

11

11/11/11

11/11/11

Vault
M
552
F519g

2

QUINTETTO I.

All.^o Mod.^{to} VIOLA 2^{da}

F P F P
 P F P
 F F P FP
 FP FP FP F P I P I
 sfz. F P
 rinf F P
 I F P
 I P cres F P
 P P
 P
 F P F
 I P F
 sfz. sfz. sfz. sfz. P F
 I P FF P
 I P 7
 FP FP F 2
 P FP I 2 I 7 P

VIOLA 2^{da}

3

2

I

P

sfz.

F

mf

P

F

P

I

F

P

I

F

And.^c

I

P

sfz.

P

cres

I

F

P

sfz.

I

F

P

sfz.

P

3

sfz.

P

3

F

F

F

P

I

P

sfz.

P

P

mf

P

PP

F

1217

VIOLA 2^{da}

All^{tho}

A page of musical notation for a piano piece, featuring 15 staves of music in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like "P" (piano) and "sfz" (sforzando). The piece is in a key with two flats and a 6/8 time signature. The notation is dense and complex, with many slurs and ties.

12.

All^oVIOLA 2^{da}

5

QUINTETTO II.

4

P *FP* *FP*

FP *FP* *sfz.* *sfz.* *sfz.* *sfz.* *F* *P*

poco F *P*

crec. *F* *P* *sfz.*

sfz. *P* *sfz.* *sfz.* *sfz.*

rinf. *rinf.* *mancando* *P* *PP*

FF *FF* *P*

I *5* *P* *F* *F* *rinf.* *rinf.* *P*

F *P* *F* *F* *F* *F* *F* *F* *P*

sfz. *sfz.* *P*

FP *FP* *FP* *FP* *sfz.* *sfz.*

3 *sfz.* *sfz.* *F* *P* *poco F*

P *crec.* *F* *P*

I *sfz.* *sfz.* *P*

sfz. *sfz.* *sfz.* *rinf.* *rinf.*

mancando *P* *PP*

And^e con moto

[illegible]

VIOLA 2^{da}

7

rinf *rinf* **Presto** **F**
P
I **F** **F** **F**
3 **7** **F** **F**
P **F** **P**
F **P** **F**
I **I** **F** **F** **F**
3 **7** **F** **F**
P **x** **I**
2 **F** **F** **F**
I **2** **P** **F**
F **F** **P**
F

VIOLA 2^a

All^o vivace

QUINTETTO III.

[illegible]

VIOLA 2^{da}

9

Musical score for Viola 2^{da}, page 9. The score consists of 16 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (p, sfz, f, ff, pp), articulation (accents, slurs), and fingerings (I, 3, 6). The tempo "Adagio" is marked on the 7th staff. The piece concludes with a double bar line on the 16th staff.

