

TU ES SACERDOS

Motet voor 8st. gemengd koor + orgel

Jef TINEL (1885-1972)

[illegible]

5

ter - num se - cun - dum or - di-nem Mel-

ter - num se - cun - dum or - di - nem Mel-

- ter - num se - cun - dum or - di - nem Mel-

- ter - num se - cun - dum or - di - nem Mel-

ter - num se - cun - dum or - di - nem Mel-

ter - num se - cun - dum or - di - nem Mel-

ter - num se - cun - dum or - di - nem Mel-

ter - num se - cun - dum or - di - nem Mel-

9

The musical score is for a piece titled "Tu es sacerdos". It is written for SATB choir and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. In the first measure, the vocal parts have whole rests, while the piano accompaniment plays a rhythmic pattern of eighth and sixteenth notes. In the second measure, all parts enter with the lyrics "Tu es sacer-". The vocal parts have half notes, while the piano accompaniment has a half note. In the third measure, the vocal parts have half notes, and the piano accompaniment has a half note. The lyrics "cer-" are at the end of the third measure. The piano accompaniment features several triplet figures in the right hand and sustained chords in the left hand.

Tu es sa - cer-

Tu es sa - cer-

Tu es sa - cer-

Tu es sa - cer-

8 - chi - se - dech.

8 - chi - se - dech

- chi - se - dech

- chi - se - dech

3 3 3 3 3 3 3 3

12

- dos in ae - ter - num se-

- dos in ae - ter - num se-

- dos in ae - ter - num se-

- dos in ae - ter - num se-

8 in ae - ter-

8 in ae - ter-

in ae - ter-

in ae - ter-

in ae - ter-

in ae - ter-

15

21

21

Musical score for page 21, featuring a choir and piano accompaniment. The score is written in B-flat major (two flats) and 4/4 time. The choir consists of four voices (Soprano, Alto, Tenor, Bass) and a Piano accompaniment.

The lyrics are: *sic - ut iu - ra - vit*

The piano accompaniment includes a right hand and a left hand. The right hand features a melodic line with a trill on the final measure of the phrase. The left hand provides a harmonic accompaniment with a trill on the final measure of the phrase.

[illegible]

[illegible]

36

ra - vit Do - mi - nus. Et non

ra - vit Do - mi - nus. Et non

ra - vit Do - mi - nus.

ra - vit Do - mi - nus.

8 sic - ut iu - ra - vit Do - mi - nus.

8 sic - ut iu - ra - vit Do - mi - nus.

sic - ut iu - ra - vit Do - mi - nus. Non

sic - ut iu - ra - vit Do - mi - nus. Non

40

musical score for a choir and piano, page 40. The score is written in G major (one sharp) and 4/4 time. It features a four-part choir (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment (Right and Left Hand). The lyrics are in Latin: "pae - ni - te - bit, et non pae - ni - te - bit". The piano part includes a bass line and a treble line, with a large brace on the left side of the first two staves. The score is divided into four measures, with lyrics placed below the vocal staves. The piano accompaniment includes a bass line and a treble line, with a large brace on the left side of the first two staves.

Choir parts (Soprano, Alto, Tenor 1, Tenor 2):

Measure 1: pae -

Measure 2: ni - te -

Measure 3: bit, et non

Measure 4: pae - ni - te - bit

Piano accompaniment (Right Hand):

Measure 1: Et non

Measure 2: pae - ni - te -

Measure 3: bit

Piano accompaniment (Left Hand):

Measure 1: pae -

Measure 2: ni -

Measure 3: te -

Measure 4: bit

44

44

Score for a choir and piano, starting at measure 44. The score is in G major (one sharp) and 4/4 time. It features eight vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Soprano 2, Alto 2, Tenor 3, Tenor 4) and a piano accompaniment with three staves. The lyrics are "e - um. bit, non pae-ni - te-bit e - um.".

The vocal parts are arranged in four systems of two staves each. The first four staves (Soprano, Alto, Tenor 1, Tenor 2) sing the first line of the melody, which is a half note "e" followed by a whole rest. The next four staves (Soprano 2, Alto 2, Tenor 3, Tenor 4) sing the second line of the melody, which is a half note "e" followed by a whole rest. The piano accompaniment consists of three staves. The right hand plays a series of chords, and the left hand plays a series of chords. The lyrics are "e - um. bit, non pae-ni - te-bit e - um.".

49

[illegible]

53

[illegible]

56

This musical score is for a choir and piano accompaniment. The choir consists of four voices (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are: "num se - cun - dum or - di - nem Mel-". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The lyrics are: "num se - cun - dum or - di - nem Mel-". The piano accompaniment includes triplets and a melodic line in the right hand.

num se - cun - dum or - di - nem Mel-

num se - cun - dum or - di - nem Mel-

num in ae - ter - num or - di - nem Mel-

num in ae - ter - num or - di - nem Mel-

⁸ num se - cun - dum or - di - nem Mel-

⁸ num se - cun - dum or - di - nem Mel-

num se - cun - dum or - di - nem Mel-

num se - cun - dum or - di - nem Mel-

num se - cun - dum or - di - nem Mel-

num se - cun - dum or - di - nem Mel-

59

[illegible]

62

The musical score consists of nine staves. The first six staves are vocal parts, each with lyrics underneath. The last three staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: - cer - dos, sa - cer - dos in ae - ter-
- cer - dos, sa - cer - dos in ae - ter-
- cer - dos, sa - cer - dos in ae - ter-
- cer - dos, sa - cer - dos in ae - ter-
8 - cer - dos, sa - cer - dos, sa - cer - dos in ae-
8 - cer - dos, sa - cer - dos in ae - ter-

- cer - dos, sa - cer - dos in ae - ter-

- cer₃ - dos₃, sa₃ - cer₃ - dos₃ in ae - ter₃

[illegible]