

VAGAMIGZART

15

PIANOS E MUSICA

Avenida Central n. 127

RIO DE JANEIRO.



J. G. CHRISTO

- Quem tem amores não dorme Valsa
Visão dos meus sonhos
Never eu te visse Schottisch
Lalaïd

A. GUIMARÃES

- Mariquinhas Schottisch
Vivo por ti Valsa

JOÃO REIS

- Anjo adorado

DOMINGOS ROQUE

- Perpetua Schottisch

EDUARDO ROHAN

- Rosalina Valsa

A. P. FRANÇA

- Sadness (Tristeza)

Único deposito dos pianos SPONNAGEL

CUERA

POLKA-TANGO

Dedicada a seu amigo e distinto

Gerente do Cinema Odeon, Salvador Dell'Osso.

Ernesto Nazareth

PIANO

8 - - - - - - - -

f

m.g. m.d.

GRAZIOSO *mf*

1. 2. 3.

8b^a 8b^a

f bem jocoso

8 -

p

8 -

8 -

1. 2. 8 -

The musical score consists of six staves of piano music. The first five staves are in common time (indicated by a 'C') and the last staff is in 8/8 time (indicated by an '8'). The key signature is one sharp (F#). The music includes various dynamics such as forte (f), piano (p), and crescendo (cresc.). There are also performance instructions like 'mf alegremente' (mezzo-forte, merrily) and 'cresc.'. The score concludes with a 'FINE' marking and a section labeled 'Só para finalizar' (only for the finalization) followed by '8b^a' and '8b'. The final staff begins with '8-' and ends with '8-'.

Só para finalizar
FINE
 8b^a 8b^a **TRIO**
mf alegremente *cresc.*

Tachigrafia, Zincographia
 E. REVILLACQUA & C.
 Rio de Janeiro