

Trois Grands

QUINTETTI

Pour deux Violons, Alto et deux Violoncelles

Composés et Dédiés

A Monsieur

L. DUPORT

Par

A. Garandé

Œuv. 16.

Livraison

Prix 5.^s

Propriété de l'Auteur

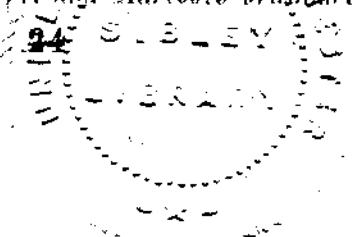
A PARIS

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l'Auteur, Professeur de Chant, Rue de Cléry N^o 34
Chez } *Imbault M^{re} de Musique, Rue St. Honoré N^o 10*
(et Périssile des Italiens (et sur Adresses ordonnées))

23

24



Troisième

Allegro assai

QUINTETTO

Par A. GARAUDÉ

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro assai'. The score consists of 12 staves of music. Dynamics include piano (p), forte (f), pianissimo (pp), mezzo-forte (mf), and crescendo (cresc.). Performance markings include accents (>), trills (tr.), and a ritardando (ritard.) at the end of the piece. The score is numbered 24 at the bottom.

ALTO

ff ff ff

ritard f rinf pp cres ff

pp

p

f p cres f p

f p ff

ff ff

CANTABILE

p cres p

cres f rinf mf f f

pp rinf p rinf

f pp cres f f

cres p rinf f rinf

mf f p p p p p p

All.^o molto
MINUETTO

con fuoco

Musical score for Minuetto, Alto part, measures 1-24. The score is in 3/4 time and B-flat major. It features a variety of dynamics including *ff*, *fz*, *p*, *pp*, *cres*, *f*, and *mf*. The piece includes a first ending (1^{re} fois) and a second ending (2^e fois) that leads to a key signature change to C major (Maggiore). The score concludes with the instruction "D.C. Al Minuetto".

BOLLEROS
Finale

Moderato

Musical score for Boleros, Alto part, measures 25-36. The score is in 3/4 time and B-flat major. It features a variety of dynamics including *p staccato*, *p*, *cres*, *f*, and *pp*. The piece concludes with a double bar line and a final dynamic marking of *mf*.

ALTO

p *mf*

pp

mf *p* *cres* *f*

p *mf*

solo *f* *solo* *mf*

mf *pp*

f

p *mf*

p *mf* *p* *ritard*

pp *p* *mf*

p *cres* *mf* *soli*

tr *pp* 24 *pp* *pizz*