

BALLADE

pour

PIANO

par

Henri OBUCHOWICZ

Op. 5.

Prix $\frac{\text{Cop. — 60}}{\text{Mk. 1. 50.}}$

Propriété de l'auteur.

LEIPZIG
Carl M. F. Rothe

VARSOVIE
Gebethner & Wolff

Ballade.

Andantino.

H. Obuchowicz. Op. 5.

p *mf* *p*

pp *mf* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped. * Ped. * Ped. *

poco rall.

Allegro agitato.

sotto voce *f*

marcato *ff*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

di - mi - nu - en - do

p *f*

Ped. *

ff *mf*

Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped. *

cresc. *fff*

Ped. *

fff

Ped. * Ped. * Ped. *

tr *rall.* *f* *con passione*

Ped. *

sf
Ped. *

8.
f
Ped. *

Ped. *

ff appassionato

pp

rall.

pp

mf

p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

pp

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Meno mosso.

mezza voce

p

Ped. *

Ped. *

Ped. *

Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

soto voce

* Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

crescen - do

f

p

Ped. Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for the first system. The piano part (left) begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The string part (right) is marked *legato*. The system concludes with the dynamic *string.*

Musical notation for the second system. The piano part features dynamics *po*, *co*, and *a*. The string part includes a fortissimo (*fff*) dynamic. The system ends with a *Ped.* (pedal) marking.

Musical notation for the third system. The piano part includes a *rall.* (rallentando) marking. The string part is marked *Maestoso.* and *ff*. The system concludes with a *Ped.* marking.

Musical notation for the fourth system, primarily the piano part. It features multiple *Ped.* (pedal) markings throughout the system.

Musical notation for the fifth system. The piano part begins with a piano (*p*) dynamic. The system concludes with a *Ped.* marking.

pp dolce
Ped. *

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and a *dolce* marking. The lower staff features a series of chords and a melodic line. Pedal markings (*Ped.*) are placed below the bass line, with an asterisk (*) indicating a change in the pedal point.

mezza voce
Ped. *

This system contains the next two staves. The upper staff has a *mezza voce* marking. The lower staff continues with chords and a melodic line. Pedal markings (*Ped.*) are present, with an asterisk (*) indicating a change.

p smorzando
Ped. *

This system contains the third and fourth staves. The upper staff has a piano (*p*) dynamic and a *smorzando* marking. The lower staff continues with chords and a melodic line. Pedal markings (*Ped.*) are present, with an asterisk (*) indicating a change.

pp molto rit.

This system contains the fifth and sixth staves. The upper staff begins with a piano (*pp*) dynamic and a *molto rit.* marking. The lower staff continues with chords and a melodic line.

Tempo I ff

This system contains the seventh and eighth staves. The upper staff is marked *Tempo I*. The lower staff begins with a fortissimo (*ff*) dynamic and features a prominent melodic line in the bass.

mezza voce

This system contains the first two staves of music. The upper staff features a complex texture of chords and moving lines, while the lower staff provides a rhythmic accompaniment. The dynamic marking *mezza voce* is placed above the second measure of the upper staff.

f

This system contains the next two staves. The upper staff continues with dense chordal textures, and the lower staff maintains the accompaniment. A dynamic marking of *f* (forte) is located above the fourth measure of the upper staff.

This system contains the third and fourth staves. The upper staff shows a continuation of the complex harmonic language, and the lower staff provides a steady accompaniment.

This system contains the fifth and sixth staves. The upper staff features a series of chords and melodic fragments, while the lower staff continues the accompaniment.

ff *fff*

This system contains the final two staves. The upper staff includes a triplet of eighth notes marked with an *8* above it. The lower staff features a triplet of eighth notes marked with a *3* above it. Dynamic markings *ff* and *fff* are present in the lower staff.

calando e rit.

Ped. *

dolente

lento assai

2/4

Ped. *

Allegretto. misterioso.

sempre staccato

2/4

Ped. * Ped. *

poco a poco

Ped. * Ped. * Ped. *

rall.

pp

ppp