

Alto Secondo.

TROIS
QUINTETTI
Pour

deux Violons, deux Alto et une Basse,

Par Catel,

(Du Conservatoire de Musique.)

ŒUVRE 1^{ER} de Quintetti.

Gravés par la C^{te} Le Roy.

PRIX

à Paris.

Au Magasin de Musique à l'usage des fêtes Nationales,

Rue des fossés Montmartre.

ALTO SECONDO

3

Musical score for Alto Secondo, page 3. The score consists of 13 staves of music in G major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cres*, *F*, *p*, *pp*, *rinf*, and *FF* are placed throughout the score. Fingerings (1, 2) and breath marks (vertical lines) are also present. The piece concludes with a double bar line on the final staff.

Allegro assai

Allegro assai

1

2

3

4

5

6

7

8

9

10

11

12

p

pp

f

ff

ALTO SECONDO

5

6

1

p

1

rinf

F

pp

F

P

F

pp

FF

1

ALTO SECONDO

Allegretto con espressione

II
QUINTETTO

II
QUINTETTO

Allegretto con espressione

The musical score is written for a quintet and consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo and expression marking is "Allegretto con espressione". The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *p* (piano), *FF* (fortissimo), *rinf.* (rinforzando), and *F* (forte). There are also articulation marks like staccato and accents. The piece concludes with a double bar line and a final *FF* marking.

ALTO SECONDO

7

p

F

p

4 *b* *e* *b* *e* *b* *e* *b* *e* *b* *e* *b* *e*

cres. *FF* Majeur. 6

rinf. *rinf.*

p

rinf. *rinf.* *rinf.* *rinf.* *rinf.* *P* 3

F

Allegro Vivace

8

p

2

FF

FF

4

FF

5

pp

1^{re} fois. 4

2^{eme} fois.

ALTO SECONDO

Musical score for Alto Secondo, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. A measure number '8' is written above the staff.
- Staff 2:** Features fortissimo (*ff*) dynamics and measure numbers 1, 2, 3, and 4.
- Staff 3:** Features fortissimo (*ff*) dynamics and measure numbers 5, 6, 7, 8, 9, 10, 11, and 12.
- Staff 4:** Features fortissimo (*ff*) dynamics and measure numbers 13, 14, 15, 16, 17, 18, 19, and 20.
- Staff 5:** Features fortissimo (*ff*) dynamics and measure numbers 21 and 22.
- Staff 6:** Continues the musical line with various articulations.
- Staff 7:** Continues the musical line with various articulations.
- Staff 8:** Features a piano (*p*) dynamic.
- Staff 9:** Features fortissimo (*ff*) dynamics.
- Staff 10:** Continues the musical line with various articulations.
- Staff 11:** Continues the musical line with various articulations.
- Staff 12:** Features a pianissimo (*pp*) dynamic and a measure number '5'.
- Staff 13:** Continues the musical line with various articulations.
- Staff 14:** Ends with a pianissimo (*pp*) dynamic.

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LI
QUINTETTO

Allegro Moderato.

ALTO SECONDO.

1

p

F

p

2

rinf. rinf.

F p

F p

This musical score is for the Alto Second part of a Quintetto, marked Allegro Moderato. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a first ending bracket over the first staff. Dynamics include piano (p), forte (F), and rinforzando (rinf.). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and repeat signs.

ALTO SECONDO.

11

The musical score for the Alto Secondo part, page 11, is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'F' (forte), 'p' (piano), 'rinf.' (rinforzando), and 'f' (forte). The piece concludes with a double bar line on the final staff.

ALTO SECONDO.

Adagio.

Adagio section of the musical score for Alto Secondo. The music is written in 2/4 time with a key signature of one sharp (F#). The first staff begins with a piano (p) dynamic and a fermata. The second staff features a forte (f) dynamic and a 'Solo.' marking. The third staff includes a triplet of eighth notes. The section concludes with a double bar line.

Allegretto.

Allegretto section of the musical score for Alto Secondo. The music is written in 2/4 time with a key signature of one sharp (F#). The first staff begins with a piano (p) dynamic. The second staff features a forte (f) dynamic. The third staff includes a piano (p) dynamic. The section concludes with a double bar line.

ALTO SECONDO.

1
rinf. FF

1 FF

5 PP

2

1 P

PP rinf.

rinf. FF FF

PP

1 FF

FF