

TROIS
QUINTETTI
Pour

deux Violons, deux Alto et une Basse,

Paul Castel,

(Du Conservatoire de Musique.)

ŒUVRE 1^{ER} de Quintetti.

Gravés par la C^{ne} Le Roy.

PRIX

à Paris.

Au Magasin de Musique à l'usage des fêtes Nationales,

Rue des fossés Montmartre.

I
QUINTETTO

Allegro Moderato

BASSO

I
QUINTETTO

Allegro Moderato

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (p, f, pp, ff, cres, rinf), articulation (accents, slurs), and a triplet in the third staff. The piece concludes with a double bar line and a repeat sign.

BASSO

3

3

5

P F P F

P F P

2

F F

rinf P

FF P F

FF FP FP FP FP P

PP

PP

Allegro assai

Allegro assai

BASSO

p

rinf

pp

3

1

1

1

3

F

9

FF

1

p

p

2

2

2

2

FF

This page contains 13 staves of musical notation for a Bass part. The key signature is G major (one sharp). The notation includes various dynamics, articulations, and fingerings.

Staff 1: Bass clef, G major key signature. The staff contains a continuous eighth-note melody.

Staff 2: Bass clef, G major key signature. The staff contains a continuous eighth-note melody. A dynamic marking *p* is present below the staff.

Staff 3: Bass clef, G major key signature. The staff contains a continuous eighth-note melody. A dynamic marking *p* is present below the staff.

Staff 4: Bass clef, G major key signature. The staff contains a continuous eighth-note melody. A dynamic marking *rinf* is present below the staff.

Staff 5: Bass clef, G major key signature. The staff contains a continuous eighth-note melody.

Staff 6: Bass clef, G major key signature. The staff contains a continuous eighth-note melody. A dynamic marking *f* is present below the staff.

Staff 7: Bass clef, G major key signature. The staff contains a continuous eighth-note melody. A dynamic marking *pp* is present below the staff.

Staff 8: Bass clef, G major key signature. The staff contains a continuous eighth-note melody. A dynamic marking *p* is present below the staff.

Staff 9: Bass clef, G major key signature. The staff contains a continuous eighth-note melody. A dynamic marking *f* is present below the staff.

Staff 10: Bass clef, G major key signature. The staff contains a continuous eighth-note melody. A dynamic marking *p* is present below the staff.

Staff 11: Bass clef, G major key signature. The staff contains a continuous eighth-note melody. A dynamic marking *f* is present below the staff.

Staff 12: Bass clef, G major key signature. The staff contains a continuous eighth-note melody. A dynamic marking *FF* is present below the staff.

Staff 13: Bass clef, G major key signature. The staff contains a continuous eighth-note melody. A dynamic marking *1* is present below the staff.

II
QUINTETTO

Allegretto con espressione

BASSO

67

II
QUINTETTO

Allegretto con espressione

BASSO

1

F P F P - F P F F

P

F P F P

F P P

F P

F

P

rinf rinf

rinf rinf rinf rinf

rinf

F FF P

P

BASSO

7

The musical score for the Bass part consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1:** Continuous eighth-note patterns in a descending sequence.
- Staff 2:** Similar eighth-note patterns, continuing the descending sequence.
- Staff 3:** Eighth-note patterns, ending with a forte (**F**) dynamic.
- Staff 4:** Features a first finger (**1**) articulation, with dynamics **rinf**, **F**, **p**, **rinf**, and **p**.
- Staff 5:** Slurred eighth-note patterns.
- Staff 6:** Slurred eighth-note patterns, including a crescendo (**cres**) and a forte (**F**) dynamic.
- Staff 7:** Labeled **Majeur** (Major), starting with a piano (**p**) dynamic and a first finger (**1**) articulation, followed by **rinf**.
- Staff 8:** Slurred eighth-note patterns, starting with a first finger (**1**) articulation.
- Staff 9:** Slurred eighth-note patterns, including a forte (**F**) dynamic and a piano (**p**) dynamic.
- Staff 10:** Slurred eighth-note patterns, ending with a fourth finger (**4**) articulation, and dynamics **sF**, **rinf**, **rinf**, and **rinf**.
- Staff 11:** Slurred eighth-note patterns, starting with a first finger (**1**) articulation, and dynamics **rinf**, **p**, **p**, **F**, and **p**.

Allegro
Vivace

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BASSO

This musical score is for a Bass part, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and articulations:

- Staff 1:** Melodic line with eighth and sixteenth notes.
- Staff 2:** Melodic line with eighth and sixteenth notes.
- Staff 3:** Melodic line with eighth notes and slurs. Dynamics: *FF* (fortissimo).
- Staff 4:** Rapid sixteenth-note passages. Dynamics: *FF* (fortissimo).
- Staff 5:** Rapid sixteenth-note passages. Dynamics: *FF* (fortissimo).
- Staff 6:** Rapid sixteenth-note passages. Dynamics: *FF* (fortissimo).
- Staff 7:** Melodic line with eighth notes. Measure 17 is indicated. Dynamics: *p* (piano).
- Staff 8:** Melodic line with eighth notes and slurs. Dynamics: *p* (piano) and *FF* (fortissimo).
- Staff 9:** Rapid sixteenth-note passages. Dynamics: *FF* (fortissimo) and *p* (piano).
- Staff 10:** Melodic line with eighth notes and slurs. Dynamics: *pp* (pianissimo).
- Staff 11:** Melodic line with eighth notes and slurs.
- Staff 12:** Melodic line with eighth notes and slurs. Dynamics: *pp* (pianissimo).

Allegro Moderato.

III
QUINTETTO

This musical score is for the Bass part of the Quintetto III, marked Allegro Moderato. It consists of 11 staves of music in 2/4 time, written in a key with one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a first ending bracket. Dynamic markings include 'p' (piano), 'rinf.' (rinforzando), and 'F' (forte). The score concludes with a double bar line and a repeat sign.

1

p

1

p

1

p

1

rinf. rinf. F F

F P P

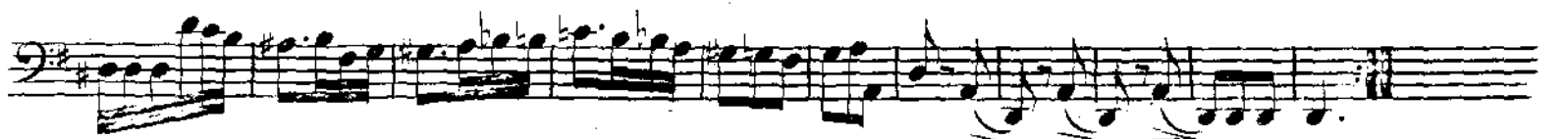
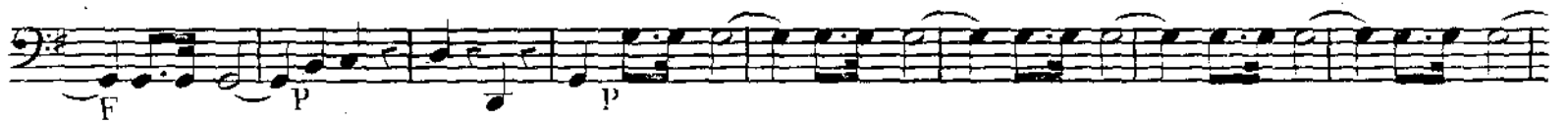
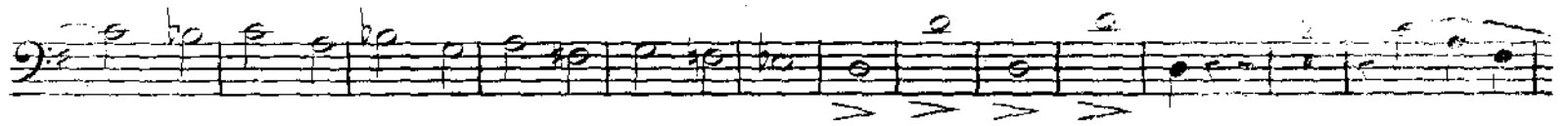
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BASSO.



Allegretto.

A musical score for a Bass instrument, marked "Allegretto." The score consists of 12 measures, each on a single staff. The key signature is one sharp (F#), and the time signature is 2/4. The measures are numbered 8 and 2 at the top. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics markings include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score ends with a double bar line and repeat dots.

8

p

2

p

ff

pp

p

ff

ff

p

ff

pp

ff