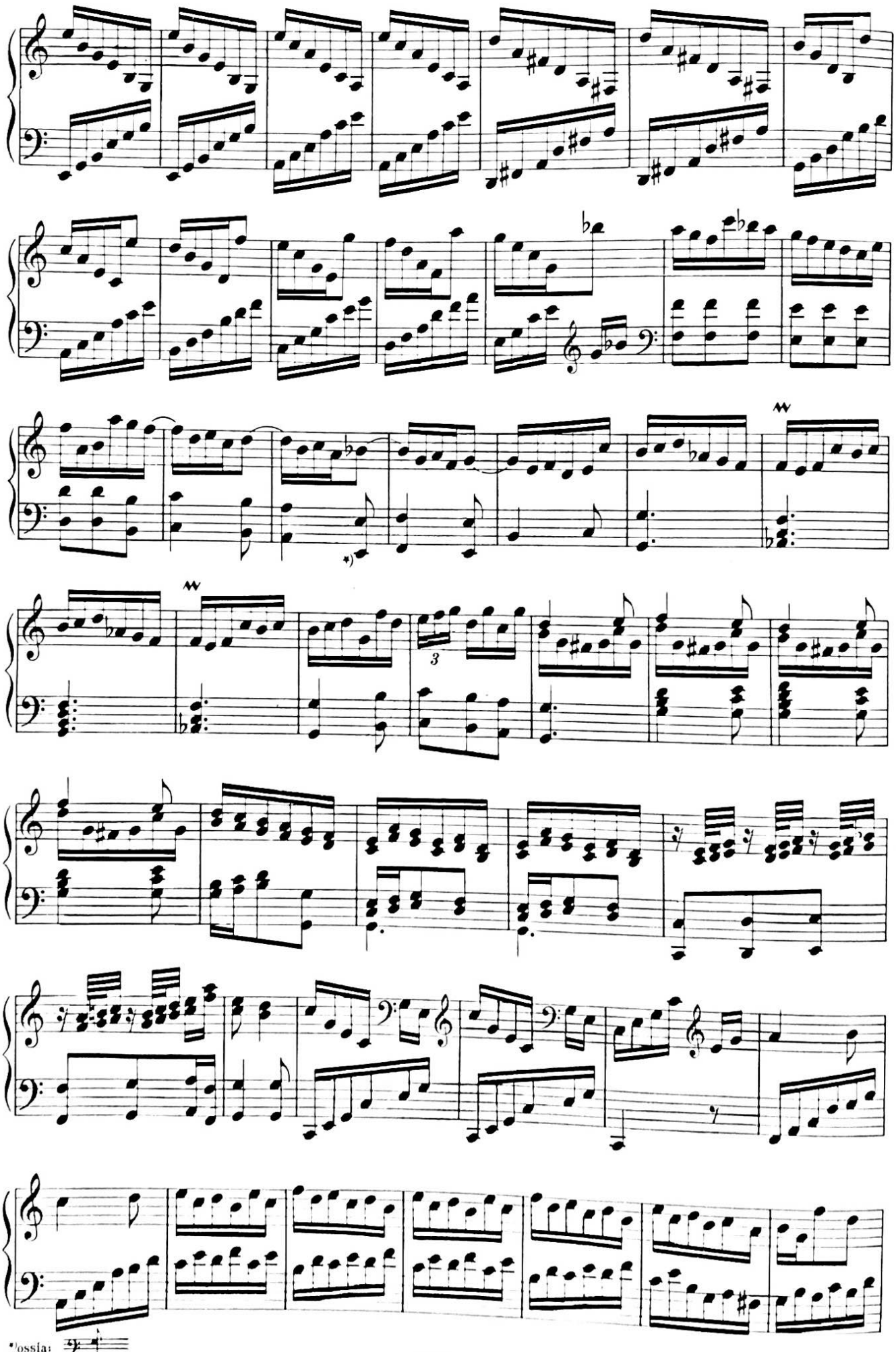

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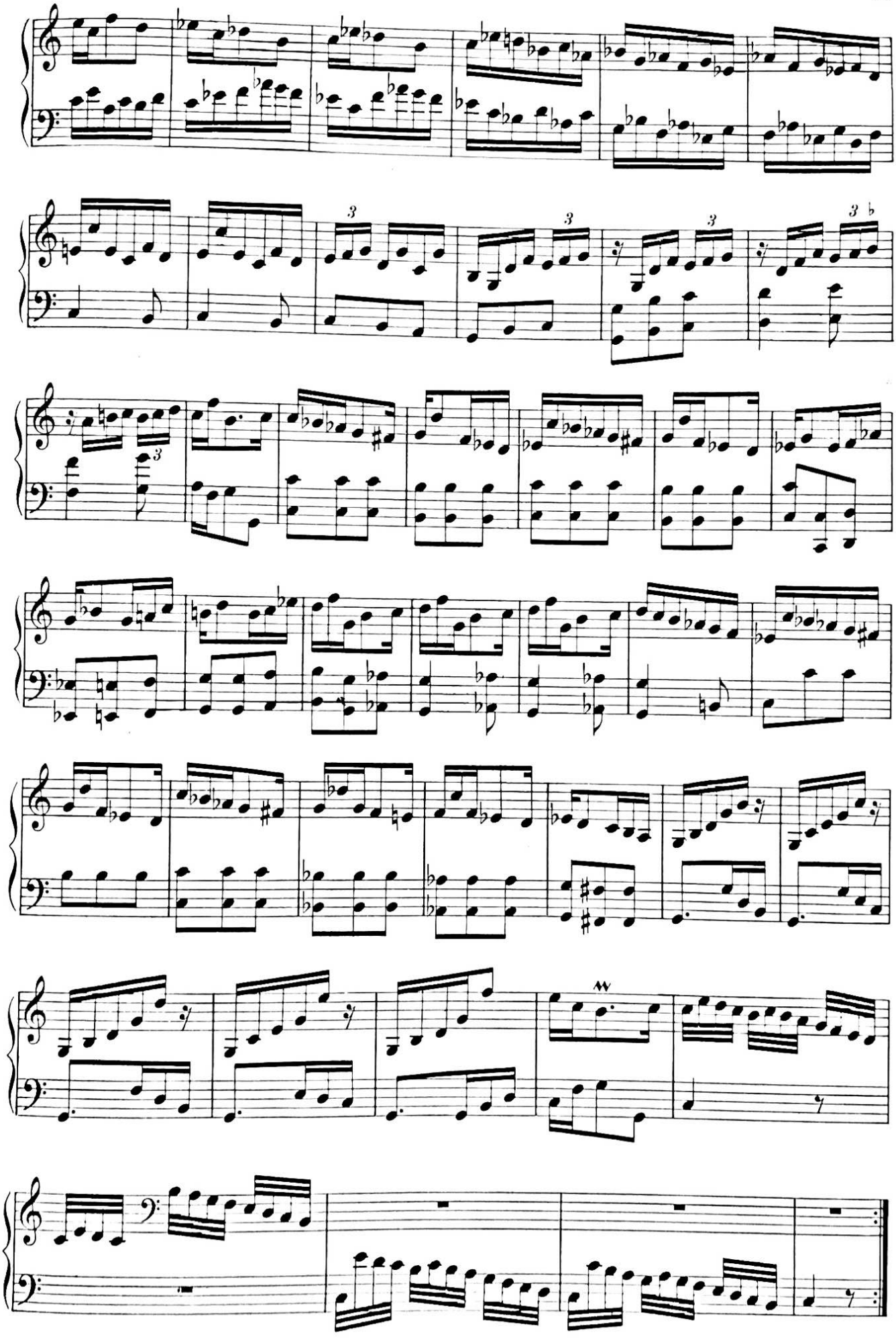
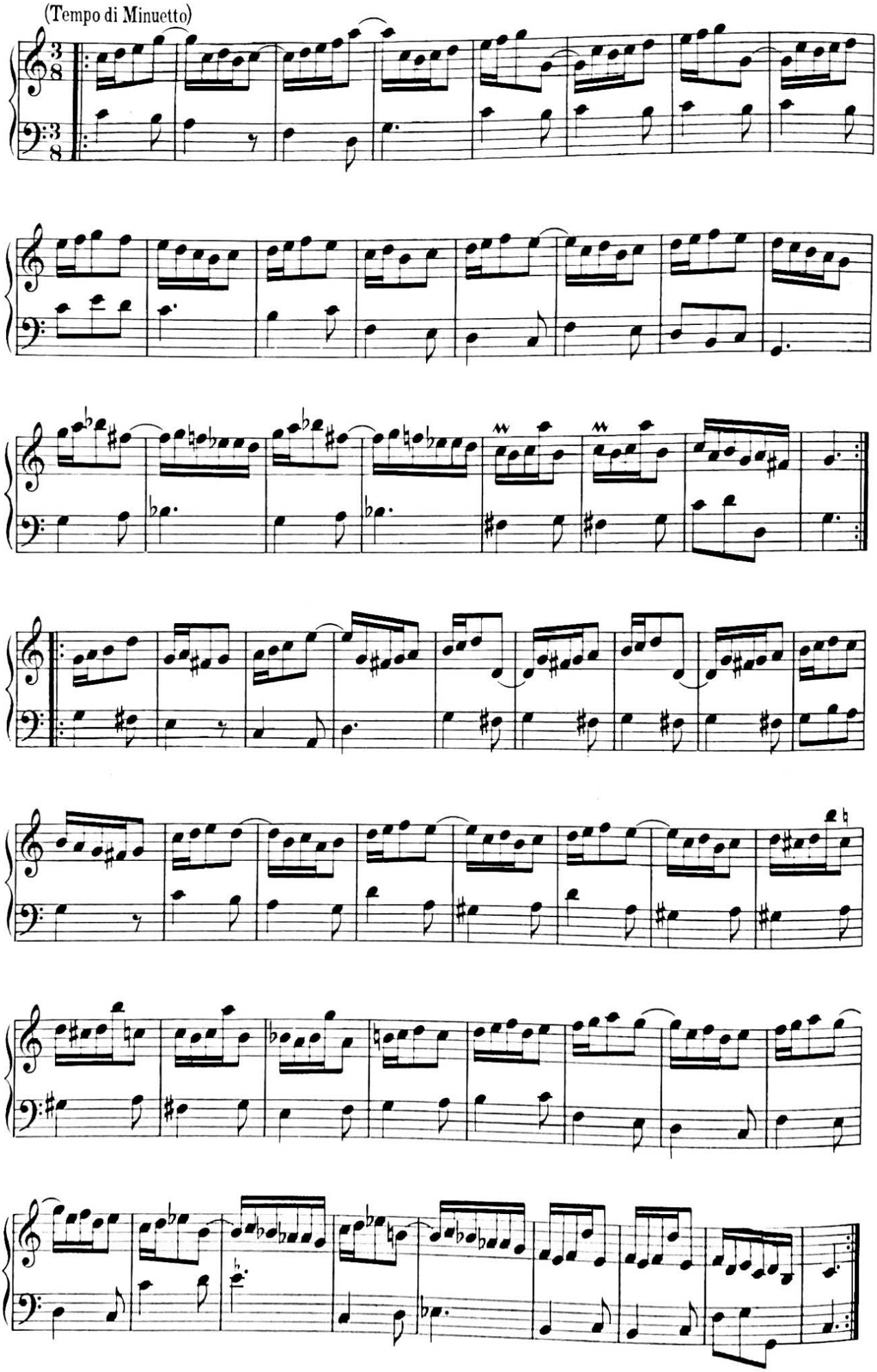
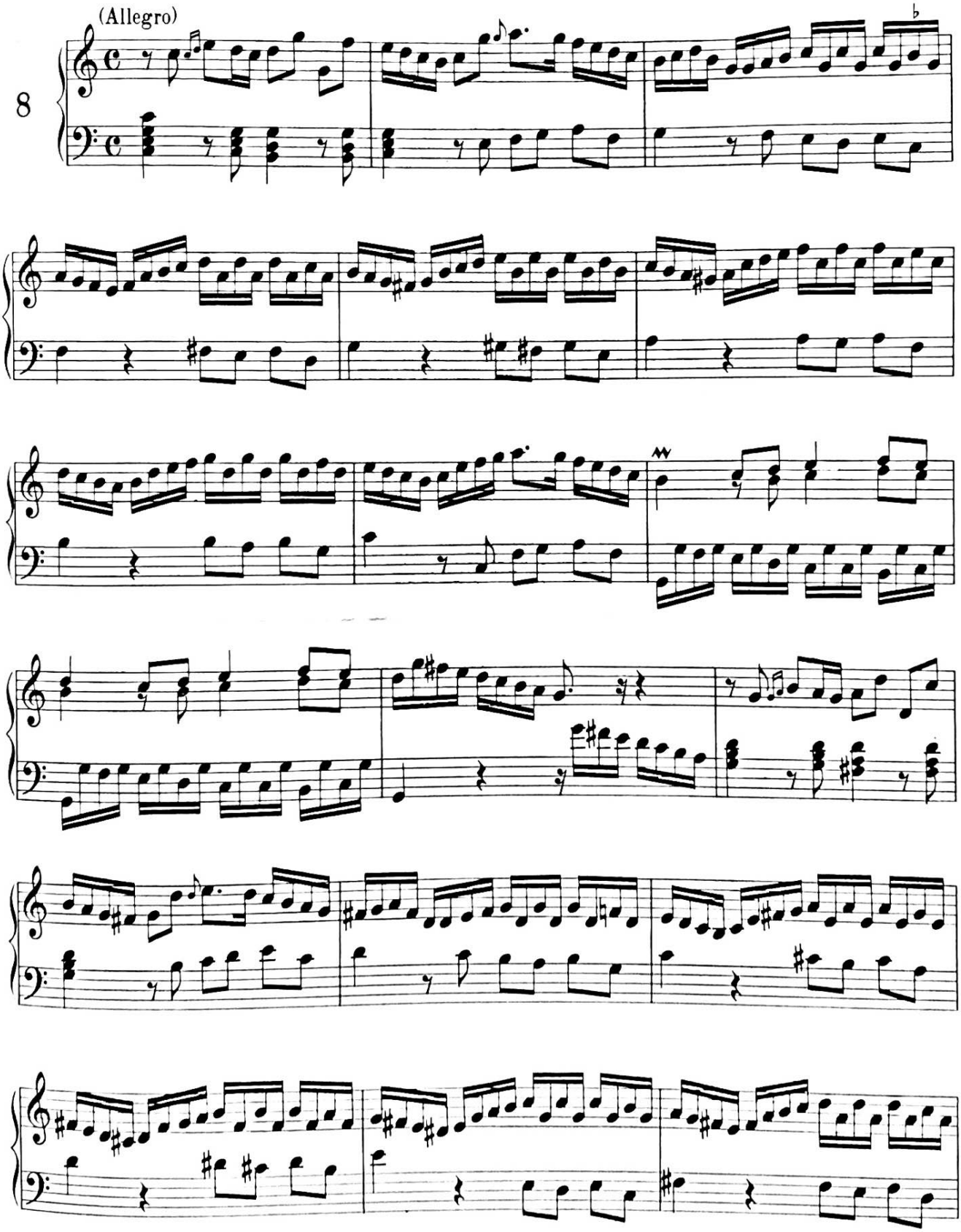


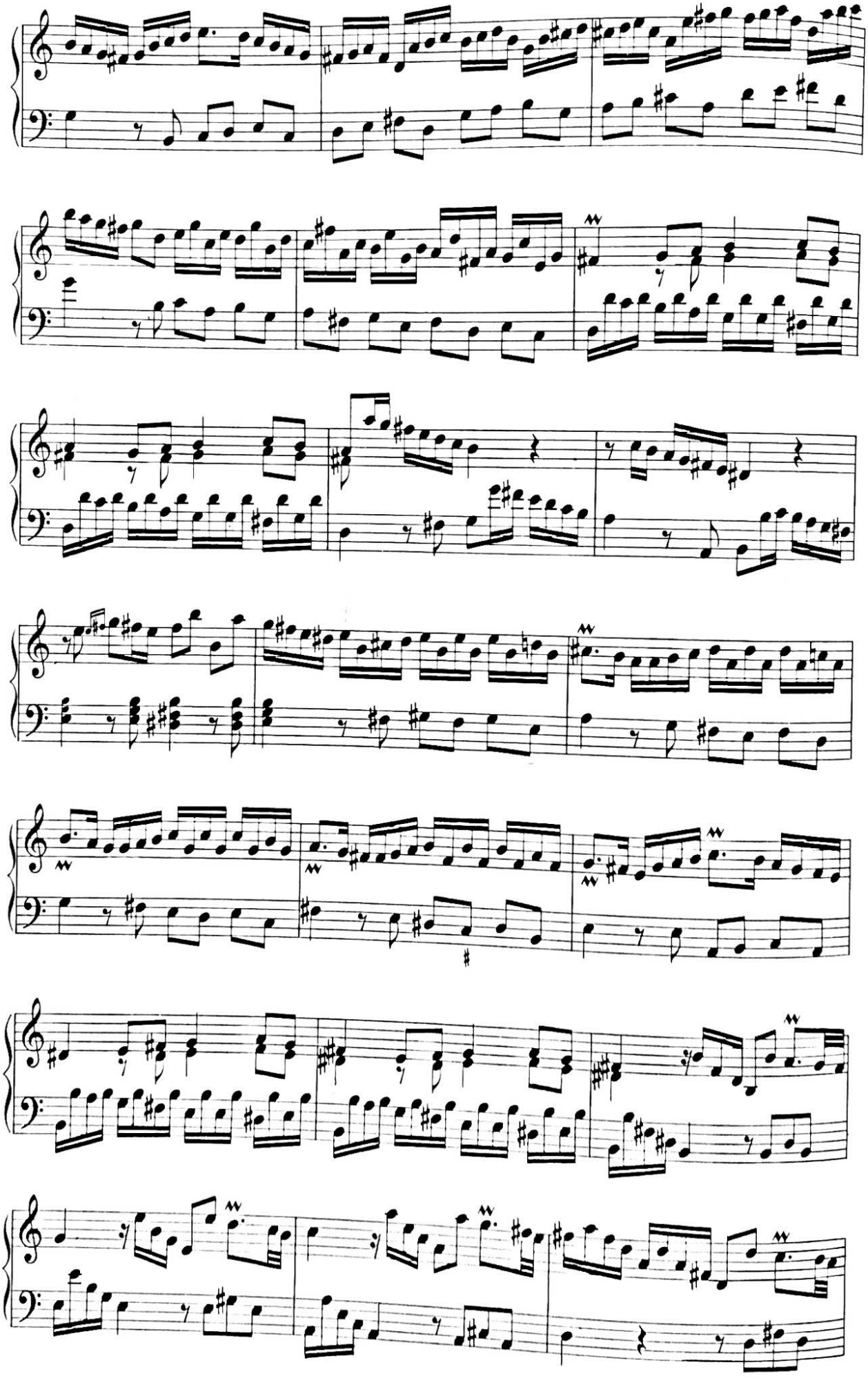

(Tempo di Minuetto)

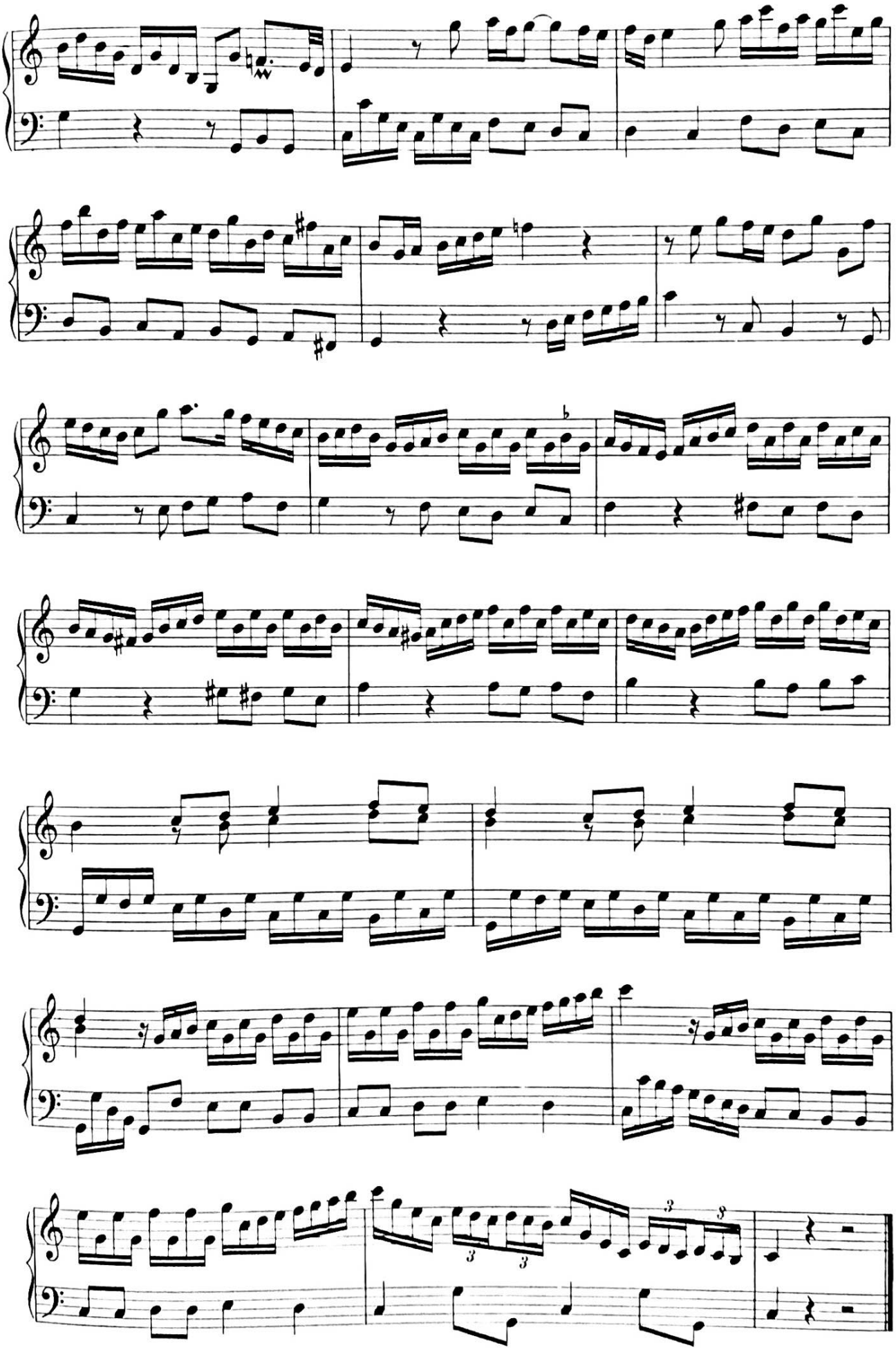
Sonata

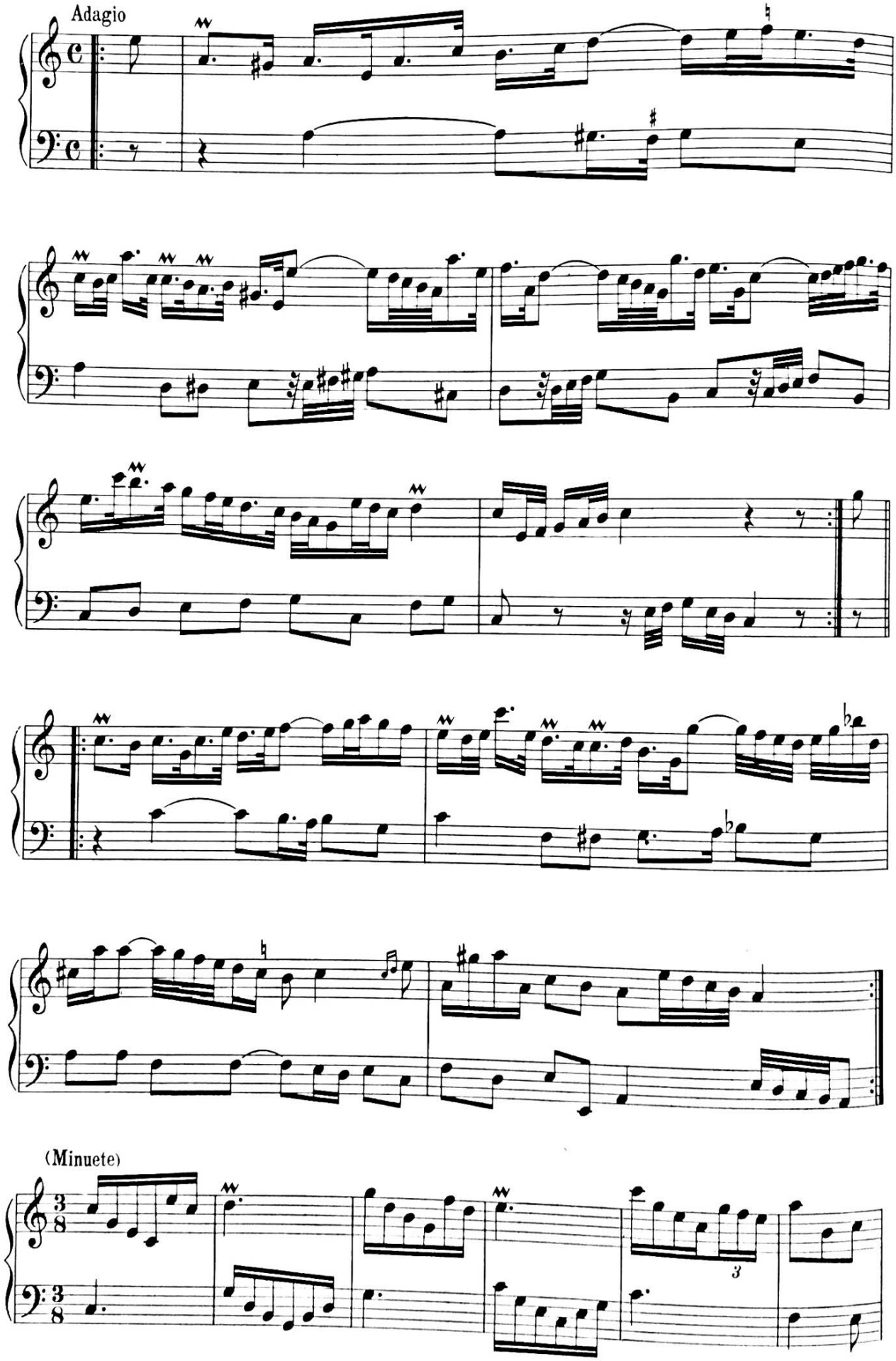
Do maior - C dur

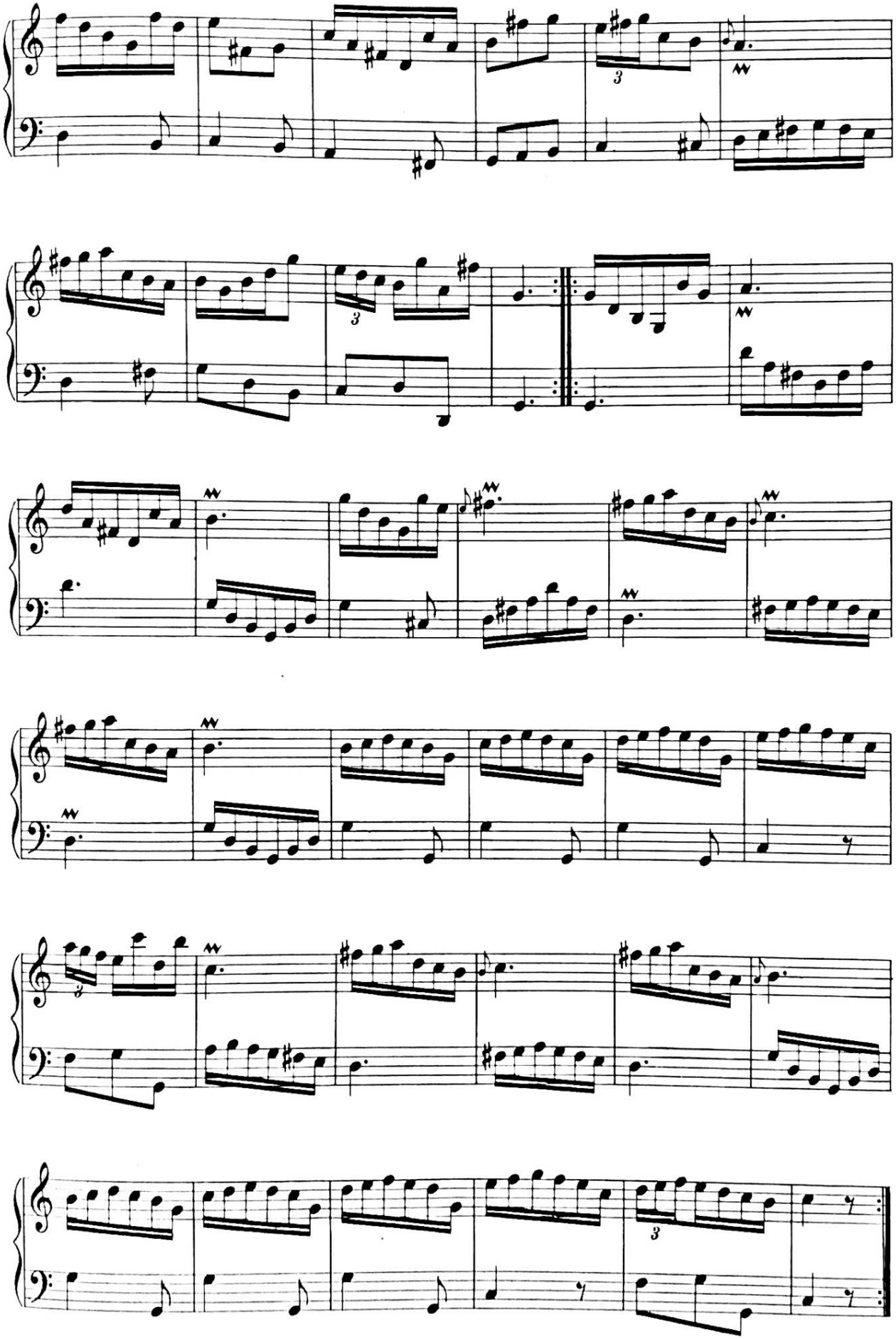
Carlos Seixas







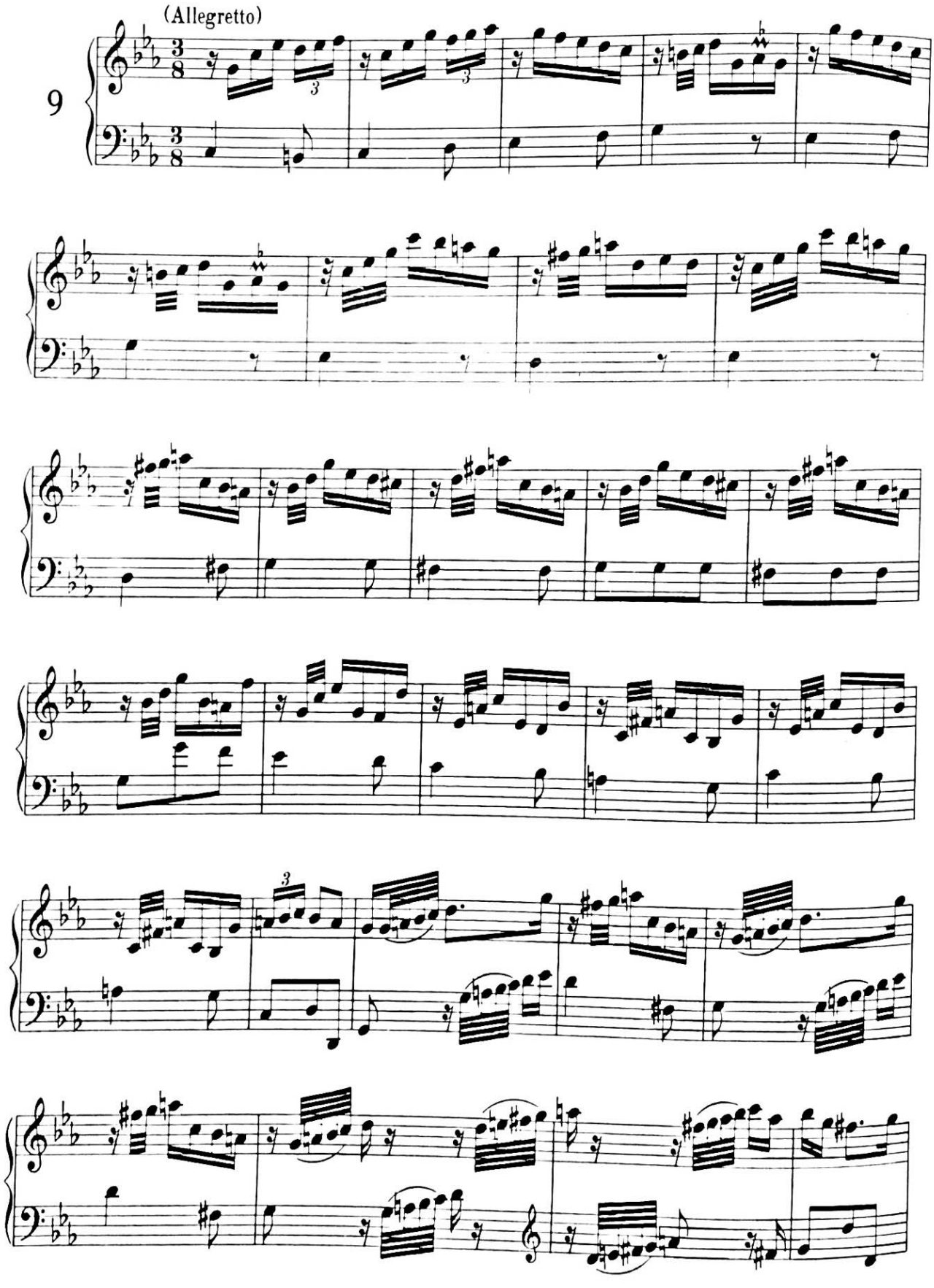

Adagio
(Minuete)

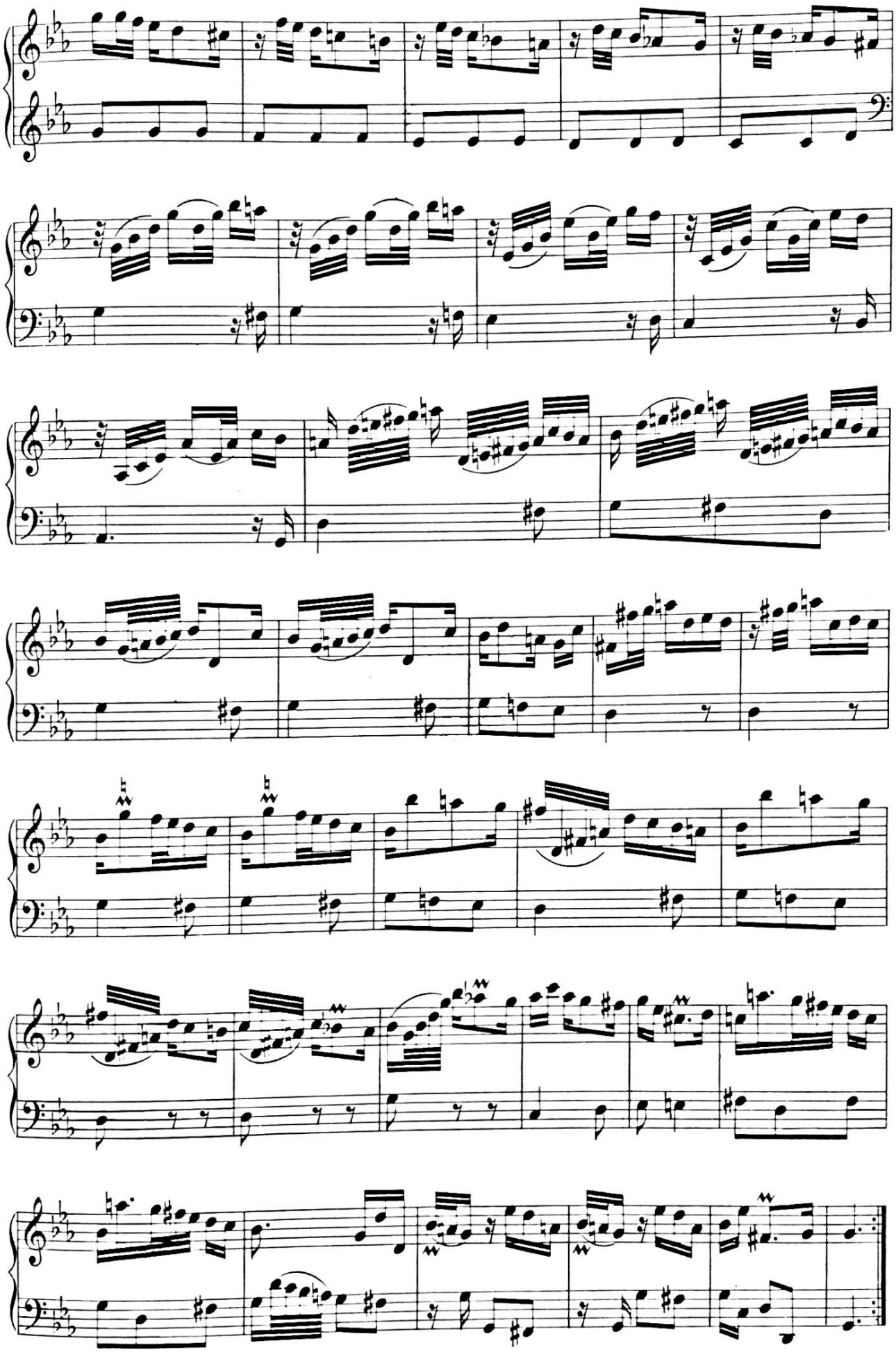


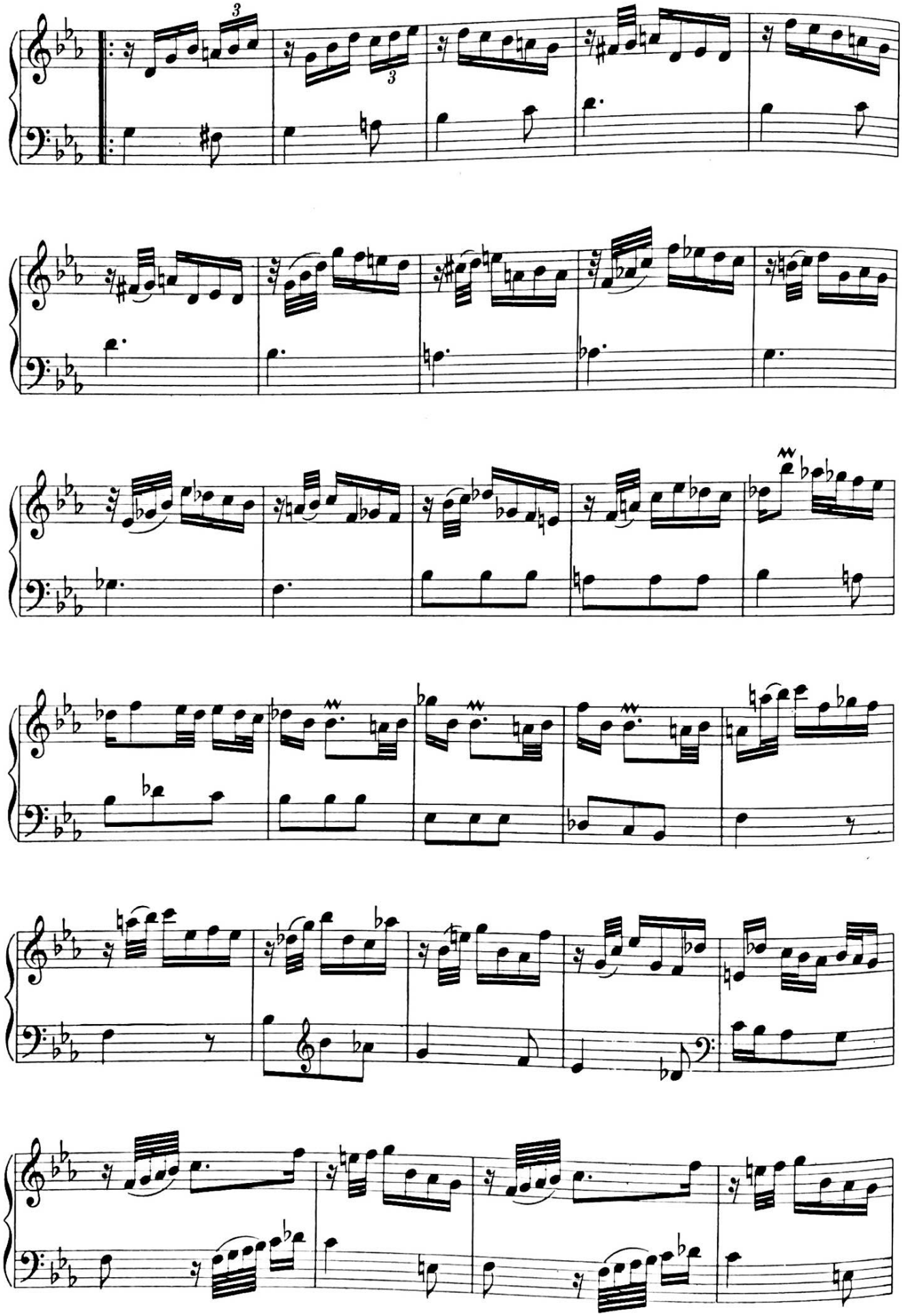
Sonata

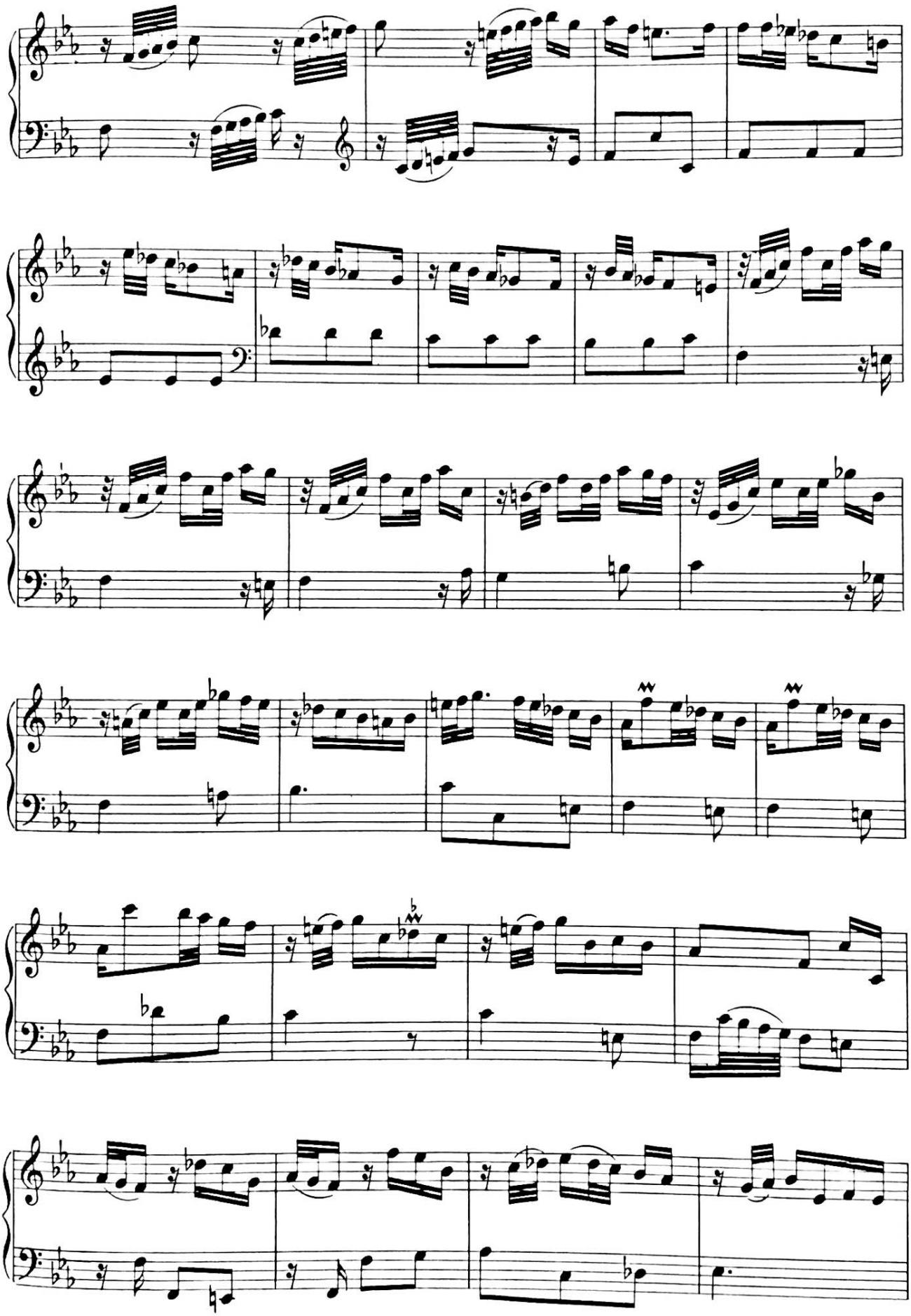
do menor - c moll

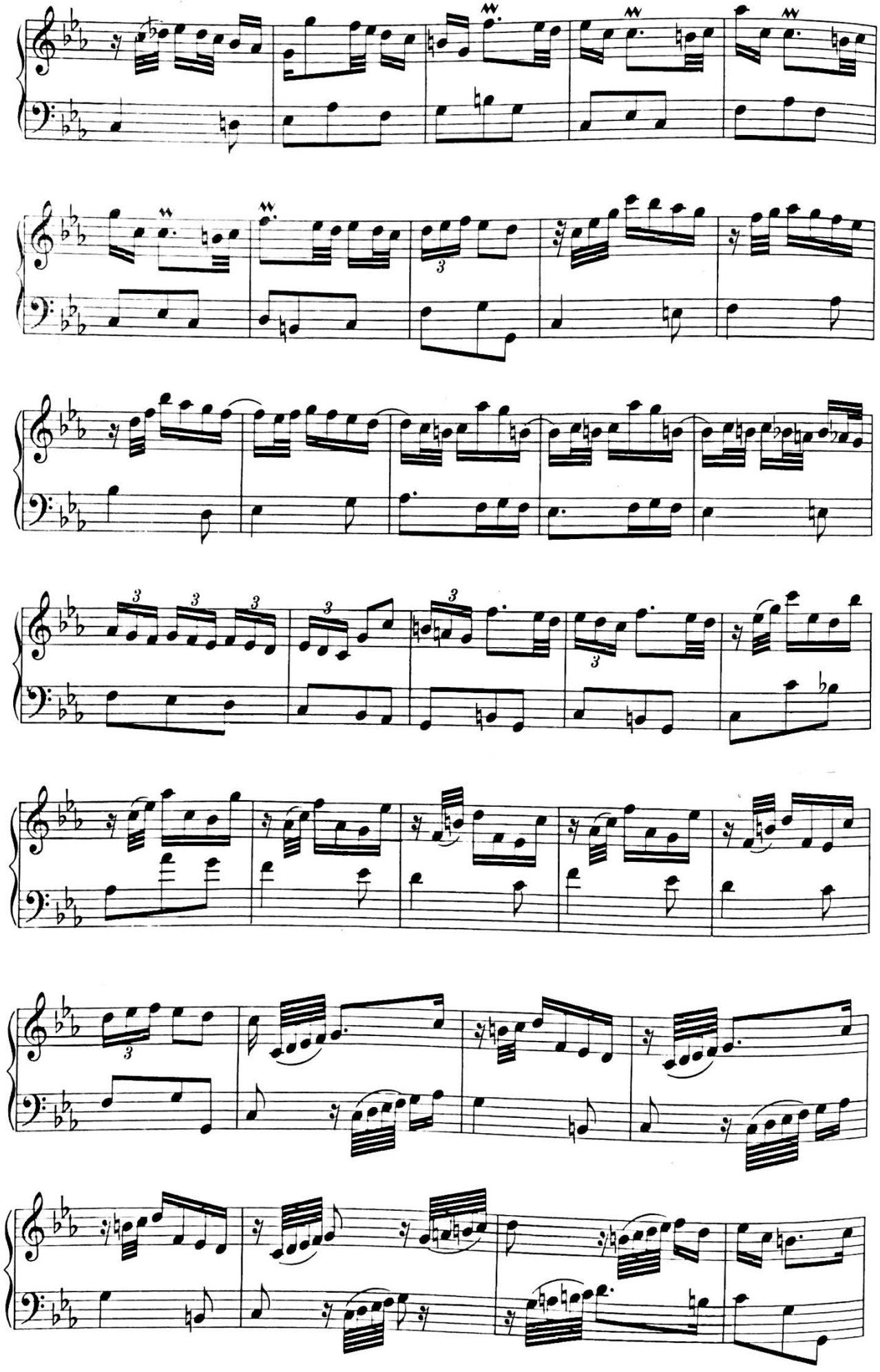
Carlos Seixas

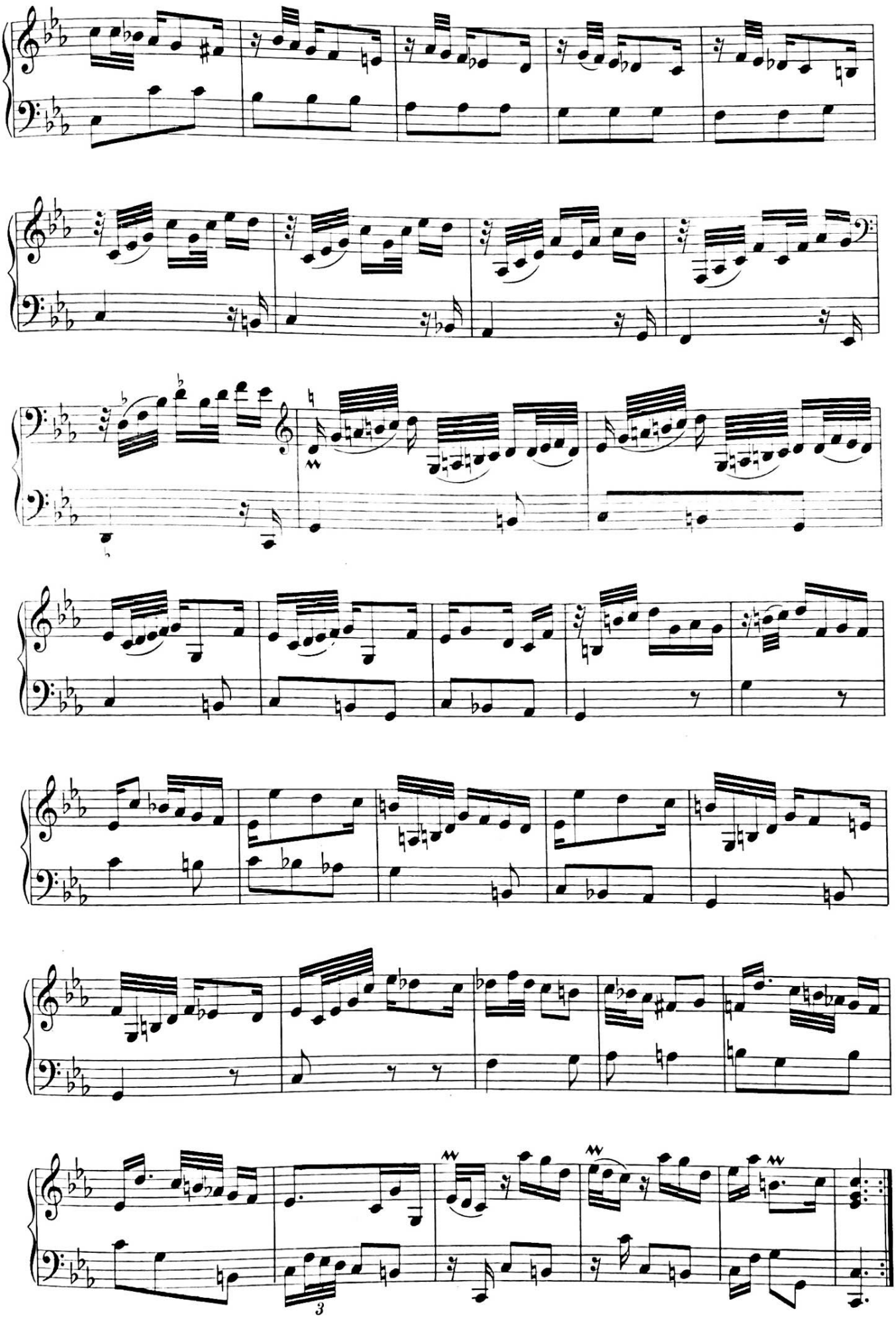










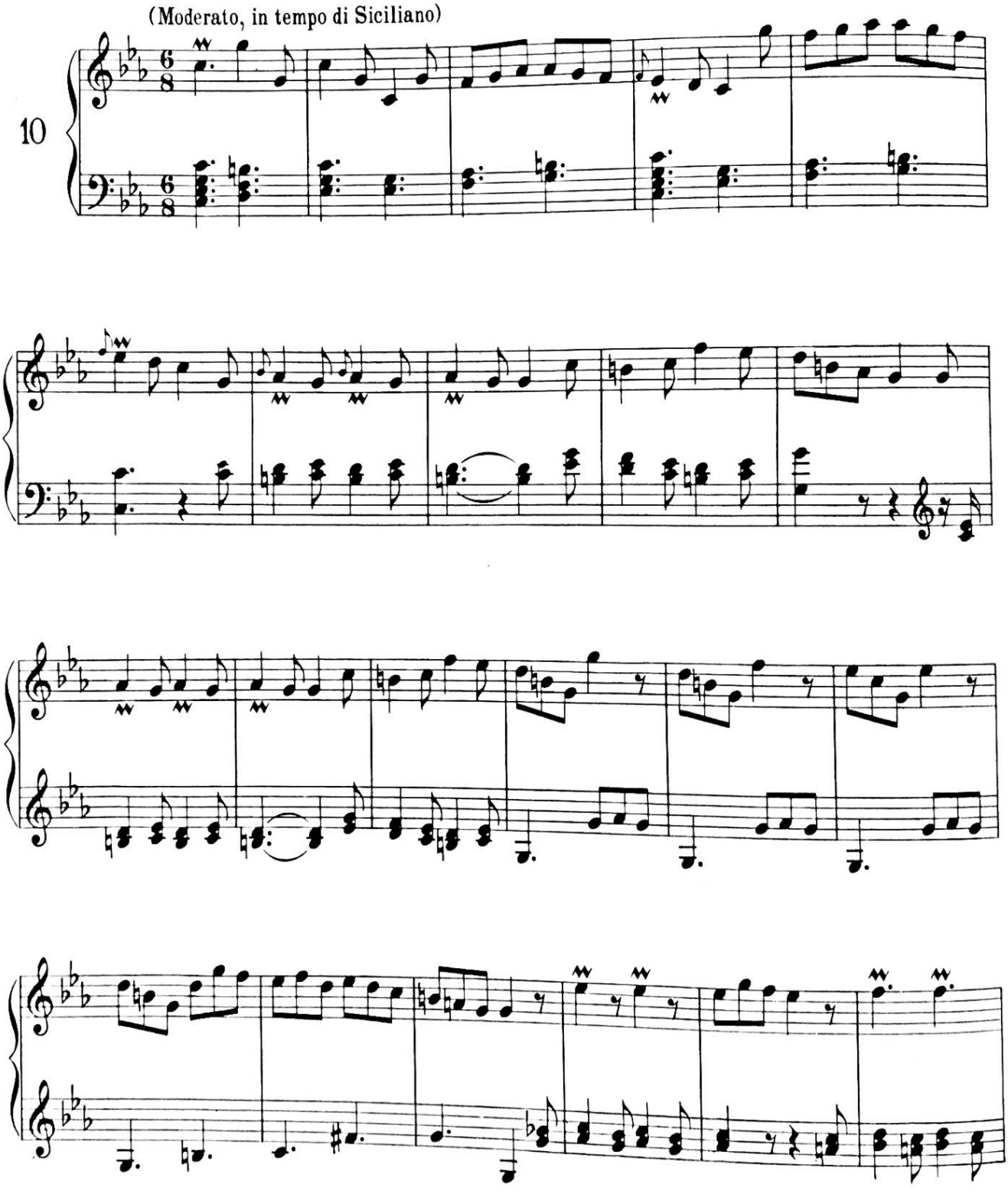


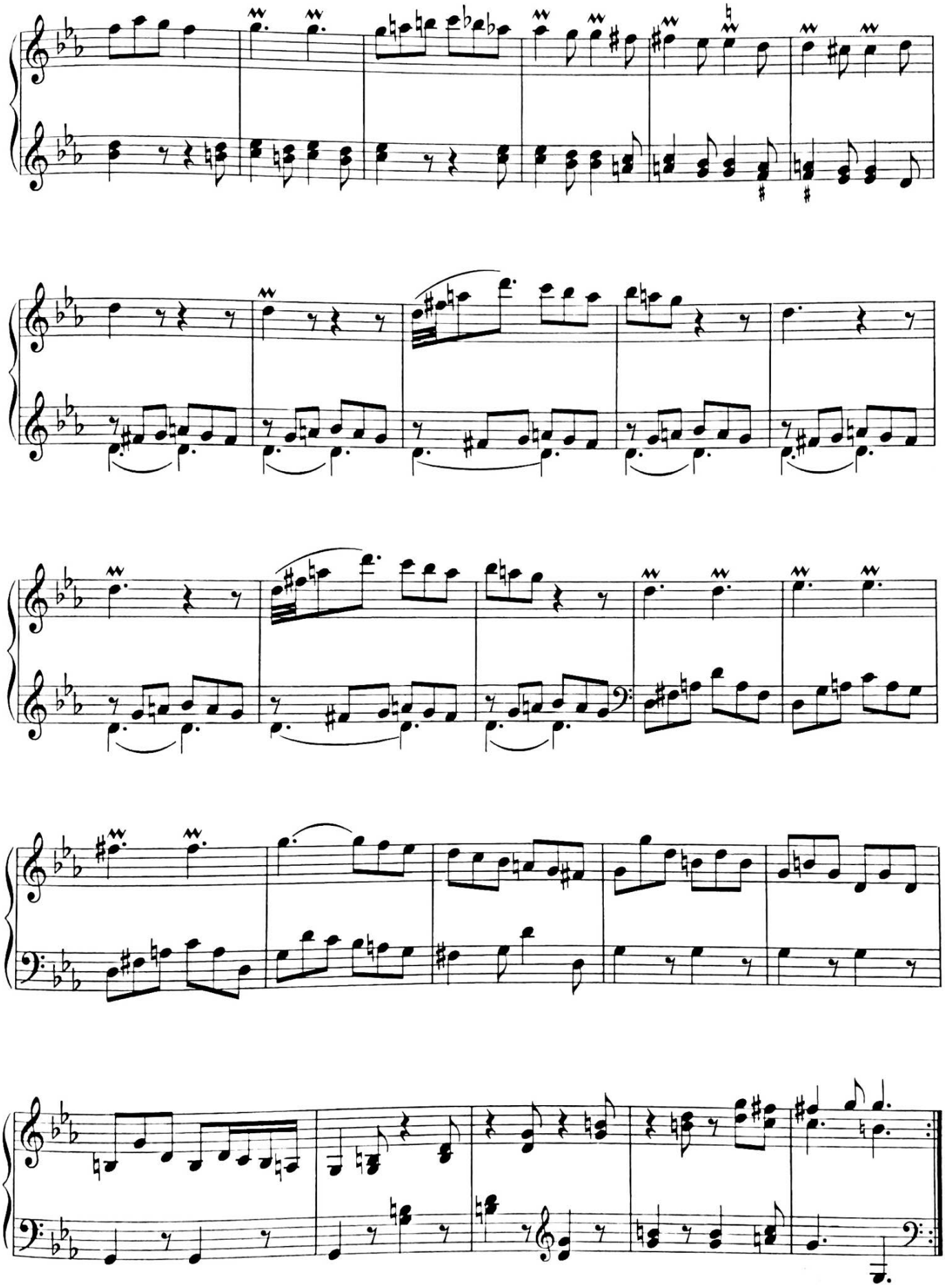
Sonata

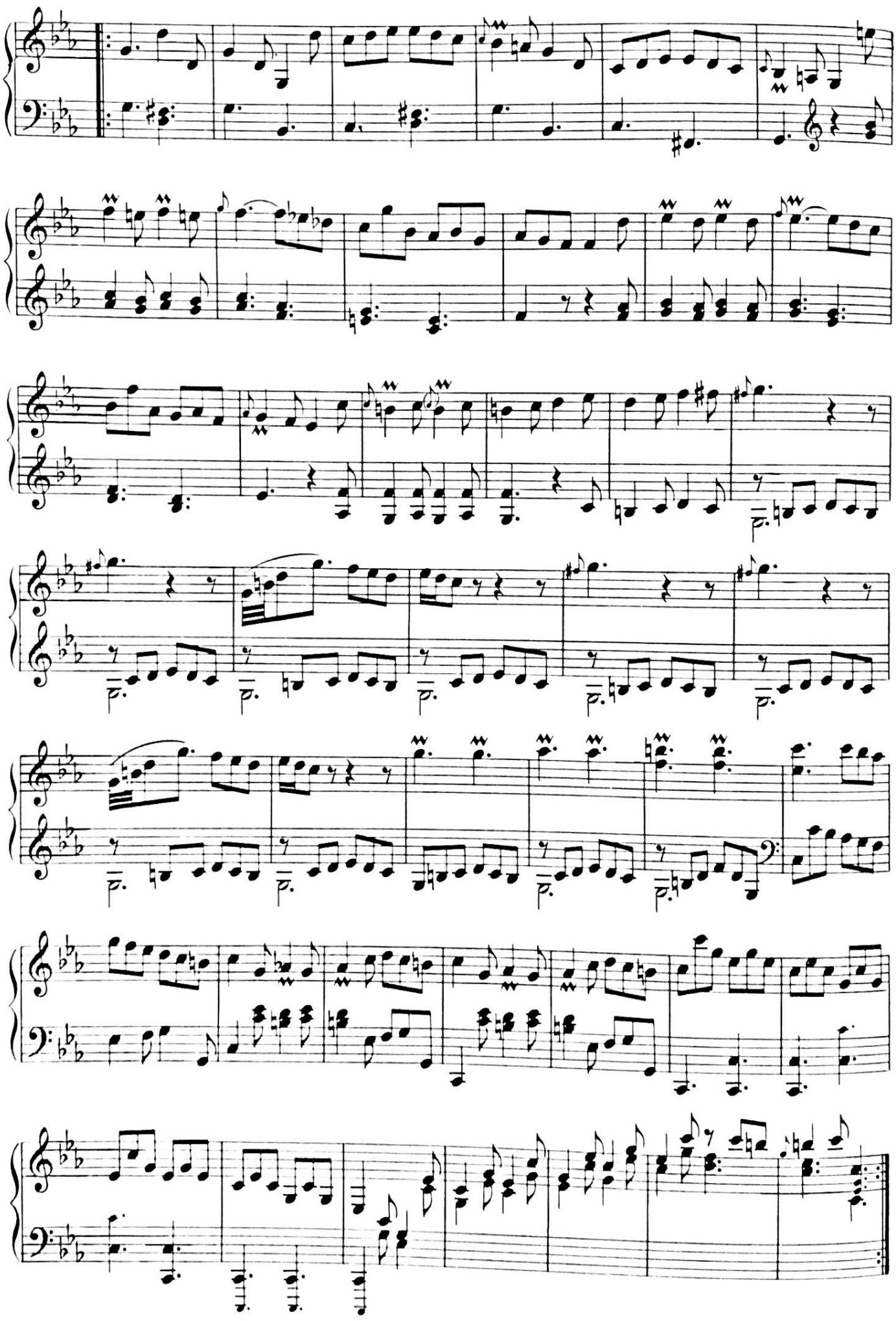
do menor - c moll

Carlos Seixas

(Moderato, in tempo di Siciliano)







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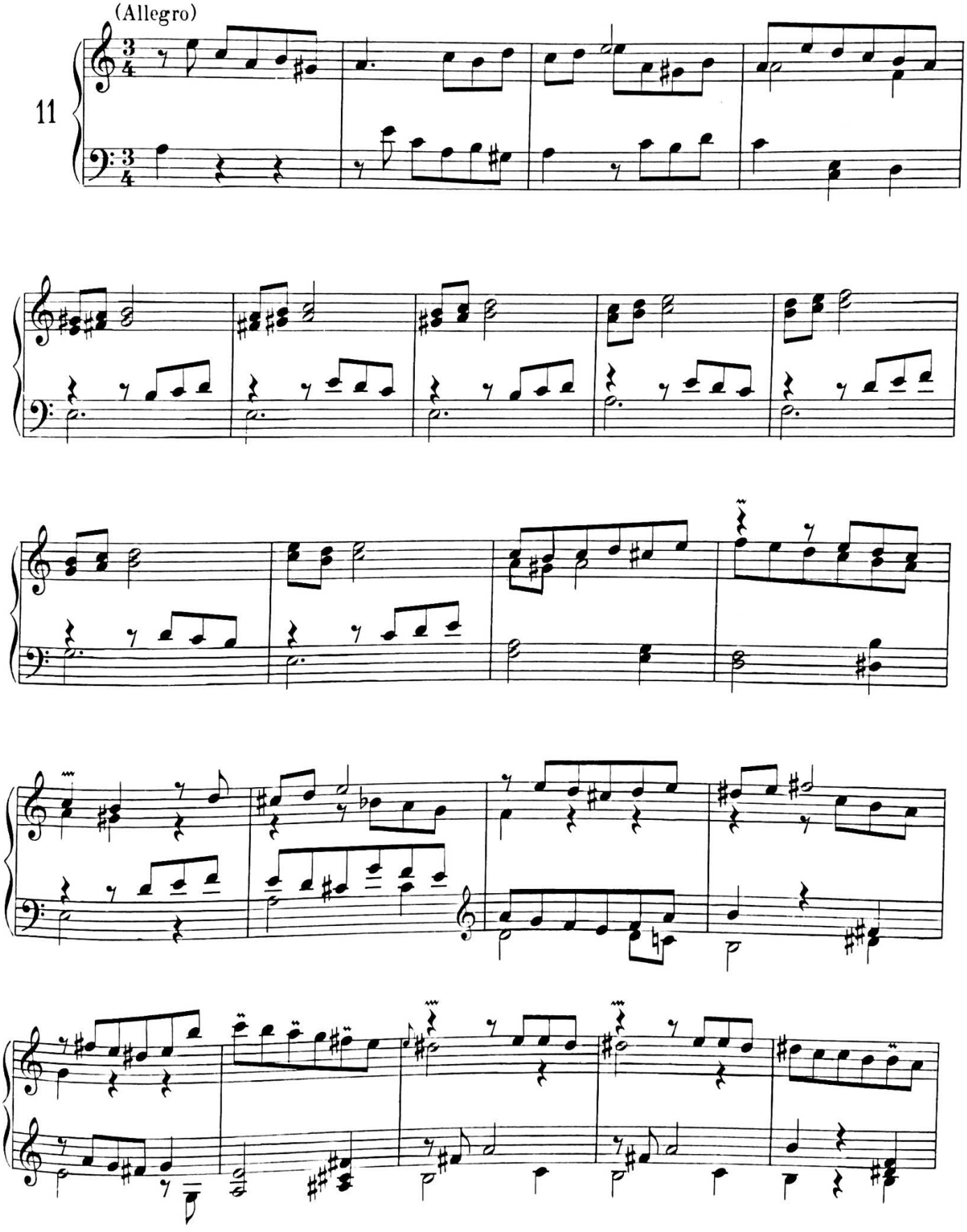

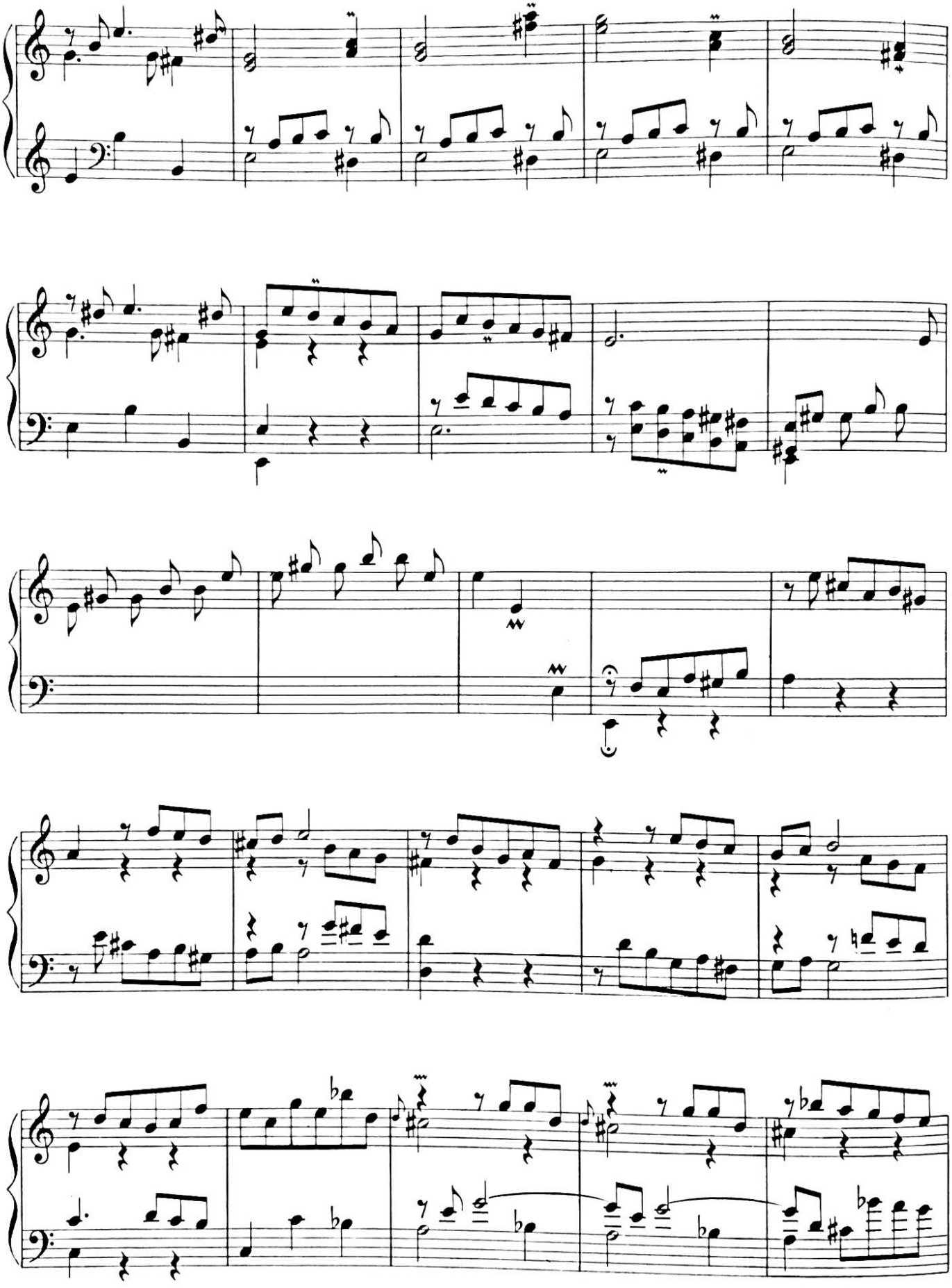

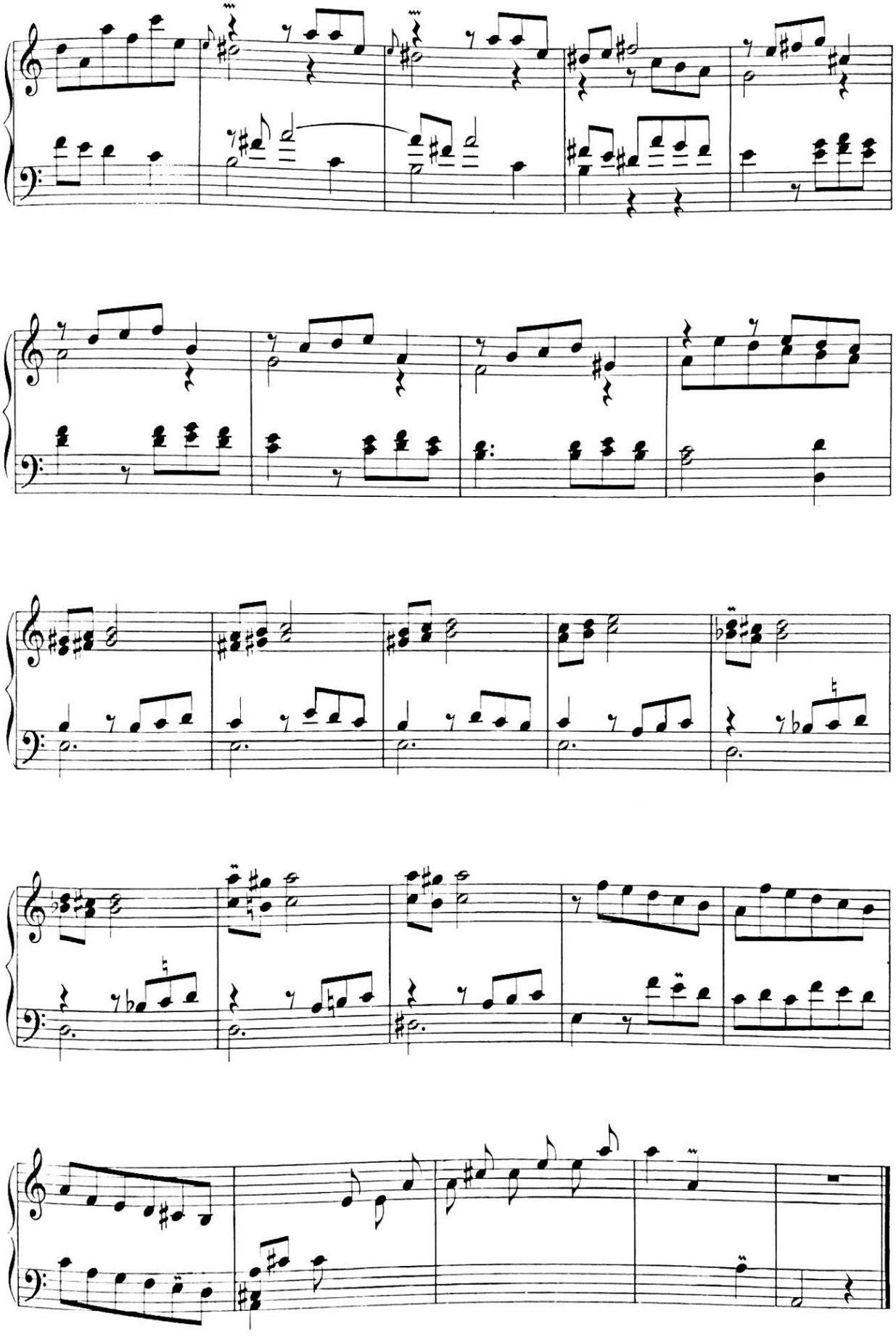

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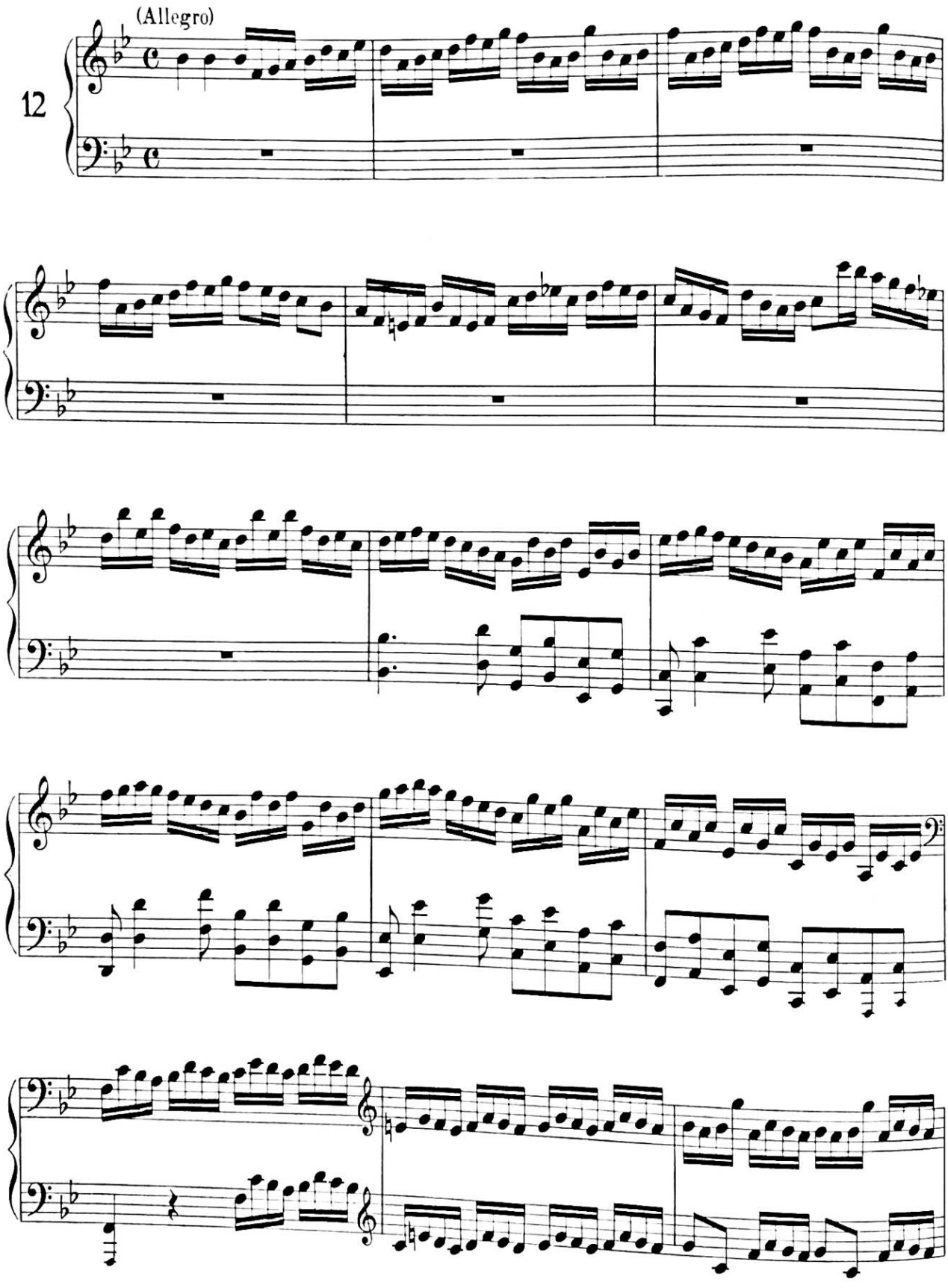

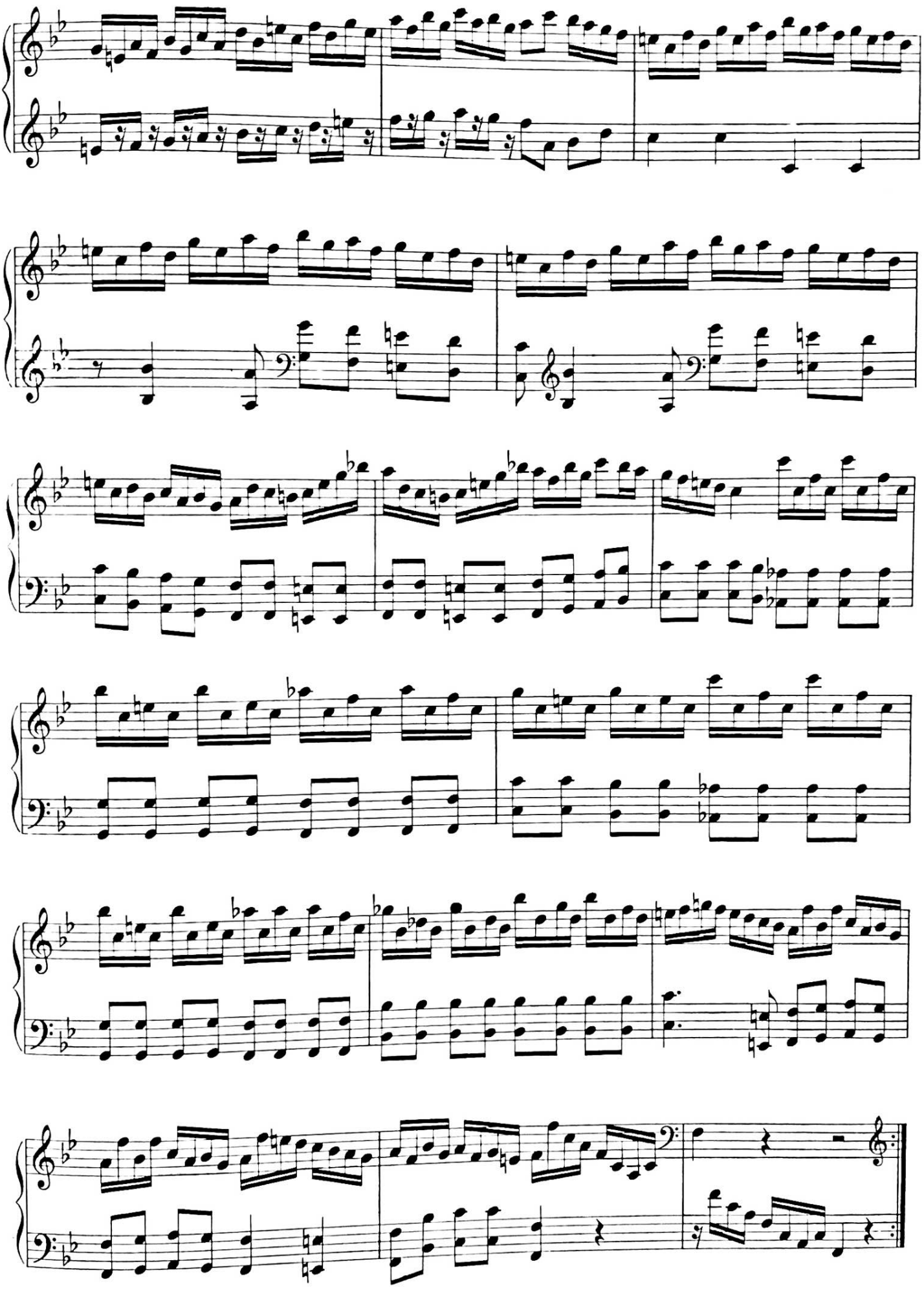

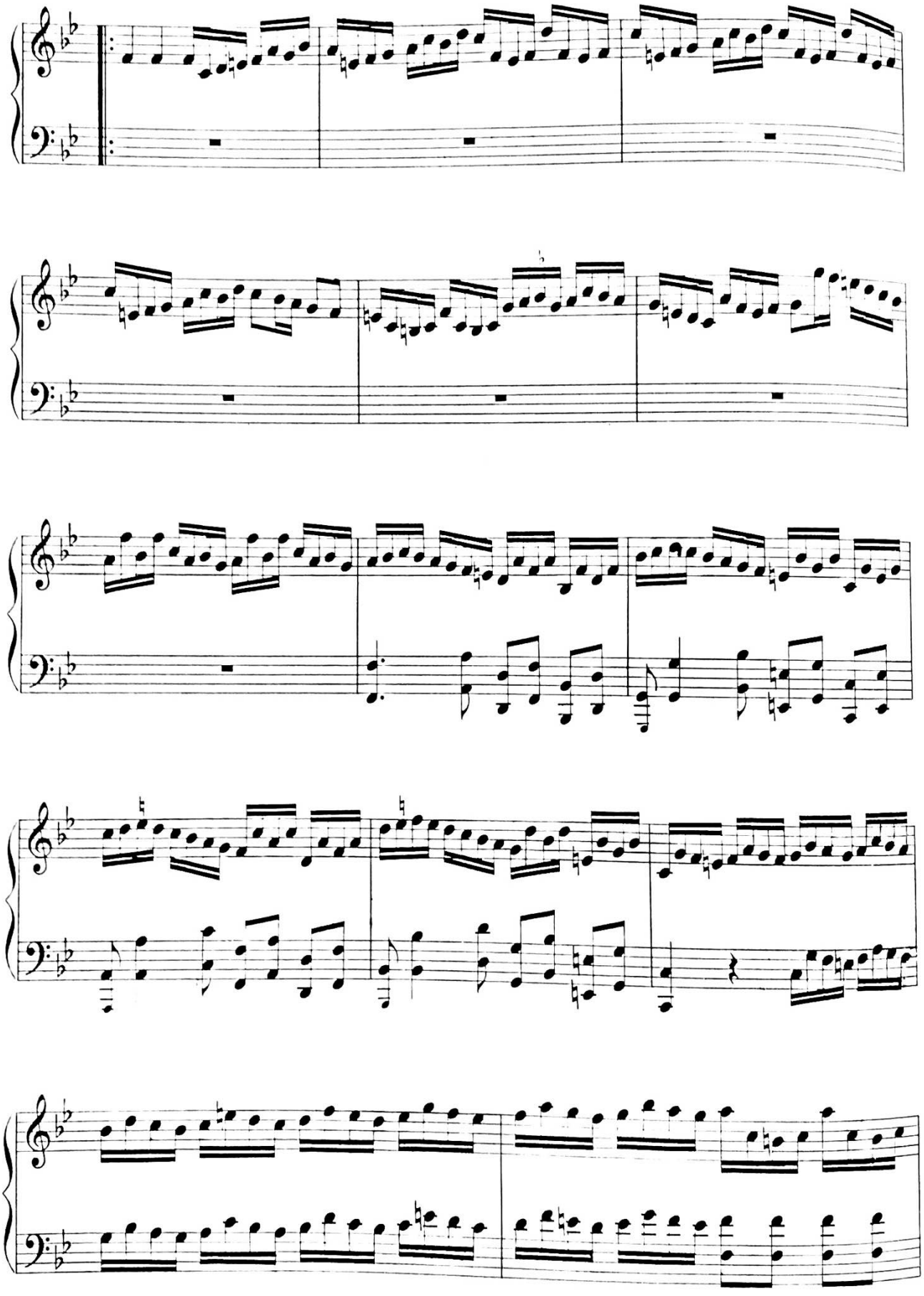

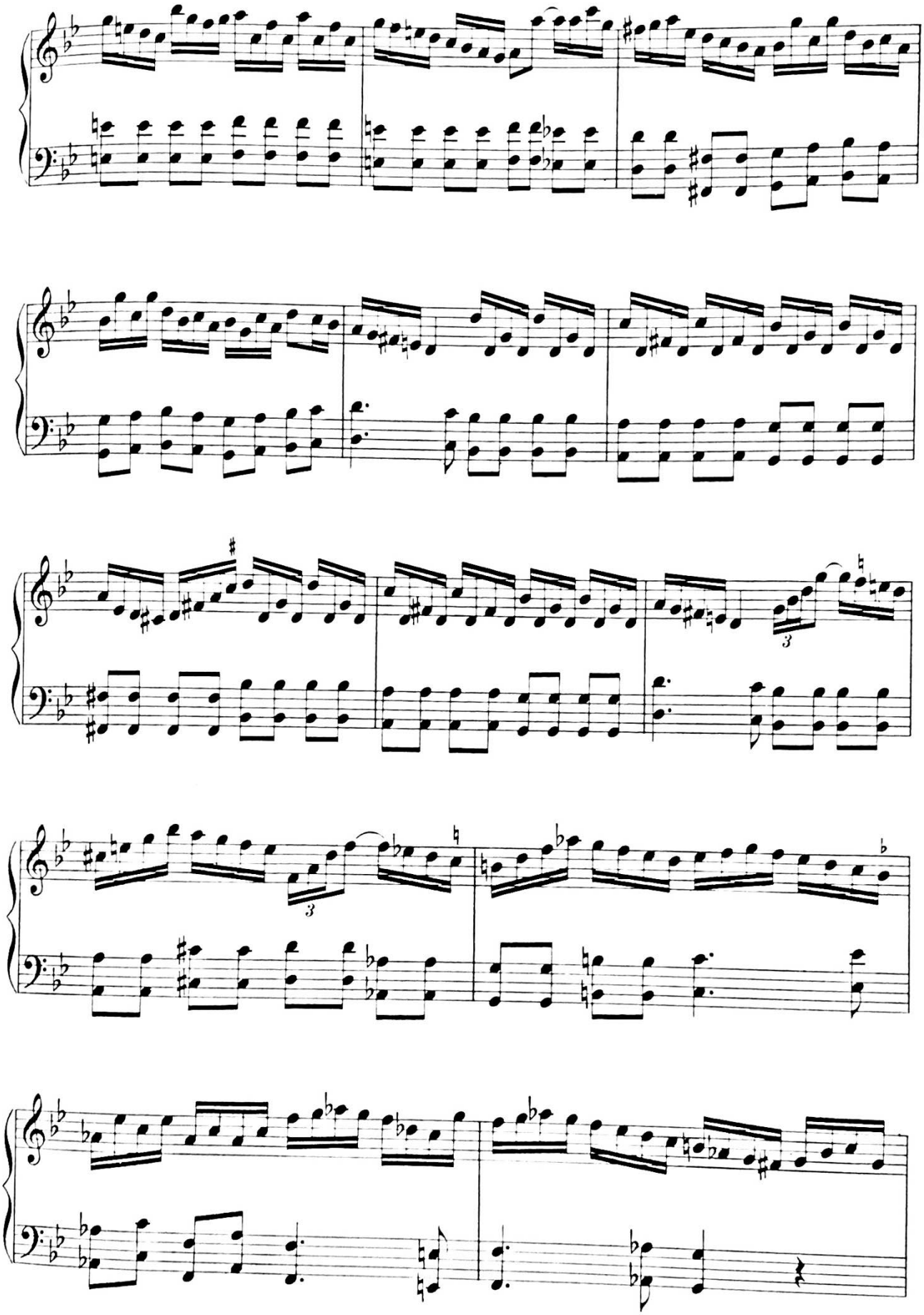

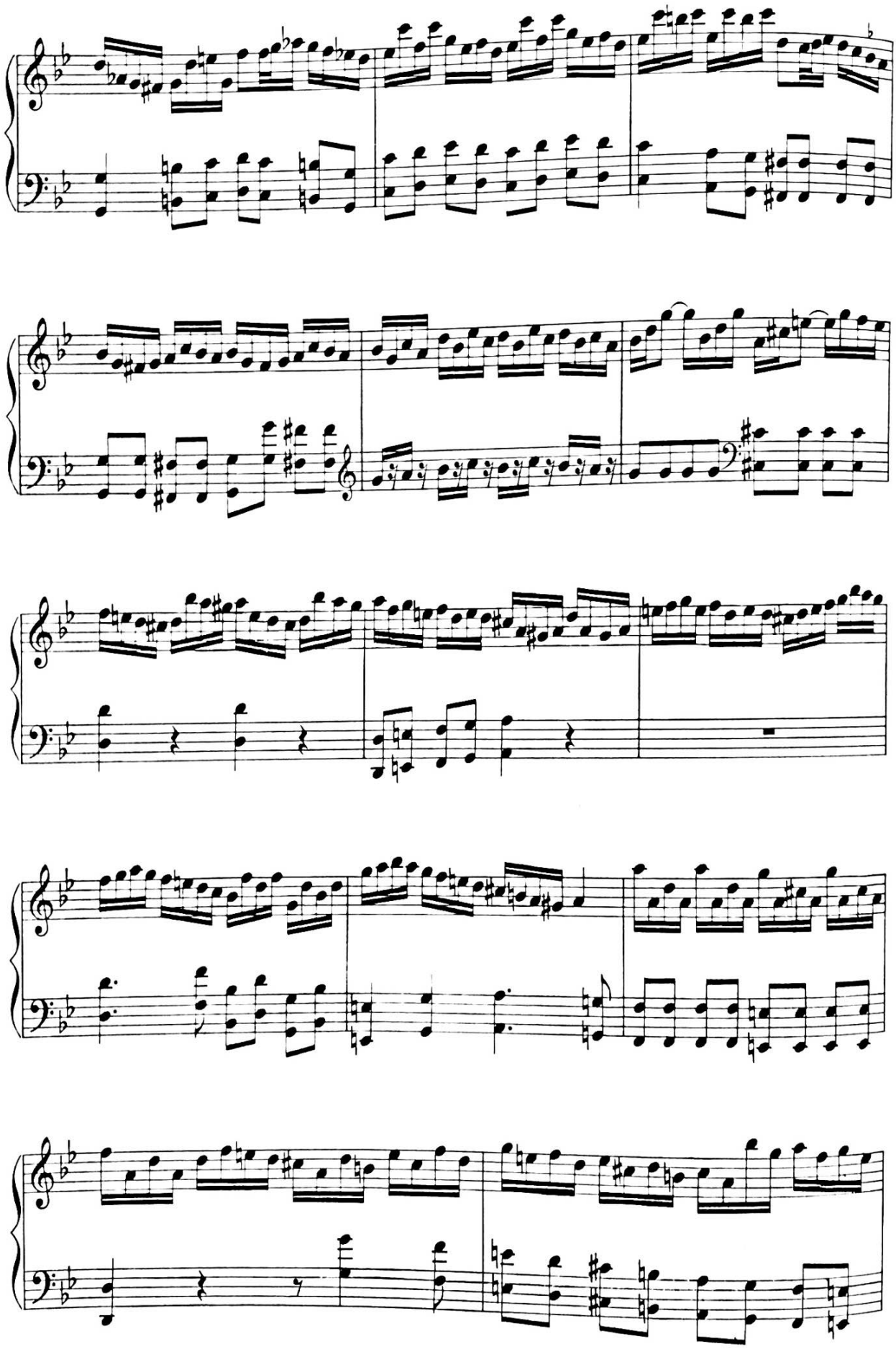

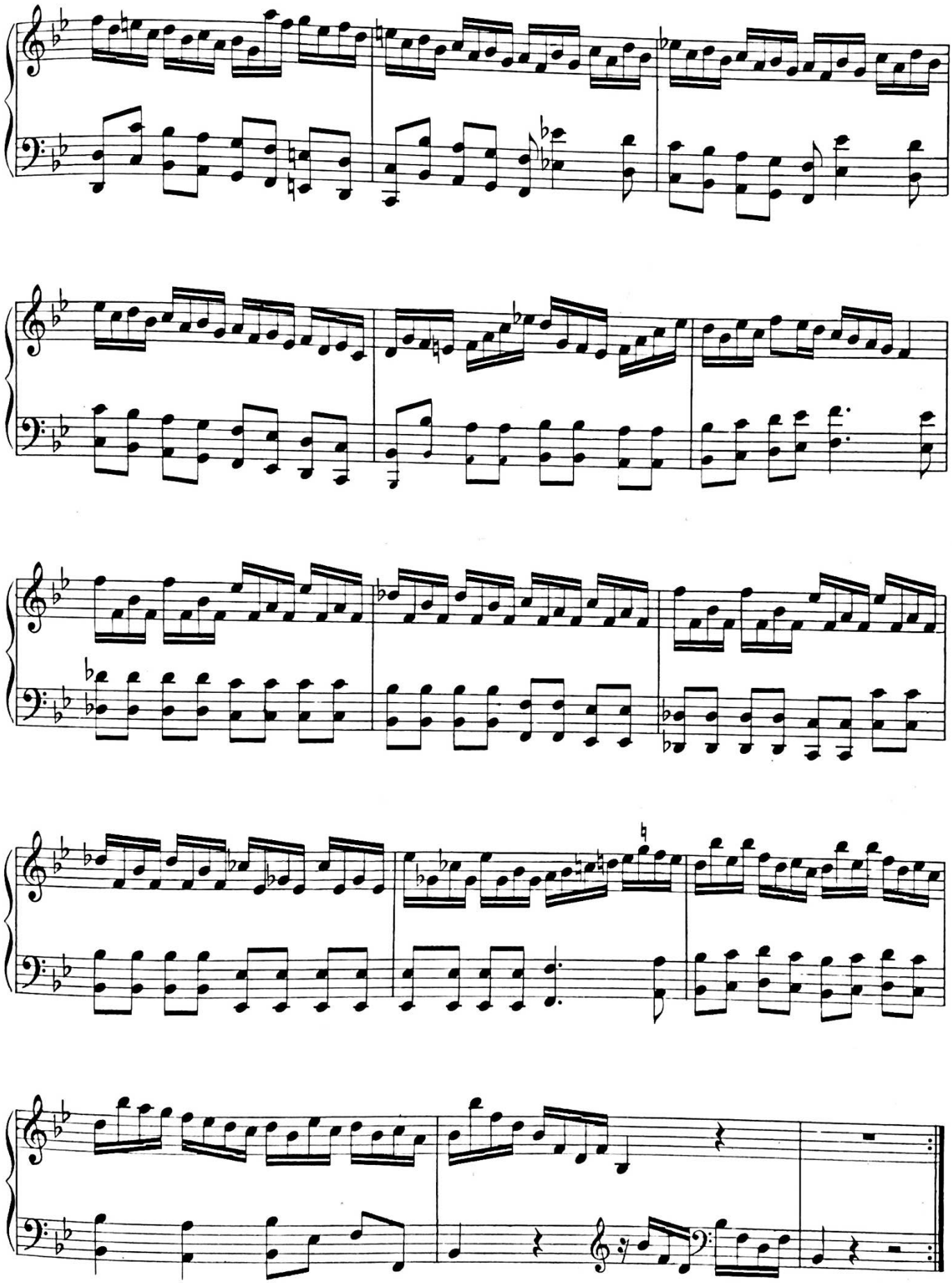

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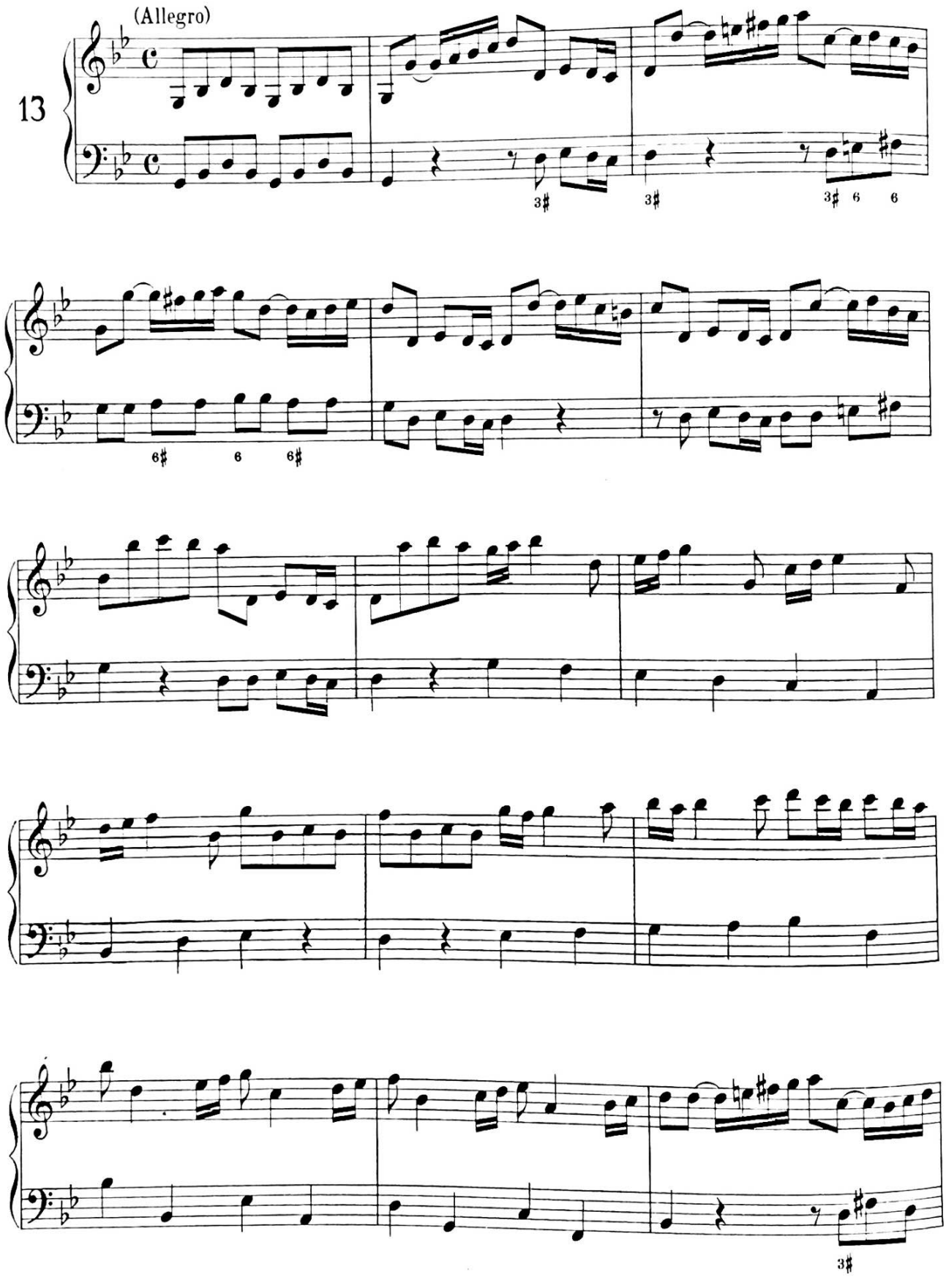

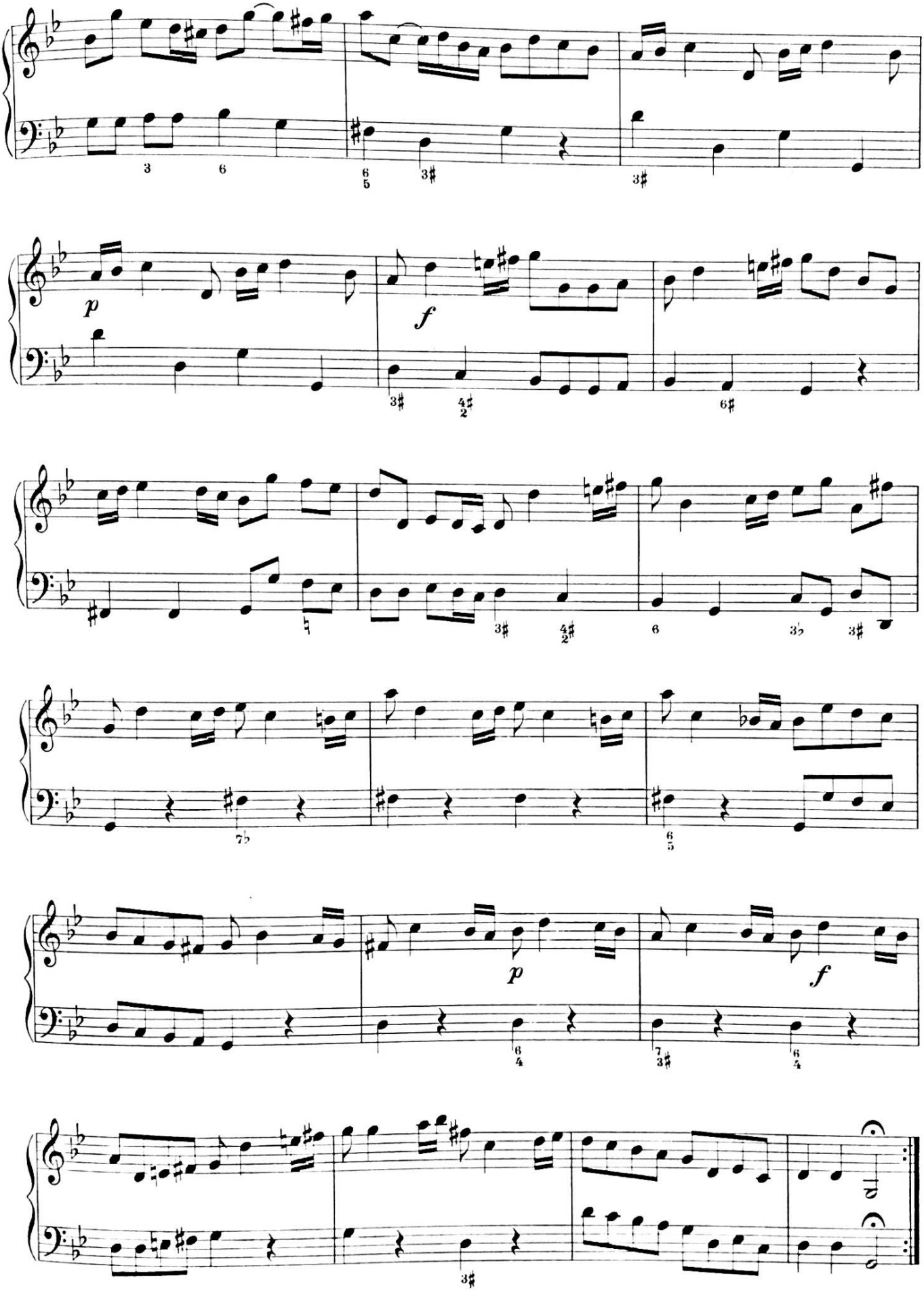
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Sonata

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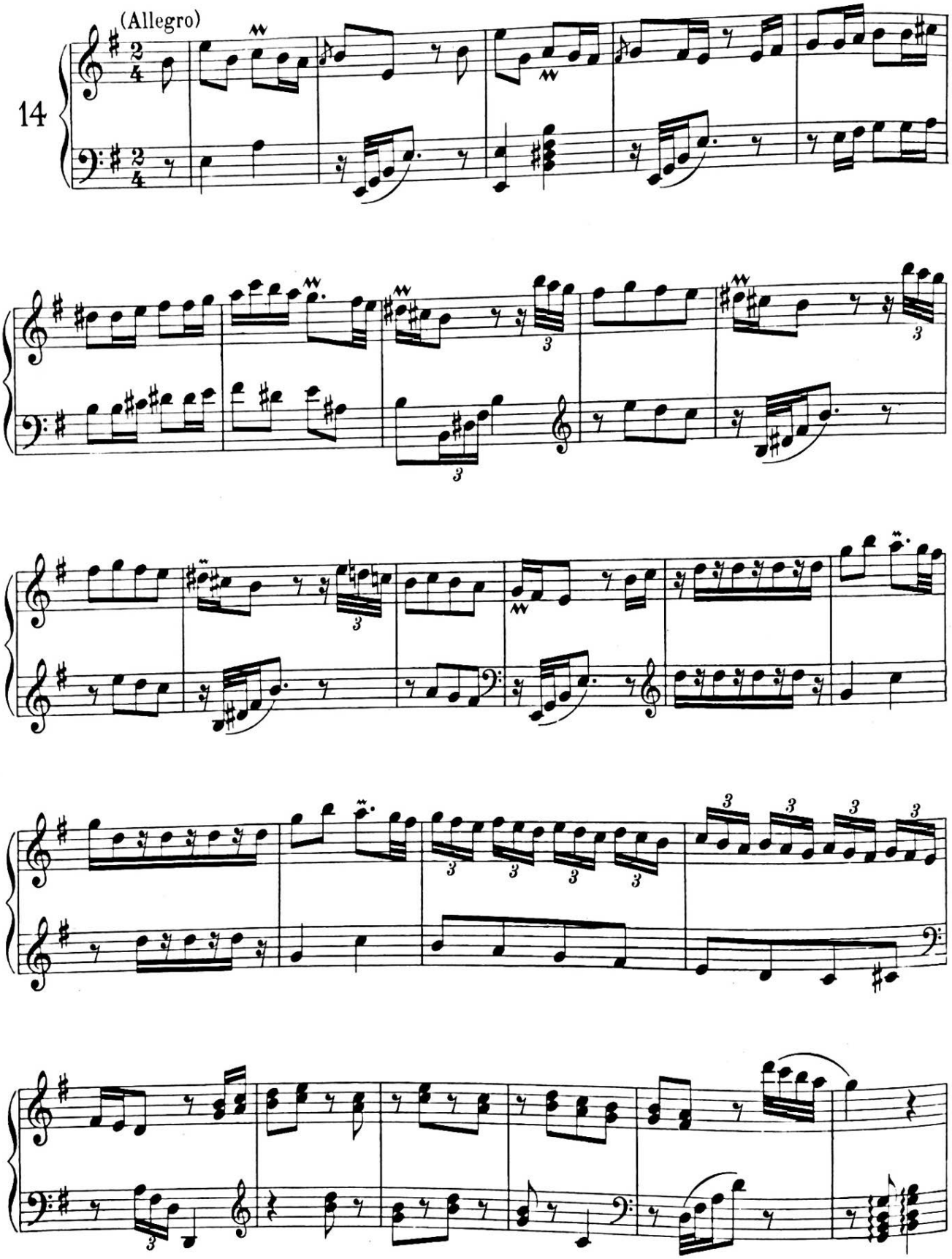

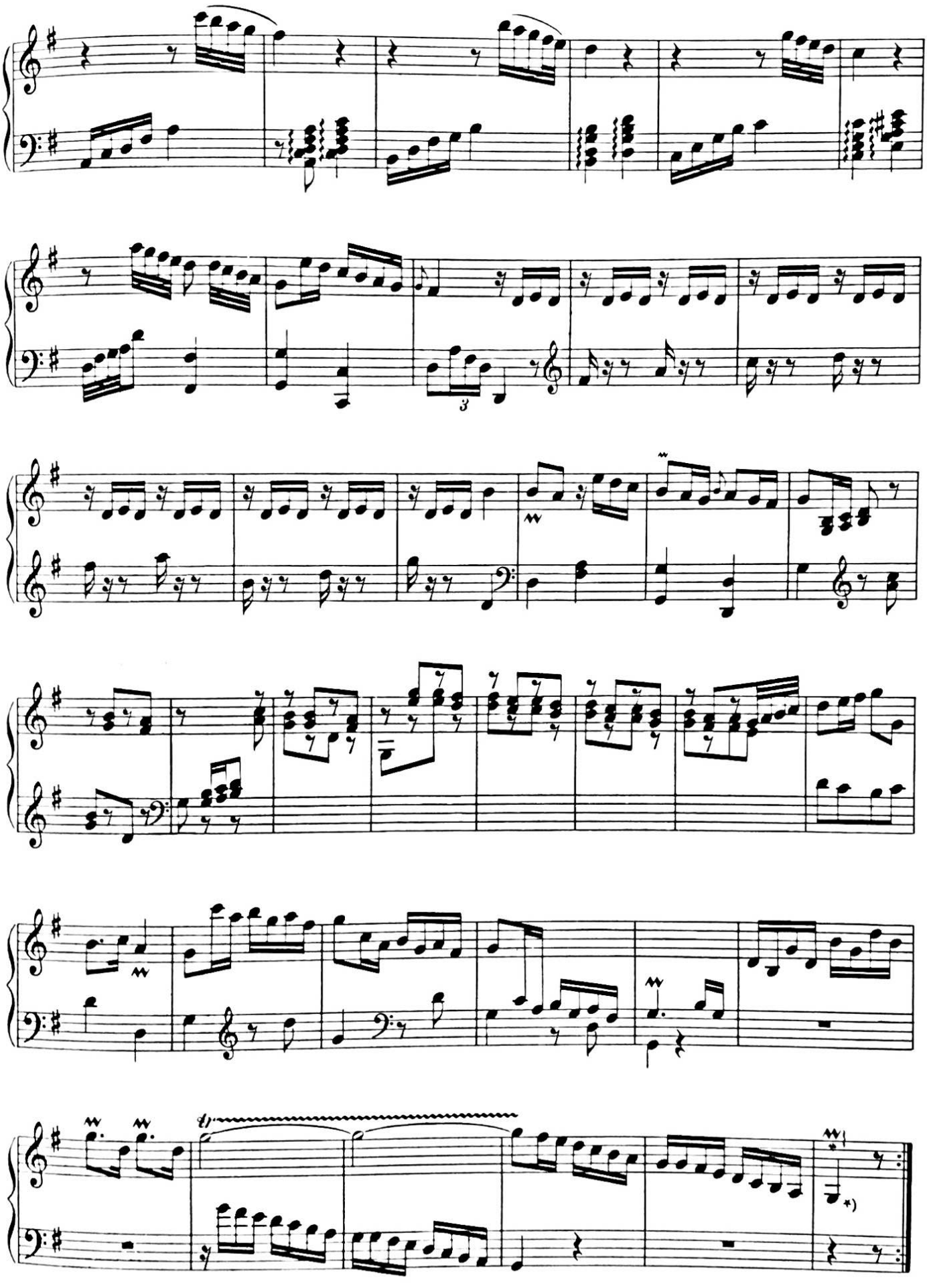

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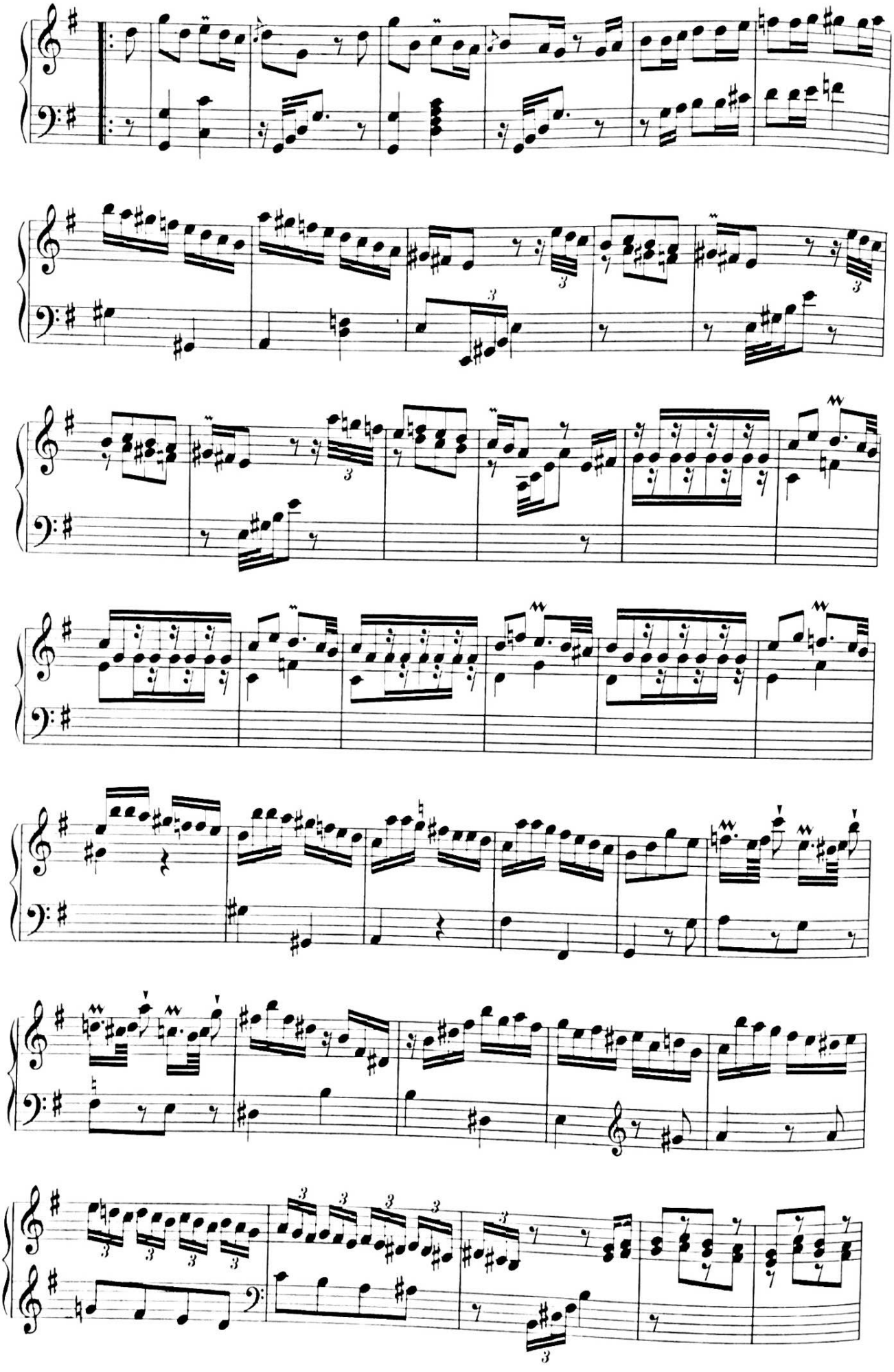

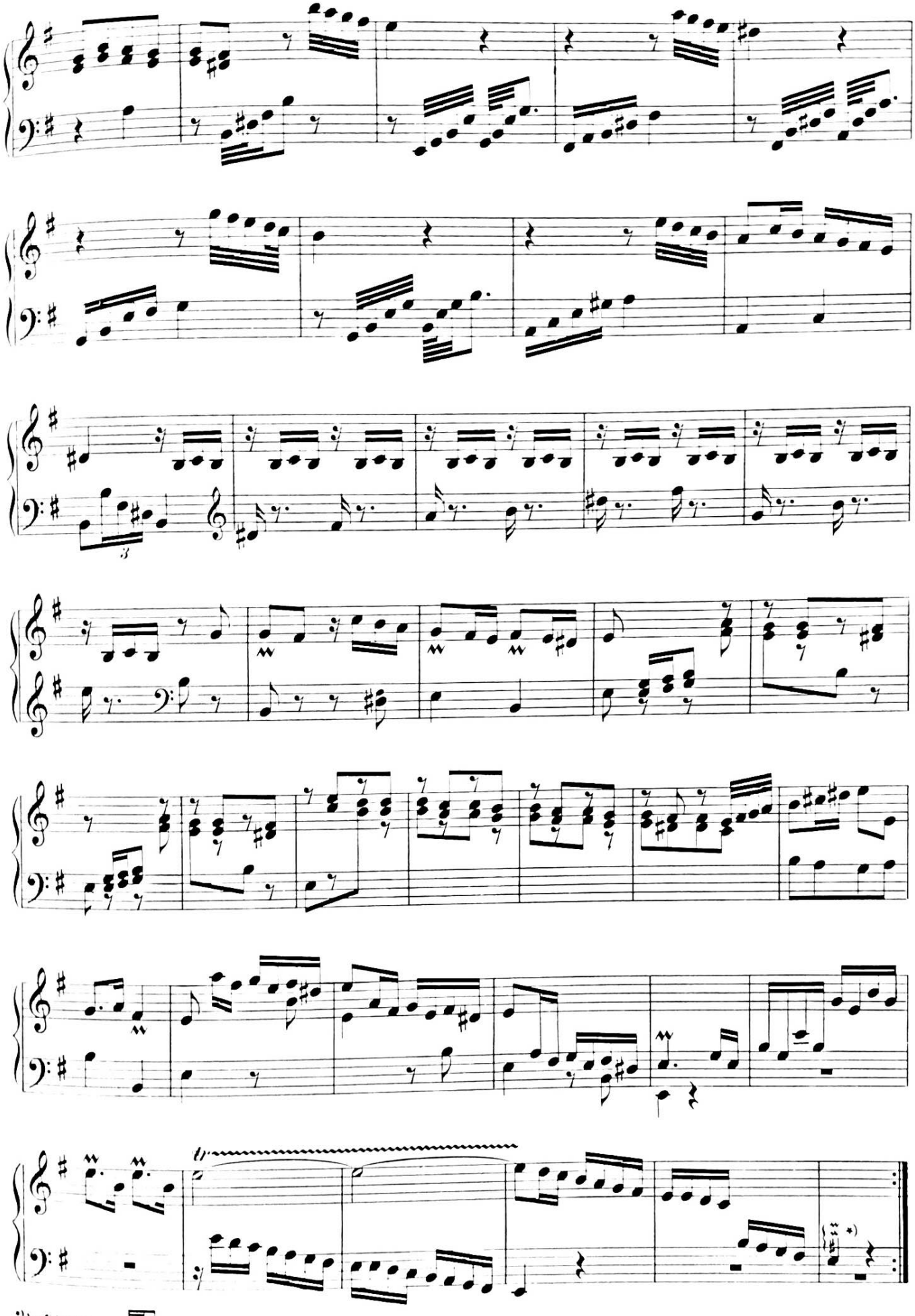

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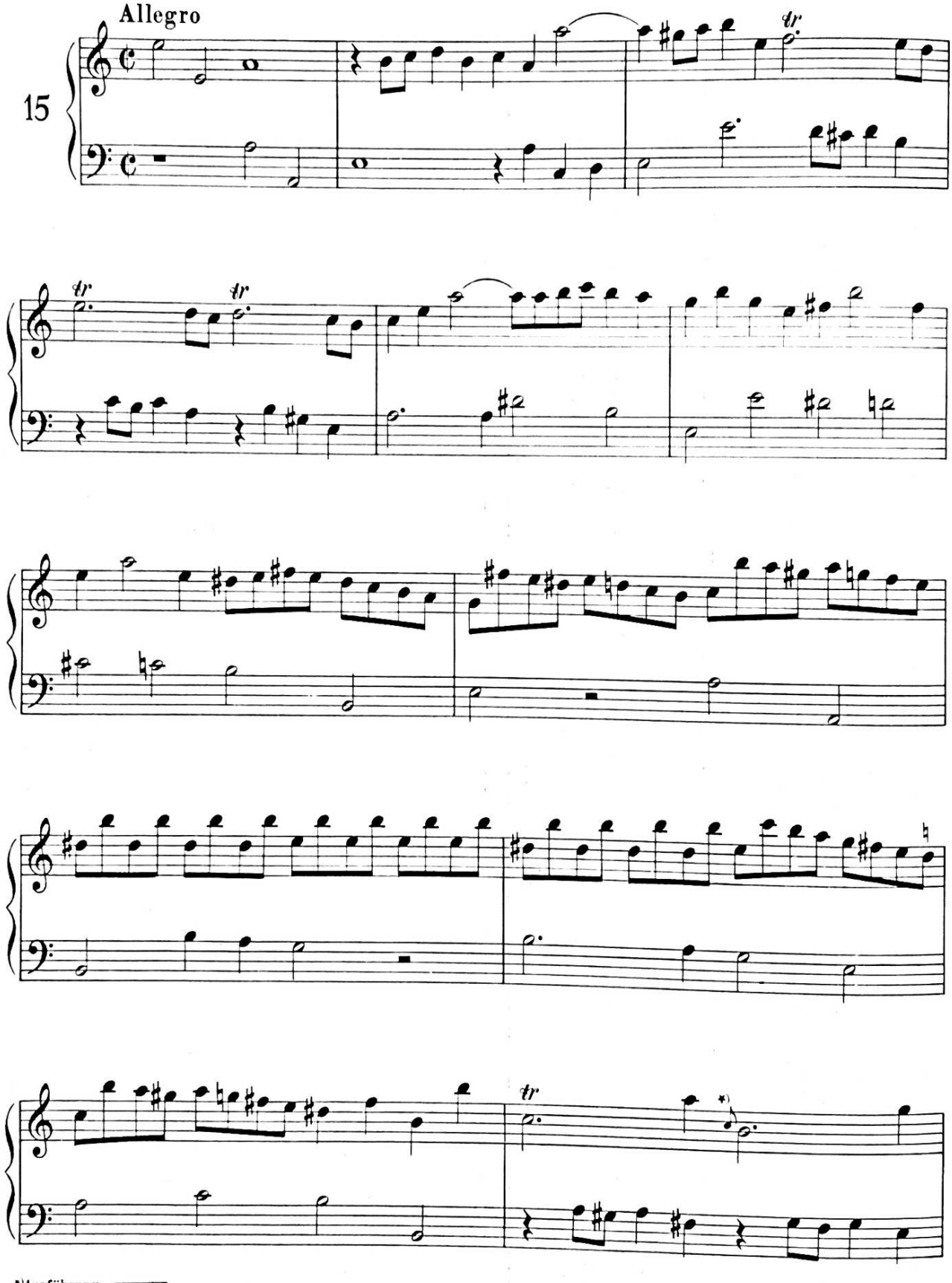
Carlos Seixas



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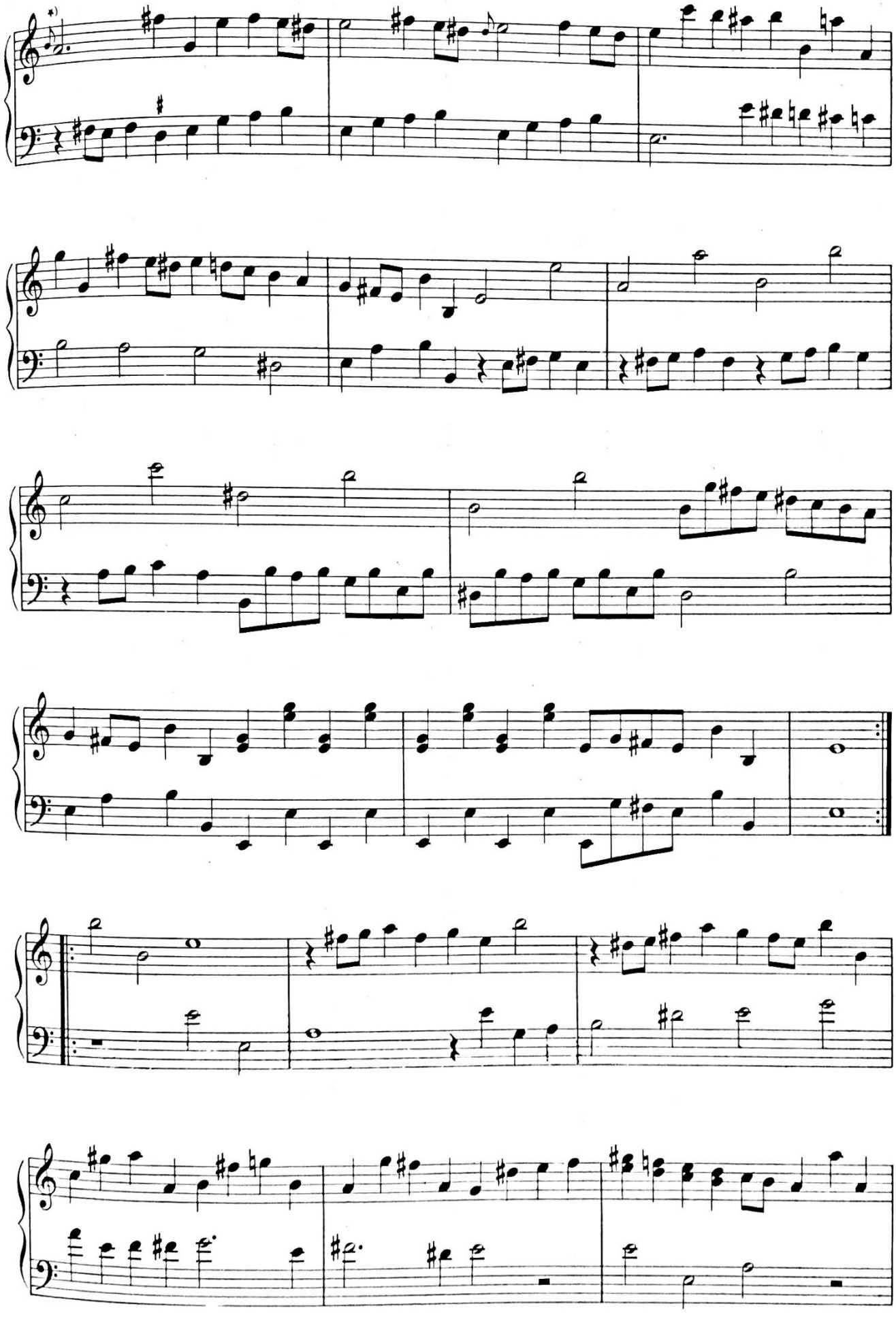

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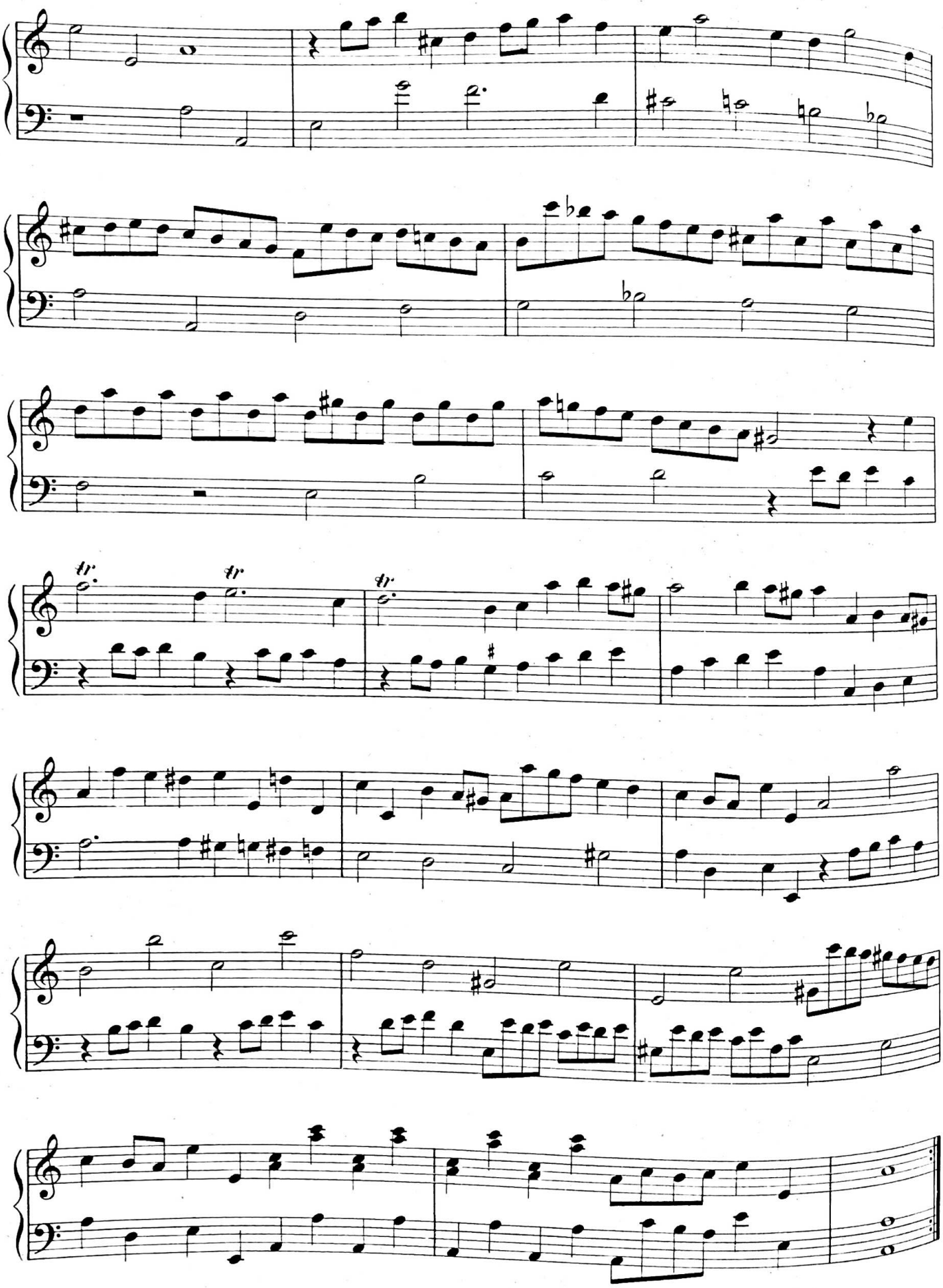

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