

Trois Grandes
QUINTETTI

*Pour deux Violons, Alto et deux
 Violoncelles*

Composés et Dédiés

à Monsieur

L. DUPORT

Par

A. Garraud

Œuv. 16.

Livraison

Prix 5^{fr}

Propriété de l'Auteur

A PARIS

Déposé à la Bibliothèque Imp^{le}

Chez { *L'Auteur Professeur de Chant, Rue de Cléry N^o 34*
Amault M^{re} de Musique, Rue d'Orléans N^o
et Perrière des Battoirs, Citoyen Adresser ordinairement

Allegro assai VIOLONCELLO PRIMO

Par A. GARAUDE

24

2129

VIOLONCELLO PRIMO

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music, each beginning with a bass clef and a key signature of two flats (B-flat major). The notation is characterized by frequent trills, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *cresc.* (crescendo). Articulations such as *tr* (trill), *acc.* (accent), and *rit.* (ritardando) are used throughout. Fingerings are indicated by numbers 1 through 3. The music is written in a style typical of the Romantic era, with a focus on technical virtuosity and expressive phrasing.

CANTABILE

CANTABILE

VIOLONCELLO PRIMO

295

pp dol FF F P

MINUETTO

All.^o molto con fuoco

FF F P pp

1^{re} fois. 2^{de} fois. Trio Maggiore

pp PP

cres F P P

F F dol

Fx > P

D.C. al Minuetto

4/30

VIOLONCELLO PRIMO

*Moderato***BOLLEROS**
FINALE

P staccato

mF *p* *pizz* *cres*

F *arco* *pp* *dol* *pp* *cres* *F* *p*

dol *tr* *mf* *mf* *Fz* *dol*

Fz *mF* *P Expressivo*

F *Fz*

mF *P* *cres*

F *p* *F* *p* *F*

p *mF* *F* *FF* 13

F *P* *FF* *p*

pp *ritard* *pp*

p *mF* *pp*

cres *FF*

pp *pp* *pizz*