

Von It

ABONNEMENT DE BUREAU

SOUSCRIPTION

BRUXELLES

QUINTETTO I.

F. J. FÉTIS.

VIOLINO 2^{do}

Allegro.

pp

cres. *assai.* *f*

dim. *p*

cres.

f

A
p *cres.*

f *p*

cres. *f* *ff*

fz *fz* *fz* *fz*

Vault
M
662
F419
no. 1
1862

VIOLENO 2^{do}

3
97259

Musical staff 1: Treble clef, key signature of two flats, starting with a whole rest followed by a series of eighth notes.

Musical staff 2: Treble clef, key signature of two flats, starting with a whole rest followed by a series of eighth notes, ending with a half note. *pp*

Musical staff 3: Treble clef, key signature of two flats, starting with a whole rest followed by a series of eighth notes, ending with a half note. **B**

Musical staff 4: Treble clef, key signature of two flats, starting with a whole rest followed by a series of eighth notes, ending with a half note. *pp*

Musical staff 5: Treble clef, key signature of two flats, starting with a whole rest followed by a series of eighth notes, ending with a half note.

Musical staff 6: Treble clef, key signature of two flats, starting with a whole rest followed by a series of eighth notes, ending with a half note. *cres.* *sfz p* **C** *f*

Musical staff 7: Treble clef, key signature of two flats, starting with a whole rest followed by a series of eighth notes, ending with a half note.

Musical staff 8: Treble clef, key signature of two flats, starting with a whole rest followed by a series of eighth notes, ending with a half note. *p*

Musical staff 9: Treble clef, key signature of two flats, starting with a whole rest followed by a series of eighth notes, ending with a half note. *cres.* *ff* Cello.

Musical staff 10: Treble clef, key signature of two flats, starting with a whole rest followed by a series of eighth notes, ending with a half note. *pp*

Musical staff 11: Treble clef, key signature of two flats, starting with a whole rest followed by a series of eighth notes, ending with a half note. *1^{ma}* *pp* *2^{da}* *f*

VIOLINO 2^{do}

Musical score for Violino 2^{do}, page 4. The score consists of 12 staves of music in treble clef. It features various dynamics including *p*, *pp*, *f*, *sfz*, and *ff*, as well as articulation marks like *stacc.* and accents. There are also some performance instructions like "Alto." and "E".

1

V^o 1^o *pp* *sfz*

f *sfz* *sfz* *sfz*

sfz

p *cres.* *ff*

Cello. *pp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1 2 1

f *dim.* *p*

cres. *f* *sfz* *sfz* *sfz*

ff *dim.* *p*

cres. *f* *ff* *sfz* *sfz*

sfz

Sostenuto.
Andante. *Alto.*

p *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

cres. poco *dim.* *cres.* *pp* *pp* *cres.* *sfz* *p* *sfz* *cres.* *pp* *cres.* *stacc.* *p* *cres.* *f* *dim.* *p* *pp*

A *suave.*

B



Intermezzo.

Con moto animato.

The musical score is written for Violino 2do and consists of 11 staves. The tempo is 'Con moto animato'. The key signature has one sharp (F#). The score includes various dynamics: *f*, *sf*, *pp*, and *cres.*. It features first and second endings (1^{ma} and 2^{da}) and marked sections A and B. The notation includes slurs, accents, and dynamic markings.

cres.

sf sf sf sf sf sf

Un peu moins vite.

sf *dolce e soave.* *v^o 4^o*

cres. *dim.*

cres. *dim.*

cres. *p*

Alto *cres.* *p*

p *cres.*

p

cres. *dim.* *cres.* *s.*

dim. *pp*

Tempo I^o

This page of a musical score for Violino 2da contains ten staves of music. The piece is marked 'Tempo I^o'. The notation includes various dynamics such as *f*, *sf*, *pp*, *cres.*, *stacc.*, *p*, *sfz*, and *pizz.*. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and slurs. A key signature change to D major is indicated by a 'D' above the staff at the end of the page. The score concludes with a *cres.* marking.

The first three staves of the musical score. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamic markings *f arco.* and *ff ff*. The second and third staves continue the melodic and rhythmic development, with the second staff featuring a series of sixteenth-note passages and the third staff showing a similar texture with some rests.

Adagio espressivo ma non troppo lento.

Finale.

The Finale section, starting with a treble clef and a 2/4 time signature. The first staff of the finale has dynamic markings *pp*, *tr*, and *pp*. The second staff includes a *fz* marking and a *pp* marking. The third staff features a *cres.* marking and a *f* marking. The fourth staff begins with a *pp* marking. The section concludes with a key signature change to two sharps (D major).

Allegro molto.

The Allegro molto section, starting with a treble clef and a 2/4 time signature. The first staff has dynamic markings *f* and *p*. The second staff features a *fz* marking and a *p* marking. The third staff includes a *cres.* marking. The fourth staff begins with a *f* marking. The section concludes with a key signature change to two sharps (D major).

A *stacc.*
pp

B
p *cres.*

C *stacc.*
pp *cres.*

cres.

This page of a musical score for Violino 2^{do} contains ten staves of music in the key of D major. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando) and *f* (forte). The score features several slurs and accents, indicating phrasing and emphasis. Chordal structures are marked with 'D' and 'E' above the notes. The piece concludes with a *smorz.* (ritardando) marking.

f

f

f

f

f

p

sfz

p

cres.

p

sfz

p

sfz

p

sfz

p

cres.

p

pp

smorz.

cres.

f

p

f

p

sfz

p

cres.

f

stacc.
pp

F
f

p

cres.

f

p

cres.
f

C

1 2 3

4 5 6 7 8 9 10 11

p

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 H

cres. *f*

f *f* *f*

f *f*

p *sfz* *p* *p* *sfz* *p*

cres. *p* *sfz* *p*

sfz *p* *cres.* *pp*

cres.

sfz *f* *sfz*

sfz *p* *f* *f*